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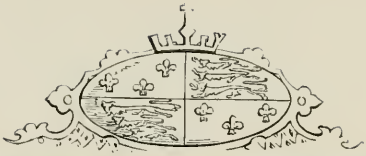

KING EDWARD IV.

936

CATALOGUE

OF

THE CELEBRATED COLLECTION

OF

WORKS OF ART,

FROM THE

BYZANTINE PERIOD to that of LOUIS SEIZE,

OF THAT DISTINGUISHED COLLECTOR,

RALPH BERNAL, Esq., Deceased;

ALSO, OF THE

BEAUTIFUL DECORATIVE FURNITURE AND SERVICE OF PLATE:

WHICH (BY ORDER OF THE EXECUTORS)

Will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THE MANSION,

No. 93, EATON SQUARE,

COMMENCING

On MONDAY, MARCH the 5th, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

The Collection may be publicly viewed on Thursday, March 1st, and two following Days, from 10 to 4 o'clock, with Catalogues only, price Eight Shillings, to admit Three Persons.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

I HAVE been requested to write a few introductory lines to this Catalogue, and feel it is one of the greatest compliments that could have been paid to me. Nothing I can say would enhance the value of such a collection, and I cannot therefore look on the request in any other light than that of a delicate mode of conferring upon me the privilege of publicly expressing the respect and regard which I have for nearly thirty years entertained for the kind friend, whose sudden and unexpected loss I so deeply deplore.

Distinguished amongst English Antiquaries by the perfection of his taste, as well as the extent of his knowledge, the difficulty of imposing upon him was increased by the necessity of the fabrication being fine enough in form, colour, or workmanship to rival the masterpiece it simulated: to be, in fact, itself a gem of art, which it would not *pay* to produce as a relic of antiquity. Mr. BERNAL could be tempted by nothing that was inferior. Even his Pictures, though avowedly not selected for their value as paintings, but for their illustration of costume, have probably, taken as a whole, more merit in them than any similar collection in Europe. I am not presuming to offer this as my own opinion; I but echo that which I have so often heard from the lips of men considered the highest authorities in such matters, both amateurs and dealers.

With the treasures thus garnered up, it would be an honor to any antiquary to have his name in any way associated; and I can only repeat that mine has no claim to such a distinction, unless it be that I yield to none in regret for the departed, and in sympathy for his bereaved family.

J. R. PLANCHÉ.

January 1855.

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CATALOGUE.

—o—

First Day's Sale.

—o—

On MONDAY, MARCH 5, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ORIENTAL PORCELAIN.

1 A very curious plate, pencilled with oriental characters in gold, alternately with red lines

2 A plate, with openwork border and female figures

3 One, with a subject of figures

4 A cup, cover, and stand, green, with flowers, the ground slightly indented

5 A plate, pink, with circular ornaments, crimson

6 A basin, with leaves of flowers, the outside light brown, with flowers and birds

£ 17.6.6 7 A very rare cup and cover, deep blue, covered inside and out with honeysuckle branches, turquoise

8 A small basin, deep blue, richly enamelled with flowers

9 Another, with flowers in compartments, on red and green ground

10 A beautiful white basin, with flowers of delicate buff colour, mounted with a rim of silver gilt

11 A basin, with birds and foliage, in gold and colours

15 — 12 A pair of figures of Josses, in arbours, turquoise, mounted with or-moulu nozzles for lights

13 A basin, cover, and stand, light blue, with flowers in small circles, the surface slightly indented

14 A basin, cover, and stand, of old japan, with flowers on red ground: mounted, with rims and handle of silver

15 An oviform bottle, with chrysanthemums and birds, a blue lizard on the neck, mounted, with plinth, handles, and top of or-moulu —11 in. high

16 A small blue vase, mounted, with plinth, handles, and rim of or-moulu—10 in. high

15 — 17 A beautiful vase, red ground, with Chinese figures in medallions, and butterflies above: mounted, with goat's head handles with festoons beneath, plinth and top of or-moulu—13 in. high

6 .. 5 .. 6 18 A pair of vases, blue, with white chrysanthemums and foliage pencilled with dark blue and brown, mounted, with mask handles and festoons, plinths and lips of or-moulu—9 in. high

19 A very curious tall jug, with red dragon handle and crimson spout, the surface covered with crimson and white flowers, enamelled on yellow ground—15½ in. high

6 — 20 A flat vase and cover, with chrysanthemums on white waved ground: mounted, with stem and rim of or-moulu—9 in. diameter

6 — 21 The companion

Talbot 22 A pair of globular vessels, with handles and spouts of fine old japan, with figures delicately pencilled with gold, and chrysanthemums raised

23 A plate, with a Chinese lady at work, red and black border; and one, with flowers on a scroll

24 A dish, with birds and flowers, and white flowers raised on the border

25 A scalloped dish, with water birds and flowers on yellow border, turquoise outside; and a richly enamelled japan plate

DRESDEN.

EARLY BÖTTCHER WARE.

26 A pair of cups and saucers, red, with Chinese figures on the exterior, and a shield of arms inside

27 A coffee pot; a sucrier and cover; and a cup and saucer, deep chocolate, with figures and arabesques in gold

28 A square red teapot, with Chinese flowers, raised; a tea canister, with cypher and figures in silver on chocolate ground; and a cup, of white, with figures and animals, raised

29 A globular coffee pot, with figures and flowers in silver on deep chocolate ground

30 A coffee pot, with shields of arms—similar

31 A globular jug, with shield of arms and Chinese figures in silver, on deep crimson ground

32 A globular teapot, in imitation of black and gold japan, with beautifully chased silver mountings

DRESDEN.

33 A cup, cover, and saucer, deep blue, with subjects of Belisarius and Calisto

34 A cup, gros bleu, with cupids; and 3 saucers, gros bleu, pencilled with gold

35 A plate, with the bust of Hercules

36 A pair of small octagonal cups and saucers, seagreen ground, with landscapes

37 A beautiful coffee pot, cover, and stand; and a basin, tea caddy, and cup and saucer, scalloped, with conversations of figures after Watteau, and flowers on yellow ground

38 A coffee pot and cover; and a basin and cover, pale crimson ground, with landscapes and figures

39 A larger coffee pot—nearly similar

40 A scalloped teacup and coffee cup, with saucers, painted with seaports and military scenes, yellow ground

41 A pair of cups and saucers, with seaports, and arms of a Saxon count

42 A cup and saucer, with landscapes and figures, yellow ground

43 A two-handled cup, cover, and stand, yellow, with eight small landscapes and figures

44 A chocolate pot and cover; a hot-milk pot, cover, and stand; and a cup and saucer, à la reine, blue scale ground, with musical conversations after Watteau

45 A small oval compotiere, cover, and stand, crimson scale ground, with exotic birds

46 A coffee cup and saucer, chocolate ground, with minute figures

47 An ewer and cover, seagreen, with eight landscape and river scenes

48 A small coffee pot, painted with views

49 A plate, green ground pencilled with gold, and five river scenes

50 A PAIR OF SMALL SCEAUX, scalloped, each with eight small subjects of figures, and silver-gilt handles

51 A coffee pot and cover, with vines and grapes, raised, in colours and gold

52 A plate, deep blue border, with cupids in bistre

53 Another, with light blue openwork edge, with a review in the environs of Dracha

54 Another, deep blue, with Cupid holding a pallette and a wreath

55 A fruit sucrier and cover, green, with figures champêtre

56 A pair of beautiful scalloped cups and saucers, with figures after Watteau, and flowers on gold ground

57 Two cups and saucers—nearly similar

58 A pair of cups and saucers, with flowers on gold ground

59 A pair—nearly similar

60 A pair of scalloped cups and saucers, with seaports and buildings

61 A pair of scalloped trays, with seaports

62 A pair of scalloped cups and saucers, with peasants

63 A cup and saucer, with raised frieze of figures, in imitation of gems

64 A cup, cover, and saucer, with views in Dresden

65 Another, with medallion portraits of Angelica Kauffmann and Ariadne on the saucer

66 Another, with a lady and children in landscapes

67 A cup and saucer, deep blue, with bouquets of flowers

68 Another, small, with figures after Watteau; and a scalloped ditto, with minute figures

69 Two cups and saucers, seagreen, with seaports

70 A cup and saucer, with figures on the Elbe, gold ground

71 One, deep blue, with Neptune, Hippomenes, and Atalanta

72 A cup and saucer, scalloped, crimson, with flowers encrusted in imitation of oriental

73 Another, with landscapes and figures, yellow ground

74 A pair, with Chinese figures and leaves raised, 1739

75 One, seagreen, with Chinese figures

76 A beautiful cup, cover, and stand, by Carl Theodore, crimson, with medallions of cupids

77 Another, with domestic poultry

78 A cup and saucer, pink, with seaports

79 One, small, nearly similar

80 Another, deep blue, with river scenes

81 One, with deep blue, with landscapes and figures

82 One, with green border and cupids, in pink

83 A dejeuné, with blue scale borders, and figures after Watteau; consisting of teapot, coffee pot, and two cups and saucers

84 A teapot, crimson, with conversations after Watteau

85 An ecuelle, cover, and stand, crimson, with subjects after Watteau, and twisted vegetable stalk handles

86 A small square plateau, with five river scenes, and gold borders

87 A BEAUTIFUL OVAL TWO-HANDLED PLATEAU, gros bleu, with five compositions of architecture and figures

88 A MAGNIFICENT OVAL PLATEAU, deep blue, with cupids holding a shield, inscribed, and doves and wreaths in the borders

89 A PAIR OF SUPERB OVIFORM VASES, the ground encrusted with forget-me-nots, each with two conversations after Watteau on gold ground, surrounded by raised flowers, mounted with ormoulu in the best taste

90 An ecuelle, cover, and stand, the ground encrusted with mayflowers, with two military scenes and shields of arms, surmounted by a female bust

91 A beautiful egg-shaped scalloped vase, with two conversations after Watteau, and flowers on gold ground, on three feet, with flowers raised, mounted with silver gilt

SÈVRES.

92 A cup and saucer, with blue ribbon border, and roses in compartments

93 One, apple green, with exotic birds in compartments

94 One, gros bleu and green, with cupids

95 One, green and rose du Barri, painted with exotic birds

96 One, green, with bouquets of flowers, in compartments

97 One, green, with Venus chastising Cupid, and a dog, in a landscape

98 One, with two children, and a trophy of the vintage

99 One, green and rose du Barri, with bouquets of flowers

100 One, green, with two subjects of figures and merchandise after Lingelbach

101 One, green, with exotic birds and flowers

102 One, green, with small flowers in compartments

103 One, rose du Barri and green, with exotic birds

104 One, gros bleu and green, with cupids

105 One, gros bleu and green, with children after Boucher

106 One, green, with baskets of fruits

107 One, apple green, with two subjects of cupids

108 One, turquoise, with exotic birds

109 One, green, with flowers

110 A small cup, cover, and stand, rose du Barri and green, with festoons of flowers

111 A small two-handled cup, with alternate stripes of green, and wreaths of flowers

112 A BEAUTIFUL ECUELLE, COVER, AND STAND, gros bleu, exquisitely painted with six subjects of cupids

113 A VERY FINE EWER, AND OVAL DISH, gros bleu, with four baskets of flowers in compartments, mounted with silver gilt

114 An ecuelle, cover, and stand, gros bleu, with baskets of flowers in six compartments

115 A small two-handled cup, cover, and stand, the ground of blue and red chequers, painted with six pastoral landscapes

116 A cup and saucer, with blue and white stars, and rich ornaments in stripes

117 A cup and saucer, gros bleu, with white and gold spots

118 A large cup and saucer, turquoise, with bouquets of flowers, in compartments

/5- 118* A baton, enamelled with classical medallions in white, inscribed "Justus Perebit," mounted with rims and ends of bronze—dated 1415—23 in. long

End of First Day's Sale.

Second Day's Sale.

—o—

On TUESDAY, MARCH 6, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ORIENTAL PORCELAIN.

118*a* A pale seagreen cup, beautifully mounted, with or-moulu open-work stem, lid, and handles

119 A plate, with poultry, on white scroll crimson ground

120 One, with flowers, on white scroll, black and green ground

121 One, with three figures, and gold border

122 A cup and cover, white, with flowers in small circles, and silver rim

123 A pair of cups and saucers, light blue, with flowers, the surface slightly indented

124 A cup and saucer, beautifully enamelled with small figures, blue and gold borders, green inside

125 A kylin, supporting a coffee pot, green and black, with flowers—on singular plinth

126 A cup and saucer, with flowers on black ground, green inside

127 A plate, beautifully painted with a lady and two children

128 One, with figures hunting

129 A scalloped dish, of fine old japan, with flowers, three gold stars inside

130 A plate, with a lady working, and red borders

137

196

131 One, withflowers in compartments, and gold borders

132 A pair of curious small white cups, with medallions of figures in high relief, unglazed, the ground of openwork

133 A small kettle, with upright handle, richly enamelled with flowers on copper

134 A small globular vessel and cover, with stripes in blue, green, and yellow, the surface encrusted with small patterns, mounted with or-moulu

135 A bowl and cover, of very fine old grey crackle, mounted, with handles and open rim of or-moulu—14 in. high

136 A NOBLE FLUTED GLOBULAR VASE AND COVER, of fine light brown crackle, mounted, with pierced borders, handles, and top of or-moulu, in very rich taste—19 in. high

137 A BEAUTIFUL DOUBLE-NECK GOURD-SHAPED BOTTLE, seagreen, with stems and leaves slightly raised, superbly mounted, with scroll handles, and beautifully chased vine leaves and grapes of or-moulu—16 in. high, under glass shade. *(See illustration)*

138 A PAIR OF VERY RARE SQUARE JARDINIERES, each with double frieze, the one of leaves and the other of dragons' heads, partly pierced, mounted, with or-moulu rims, plinths, and handles

139 A FLAT BOTTLE, with handles of delicate light blue colour, mounted, with stem and ring handles of or-moulu—11 in. high

140 A pair of small globular vases, enamelled with groups of flowers on white ground, and mounted with or-monlu as ewers, in fine old taste—12½ in. high

DRESDEN.

141 A cup and saucer, gilt inside, with peasant figures; and a small hexagonal canister, with Chinese figures

142 A coffee pot and cover; a basin; and a cup and saucer, with courtiers—on gilt brackets

143 A beautiful scalloped cup and saucer, canary ground, with Chinese birds and flowers

144 A coffee pot and cover, with merchants and merchandise—a mask at the spout

145 Another, with landscapes in medallions

146 A beautiful cabinet cup, cover, and saucer, gros bleu, with cupids

147 A cabinet cup and cover, gros bleu, with pastoral figures—the cover imperfect

148 An oblong scalloped dish, with five landscapes in compartments

149 A beautiful tankard, with an oriental seaport, in colours, and small sea views rouud the rims, mounted with metal gilt

150 A fluted coffee pot, with bouquets of flowers

151 A noble coffee pot and cover, with elegant handle, and spout rising from a mask, the sides painted with figures in pink, and festoons of vines and grapes, in their natural colours, in relief

152 A fine coffee pot and cover, with elegant handle, the spout formed of a head in a cocked hat, the bowl beautifully painted with a large landscape and figures

153 A coffee pot and cover, with straight handle, the surface spirally waved, with two groups of figures in colours, and festoons of flowers in pink

154 A pair of rare plates, with border of openwork of flowers in colours, and animals and birds in medallions, an exotic bird in the centre, with blue scale borders

155 Another, with openwork borders of birds and forget-me-nots, and medallions of military figures

156 An octagonal ditto, with a fine landscape in the centre, and smaller subjects round, the borders richly pencilled with gold

157 A fine scalloped bowl, with a landscape and figures round the outside, small views in pink underneath, and borders pencilled with gold

158 A small cup and saucer, with views; and one, with figures after Watteau

159 Another, with a river scene; and one, with figures after Watteau

160 One, gros bleu, with bouquets of flowers

161 One, with seaports; and one, small, with views

162 A basin, with a sea fight and view of a town; and a cup and saucer, with harbour scenes

163 A cup and saucer, with military figures; and a cup and saucer, similar

164 A pair, with military subjects in pink
165 A cup and saucer, with minute figures; and one, with landscapes
166 A Berlin cup and saucer, à la reine, with peasant figures; and a canister, with Polish figures
167 A small oval stand, and a canister with hunting subjects in pink
168 A cup; and a coffee cup and saucer, with figures after Watteau, and blue borders
169 A pair of cups and saucers, with insects, and raised borders, and elaborate handles
170 One, with a château near Dresden; and one, with figures after Watteau
171 One, with seaports; and one, with military figures
172 One, with Watteau figures; and one, with a seaport and figures
173 Two, with figures after Watteau
174 One, with children sporting, and festoons in pink; and one, with seaports and figures
175 One, with monkeys and cats; and one, Vienna, with Roman ruins
176 A small coffee pot and cover, with fables
177 A larger, with camp scenes in pink
178 Another, with raised basket ground, and two small views, and flowers encrusted on the lid
179 Another, with two large subjects of Chinese figures
180 Another, with two river scenes and figures
181 Another, with spiral wreaths of flowers, and pink scale borders
182 A coffee pot and cover, with a large subject of oriental figures
183 One, with raised ground, and two subjects after Teniers
184 One, with two minute landscapes in compartments, and borders of flowers
185 A square canister, with four views; and a hexagonal ditto, with oriental figures
186 A rare plate, with openwork borders of flowers, and bouquets of flowers in the centre
187 A plate, with openwork white and gold border—Hercules and Antæus in the centre
188 A basin, with four landscapes and figures in compartments

189 A smaller ditto, with two landscapes and figures, and a landscape inside

190 A circular stand, with figures after Watteau, seagreen outside

191 A plate, with deep blue border and birds; and two, with pierced borders

192 Three plates, with shepherds and sheep

193 Four deep plates, with figures in the centres

194 Six plates, with different subjects of landscapes and figures

195 A VERY BEAUTIFUL CLOCK, in the form of a temple, with pilasters at the angles, and dome top, surmounted by two female figures, the sides painted with minute Chinese figures and landscapes; on the back is the date 1727—glass shade and stand. *This beautiful object is* 18 *inches high.* (*See illustration*)

196 A PAIR OF SUPERB CANDELABRA, each formed of a female draped figure bearing scroll branches for five lights, seated on pedestals, round which cupids are supporting shields of arms. *These magnificent objects of decoration are* 24 *inches high.* (*See illustration*)

197 A handsome chime clock, by Le Noir, Paris, in circular or-moulu case, on stem, before which a Dresden mastiff and puppy are lying, on a rich or-moulu stand—17 in high, the plinth 11 in. deep

198 A pair of candelabra, with or-moulu branches for three lights each, with a female Dresden figure in the centre, and flowers behind —glass shades and stands

199 Another pair, with Dresden figures of a shepherd and shepherdess, and groups of larger flowers—glass shades and stands

SÈVRES.

200 A cup and saucer, pale green with white spots, medallions from gems, surrounded by wreaths of foliage, gilt

201 One, smaller, nearly similar

202 One, blue, with scrolls in white and gold

203 One, light blue, with white spots, and trellis compartments

204 One, gros bleu, with two pastoral scenes
205 One, gros bleu, with two figures reposing in a landscape
206 One, gros bleu, with dogs and game, with hawks
207 One, spotted gros bleu, white and gold, with exotic birds
208 A small two-handled white cup, with dogs pursuing deer and game, in gold
209 One, with spots and horizontal blue stripes, with medallions from gems
210 One, with pink flower, trellis, and blue flowers, on gold ground, with two pastoral scenes
211 One, waved with rose and gold, with blue lines
212 One, pale blue, with light spots, and musical trophies
213 One, white, with flowers in blue vases
214 One, white, with pink flowers
215 One rose, with white spots, musical trophies, and surrounded by wreaths of flowers
216 One, white, with gros bleu and brown scalloped borders, and festoons of flowers
217 One, pink, with white spots, and two subjects of cupids
218 A pair of cups and saucers, white, with blue edges, and festoons of flowers suspended by ribbons
219 A cup, gros bleu, with a nymph reposing
220 A small two-handled cup and saucer, white, with cupids
221 A plate, gros bleu border, with white spots, exotic birds in three compartments, and flowers in the centre
222 A plate, turquoise border, with flowers and grapes
223 One, with yellow and crimson scalloped border, a bouquet of flowers in the centre, in blue rim
224 One, with green border, with medallions of birds, and bouquets of flowers in the ceutre
225 One, with cupids and baskets of flowers on the border, and cypher B D, in flowers, in the centre
226 A beautiful plate, the borders in imitation of limoge enamel, with figures and arabesques
227 A beautiful ecuelle, cover, and stand, with alternate blue and lilac bands, delicately painted with gold

228 A plate, green edge with white spots, with medallion heads after gems and birds

229 One, with blue ribbon, and flower borders

230 A mug, marbled pink and blue ground, with a landscape

231 A pair of elegant small oviform vases, rose du Barri, with bouquets of flowers, on or-moulu plinths

233 An ecuelle, cover, and stand, with gold and red spot edges, and festoons of flowers

234 A PAIR OF SCEAUX, the ground of green wreaths on white, with gold star in the centre, each painted with two medallions of cupids

235 A green vase, mounted with upright handles, stem and top of or-moulu

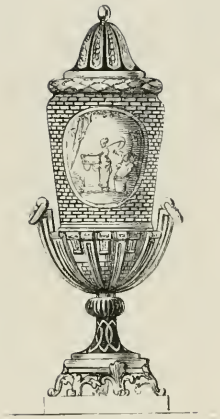
236 A pair of gros bleu flat oval vases, mounted on plinths, and with handles of or-moulu

237 A PAIR OF BEAUTIFUL GROS BLEU VASES, mounted, with stems, masks, and festoons of or-moulu, in fine old taste

238 A VERY ELEGANT VASE, WITH HANDLES OF GOATS' HEADS, gros bleu, with frieze of gold, painted with an exquisite medallion of Fame recording the events of Time: a bouquet of flowers on the reverse, mounted on plinth, and with cover of or-moulu—including plinth, 14 in. high

239 A GROS BLEU VASE AND COVER, OF BEAUTIFUL FORM, WITH TWO HANDLES, and festoons of leaves falling from the centre of the neck to the bottom of the handles, a broad band round the body of the vase pencilled with gold, on the front of which is an exquisite painting of Venus, Adonis, and Cupid: a bouquet of flowers on the reverse—16½ in. high

End of Second Day's Sale.



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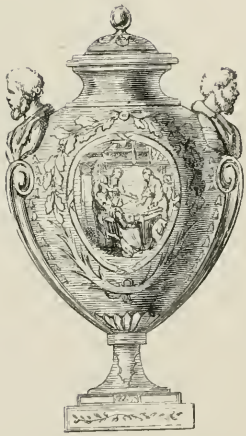


597

Third Day's Sale.

—o—

On WEDNESDAY, MARCH 7, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ORIENTAL EGG-SHELL PORCELAIN.

240 Three beautiful egg-shell plates, with figures in the centre, and flowers in the borders: and one, with landscapes and flowers

241 One, with Chinese buildings and flower border; and one, with landscape in Indian ink, crimson outside

242 One, with two figures; and one, with flowers in gold compartments

243 One deep plate, with fishermen

244 One, with flowers in Indian ink, on gold ground, crimson outside

245 One, with Chinese musicians

246 One, with Chinese figures, and pink border

247 Two ditto, with flowers

248 One, with gold flowers on deep blue ground

249 Four small plates, with flowers, pink outside

250 Two, with poultry, red outside

251 One, with a lady and two children, red outside

252 One, with a river scene and boat, red outside

253 One, with aquatic birds; and one, with a basket of flowers

251 A Pair of Small Figures of Josses, turquoise, mounted, with or-moulu nozzles for lights, and small Dresden flowers. *From Queen Charlotte's Collection*

255 A teapot, cover, and stand, white, with flowers in high relief, in colours

256 Another, with vine leaves and squirrels, fluted, with pink and yellow beneath

257 A rare cup and saucer, with small landscapes, pencilled in gold on buff, on green ground with blue spots

258 A very rare Bottle, with marine dragons and plants in relief, in colours, on light clay-coloured ground

259 A curious teapot, formed of a fish, brown, with green handle and spout, with waves below

260 A cup and cover, with plants in blue and white; and a small cup and saucer, with butterflies in gold

261 A small cup and saucer, crimson, with butterflies; and one, scalloped, pink and yellow, with plants in relief

262 One, with a female, and a priest with a beard; and an egg-shell cup, cover, and stand, with figures and inscriptions

263 A cup and cover, yellow, with plants and leaf-shaped flutings

264 A brown saucer, gilt inside; and a cup, with birds and open trellis

265 A coffee pot, and a cup and saucer, lilac, with white flowers; and one, richly enamelled with flowers

266 A pair of small vases, enamelled with flowers and birds between broad perpendicular stripes of green, mounted with or-moulu as ewers—10½ in. high

267 A beautiful two-handled ribbed Bottle, light blue colour, mounted, with plinth and upright handles of or-moulu—13½ in. high

268 A pair of beautiful globular vases, the surface covered with scroll foliage of red and green, mounted as ewers with or-moulu—11 in. high

269 A dish, with a Chinese landscape and figures in the centre, the border with pink flowers on blue ground, a scalloped edge beneath—16 in. in diameter

270 A Pair of very curious green Kylins, with small lions at their shoulders, and upright stem behind, which is surmounted by an or-moulu nozzle for a light—9 in. high. *From Queen Charlotte's Collection*

271 A dish, with flowers and figures in medallions, on blue ground, the arms of Utrecht introduced in the centre—17 in. in diameter

DRESDEN.

272 A teapot and stand, and a small milk pot, deep blue, with medallions of cupids

273 A small coffee pot, and a cup and saucer, blue scale ground, with exotic birds

274 A scalloped cup and saucer, with minute landscapes

275 An octagonal two-handled cup, yellow ground, with river scenes; 3 spoons, with flowers; and one, in imitation of metal

276 A small oval scalloped tray, with flowers on gold ground

277 A pair of small scalloped trays, with figures in pink; and a pair of minute cups

278 An oval scalloped tray, with flowers on yellow and white

279 A pair of saucers, with buildings on gold ground; and one, with a river scene

280 Two saucers, with landscapes; one, with figures in green; and one, with cypher

281 A pair of saucers, with friezes raised; and 3, with figures

282 A pair of beautiful plates, with openwork flower borders and birds in the centre

283 A plate, with shepherdess and sheep in the centre, flower and ribbon border

284 One, with pastoral figures and flowers in green

285 One, with openwork border and festoons of flowers

286 One, with openwork border and bouquets of flowers

287 A pair of double boats, with dragons and festoons of flowers raised, painted with flowers inside

288 A sucrier and cover, a basin, and 2 cups and saucers, painted with landscapes and coats of arms, gilt inside

289 A coffee pot, crimson ground, with landscape

290 A butter dish and cover, with minute landscapes

291 A coffee pot and cover, and a scalloped basin, yellow ground, with seaports

292 A pair of small jars and covers, with exquisite landscapes and seaports, in gold borders, with flowers raised on the lids

293 A flat oval scalloped box, cover, and stand, with figures after Watteau, and flowers in blue on gold ground

294 A cup and saucer, encrusted with mayflowers, painted with figures, in pink

295 A very curious fruit-shaped teapot, painted with Chinese figures and leaves, raised

296 An oblong card box, painted with cards and flowers, containing four suits of counters, of porcelain

297 A beautiful scalloped jar and cover, seagreen, with medallions of flowers in gold borders

298 A Pair of beautiful two-handled Vases and Covers, exquisitely painted with Chinese figures in colours, and small landscapes in pink, the handles of female caryatid figures

299 A beautiful Oviform Vase, the surface encrusted with forget-me-nots, with two medallions of birds in landscapes, in borders of raised flowers, mounted with or-moulu

300 A scalloped basin, seagreen, with oriental birds and plants

SCENT BOTTLES.

301 Two minute scent bottles, formed of baskets of flowers

302 One, pine-shaped; and one, covered with mayflowers

303 One, vase-shaped, with a dog; and one, formed of a poodle

304 One, a tower; and one, vase-shaped

305 One, with a group of three figures; and one, of a group of fruit

306 A pair, formed of female figures; and one, with a child in white

307 A pair, with groups of figures

308 One, with two children; and one, with a female figure

309 One, with three female figures; and one, with a monk carrying a female

310 A pair of female figures

311 A bonbonniere, with Cupid and a lamb, agate lid, mounted with silver gilt

312 One, with Venus and Cupid, similarly mounted

313 A monkey, with two young ones, on or-moulu plinth

314 A figure of a freemason, standing on a pedestal

DRESDEN.

315 A BEAUTIFUL OVIFORM VASE, encrusted with forget-me-nots, with figures after Watteau, on gold ground, and borders of raised flowers, mounted with or-moulu

316 A plate, with maroon ground, and medallions of Venus and Cupid

317 A small teapot and stand, yellow, with landscape and flowers in pink

318 A two-handled cup, cover, and stand, with blue borders, and figures after Watteau, in red

319 A tall cup and saucer, with arms; and a cup, with a battle and arms

320 A large scalloped basin, seagreen, with three landscapes

321 A smaller ditto, similar

322 An ecuelle, cover, and stand, the surface encrusted with may-flowers, and painted with figures

323 A small oval pierced tray, with two figures in green; and a small coffee-pot, with figures after Watteau

324 A saucepan, cover, and stand, on foot, conversations of figures, and the royal arms of Saxony

325 A beautiful basin, cover, and stand, gold ground, with eleven subjects of seaports

326 An ecuelle, cover, and stand, seagreen ground, with eleven seaports and landscapes

327 Another, with crimson scale ground, with six views near Dresden

328 A beautiful oval scalloped ecuelle cover and stand, with figures after Watteau, and gold borders, the handle formed of a lemon

SÊVRES.

329 A cup and saucer, rose du Barri, painted with two landscapes

330 A cup and saucer, with gros bleu and white trellis border, painted with bouquets of flowers in compartments

331 A cup and saucer, turquoise, with bouquets of flowers in compartments

332 One, large, with flowers in compartments

333 One, white, with two subjects of cupids in blue

334 One, white, with rose du Barri borders, and minute groups of flowers in compartments

335 An exquisite Cup and Saucer, green, most delicately painted with four pastoral subjects

336 One, gros bleu, with pink and white spots, with three subjects of cupids

337 An exquisite Cup, Cover, and Stand, gros bleu, with a subject of two oriental figures, and four of trophies

338 A cup and saucer, gros bleu, with a bacchante gathering grapes, and a landscape

339 One, turquoise, with flowers in gros bleu and gold

340 One, gros bleu, with head of Franklin, and a trophy in Indian ink

341 One, gros bleu, with a soldier and a trophy

342 One, gros bleu, with two landscapes and figures

343 One, gros bleu, with two subjects of a shepherd and sheep

344 One, small, gros bleu, with flowers

345 One, white with blue border, and festoons of flowers

346 A cup and saucer, gros bleu, with two subjects of seaports

347 One, gros bleu, with a peasant sleeping, and a pastoral scene

348 A cup, gros bleu, with two landscapes; and a saucer, with a view interior

349 A Cup and Saucer, gros bleu, with a vase and wreath of flowers

350 A beautiful small Sucrier and Cover, gros bleu with shepherdesses, lambs, and a dog

351 A teapot, and cup and saucer, white with rose du Barri trellis and flowers, painted with three subjects of children

352 A cup, gros bleu, with a river nymph

353 A cup, turquoise, with two figures with a birdcage after Boucher

353*a* A saucer, gros bleu, with Apollo killing Python

353*b* Another, turquoise, with a seaport

354 A small milk pot, with blue scales, and a trophy

355 A teapot, sucrier and cover, and a milk pot, gros bleu, with wreaths of flowers suspended by ribbons

356 A MAGNIFICENT CABARET, of the finest gros bleu, with wreaths of gold; consisting of plateau, with white ribbon handles, exquisitely painted with a large subject of two figures dancing to the music of two shepherds, seated on a bank, in a landscape, a teapot, sucrier and cover, a milk pot, and two cups and saucers, painted with peasant children and pastoral landscapes

357 A PAIR OF BEAUTIFUL OVIFORM VASES, gros bleu, with egg and anchor frieze in white on the shoulders, painted with a harvest and vintage, of children, and rustic trophies on the reverses, the plinths and handles of or-moulu—10½ in. high, including plinths

358 A PAIR OF FINE VASES AND COVERS, with upright sides, on elegantly formed stems, green ground, pencilled with gold, each painted with two exquisite bouquets of flowers, in medallions, and white upright handles, mounted on plinths, and surmounted by clusters of grapes of or-moulu—including plinths, 17 in. high

360 A PAIR OF BEAUTIFUL OVAL JARDINIERES, the ground very fine blue de Vincennes, painted on both sides with children, after Boucher, in light blue and flesh colour, in borders pencilled with gold, with white and gold handles

End of Third Day's Sale.

Fourth Day's Sale.

—o—

On THURSDAY, MARCH 8, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

GERMAN AND OTHER PORCELAIN.

361 A Vienna plate, with green border and white stars, painted with flowers

362 One, with brown and gold border, with flowers

363 A Vienna plate, with two cupids; and one, with a cupid, and blue border

364 Two Hague plates, with birds and flowers

365 A pair of Hague plates, with openwork edges, painted with domestic birds in blue borders

366 An old Derby plate, with openwork blue edge, painted with flowers; and a fine old Chelsea plate, crimson border, painted with flowers

367 A Hague plate, painted with a figure in pink, and border of festoons; and a Dresden cup and saucer, with seaports

368 A tankard and cover, of Frankenthal, with two subjects of huntsmen

369 A beautiful coffee pot, Karl Theodore, with a sleeping nymph and bacchanals, and borders of flowers

469

470

370 A Berlin coffee pot and cover, with a river scene and a landscape

371 A Nassau coffee pot and cover, painted with two peasant girls

372 A vase, of Kronenburg, painted with dwarfs, on or-moulu foot

373 A fine coffee pot and cover, with a seaport after Claude, in pink, a mask under the spout, and ornamental gold border

374 An ecuelle, cover, and stand, beautifully painted with three classical subjects: inscribed G. F. B. 1783

375 A cup and saucer, of Popplesdorf, with a conversation of figures

376 A two-handled Vienna cup and cover, with medallions on green ground

377 A square Vienna tray, with open border, and gem medallion, on green ground

378 A Vienna teapot, blue waved border, and bouquet of flowers

379 A Frankenthal two-handled cup, cover, and stand, by Carl Theodore, painted with landscape and figures

380 A Nymphenberg basin, with an elaborate painting of a battle in Indian ink

381 A Berlin plate, with Salmacis and Hermaphroditus, and gold border

382 One, with nymphs dancing after Van der Werff

383 One, with Achilles dragging the dead body of Hector

384 One, with Bacchus and cupids

385 A French plate, with St. John preaching, painted by Madame Sarg, in pink borders

386 A Vienna plate, deep blue and gold border, with bouquets of flowers

387 Another, pink border, with scrolls, a river nymph in the centre

388 Another, with lilac border, and friezes from gems, in Indian ink

389 An Amsterdam basin, with a military review and a river scene

390 A Copenhagen coffee pot, with two medallion heads under wreaths of flowers

391 A two-handled Tournay basin, with a river scene and landscape

391* A two-handled plateau, of Tournay, deep blue, with five views

392 A Berlin cup and saucer, deep blue, with female busts, in red, on gold ground

393 A Berlin cup and saucer, with pink festoon border and exotic birds

394 A Berlin coffee pot, and cup and saucer, with cupids and cyphers in pink

395 A Nymphenberg cup and saucer, with figures in Indian ink and gold

396 A small Berlin coffee pot, and two cups and saucers, gold scale ground, with classical busts

397 A Nymphenberg basin, with figures and scrolls in gold and Indian ink

398 Another, with medallions in Indian ink, figures in colours, and gold scrolls

399 Another, with three landscapes

400 A Furstenburg cup, cover, and stand, a la Reine, painted with flowers and surmounted by a flame

401 A Copenhagen basin, with two medallions of figures

402 A Frankenthal cup, cover, and stand, deep blue, with cupids in pink

403 A Berlin cup, cover, and stand, pink, with black medallion of the Princess de Lamballe, and her cypher

404 An Amsterdam compotiere and cover, with a medallion of Esculapius; and a spittoon, with two medallions after Teniers

405 A Vienna cup and saucer, beautifully painted with Venus and Cupid after Sir J. Reynolds

406 A Venetian basin, with figures reclining, pencilled in dark brown and gold

407 A French cup and saucer, with pink festoons

407* A plate, painted with Nessus and Dejaneira

DRESDEN.

408 A mug, cover, and stand, crimson scale ground, with exquisite views on the Elbe, the stand with openwork border

409 A cup and saucer, with children sporting, parcel gold ground
410 A scalloped coffee pot, apple green, with two landscapes
411 An ecuelle, cover, and stand, white basket ground, with eight small landscapes, and a flower on the lid in relief
412 A basin, light green ground, with two landscapes
413 A butter dish and cover, with four seaports
414 A cup and saucer, with four subjects of classical figures and flowers
415 One, pale green, with three landscapes
416 One, with two landscapes, in pink; and one other, with landscapes
417 Two cups and one saucer, pink, with views; and one cup, yellow, with views
418 A basin and cover, yellow, with two river scenes, and handle, with flowers encrusted
419 A vase and cover, with two subjects of figures, and twelve smaller subjects, in pink
420 A teapot, with two river scenes and flowers
421 A moutardier and cover, with two conversations, and flowers
422 A square canister, pale green, with four views and flowers
423 A box and cover, with views
424 A small coffee pot and cover, with two classical subjects and flowers
425 A cup, with cypher, in pink; one small, with Chinese figures; and one scalloped, with two landscapes
426 Two coffee cups, with a seaport, the inside gilt
427 A cup, with handle and spout, canary ground, with two Chinese subjects; a scalloped cup, with two seaports; and a pair of small scalloped cups, with figures, in pink, with handles
428 A beautiful vessel, with two subjects of figures after Watteau, on gold, and two figures in pink under the lip, and elegant gold borders
429 Another, with vegetable stalk handle, and three groups of figures after Watteau
430 A coffee cup and saucer, pink ground, with seaports

431 A small two-handled vase and cover, and a cup and cover, with classical friezes raised in white on red ground, and wreaths of flowers beneath

432 A beautiful scalloped cup, with bouquets of flowers, on canary and white ground alternately; and a two-handled cup, pink ground, with seaports

433 A vessel, with exotic birds and flowers, a monkey seated on the handle

434 A BEAUTIFUL VESSEL, with the triumph of Neptune and Amphitrite, and Narcissus drinking, with elegant gold borders

SÈVRES.

435 A beautiful small square tray, with openwork border, and rich ornaments in gold and colours

436 A two-handled cup, cover, and stand, light blue, with white stars, with heads from gems

437 A cup and saucer, bleu de Vincennes, painted wtih exotic birds

438 A CABARET, with pink flowers, trellis, and blue ornaments, painted with pastoral trophies; consisting of oval plateau, sucrier and cover, and cup and saucer

439 A cup and saucer, gros bleu and white, with landscapes in Indian ink and pink

440 An ecuelle, cover, and stand, white, with gros bleu ribbon trellis, painted with festoons of flowers

441 A milk jug, turquoise, with a group of fruits and flowers

442 One, gros bleu, with wreaths of flowers suspended from a ribbon

443 A basin, gros bleu, with two subjects of soldiers

444 Another, larger, gros bleu, with two subjects of exotic birds

445 A large square plateau, with two handles, gros bleu, with gold borders, painted with a skirmish in a wood in Indian ink

446 A sucrier and cover, white, with red lines, with two views

447 AN ELEGANT SQUARE JARDINIERE, with trellis ornaments, in brilliant colours and gold

448 A mug, white, with gold trellis, painted with a landscape

449 A compotiere, Sêvres turquoise, with two pastoral scenes

450 A beautiful cup and saucer, gros bleu, with two subjects of fishermen

451 One, gros bleu, with two soldiers carousing, the ground trellised with gold

452 One, gros bleu, with fishermen and a seaport

453 One, gros bleu, with two subjects of exotic birds

454 One, larger, gros bleu, with two exquisitely painted groups of oriental figures

455 Another, gros bleu, with two subjects of cupids

456 Nine plates, with light blue edges and small flowers

457 Six plates, with flower borders

458 Six ditto, with blue and flower borders

459 Two, with festoon borders, and figures in the centres

460 Two, with exotic birds in the centre; and 2, with flowers

461 Three, with flowers of one pattern; and 5, feuille de choux, of different patterns

462 Six, with flowers of different patterns

463 Six ditto

464 Six ditto

465 One, with Cupid in pink; and 5, with patterns

466 A deep plate, with green ribbon border and flowers; and one, turquoise border and flowers

467 A plate, with border of forget-me-nots and butterflies; and one, with borders of flowers and heart's-ease

468 A Small Kettle, in imitation of Oriental Gold Japan, with Chinese Figures in Landscape. *A piece of great rarity and interest*

469 A PAIR OF BEAUTIFUL VASES, rose du Barri, each painted with two exquisite groups of cupids, in medallions, the curved leaf-shaped lips forming handles, on or-moulu plinths, beautifully chased with friezes of figures—height, including plinths, 14½ inches. (*See illustration*)

470 A PAIR OF EXQUISITE VASES, of very elegant form, turquoise, painted with oval medallions of a shepherdess with a sheep and a dog, and a girl bathing her feet; bouquets of flowers on the reverse: they have scroll and leaf handles, and are mounted on pedestals of or-moulu—height, including plinths, 18 inches. (*See illustration*)

End of Fourth Day's Sale.

600

601

Fifth Day's Sale.

—o—

On FRIDAY, MARCH 9, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

CAPO DI MONTE.

471 A cup and saucer, with the triumph of Neptune, choice of Paris, and other figures
472 One, with the triumph of Venus
473 One, with Diana and Calisto, and another subject
474 One, with the rape of Proserpine, and triumph of Neptune
475 One, with Apollo in his chariot
476 One, with Bacchus and Ariadne and Proserpine in a chariot
477 One, with the flaying of Marsyas, and triumph of Bacchus
478 A compotiere and cover, with Phœbus in his car, and the Dance of the Hours

VARIOUS

479 A pair of large pilgrims' bottles, enamel on copper, with flowers and foliage in white, on metal plinths—16½ inches high
480 Five old Derby plates, with cupids in pink, and flower borders
481 Three, of Derby Chelsea, with vases, and deep blue borders
482 Two Berlin ditto, with flowers and openwork borders
483 Three Vienna ditto, with deep blue borders

484 Six old Bow plates, with openwork borders

485 A two-handled cup and saucer, with pink ribbon border and blue festoons

486 A cup and saucer, gold inside, with vines and leaves raised

OLD CHELSEA.

487 A pair of oval dishes, crimson borders, painted with birds, butterflies, and fruits

488 A Pair of beautiful Globular Scalloped Vases and Covers, deep blue, painted with exotic birds, with pierced borders and covers. *Of the highest quality*

489 A cup and saucer, with festoons raised in white

490 Another, with flowers, and crimson drapery edge

491 A beautiful two-handled cup and saucer, with medallions of cupids in pink, and striped gold sides

492 An ecuelle, cover, and stand, with pink scalloped edges, and sprigs of flowers very delicately painted

DRESDEN.

493 A very small cup and saucer, with sprigs of flowers raised, pink and gold

494 A cup and saucer, with pastoral figures, and pink and gold festooned borders

495 Another, with pastoral figures and pink scale edge

496 Another, with classical friezes, in imitation of gems and trophies

497 A two-handled cup, cover, and saucer, with landscapes and roses on yellow ground

498 A cup and saucer, à la reine, with the cypher H, crimson scale borders, and bouquets of flowers

499 A beautiful ecuelle, cover, and stand, with landscapes and seaports on red ground

500 Seven cups and saucers, with exotic birds

501 Two ditto, with flowers in blue and gold

502 A pair of plates, with openwork borders of forget-me-nots, and white waved centres

503 Four plates, with fables of animals, and ribbon borders

504 One, with a peacock; and one, with a bouquet of flowers, and ribbon borders

505 One, with exotic birds, and blue scale border; and one, with flowers, and pink border

506 Two deep plates, with peasants and sheep, and ribbon borders

507 Five plates, with flowers, and openwork borders

508 Six, with flowers of different patterns

509 Three deep plates, with crimson and green borders

510 Three plates, with blue and green borders, and birds

511 Five, with flowers, and openwork borders

512 Four, with fruits and flowers, and blue openwork borders

513 Six shell-shaped dishes, with flowers

514 A set of four small pierced baskets, with flowers

515 Four small dishes, with flowers and birds

516 A flat bowl, with flowers

517 A pair of bowls, with figures after Watteau, and flowers

518 A cup, with Chinese figures; and one, with a concert champêtre, in green and pink borders

519 A cup and saucer, pink, with canary border; and a moutardier, with figures after Watteau

520 A beautiful cabinet cup, cover, and saucer, gros bleu, with Venus and Cupid

521 A plate, with openwork border, white and gold, with Venus mourning over Adonis, in Indian ink, on pink ground

522 A pair of plates, with openwork blue and gold borders, medallions of nymphs in the centre, on granite ground

523 A canister and cover, with Chinese figures, and raised leaf border, 1739

524 A small coffee pot and cover, pale pink ground, with peasants

525 Another, with a peasant, a dead bear and dogs, and a rose on the lid

526 Another, with soldiers in pink, and vegetable stalk handle

527 A teapot, with seaports, and gilt borders

528 A coffee pot, with landscape and horsemen in pink

529 A smaller ditto, of Tournay, with cupids in pink; and a flat box and cover, with Chinese figures

529* A beautiful scalloped oblong dish, with figures after Watteau, and small bouquets of flowers

SÈVRES.

530 A cup and saucer, with small medallions of roses, turquoise ground, and crimson trellis borders

531 A cup and saucer, with medallions of exotic birds on gold ground

532 A cup and saucer, with vases and heart's-eases in medallions on yellow ground

533 A two-handled cup and saucer, with medallions of roses and heart's-eases, and trellis borders of flowers

534 A pair of sugar tureens, covers, and stands, with flowers

535 A pair of compotieres, with pierced stars, metal tops and glass, liners

536 An oval two-handled plateau, with roses and cornflowers

537 Another, with roses, in gold circles and crimson lines

538 Four square dessert dishes, with roses

539 A pair of plates, with roses in blue

540 A pair of diamond-shaped plateaux, with flowers and blue borders

541 Another, with roses in trellis, and light pink borders

542 Another, turquoise, with exotic birds and flower border

543 A cup and saucer, gros bleu, with exotic birds

544 A large saucer, with blue and crimson flowers, and a landscape in the centre

545 A cup and saucer, white, with birds in gold

546 One, gros bleu, with tripos, cupids, and festoons in gold

547 One, gros bleu, with trees and fountains in gold

548 One, white, with Venus chastising Cupid

549 One, with deep blue borders and wreaths of roses

550 One, with light blue spotted borders, and a wreath of pink ribbon and leaves

551 One, gros bleu, pencilled with gold, with figures drinking

552 One, white, with medallions of cupids and rustic trophies surrounded by flowers

553 One, with white and gold, square, and medallions after gems

554 One, white, with cupids

555 One, white, with cupids in pink

556 One, with friezes of flowers, and doves in the centre

557 One, with deep blue borders and festoons of flowers

558 A cabinet cup, cover, and stand, with figures after Boucher, and rustic subjects

559 A two-handled chocolate cup, cover, and stand, with upright lines of flowers, and blue ornaments

560 A beautiful cup and saucer, gros bleu and gold, with two subjects of seaports and figures

561 A ribbed cup and saucer, with upright lines of leaves and blue stripes

562 A fine chocolate cup, cover, and stand, with landscapes in seven compartments, the ground white pencilled with gold

563 A small square tray, with open gros bleu and gold border, painted with a landscape

564 An ecuelle, cover, and stand, light blue, with white stars, cupids in Indian ink, in compartments, and wreaths of foliage

565 A cup and saucer, with green and gold borders and festoons of flowers

566 A milk jug and cover, blue and white ribbon border and wreaths of flowers, mounted with silver gilt

567 A beautiful cabinet cup, cover, and stand, gros bleu, exquisitely painted with two figures after Boucher, and four subjects of pastoral trophies

568 A tall cup and saucer, with broad scalloped green borders, and bouquets of flowers

569 A cabaret, rose du Barri, with bouquets of flowers; consisting of square plateau, milk jug, sucrier and cover, and cup and saucer

570 A cup and saucer, turquoise, with wreaths of gold leaves and vases of flowers

571 A BEAUTIFUL JEWELLED CUP AND SAUCER, gros bleu, with medallion portraits suspended from gold wreaths, and ruby and pearl border above

572 A smaller jewelled cup and saucer, gros bleu, with rubies and gold leaves

573 A cup and saucer, turquoise, with bouquets of flowers

574 A cup, rose du Barri, green and white, with flowers

575 A milk jug and cover, gros bleu, with a wreath of flowers, mounted, with silver-gilt handle

576 A cup and saucer, rose du Barri and green, with white compartments and bouquets of flowers

577 One, pale yellow, with two subjects of children in blue

578 One, gros bleu and gold, trellis border, with festoons of flowers

579 One, rose du Barri, with flowers in green compartments

580 One, white, with a peasant girl and a pastoral trophy in landscapes

581 One, pale yellow, with two subjects of children in blue, the faces coloured

582 One, green and rose du Barri, with exotic birds—imperfect

583 One, rose du Barri, with bouquets of flowers

584 One, white, with arms in Indian ink, and a soldier seated at a table, in colours

585 A PAIR OF BEAUTIFUL SMALL SQUARE JARDINIERES, turquoise, each with four subjects of cupids, in pink

586 A VERY FINE ECUELLE, COVER, AND STAND, gros bleu, with six subjects of seaports exquisitely painted, and gold borders, delicately pencilled

587 A cup and saucer, gros bleu, with gold spots, painted with two landscapes

588 One, green, with white compartments, painted with bouquets of flowers

589 A small basin and stand, marbled rose du Barri and blue, with wreaths of flowers in compartments

590 A moutardier, cover, and stand, turquoise, with flowers in three compartments

591 A cup and cover, light blue, with white spots, small medallions from gems in compartments, surrounded by wreaths of gold suspended by ribbons, with trophies on the lid

592 A tankard and cover, white, with gold spots, painted with utensils in landscapes

593 A cup, cover, and stand, marbled rose du Barri and blue, with a shepherd keeping sheep and goats, in compartments

594 A cup and saucer, white, with gros bleu and gold borders, painted with wreaths and festoons of flowers

595 A moutardier, cover, and stand, pale yellow, with Cupid and fruits in blue

596 A PAIR OF TALL VASES AND COVERS, green, with white and gold bands, and festoons of leaves at the sides, each beautifully painted with a subject of pastoral figures, and bouquets of flowers on reverse, mounted on or-moulu plinths—including plinths 14½ in. high

597 A NOBLE OVIFORM VASE AND COVER, green, with gilt busts forming the handles, an exquisite painting of a peasant family, in the manner of Greuze, and an artistic trophy on the reverse, in medallions—18 in. high. (*See illustration*)

598 A PAIR OF EXQUISITE TALL VASES AND COVERS, of rare form, gros bleu, delicately pencilled with gold stripes, with medallion of a sacrifice to Venus and Bacchus, in imitation of gems, and trophies on the reverse, mounted on or-moulu plinths—including plinths 14 in. high. (*See illustration*)

599 A MAGNIFICENT CENTRE VASE AND COVER, GROS BLEU WITH UPRIGHT HANDLES, of foliage, a festoon of leaves raised, gilt, encircling the vase and falling over the handles, the lower part fluted with pendant lines of leaves; in the centre is a most exquisite painting of a peasant and two girls gathering cherries, a donkey with panniers filled with cherries at their side, a group of flowers on the reverse—on square plinth. *This superb work of art is* 18 *in. high.* (*See illustration*)

600 A PAIR OF VASES AND COVERS, OF EQUALLY HIGH QUALITY, GROS BLEU, with handles resting on grotesque masks, a frieze of gold foliage encircles the bowls, and on the necks are two exquisite paintings of a nymph at the

bath, and a bacchante reclining, squeezing grapes into her mouth, bouquets of flowers on the reverse—on fluted stems and square plinths—15½ in. high. (*See illustration*)

601 A PAIR OF OVIFORM VASES AND COVERS, OF EQUALLY HIGH QUALITY, GROS BLEU, with flat handles, encircled with bands of foliage, the front of each nearly covered with an exquisite painting of Bacchus seated, with an infant and goats, and a nymph presenting a wreath to Cupid in landscapes, on the reverse are bouquets of flowers suspended from blue ribbons—on fluted stems and circular plinths—13 in. high. (*See illustration*)

End of Fifth Day's Sale.

927

ANNE OF CLEVES.

Sixth Day's Sale.

—o—

On SATURDAY, MARCH 10, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

N.B.—In giving the Dimensions of Pictures, the height is always expressed first.

PICTURES.

FRONT DRAWING ROOM.

Buys, 1774 . .	610	A conversation of six gentlemen and ladies, in an apartment—21 in. by 16 in.
Buys . . .	611	The lesson: a composition of four figures—the companion
Boucher . . .	612	Two nymphs, with Cupid, reclining in a landscape—*a sopra porta,* about 4 ft. 6 in. wide
Boucher . . .	613	Three nymphs and a cupid reclining in a landscape—the companion
Coypel . . .	614	Adrienne le Couvreur, as the Magdalen—*engraved*—16 in. by 11½ in.
Breughel . .	615	A pair of village scenes, with numerous figures. *Highly finished on copper*—6½ in. by 8½ in.

Breughel . .	616	A fête champêtre; and a fête in the gardens of a château—a pair. *Exquisitely finished*—6 in. by 8½ in.
K. de Moor . .	617	Admiral Cornelius de Witt, in a richly ornamented brown dress, with lace scarf; a man-of-war in the background—16½ in. by 13 in.
K. de Moor . .	617*	His wife—the companion
P. de Champagne	618	The Marshal Fabert, in armour; a skirmish in the background—14 in. by 10½ in.
German . . .	619	An officer, in a brown dress, his hand resting on a helmet on a table—12 in. by 8 in.
English . . .	620	Beau Fielding, in a court dress, with a muff—small whole-length—14 in. by 9 in.
Drouais . . .	621	Louis XVI., when young—small whole-length—14 in. by 10½ in
Gonzales . .	622	A gentleman, in a lilac embroidered coat, standing near a table, on which is a violoncello; a terrace in the background—12½ in. by 9½ in.
Breughel . .	623	A coast scene, with vessels and figures—7 in. by 12½ in.
Gonzales . .	624	A lady, in a pink dress, standing near a table—small whole-length—8 in. by 5 in.
Bilcoq . . .	625	A lady seated reading at a table, on which is a bust of Homer—7 in. by 6 in.
K. de Moor . .	626	An officer, somewhat like Count Tarouca, in armour, standing near a bank, on which is a helmet—oval—19 in. high
Mignard . .	627	A young French Princess, supposed to be the Duchesse du Maine, seated on a cushion blowing bubbles, a spaniel at her side—26 in. by 20 in.
Largilliere . .	628	A lady, in a yellow dress and red cloak—oval—29½ in. high
Mignard . .	629	Madame de Fontanges, in a yellow dress, and blue and ermine cloak—oval—36 in. high

Largilliere . .	630	The Duke of Burgundy, in armour, with the ribbon of St. Esprit; a battle in the background—oval—28 in. high
Hughtenborg .	631	The Princess Maria Clementina Sobieski, of Poland, mother of the Pretender, on horseback, in the singular dress she wore in her romantic journey from Warsaw to Rome to marry the Prince James Stuart—19 in. by 26 in.
Drouais . . .	632	Louis XV., in a cuirass, and cloak embroidered with fleurs-de-lys; he wears the badge of the Golden Fleece—oval—28½ in. high
Mignard, after .	633	The Regent Duke of Orleans, in armour—oval—26½ in. high
Netscher, after .	634	The Duchesse de Berri, in a blue velvet dress, seated, leaning on a cushion, a child at her side—24½ in. by 17 in.
Jansens . . .	635	The artist, with his friends, feasting and dancing before the portico of a château—13 in. by 18 in.
Largilliere . .	636	The Queen of Louis XV., in a dress ornamented with jewels, holding a fan—oval—27½ in. high
Mignard . .	637	Maria Theresa, in a white dress with pink ribbons—oval—28 in. high
Rigaud . . .	638	Louis XIV., in armour, holding a baton—oval—28 in. high
French . . .	639	An ecclesiastic, seated in a library—21½ in. by 17½ in.
Boucher . .	640	A pastoral scene—a moulded panel—3 ft. 6 in. wide
Boucher . .	641	The companion
Albano, after .	642	The Marine Venus—8½ in. by 7½ in.
Largilliere . .	643	Madame de Montespan—oval—8½ in. high

Coypel . . .	644	The Duchess of Burgundy, in white dress with red drapery, attended by Cupid holding music—20 in. by 16 in.
Van Kessel . .	645	A group of armour, cannon, and other arms —*on copper*—7½ in. by 11 in.
Velasquez, after .	646	A King of Portugal; and Catharine of Braganza—a pair—6½ in. by 4½ in.
Breughel . .	647	Summer and Winter—a pair of landscapes—4 in. by 6 in.
Boel . . .	648	Charles II., in armour, holding a baton, his left hand resting on a helmet—8½in. by 6 in.
Breughel . .	649	An extensive landscape, with post-waggons and figures on a road—8 in. by 12 in.
J. de Mabeuse .	650	The Virgin and Child, seated in a gothic stone throne, with landscape background—8½ in. by 6½ in.
Netscher . .	651	The Duchess of Burgundy, in a crimson velvet dress, standing before a pedestal, on which is a group of fruits—arched top—13 in. by 10 in.
Drouais . . .	652	Louis XV., in a violet coat, with the star of St. Esprit—12 in. by 19 in.
Van Thulden .	653	Charles II., in armour, a lion at his feet—small whole-length—13 in. by 19½ in.
Kilian, after . .	654	A prince of Hesse, in a black silk dress, standing near a table—small whole-length—10 in. by 7½ in.
Parocel . .	655	A French cavalier, like Turenne, on a horse richly caparisoned—13½ in. by 10½ in.
Buys . . .	656	A conversation, in a garden—21½ in. by 16½ in.
Buys . . .	657	The proposal—the companion—21½ in. by 16 in.
Van Harpe . .	658	Peace and Plenty crowning Frederick Henry, Prince of Orange, who is seated—13 in. by 11 in.

L. Cranach .	659	A Landscape, with the Duke of Saxony, attended by cavaliers and ladies, reposing round a fountain, near the portico of a palace; a rocky bay scene in the background, with arched top, festooned with gold —12 in. by 15½ in. *Highly interesting*
A. Grimmer .	660	St. Christopher carrying the Infant across a river, towards a rocky hermitage; a city in the background—5 in. by 8 in. *A very perfect specimen of this rare Master*
Steenwyck . .	661	St. Jerome, studying in a gothic apartment leading into a church—5½ in. by 7½ in.
Rigaud . . .	662	The Duc de Noailles, in a cuirass, with the star of St. Esprit—13 in. by 10½ in.
G. Hoet . .	663	A gentleman, in a red silk dress and cloak, standing at a sculptured stone window— —8½ in. by 12 in.
Boucher . . .	664	A peasant girl, in a brown dress and straw hat—7½ in. by 6½ in.
Largilliere . .	665	The Duchess of Burgundy, in a red velvet dress—oval, three-quarters-length—31 in. high
Mignard . .	666	Marie de Bourbon, Duchess de Montpensier and Orleans, in a blue dress ornamented with rows of pearls, in the character of Fortune dispensing her gifts—half-length—50 in. by 36½ in.
Van der Meulen	667	Louis XIV., attended by his staff, outside the walls of Douay; a deputation of burgomasters kneeling before the Queen, who is seated in her gilt coach; the French army is entering the town, over a bridge, in the background—23 in. by 35½ in.
Mignard and Coypel	668	The espousals of the Duke and Duchess of Burgundy, who are surrounded by Hymen, Minerva, and other allegorical figures;

cupids, spreading a festoon of flowers, in the foreground—59 in. by 73 in.

Van der Meulen 669 Louis XIV., on horseback, surrounded by his staff, directing the siege of a town, which is seen in the background—arched top—21½ in. by 15½ in.

Van der Meulen 670 Louis XIV., on horseback, attended by his staff, receiving the keys of Marsau—21½ in. by 15½ in.

Netscher . . 671 Racine, in a yellow dress and blue cloak, standing before a table, on which is a sword and mask; a sculptured statue of Tragedy, in the background—half-length—17½ in. by 14½ in.

F. Hals . . 672 Admiral De Ruyter, in a black and gold dress, holding a baton, a page standing by his side; a sea view in the background—half-length—18 in. by 16½ in.

De Troye . . 673 Philip, Duc d' Anjou, in a crimson dress, holding a hat and feather under his arm—half-length—37½ in. by 30 in.

De Troye . . 674 Charles, Duc de Berri, in a blue dress, his left hand extended—the companion—half-length—37½ in. by 30 in.

Mignard . . 675 Madame de Maintenon, in a yellow damask dress, and blue robe lined with ermine, her hand resting on a book, seated at a table, on which is an hour-glass—52 in. by 40 in. *This important portrait was purchased at the Sale of Quintin Crawford*

Mireveldt . . 676 Prince Maurice, in gilt armour, on a white charger with very long mane; an army in the background—14 in. by 13 in.

Rigaud . . . 677 Louis XIV., in his coronation robes; he holds a sceptre, the crown and insignia on a cushion by his side—18 in. by 14 in. *This*

beautiful miniature portrait is signed by the Artist

Boucher . .	678	The Princess Victoire d'Orleans, as a river nymph, seated in a landscape—18 in. by 14½ in.
Mireveldt . .	679	Frederick of Nassau, in a green dress and red scarf, white hat and feather, on a grey charger; an army in the background
Lely . . .	680	A lady, like the Countess de Grammont, in a lilac and white dress, with rich scarf, seated in a landscape, with sculpture in the background—26 in. by 21 in.

BACK DRAWING ROOM.

Boucher . .	681	A shepherd, keeping sheep and playing with a dove—*a sopra porta*—5 ft. wide
Boucher . .	682	A sheperdess, with doves—the companion—5 ft. wide
Coypel . . .	683	The Princess Victoire d'Orleans, in a white and blue dress—oval, half-length—28 in. high
Mignard . .	684	Madame de la Valliere, holding a miniature of Louis XIV.—the companion—28 in. high
Mignard . .	685	The Duke of Burgundy, in armour—half-length—21 in. by 16 in.
Van der Meulen	686	Louis XIV., in armour, with a red cloak; landscape background—small whole-length—17½ in. by 14 in.
Netscher . .	687	A girl, in a blue and white dress, with a basket of flowers on a pedestal—half-length—18½ in. by 14 in.
Nattier . . .	688	Joachim Bernard Potier, in a white silk dress, with a page and robes in the background—small whole-length—18 in. by 15 in.

Mignard . .	689	Madlle. de Houdaincourt, in a white silk dress, seated in a landscape, holding a wreath of flowers; a château in the background—oval—15 in. by 20 in.
Wyck . . .	690	Head of an officer, in armour—oval—7 in. high
Van Loo . .	691	A lady, in a white and blue dress—half-length—10½ in. by 8 in.
Rigaud . . .	692	Louis XV., in half armour, holding the sceptre, the crown and robes on a table at his side—small whole-length—28 in. by 21 in.
Rigaud . . .	693	The Queen of Louis XV., in a white dress—the companion—small whole-length—28 in. by 21 in.
Prins . . .	694	A view in Holland, with figures on a road, and châteaux in the distance—12½ in. by 16 in.
Natoire . . .	695	Elizabeth, Duchess of Parma, aunt of Louis XVI., in a blue hunting dress, seated in a landscape—half-length—15 in. by 12½ in.
Drouais . . .	696	Louis XVI., or the Prince de Condé, in a blue coat—17½ in. by 15½ in.
German . . .	697	Christina of Sweden, in a black dress, holding a sceptre: she is standing under the portico of a palace—17 in. by 14 in.
Rigaud . . .	698	The Dauphin, son of Louis XIV., with long light hair, in armour—oval—28 in. high
Van Loo . .	699	A lady, in a white and blue dress, gathering flowers in a balcony—half-length—44 in. by 34 in.
Largilliere . .	700	Louis XIV., in gilt armour; and his queen—a pair of ovals—three-quarters-length—25 in. high
Mignard . .	701	Two young French princes, the sons of the Dauphin and grandsons of Louis XIV.,

in blue dresses, the younger holding a miniature—half-length—34 in. by 36 in.

Nattier . . . 702 A lady, in a white and blue silk dress, seated in a landscape, holding a page of music——half-length—39 in. by 31 in.

Mignard . . 703 Madame la Valliere, in a blue silk dress, with pearls in her hair, seated at a table—half-length—38 in. by 29½ in.

Van Loo . . 704 Madame Adelaide of Orleans, in a rich yellow dress—oval, three-quarters length—25 in. high

Van Loo . . 705 Madame Elizabeth d'Orleans, in a red and yellow dress—oval, three-quarters length—25½ in. high

Mignard . . 706 Maria Theresa, in a blue dress and pearl necklace—three-quarters length—18 in. by 15½ in.

Mignard . . 707 The Princess Henrietta, Duchess of Orleans, in a blue and white dress, ornamented with fleurs-de-lys: she holds a watch in her hand, a terrier is lying at her side—half-length—40 in. by 33 in.

Boucher . . 708 A harvest and vintage of cupids—*a pair of sopra porte*—42 in. wide

French . . . 709 Madame Geoffroi, in a red dress, with a muff—three-quarters length—28 in. by 22 in.

De Troye . . 710 The Duchess of Burgundy, in a blue dress, with a spaniel and another dog—half-length—28 in. by 22½ in.

Nattier . . . 711 Louis XVIII., when a boy, in a blue coat—three-quarters-length—25 in. by 21 in.

De Troye . . 712 Madame Adelaide d'Orleans, in a white and blue dress, at a fountain, with an attendant presenting a basket of flowers—half-length—28 in. by 22 in.

RIGAUD . .	713	La Comtesse de la Briffe, as Ceres, in a brown dress, seated on a bank, holding a sickle and ears of corn—half-length—53 in. by 40 in. *The beautiful portrait is engraved by Drevet*
Mignard . .	714	A gentleman, in a yellow dress and blue velvet cloak—three-quarters length—31 in. by 23 in.
German . . .	715	The Emperor Paul of Russia, in a red coat and blue velvet ribbon—three-quarters length—30½ in. by 24 in.
Largilliere . .	716	The Pretender, in a red dress, wearing the Order of the Garter, and his sister, in white satin, at his side, in a garden—small whole-length—26 in. by 21 in.—*engraved*
A. Boonen . .	717	Peter the Great, in armour, and his Empress Catherine—a pair—half-length—13½ in. by 9½ in.
Mignard . .	718	Madlle. de Montpensier, in a red dress—oval, three-quarters length—15 in. high
E. Van der Neer	719	The Count Rantzou, in a cuirass and white scarf, holding a baton—half-length—9 in. by 7 in.
Schalken . .	720	A lady, in a yellow and blue scarf—small oval—*on copper*—5 in. high
Netscher . .	721	William III. in his robes; and Queen Mary, in a yellow satin dress and ermine cloak, seated in a garden—a pair—half-length—15 in. by 12 in.
Rigaud, after .	722	A king and queen of Saxony—a pair of small whole-lengths—20 in. by 13 in.
Natoire . . .	723	A lady, in a white dress and veil—oval, three-quarters length—20½ in. high
Gonzales . .	724	A gentleman, in a white silk dress—oval, half-length—*on copper*—6 in. high, *Exquisitely painted*

K. de Moor .	725	Madlle. Vertue Carnee, in a blue and yellow dress—oval, half-length—8½in. high
Greuze . . .	726	Marie Antoinette, in a white dress and veil —oval, three quarters length—24 in. high
Mignard . .	727	Madame La Duchesse de Montausier, in a yellow and blue drapery—three-quarters length—31 in. by 24 in.
59 GREUZE . .	728	MADAME DE POMPADOUR, in a white flowered dress, with a muff—oval, three-quarters length—23 in. high
German . . .	729	The Emperor Leopold, and his Empress, in fancy dresses—small whole-length—*on copper*—13 in. by 9 in.
Rigaud . .	730	The Duke of Burgundy, in armour, with the ribbon of St. Esprit: a battle in the distance—half-length—57 in. by 44 in.
Mignard . .	731	Mademoiselle Mancini, in a blue dress—three-quarters length—28 in. by 23 in.
Nattier . . .	732	Madame Tensin, in a blue dress, with black lace cap, holding a fan—three-quarters length—30 in. by 24 in.
French . . .	733	Louis XVI., when young, in a red dress, with the Order of the Golden Fleece—three-quarters length—22 in. by 19 in.
F. de Troye .	734	A Princess of Orleans as Venus, with Cupid —half-length—22 in. by 18 in. *Engraved by Vattet*

End of Sixth Day's Sale.—First Day of Pictures. £3054.

Seventh Day's Sale.

—o—

On MONDAY, MARCH 12, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

PICTURES.

FIRST FLOOR LANDING, AND STAIRCASE.

Largilliere . .	735	An officer, in a cuirass and red velvet cloak—three-quarters length—34 in. by 26 in.
Bouton . . .	736	A Prince of the Lorraine family, in a red coat—half-length—35 in. by 29 in.
Mignard . .	737	Marie, Queen of Louis XIV., in a white dress and pearl necklace—oval, three-quarters length—31 in. by 26 in.
Mignard . .	738	Portrait of the artist, in a blue cloak—oval, three-quarters length—32 in. by 25 in.
Nattier . . .	739	A lady, in a white satin dress and pink cloak, with a wreath of flowers on her shoulders—three-quarters length—30 in. by 25 in.
Ramsay . .	740	Frederick, Prince of Wales, and the Princess, in their robes—a pair—small whole-length—35 in. by 24 in.
Mignard . .	741	Head of a lady, with pink feathers in her hair—16½ in. by 13 in.

ELEANOR OF PORTUGAL.

926

French . . .	742	Cardinal Richelieu, in an ermine cloak—17 in. by 13 in.
Moroni . . .	743	A Grand Duchess of Tuscany, in a rich dress striped with gold, a chain of pearls hanging from her neck; her right hand resting on a chair, a fan in her left, and drapery behind—half-length—44 in. by 39 in.
German . .	744	The Empress Maria Theresa, in a white dress and ermine robes, her left hand resting on a crown—half-length—55 in. by 45 in. *Presented by the Empress to the Earl of Hyndford*
German . .	745	Anne, Duchess of Courland, in a yellow silk dress, wearing a red ribbon badge and star of diamonds, a fan in her right hand—half-length—50 in. by 38 in, *This portrait of the sister of Maria Theresa, is from the Collection of the Earl of Hyndford, who was Ambassador at the Court of Russia, from* 1741 *to* 1749
Drouais . . .	746	Sophie, aunt of Louis XVI., in a richly embroidered pink dress, holding a page of music—half-length—28 in. by 23 in.
K. de Moor .	747	A lady, in a white satin dress and pearl necklace, holding a gilt dish of fruit—half-length—37 in. by 30½ in.
Parocel . . .	748	Louis XIV., in a blue coat, on a bay charger, in a landscape—50 in. by 37½ in.
Rigaud . . .	749	A marshal, like Marshal Tallard, in armour, with a blue ribbon and a crimson cloak over his shoulder, his hand resting on his helmet—half-length—46 in. by 38½ in.
Rigaud . . .	750	Louis XV., in his coronation robes—whole-length—52½ in. by 40½ in.

Mignard . .	751	The Duchesse de Berri, in a white dress ornamented with rubies and pearls, holding an arrow—half-length—39 in. by 35 in.
Mignard . .	752	Louise, Duchess of Orleans, in a rich yellow dress with blue cloak, seated—half-length —34 in. by 27 in.
De Troye . .	753	A girl, in a crimson satin dress, holding a basket of flowers on a terrace, a greyhound before her—whole-length—51 in. by 31 in.
Largilliere . .	754	The Duchesse de Berri, in a gold and crimson velvet dress, as Cleopatra, about to drop the pearl into a silver vessel on a table —half-length—48 in. by 38½ in.
Boucher . . .	755	Two nymphs, one of them sleeping after the chace—a *sopra porta*, about 4 ft. wide
Van Loo . .	756	A lady, in a blue dress and turban, playing the guitar—three-quarters length—32 in. by 25 in.
Avercamp . .	757	A frost scene outside the walls of Antwerp, with masquerade and other figures skating on the frozen moat—26½ in. by 42 in.
Michaud . .	758	A Dutch village, on a river, with numerous figures assembled round the booth of a charlatan, waggons and market figures on the right—24 in. by 35 in.
Van der Meulen	759	Louis XIV., on horseback, accompanying his Queen in her coach, drawn by six white horses, and attended by a numerous cortége, on a road towards a fortified city—29 in. by 45 in.
Drouais . . .	760	An aunt of Louis the XVI., in a green dress, embroidered with flowers—three-quarters length—25 in. by 20 in.
Drouais . . .	761	An aunt of Louis the XVI., in a dress embroidered with white flowers—the companion —three-quarters length—25 in. by 20 in.

LARGILLIERE .	762	A gentleman, in a lilac and blue dress, reposing on a bank after the chace, dogs and dead partridges at his side. *Admirably painted*—51 in. by 39 in.
Boufflars . .	763	A camp scene, with a general officer and attendants before a tent, soldiers casting lots with dice on a drum in the foreground —25 in. by 31½ in.
De Troye . .	764	The Duc de Berri, seated in a landscape, caressing a dog and watching a bullfinch—whole-length—57 in. by 45 in.
German . . .	765	The Empress Elizabeth of Russia, in a richly ornamented yellow boddice with pearls, and a blue cloak lined with ermine, seated, with her right hand on the crown—half-length—about 47 in. by 36 in.
Largilliere . .	766	A French prince, in armour, a blue cloak over his shoulders, his left hand resting on a helmet, a page at his side—half-length —53 in. by 43 in.
German . . .	767	The Empress Catharine of Russia, in a white dress, and yellow robe lined with ermine, holding the sceptre, a coronet on her head —half-length—54 in. by 44 in.
Rigaud . . .	768	The Duke of Burgundy, in armour, with the ribbon of St. Esprit, holding a baton in his right hand, his left resting on a helmet —half-length—55 in. by 43 in.
German . . .	769	An officer of the Thirty Years' War, like Tortonstein, in armour, with lace collar and red scarf, his right hand resting on a helmet with a red plume; a coat of arms in the background—half-length—46 in. by 38 in.
De Troye . .	770	AUGUSTUS II., OF POLAND, THE FATHER OF MARSHAL SAXE, in a pink velvet coat and cuirass, with the Badge of the Golden Fleece, and St. Esprit, holding a baton—half-length—60 in. by 42 in.

LIBRARY.

School of Bronzino	771	A lady of the house of Medicis, in a crimson embroidered dress, with pearl necklace and ribbons in her hair—three-quarters length—25½ in. by 19 in.
Le Duc . . .	772	A cavalier, in a yellow doublet, white collar, and crimson cap with feathers, smoking a pipe, a page, in a blue dress, putting on his spurs; two figures in the background—oval—18½ in. high—in oak frame, elaborately carved with fruit and vegetables by VERBRUGGEN
NATTIER . .	773	MARIE LECZINSKI, of Poland, Queen of France, in a crimson dress, with black lace and white sleeves: she is seated at a table, her arm resting on a book—47 in. by 36½ in. *The well known picture, engraved by Tardieu*
Pourbus . .	774	A lady, in a black dress, supposed to be Mary Queen of Scots, with slashed sleeves, and a gold chain round her waist, her head-dress of pearls—half-length—31 in. by 24 in.
Holbein . . .	775	Fulke Greville, Lord Brooke, in a black dress and hat, with a white ruff, holding his gloves in his left hand—half-length—13½ in. by 9½ in.
L. CORNELISZ .	776	A gentleman, in a black dress edged with brown fur, and a black cap, holding a letter in his right hand, a ring on the forefinger of his left, an inscription beneath—half-length—14 in. by 11 in. The inscription is believed to be "Vera Effigies Roberti fil: Anthony De Bruton dni de Insulis quoda fit de Thornburgh dni de Bruges, Domi Patris Anthony Pictoris (or Rectoris), 1524. Requiescat in pace."

P. de Champagne	777	Louis XIV, when young, in a richly embroidered blue silk dress, holding a stick of office in his hand; a crimson drapery behind—whole-length—50 in. by 39 in.
Van den Tempel	778	A lady, in a blue silk dress with white sleeves, and a yellow scarf, seated in a landscape, with a spaniel in her lap—half-length—44 in. by 35½ in.
Mignard . .	779	Maria Theresa, Queen of Louis XIV., in a black and white dress edged with ermine, seated at a table—half-length—50 in. by 38 in.
Mark Garrard	780	Jane, Marchioness of Winchester, in a richly embroidered crimson dress, with slashed sleeves, standing near a green velvet cushion; a drapery suspended behind—half-length—51 in. by 36½ in.
Sir P. Lely .	781	Nell Gwynne, in a yellow silk dress and white sleeves, with a blue mantle, seated on a stone plinth, caressing a lamb—half-length—48 in. by 38½ in.
Sir P. Lely . .	782	A youth, supposed to be the Duke of Richmond, in a crimson and white silk dress, holding an arrow in his hand, a spaniel running at his side—whole-length—50 in. by 34 in.
Maes . . .	783	A child, in a crimson silk dress and plume of feathers, a spaniel by his side—oval—15½ in. high—in oak frame, elaborately carved with fruits and flowers by Verbruggen
Ravensteyn .	784	A gentleman, in a black striped dress, with lace ruff: he holds his gloves in his left hand, his hat on a table by his side—half-length—44 in. by 33 in. *This admirable portrait is dated* 1635

Sir P. Lely . .	785	A lady, in a light yellow dress, supposed to be the Countess of Sunderland, seated on an orange drapery in a landscape—half-length —46 in. by 39 in.
Rigaud . .	786	Marshal Vauban, in a buff dress and white scarf, his hand resting on his baton—half-length—49 in. by 36½ in. *The engraved picture. Very fine*
Rigaud . . .	787	Marshal de Belleisle, in armour, wearing the badge of the St. Esprit and Golden Fleece: he holds his baton, his helmet on a bank before him; a battle in the background—51 in. by 39 in.—*engraved*
Honthorst . .	788	Maria, the wife of William II., Prince of Orange, in a brown silk dress with white sleeves, and pearl necklace, before a table, on which is a basket of roses: she holds a coronet in her right hand; a landscape background—48 in. by 39 in.
Mireveldt .	789	Sir Giles Allington, ancestor of the Lords Allington, of Wimandley in Herts, and of Killard in Ireland, in a black dress and ruff; a crimson drapery suspended behind. He married a daughter of Cecil, first Earl of Exeter—three-quarters length —28 in. by 24 in. *This interesting portrait is engraved in the History of the Cæsar family*
Sir A. More .	790	A lady, in a black dress, and head dress ornamented with rich jewels, a white handkerchief round her neck; she holds a feather fan in her hand—half-length—31 in. by 23½ in.
German . . .	791	A Landgrave and his wife, in white dresses embroidered with gold: they are standing under a canopy marked with arms, the word "Jehova" above. 1636. 19 in. by 13 in.

DINING ROOM.

Wissing . . .	792	The Duke of Somerset, in his robes, with the badge of the Garter, his left hand resting on a table, on which is a hat and plume—half-length—48 in. by 39 in.
Van Dyck . .	793	The Duchess of Holstein, in a yellow silk dress with white sleeves, and a lilac scarf over her shoulder, which she is holding with her right hand—half-length—48 in. by 39 in.
Nason . . .	794	Charles II., in steel and gold armour, with the badge of the Garter: he is holding a baton, the crown on a table by his side—half-length—46 in. by 36 in. *The subject of the celebrated engraving by Van Dalen*
Rigaud . . .	795	The Empress Maria Theresa, in a blue dress and yellow velvet cloak: she is seated at a table, holding a sceptre—half-length—54 in. by 39 in. *Given by the Empress to a hospital at Ghent*
Myttens . .	796	Charles I., in a pink silk dress with slashed sleeves, with lace collar, and the ribbon and badge of the Garter, his right hand extended, and the left resting on the hilt of his sword—half-length—46 in. by 36 in.
F. Bol . . .	797	A lady, in a black dress, holding a fan in her right hand: she holds a flower in her left on a globe: she is seated on the terrace of a château—half-length—46 in. by 36 in.
Sir P. Lely .	798	Nell Gwynne, in a white dress and blue mantle, seated on a bank in a landscape—half-length—49 in. by 40 in. *A very elegant portrait*

Bronzino . .	799	The Duchess Bianca Capella, of Tuscany, in a crimson dress and white slashed sleeves and lace collar—half-length—33 in. by 26½ in.
French . . .	800	A youthful princess, presumed to be Anne of Austria when young, in a richly embroidered white dress, with pearl necklace and a ruff—three-quarters length—21 in. by 18 in.
Coello . . .	801	Isabella de Valois, wife of Philip II., in a crimson dress richly embroidered, with collar and cross of jewels, and jewels in her hair—three-quarters length—21 in. by 17½ in.
Rubens . . .	802	The Duc d'Olivarez, in armour, with hat and feather, on a chesnut horse, in a landscape —23 in. by 18 in.
Scipione Pulzoni	803	A Duchess of Parma, in a black dress and lace ruff, with a jewelled badge on her shoulder, and head ornament of pearls, her right hand raised to a gold chain, which is suspended round her neck; a crimson drapery behind—three-quarters length—32 in. by 25 in.
Cuyp . . .	804	William II., Prince of Orange, in a black dress, edged with gold, on a brown horse, a river in the distance—19 in. by 13 in.
Myttens . . .	805	The Duke D'Epernon, in a ruff, and brown slashed dress and lilac cloak, with the ribbon of the Garter—three-quarters length —20 in. by 15½ in.
Sir A. More .	806	Isabella de Valois, in a black dress, with gold collar and jewel, a carnation flower suspended from her ruff, with a white and gold wreath on her head—three-quarters length—20 in. by 15 in.

PRIMATICCIO	807	THE CARDINAL OF CHATILLON, in a crimson damask dress and cloak, with a broad front of ermine, a small red cap on his head; he holds his gloves in his right hand, which rests on the back of a chair, his left hand resting in his girdle—half-length—36 in. by 28 in., inscribed Æ 48, 1531. *A noble portrait, full of fine character, signed by the Master*
Old Breughel .	808	A kermesse and dance in a Dutch village: a composition of many figures—15 in. by 22 in.
S. Francks . .	809	A ball. *From Louis Philippe's Collection* —19 in. by 26 in.
Cuyp . . .	810	Frederick Henry, eldest son of Frederick of Bohemia, when a child, in a white dress, hat, and feather, holding a flower in his right hand, and a basket in his left—oval —29 in. high
C. Jansen . .	811	Lady Falkland, in a black dress, with elaborate lace collar—three-quarters length—28 in. by 22 in.
BACKHUYZEN .	812	PORTRAIT OF THE ARTIST, in a blue velvet cloak and flowing wig: he is pointing towards a ship of war, which is seen in the background; he holds a palette in his left hand, a celestial globe on the right in front—half-length—34½ in. by 27½ in.
K. de Moor . .	813	A Dutch gentleman, in a flowing wig, yellow dress, and blue and crimson cloak—oval—27 in. high
Van der Helst .	814	Martin Tromp, in a black dress and steel gorget, wearing a gold medal suspended by a blue ribbon; a sea fight in the background: the portrait enclosed in a stone—oval, three-quarters length—28 in. by 23 in.

Sir P. Lely . .	815	James II., in the robes of the Garter, standing before a table, on which is his hat and plume of feathers—small whole-length—40 in. by 27 in.
Rigaud . . .	816	Elizabeth Christina de Brunswick Wolfenbuttel, Empress of Germany, in a dress covered with magnificent jewels; the crown and sceptre of Hungary, on a crimson cushion on her left. Died 1750—half-length—37 in. by 29½ in.
P. de Champagne	817	Portrait of Louis XIII., in armour, ornamented with gilt fleurs-de-lys, wearing a white scarf and the ribbon of the St. Esprit—half-length—28 in. by 22 in.
Mark Garrard .	818	A lady, in an elaborately worked dress of white and gold, a mirror suspended from the side of her dress; she holds a red feather fan in her right hand; on the finger of her left hand is a ring, attached to her wrist by a silk cord; a green drapery behind—half-length—33½ in. by 28 in.
Mireveldt . .	819	Maurice of Nassau, in a yellow quilted dress with a ruff, his right hand resting against his side—half-length—43 in. by 29½ in.
S. COELLO .	820	ANNA MARIA OF AUSTRIA, Queen of Philip II. of Spain, in a white silk dress, ornamented with broad gold bands of arabesque pattern, a chain of rich jewels round her neck and waist; she wears a small black velvet cap with white feather, from which a rich jewel is suspended, her left hand resting on the arm of a chair—half-length—48 in. by 39 in. *A noble chef-d'œuvre of the great Spanish portrait painter. Signed by him*

Zoust . . .	821	A lady, in a white satin dress, holding a blue scarf in her right hand, and a rose in her left—half-length—38 in. by 21 in.
School of L. da Vinci	822	La Belle Ferroniere—22½ in. by 19 in.
School of L. da Vinci	823	La Joconda—28 in. by 22 in.
Mireveldt . .	824	Frederick Henry, Prince of Orange, in a black silk dress and white collar, a medal suspended by a gold chain from his neck—three-quarters length—26 in. by 21½ in.
Myttens . . .	825	A gentleman, presumed to be Lord Selkirk, in a white quilted dress, with a ruff—three-quarters length—26 in. by 21½ in.
Myttens . . .	826	Wriottesley, Earl of Southampton, Knight of the Garter, in a black dress with a lace collar — three-quarters length—29 in. by 23 in.
Mireveldt . .	827	Frederick Henry of Orange, in brown and gold armour, and lace collar — three-quarters length—10½ in. by 8 in.
German . . .	828	Christian V., King of Denmark, in a gorget, and yellow and red dress, holding a baton, the crown and sceptre on a table at his side; and his queen, Ulrica—a pair of small whole-lengths—14 in. by 10 in.—*on copper*
S. J. 1659 . .	829	A Dutch gentleman, in a black cloak and broad rimmed hat—three-quarters length—12½ in. by 11 in.
German . . .	830	Christian IV., King of Denmark, in a yellow dress with green sleeves, standing by a table—small whole-length—13 in. by 8½ in.
Myttens . . .	831	Elizabeth of Bohemia, in a large ruff and rich dress, with necklace and badge of jewels—three-quarters length—10 in. by 8 in.

S. J. . . .	832	A Dutch naval officer, in a lilac dress, holding a baton—half-length—12 in. by 11 in.
German. . .	833	Christian IV., King of Denmark, in a yellow dress, holding a baton; a helmet on a table by his side—small whole-length—13 in. by 9 in.
K. DUJARDIN, 1671	834	A LADY, with light hair, in a yellow and pink dress and lilac scarf, holding her hand over a fountain formed of a cupid on a dolphin—half-length—50 in. by 54 in.—*Very elegant*
Myttens . . .	835	An officer, like the Marquis de Vieuville, in a cuirass, with lace collar and blue and gold scarf — three-quarters length—25 in. by 21 in.
Van Dyck, after	836	Henrietta Maria, in a white dress—half-length —23 in. by 19 in,
Joanes Luca D' Enrico	837	PHILIP III., King of Spain, in rich armour, with baton and helmet by his side, kneeling in prayer before a battle; a sea fight seen in the distance—an inscription beneath—55 in. by 38 in,
Mireveldt . .	838	James I., in a white silk dress, with chain and jewels, a jewelled badge in his hat—three-quarters length—22 in. by 16 in.
M. Garrard .	839	Lady Shirley, her face seen in profile, in a dress embroidered with flowers in brilliant colours—three-quarters length—22 in. by 17 in.
MIREVELDT .	840	Henry Frederick, Prince of Orange, in a crimson silk dress striped with gold, wearing a ruff and gorget, his left hand resting on the hilt of his sword—half-length—41½ in. by 29 in.

Palomino . .	841	A cavalier, somewhat like the Archduke Albert, in rich steel and gold armour, with a ruff, holding a baton in his right hand; a plumed helmet on a table at his side—half-length—46 in. by 33 in.
W. MIERIS .	842	THE ARTIST, in a yellow silk dress, and crimson velvet cloak fastened by a jewel; he holds a palette and brushes in his left hand, the right hand extended—oval—34 in. high. *This beautiful portrait is of the artist's most elaborate and delicate finish*
Coello . . .	843	Isabella Clara Eugenia, in a white dress, elaborately ornamented with gold; she wears a lace ruff and a collar, and pendant of rich jewels and pearls—half-length—46½ in. by 38 in.
Rigaud . . .	844	The Duchesse d'Orleans, in a blue and gold damask dress and blue scarf—oval, half-length—34 in. high
FRENCH . . .	845	A CAVALIER, in a yellow doublet, with red cloak, bearing the badge of the Garter, holding a hat and plume of feathers in his right hand—half-length—36 in. by 26 in. *Admirably painted*
Mireveldt, 1635	846	A gentleman, in a black silk dress and lace collar, and large hat—oval, three-quarters length—28 in. high
C. Jansen . .	847	Sir Richard Fanshawe, with fair hair, in a black silk dress and lace collar, his left hand holding his cloak — 28½ in. by 24 in.
C. Jansen . .	848	Lady Fanshawe, the wife of the preceding, in a black dress, with lace collar and rows of pearls—three-quarters length—28½ in. by 24 in.

VELAZQUEZ . .	849	Marie Louise d'Orleans, Queen of Charles II. of Spain, with long black hair falling over her shoulders, in a crimson dress, holding a basket of flowers—half-length—30 in. by 23 in.
Wyck . . .	850	A son of the King of Bohemia, in armour, with a gold chain round his neck—three-quarters length—29 in. by 22½ in.
Old Cuyp . .	851	A lady, in a black dress and large ruff—oval, three-quarters length—28 in. high
Zoust . . .	852	Admiral Van Tromp, the younger, in a cuirass and blue silk dress, with crimson cloak; a sea fight in the background—half-length—42 in. by 34 in.
Mignard . .	853	The youthful Princess of Condé, with light hair, in a yellow dress richly embroidered, with gold damask train; a yellow drapery suspended behind—whole-length—62 in. by 43 in.
Mignard . .	854	The youthful Prince of Condé, in a dress richly embroidered, holding a plan of a fortification in his hand; with crimson drapery behind—whole-length—the companion—62 in. by 43 in.
MARK GARRARD	855	LUCY HARRINGTON, COUNTESS OF BEDFORD, in a blue and white dress, richly embroidered, and yellow scarf, her left hand resting on the stem of a vine; she is leading with her right hand a child at her side, who holds a bunch of grapes—whole-length—69 in. by 43 in. *From Mereworth Castle*
SIR P. LELY .	856	AN OFFICER, supposed to be the Duke of Gloucester, in armour, holding a baton in

his right hand, his left resting on a helmet—whole-length—72 in. by 43 in. *Admirably painted*

PALOMINO . . 857 ISABELLA DE VALOIS, wife of Philip II., in a black dress with pink sleeves, with necklace of pearls and jewels; she holds a jewelled chain in her left hand, her right hand resting on the back of a chair; she wears a black cap on her head, ornamented with pearls, a plume of red and white feathers, and a rich jewel suspended over her right ear—whole-length—75 in. by 43 in.

End of Seventh Day's Sale.

Eighth Day's Sale.

—o—

On TUESDAY, MARCH 13, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

PICTURES.

ENTRANCE HALL.

Dobson . . .	858	A gentleman, supposed to be John Evelyn in a brown dress and yellow cloak, holding a crook—half-length—39 in. by 33 in.
Maes . . .	859	A Dutch commander, in armour, holding a baton—half-length—48 in. by 37 in.
Dutch . . .	860	William III., when young, in armour—half-length—31 in. by 25 in.
C. Jansen . .	861	A lady, in a black dress, with pearl necklace and bracelets—half-length—38 in. by 31 in.
Maes . . .	862	Christina of Sweden, in a red cloak—half-length—44 in. by 33 in.
Van der Meulen	863	Louis XIV. in his coach, passing in procession over the Pont Neuf—a composition of numerous figures—43 in. by 22½ in.
Parocel . . .	864	Louis XIV., on a white charger, with a siege in the background—38½ in. by 30 in.
Sir A. More, 1561	865	A lady, in a black dress and gold chain—three-quarters length—7½ in. by 6 in.

LADY JOHANNA ABERGAVENNY.

928

Bronzino . .	866	Head of Leonora di Medici—7½ in. by 5½ in.
French . . .	867	The Duchess de Montpensier, in a richly ornamented dress and plume of feathers—small whole-length—50 in. by 38 in.
Van Vitell . .	868	A view of the Tuileries and Seine, at Paris, with boats and figures—30 in. by 51 in.
School of A. More	869	Two children, in white dresses with crimson stripes—half-length—30 in. by 37 in.
Van Bloemen .	870	A camp scene, with horsemen and butchers' tents—32 in. by 39 in.
Van Vitell . .	871	The Pont Neuf and surrounding buildings, with numerous figures and carriages in the foreground—29 in. by 50½ in.
Sandraart . .	872	A cavalier, in a black silk cloak, with a rapier—half-length—42 in. by 29½ in.
———————	873	A lady, in a black dress, with girdle of pearls—half-length—43 in. by 31 in.
Sandraart . .	874	A cavalier, in a black dress with lace collar—half-length—34 in. by 27½ in.
Rubens . . .	875	The Archduke Albert, in a black dress, with a ruff and gold chain—three-quarters length—30 in. by 21½ in.
French . . .	876	A gentleman of the time of Louis XII., in a light brown slashed dress, his right hand on his stick—half-length—39 in. by 28 in.
W. Van der Vleet	877	An ecclesiastic, in black robes, seated in a chair, a crucifix on a table by his side—half-length, inscribed ÆT 45, 1631—43 in. by 33 in.
Rubens . . .	878	Isabella, the Governess of the Low Countries, in a black and gold dress, with a ruff—three-quarters length—31 in. by 22½ in.
Pourbus . .	879	An elderly man, with a grey beard, in a black dress edged with fur, and a ruff—three-quarters length—25 in. by 21½ in.

Mireveldt . .	880	A lady, in a black dress, with gold chain and ruff—three-quarters length—26½ in. by 22 in.
Wigmanna . .	881	The Czar Peter, at dinner with the Mayor of Dorkum, in Friesland, surrrounded by male and female attendants; figures in the background looking through a window—46 in. by 70 in. *Bought from a naval captain at Dorkum, whose wife is a descendant of the mayor represented*
C. Jansens . .	882	A lady, in a green and pink dress, with broad lace collar—three-quarters length, inscribed Passi—25½ in. by 22½ in.
Sandraart . .	883	Portrait of a lady, in a ruff
Gualdorp . .	884	A gentleman, in a black silk dress and ruff, holding his gloves in his hand—three-quarters length—32 in. by 26½ in.
Velazquez, after	885	An Infanta of Spain, in a white silk dress, with red scarf
F. Hals . . .	886	A lady, in a black dress and lace collar, holding a jewel at her breast—three-quarters length—34 in. by 27 in.
De Troye . ..	887	The Duke of Burgundy, in his robes—small whole-length
De Troye . .	888	The Duchess of Burgundy, in a hunting dress, with an attendant—the companion

INNER HALL.

Myttens . .	889	A lady, in a black silk dress and blue silk petticoat, with lace collar, holding a flowered fan in her hand—half-length—46 in. by 37 in.

Edema . . .	890	A view of St. Cloud, from the river—41 in. by 72 in.
Myttens . .	891	A lady, in a light flowered dress, holding a lemon, a spaniel on a table at her side—half-length—42½ by 33 in.
Rigaud . . .	892	The artist, in a blue dress and red velvet cloak—three-quarters length—32 in. by 25 in.
K. du Jardin .	893	The Artist, in a yellow silk dress lined with red—half-length—42 in. by 31 in.
Van Loo . .	894	Madame de Pompadour, as a pilgrim—three-quarters length—31 in. by 25 in.

ARMOURY.

Mark Garrard .	895	A princess, in a rich crimson dress, with lace ruff and sleeves, red hat, and white feathers—half-length—41 in. by 32 in.
Pourbus . .	896	Isabella Clara, when young, in a rich embroidered dress, with ruff and double chain round her neck, holding a fan in her hand, and drapery behind—half-length—47 in. by 34 in.
Greco . . .	897	Don Rodrigo Ponze de Leon, in rich gilt armour, wearing the order of the Golden Fleece, holding a baton in his right hand, his left resting on the hilt of his sword, a plumed helmet by his side—half-length—50½ in. by 37 in.
Coello . . .	898	A lady, in a rich white and gold dress, with a necklace of pearls and ruff, her right hand resting on the back of a chair, a handkerchief in her left—half-length—45½ in. by 36½ in.

Pourbus . .	899	A lady, in a white dress and black robe, with a ruff, a jewel suspended from a chain at her side, a shield of arms above: in marqueterie frame—half-length—42 in. by 28½ in.
Greco . . .	900	A Spanish marshal, in a yellow doublet and steel gorget, holding a baton, a morion at his side—half-length—41½ in. by 32½ in.
School of J de Mabeuse . .	901	Louis XII., in a crimson cloak, giving alms to a beggar who holds a wooden bowl, a peasant woman, carrying a child on her shoulder, and three other figures behind; in the background are representations of teaching the young, and clothing the naked, under a portico supported by square columns—in tortoiseshell frame—36½ in. by 27 in.
Pourbus . . .	902	A lady, in a black dress with white sleeves and ruff, a gold chain round her neck; she holds her gloves in her right hand, and a book in her left—in tortoiseshell frame —half-length—35 in. by 25½ in.
L. Cranach . .	903	A Duke of Saxony, in a crimson dress and black cloak, holding a purse in his hand—in tortoiseshell frame—three-quarters length —23½ in. by 16 in.
L Cranach . .	904	A Duchess of Saxony, in a richly worked dress, with gold chains round her neck; a green curtain before her, and a scroll ornament above—in tortoiseshell frame three-quarters length—26 in. by 16 in.
Coello . . .	905	Don Carlos, son of Philip II., in a white silk dress edged with fur, and wearing the collar of the Golden Fleece, his right hand on the handle of a dagger, his left on the

		hilt of his sword—half-length—43 in. by 34 in.
Pourbus . . .	906	Henri IV., in a white quilted dress, with the order of St. Esprit, standing before a table —half-length—43 in. by 33½ in.
Mireveldt . .	907	The Archduke Albert, in richly ornamented armour, wearing the collar of the Golden Fleece—three-quarters length—26 in. by 20 in.
Early Flemish .	908	A gentleman, in a black cloak, with a landscape background — arched top — three-quarters length—23½ in. high
Venetian . .	909	A boy, in white doublet and crimson hose, holding a bow and arrow, a dog at his side, in a landscape—small whole-length—45 in. by 33 in.
J.DE MABEUSE	910	HENRY VII., in a yellow dress ornamented with jewels, and a red cloak edged with fur, holding his glove in his hand—in tortoiseshell frame—three-quarters length —22½ in. by 18 in. *A portrait of the highest interest*
HOLBEIN .	911	HENRY VIII., in a gold damask dress, with a red cloak edged with fur, his right hand in his girdle—small half-length—25½ in. by 17½ in.—in marqueterie frame
L. DE HEERE	912	QUEEN ELIZABETH, in a white dress, and black robe ornamented with gold, a chain, with jewel, round her neck, and coronet on her head—small half-length—28 in. by 20 in.
Q. Matsys . ..	913	St. Jerome, seated in meditation, his right hand raised to his forehead, his left resting on a skull; the cardinal's hat and a candlestick before him; landscape background —33½ in. by 26 in. *The engraved picture*

L. Cranach . .	914	A lady, in a crimson velvet dress and black cap, holding a bunch of lilies of the valley in her hand—in tortoiseshell frame—half-length—19½ in. by 15 in.
Janet . . .	915	Head of Charles IX., in a black dress, ruff, and cap ornamented with pearls—in tortoiseshell frame—19 in. by 16½ in.
L. Cranach . .	916	A Duke of Saxony, in a black coat with fur collar, and black cap, holding a bunch of carnations—three-quarters length—in tortoiseshell frame—19 in. by 15 in.
Zucchero . .	917	Robert Dudley, Earl of Leicester, in a yellow doublet and crimson sleeves, wearing the Order of the Garter, his right hand on his girdle, with cap, and red feather with jewel—half-length—36½ in. by 28 in. *Very fine*
Zucchero . .	918	Queen Elizabeth, in a black and white dress, with lace ruff, small circles of pearls in her hair; she holds a fan and a lily, and lilies are fixed to the shoulders of her dress—half-length—36 in. by 30 in.
Milanese . .	919	A lady, in a crimson boddice edged with black, her hands clasped—three-quarters length—17½ in. by 12½ in.
Pourbus . .	920	A gentleman, in a black dress edged with fur, and a ruff, his left hand on the hilt of his sword—small half-length—in tortoiseshell frame—16½ in. by 11 in.
Janet . . .	921	Diane de Poictiers, in a black dress and cap, with rows of pearls on her neck; she is putting a ruby ring on the little finger of her left hand—in frame, inlaid with silver and mother-o'-pearl—half-length—13½ in. by 10 in.

Janet . . . 922 Henry II., of France in a black dress edged with gold, and black cap—three-quarters length—14½ in. by 11 in.

School of Van Eyck 923 A female saint, in a rich dress, with a turban, holding a model of a tower—arched top——10½ in. by 6½ in.

Pourbus . . 924 Henriette de Balzac, in a white damask dress, and crimson cloak with lace collar, pearl necklace, and pearls in her hair—three-quarters length—13 in. by 10 in.

JANET . . 925 Isabel, Queen of Charles IX. of France, in a white dress beautifully ornamented with jewels, and bands of pearls in her hair—three-quarters length—14 in. by 10 in.

JANET . . 926 Eleanor of Portugal, Queen of Francis I., in a black dress with slashed sleeves, wearing a necklace and row of pearls, and a ruby jewel on each shoulder, a jewel hanging from her black head-dress; she holds a letter in her hand—three-quarters length—15½ in. by 12 in. *A work of the highest quality.* (*See illustration*)

HOLBEIN . 927 Anne of Cleves, in a black dress ornamented with broad stripes of gold damask, a gold chain and cross round her neck, a flat gold cap on her head; she holds two carnations in her right hand—half-length—15½ in. by 14 in. *An exquisite portrait, on vellum.* (*See illustration*)

Holbein . . 928 The celebrated Lady Johanna Abergavenny, in a crimson dress with yellow sleeves, a gold head-dress embroidered with initials, A. I., a rich necklace and jewelled girdle ornament her dress; she

holds a pink in her left hand—in tortoise-shell frame—half-length—16 in. by 12 in. *From Strawberry Hill.* (*See illustration*)

Janet . . . 929 The Duc d'Alençon, in a black dress and cap with jewels—10½ in. by 8¼ in.

School of Van Eyck 930 A lady, as the Magdalen: she is in a rich dress ornamented with jewels, and blue and gold turban, her long light hair falling behind; she holds a green marble vase of ointment

L. Van Leyden 930* The Emperor Ferdinand, in a black dress with yellow sleeves, and black cap, his finger extended—11 in. by 9 in.

J. de Mabeuse 931 Philip le Bel, father of Charles V., in a red and black dress with fur border, wearing the Collar of the Golden Fleece, and a badge on his black cap, his hands resting on a stone plinth—14½ in. by 11 in.

Janet . . . 932 Charles V., in a black dress and cap, holding his glove in his hand; buildings in the background; a stone plinth below—16 in. by 12 in.

School of Georgione 933 The Chevalier Bayard, in a crimson and black dress edged with panther skin; he wears a black cap, and holds a book in his hands; landscape background—18 in. by 13½ in.

A. DURER . 934 THE ADORATION OF THE NAME OF "JESUS." The Emperor Charles V., with the Pope, King of France, and other sovereigns and dignitaries, kneeling in adoration before the sacred monogram; above them are groups of saints, and patriarchs on each side; the condemned are seen in the torments of hell beneath. At the top, where the Almighty appears,

is a scroll, on which is written the text from the Epistle to the Philippians, "Dedit Ei Nomen quod est super omne nomen, ut in NOMINE JESU omne genu flectatur." This illustrates a portion of the Introitus in the Roman Catholic Church, on the Second Sunday after the Epiphany, called the Feast of the Holy Name of Jesus—in tortoiseshell frame—27½ in. by 21½ in. *A most elaborate and highly interesting work of the great German Master*

HOLBEIN . . 935 NICHOLAS LORD VAUX, the celebrated poet and musician, in a black dress and cap, seated at a table, an open book before him: he holds a viol de gamba in his left hand, and a scroll of paper in his right; green drapery behind—in tortoiseshell frame—17½ in. by 17 in. *A most rare and beautiful portrait, of the highest interest. (See illustration)*

——————— 936 EDWARD IV., in a gold dress and crimson cloak edged with fur, a chain of jewels round his neck: he wears a black cap ornamented with a badge, and holds a red rose in his right hand—17 in. by 11 in. *This undoubted and rare portrait is from the Collection of the Leighs of Allington. (See frontispiece)*

L. CRANACH . 937 SYBILLA, DUCHESS OF SAXONY, in a brown and orange dress, with gold chain, and yellow head dress ornamented with pearls, letters worked in pearls on the bands crossing her neck, and the letters S.H.S. beneath in heart-shaped ruby jewel on her breast—in tortoiseshell frame—20 in. by 14 in.

GLASS ROOM.

Pourbus . . .	938	Isabella of Spain, in a rich dress ornamented with jewels, her right hand resting on the back of a chair—half-length—48 in. by 39 in.
Cuyp . . .	939	A boy, in a black dress, holding a stick—half-length—34 in. by 23 in.
R. Mengs . .	940	A marshal, supposed to be of the Imperial family, in a red coat and cuirass, holding a baton—half-length—48 in. by 38 in.
German . . .	941	The Emperor Joseph, in rich robes of blue and gold, holding a sceptre, a hat and plume of blue feathers on his head—half-length—56 in. by 45 in.
German . . .	942	The Empress in a blue dress and crimson cloak, holding a sceptre—the companion—half-length—56 in. by 45 in.
Mireveldt . .	943	Prince Maurice, in elaborate gilt armour, holding a baton, a helmet and plume of feathers on a table at his side—half-length—44 in. by 33 in.
Mireveldt, 1620	944	The Sieur de Fronsberg, in a quilted doublet, with a scarf, and a dagger in his girdle—half-length—in tortoiseshell frame—41 in. by 34 in.
Mireveldt, 1620	945	The Lady de Fronsberg, in a brown and gold dress richly ornamented with jewels—the companion—half-length—41 in. by 30 in.
Myttens . .	946	Frederick Henry, Prince of Orange, in black armour, with ruff and scarf: he holds a baton, and a plumed helmet at his side—half-length—44 in. by 33½ in.
Pourbus . . .	947	A gentleman, in a dress ornamented with gold, and black cloak, his hand resting on a sword—half-length—40 in. by 30 in.

Torrentius . .	948	A group of vessels of wine and fruits—36 in. by 27 in.
Torrentius . .	949	The companion
Myttens . .	950	A gentleman, in a white slashed doublet and high collar, his right hand resting on a book; a shield of arms in the background —half-length—44 in. by 26 in.
A. Claeissens .	951	King Cambyses, judging his unjust steward Sisanes
A. Claeissens .	952	Sisanes, the unjust steward, being flayed, as he himself had decreed—the companion —42 in. by 26 in. *These two curious pictures were taken from the Louvre, in* 1830
Myttens . .	953	Mary, Infanta of Spain, in a red dress and white sleeves, standing near a window, holding a palm branch—half-length—48 in. by 42 in.
Sir A. More, 1554	954	Queen Mary, in a red velvet dress ornamented with pearls, and necklace of jewels, with black and gold head-dress—half-length—13 in. by 10 in.
Boucher . . .	955	Madame Contat, in an oval—25 in. by 21 in.
Zucchero, after .	956	Queen Elizabeth, in a white dress and red petticoat ornamented with pearls: she is standing on a tortoise, and holding a dove in her hand —small whole-length—19½ in. by 14 in.
Bronzino . .	957	An Italian princess, in a lilac dress ornamented with arabesques, and red and white sleeves, holding a rosary—in tortoiseshell frame—half-length—34 in. by 25 in.
German . . .	958	Prince Alexis of Russia, in a red coat and gold flowered waistcoat, and gold sash—half-length—49 in. by 39 in.
Van Schorel .	959	The Virgin, in a blue dress and crimson cloak, the Infant in her arms, to whom an angel in white drapery is present-

ing carnations; the figures are standing within a low stone wall, beyond which is seen a rocky landscape and a fortified town on a river—upright—15 in. by 11 in.

J de Mabeuse 960 The Riposo. The Virgin, in a blue dress and red drapery, seated on a stone plinth between two columns, with the Infant in her lap, her left hand resting on a book; St. Joseph is on their right, his head resting on his hand, two female figures in a balcony on the left: on the right an angel is standing before a richly sculptured gothic fountain; a metal vase in the foreground; picturesque buildings and a range of mountains form the background—17½ in. by 13 in.

School of Hemmelinck 961 The two side doors of an altar, representing on one side the finding of the true cross by the Empress Helena: the empress and other figures standing round an invalid, who is about to be attached to a cross; a pope and attendants walking, in procession, to a church in the background, and Christ carrying his cross: on the other side is represented the Virgin and Child appearing to Constantine, who is kneeling and holding a censer near a window, the empress and three male figures on either side, and the adoration of the Magi—in tortoiseshell frames—20 in. by 10 in.

L. Cranach . 962 The Passion of Christ: Christ brought before Pilate, who is seated under a portico washing his hands; above is represented the Flagellation and Mocking; and in the background the Crucifixion—in tortoiseshell frame—17½ in. by 12½ in.

J. DE MABEUSE 963 THE VIRGIN, in a blue dress, seated on a richly ornamented gothic throne: she is presenting a pear to the Infant, who is standing on a pedestal by her side, on a step above which is an open book--inscribed "Joannes Ma. pingebat, 1532"—12½ in. by 9¾ in.

FRA ANGELICO DA FIESOLE 964 THE ANNUNCIATION: the Virgin, in a red dress and blue cloak, seated, with a gold drapery behind her, before a building, receiving the mission of the angel, who is clad in a crimson and blue dress, with a wreath of flowers round its head—in tortoiseshell frame—13¾ in. by 10¾ in.

EARLY GERMAN 965 THE BIRTH OF ST. JOHN: a female, in blue dress with yellow sleeves, receiving the infant saint from the hands of St. Elizabeth, who is lying on a couch covered with crimson drapery; two females, preparing a bath in a brass vessel, in the foreground; Noah in the Ark, and the Magi, seen through two open windows on either side —27½ in. by 17½ in.

EARLY GERMAN 966 THE VIRGIN, seated, in a white dress, with the Infant in her lap, her left hand pressing her breast; a red damask drapery suspended behind her; a choir of angels playing different musical instruments on each side, and angels above singing; on gold ground, with semi-circular ornamented top, the marbled pavement strewed with jasmines and other flowers—arched top—22½ in. by 14½ in.

EARLY GERMAN 967 Christ seated on a throne in the Temple, surrounded by the doctors; the Virgin at a doorway on the right, with a sword piercing

her heart; St. Joseph behind her—18 in. by 12½ in.

HEMMELINCK . 968 THE VIRGIN, in a red dress, and blue cloak lined with green, seated on a stone throne: she holds the Infant in her arms, who is turning the leaves of a missal which rests on the side of the throne; a damask drapery of very rich colours is suspended behind her, and falls beneath her feet; the buildings and gardens of the Hospital of St. John, at Bruges, are seen through arched windows on either side—20 in. by 14 in. *One of the most beautiful and perfect works of the Master*

Early German . 969 A BEAUTIFUL AND VERY PERFECT TRYPTIC: in the centre is represented the Adoration of the Magi, with numerous other figures, remarkable for the singularity of their costumes, with architectural background; on the right wing is represented the approach of the Magi, who are again represented on the left, carrying their offerings—mounted in carved oak frame

End of Eighth Day's Sale.

NICHOLAS LORD VAUX.

935

Ninth Day's Sale.

—o—

On WEDNESDAY, MARCH 14, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

CABINET OF MINIATURES.

970 A pair of portraits, by N. Hilyard, called James I. and Ann of Denmark, *in water colours*, ovals, in carved and gilt frames.

971 Charles I., enamel, full face, by Bordier, in armour, in oval coral frame, set with turquoises, gilt back

972 Charles I., enamel, three-quarters face, the frame in gold locket, engraved E. D. to H. T., mounting of the time

973 Oliver Cromwell, enamel of the time, in original gold setting

974 Charles II., when young, enamel on gold

975 Charles II., enamel, in original setting of a gold locket, the back has on the enamel the letters C. R., with the crown

976 Charles II., enamel, by Boit, in silver filagree frame, set with garnets

977 James II., enamel, set in a gold ring of the period

978 William III., enamel, by Boit, on gold

979 William III., enamel, of larger size, believed to be on gold

980 William III., in armour, with blue ribbon, enamel on copper, of large size

981 The Old Pretender, by Bernard Lens, and Maria Clementina Sobieski, his wife—*in oil colours*

982 The Young Pretender, Charles Edward, in armour—*in water colours,* ornamental metal frame

983 Louisa of Stolberg, wife of Charles Edward, enamel. *An exceedingly scarce portrait*

984 George I., with cupids supporting a crown over his head, encircled by flowers

985 Frederick Prince of Wales, in a laced scarlet coat, with the Garter and Ribbon, enamel

986 Augusta Princess of Wales, a beautiful enamel, by Zincke

987 William Henry Duke of Gloucester, brother of George III., when a youth, in a red coat with blue ribbon, enamel

988 William Duke of Cumberland (of Culloden), oval enamel, by Zincke

989 George III., profile enamel, set in gold: he is in a red coat, with the Star of the Garter

990 George III., full face, in a red coat—*in oils*

991 Queen Charlotte, by Hone—*in water colours*; originally presented to the Duke of Sussex: it represents the queen when young

992 Ladislaus of Poland, and his queen, double sided enamel, on gold

993 Anne of Austria, enamel, by Petitot, on gold

994 Louis the Dauphin, son of Louis XIV., enamel

995 The Duc de Maine, son of Louis XIV., when a child, by Petitot —*in water colours*

996 William Henry Prince of Orange (who married Anne, eldest daughter of George II.), enamel

997 Francis I., Emperor of Germany, enamel; on the back are the letters G. N. F., and dated 1754

998 Maria Theresa, Empress of Germany, enamel

999 Louis XV., when a boy, in armour, enamel

1000 Louis XV., when young, in civil dress, enamel on gold

1001 Maria Leczinski, queen of Louis XV., at her devotions, enamel, by Feer

1002 The Queen of Naples, daughter of Maria Theresa—a very beautiful enamel on gold

1003 Joseph King of Portugal, and his queen, in an original gold ring of the period, turning on a jewel—*in water colours*

1004 A German Prince Bishop, circular enamel, by Bichdolf

1005 A King of Saxony, in a green coat—*in water colours*

1006 An Elector of Saxony, enamel, in silver frame

1007 Frederick William II. of Prussia (nephew of the Great Frederick), in armour, with ribbon of the Garter, enamel

1008 Frederick King of Bohemia, in armour, enamel—believed to be by Petitot

1009 Catharine Empress of Russia, enamel, by Bontilic

1010 Catharine Empress of Russia, when young, in a blue cloak trimmed with fur, enamel

1011 Charles IV. of Spain, and his queen, double profiles, circular enamel, singularly painted, and with a very minute stone on the dress, on gold

1012 Maria Leczinski, in a rich dress—*in water colours*

1014 The Marquis St. Servien, enamel on gold, about 1640

1015 Don Louis de Haro, enamel on gold, about 1630

1016 Madame du Barri, when young—*in water colours,* in original shagreen case with metal studs

1017 Madame Le Brun, enamel, by Pasquier, 1783

1018 Necker, the financier, with long white hair, circular enamel, by G. Lenz

1019 Charles III. of Spain, in armour, circular enamel

1020 The Emperor Joseph, in a green dress, enamel

1021 Pope Gregory XVI., a square miniature, in a case

1022 Louis XV., when young, in armour and robes, enamel, by Mathieu

1023 The Empress Josephine, in a blue dress, oval miniature, by Saint

1024 The Emperor Leopold I., oval enamel, by Prieur, 1665

1025 Frederick I., King of Prussia, oval enamel

1026 A prince of Hesse, in armour, with blue ribbon; his priucess on the reverse, oval miniatures, in silver mount

1027 A King of Poland, in a blue dress and yellow waistcoat, time of XVI., circular enamel

1028 A gentleman, in a white wig, and a pink and blue cloak, oval enamel

1029 A lady, in a white ornamented satin dress, oval enamel
1030 A gentleman, much resembling Leibnitz, oval enamel, gold frame
1031 A beautiful miniature of a gentleman, by Hilyard—*in water colours*, 1598, ÆTAT 50; coat of arms behind, in ivory box
1032 LORD FAULCONBERG, (Cromwell's son-in-law,)—a beautiful miniature, by Cooper, *in water colours*, 1662. (*See illustration.*)
1033 William Earl of Stirling, in a blue ribbon, a miniature—*in water colours*, in gold frame, with ornamented enamel back
1034 Lady Clarendon, temp. Charles II., enamel on gold
1035 Mrs. Arabella Fermor, enamel, by G. Scouler
1036 The Earl of Peterborough, enamel, by Zincke, 1716
1037 Peg Woffington, enamel, by Hone. *Signed, and dated* 1750
1038 Sir Richard Steele the author, enamel
1039 The Countess of Yarmouth, (mistress of George II.,) enamel on gold, in gold setting
1040 Henrietta Countess of Suffolk, (favorite of George II.,) enamel
1041 The Marquis of Carmarthen, Peregrine Hyde, enamel set in gold, with finely chased cypher, and coronet on the back
1042 A lady, in a yellow dress, enamel, by Hone, 1748
1043 A lady, in a white and pink dress, with pearls, enamel
1044 A gentleman, in a brown coat and white wig, enamel
1045 The first Earl of Chatham, enamel
1046 Lord Bute, (favorite of George III.,) enamel
1047 Sir Robert Walpole, in a blue coat and white wig, enamel
1048 A male portrait, in a blue coat and white wig, temp. George II., in gold rim
1049 The Duchess of Ancaster, by Shelley—*in water colours*, set in silver, 1750
1050 The Countess of Bridgewater, holding a basket of flowers, in a pink dress, after Kneller, enamel
1051 Henrietta, Duchess of Orleans, small oval enamel
1052 The Empress Catharine, wife of Peter the Great, oval enamel
1053 Augusta, Princess of Wales, in a widow's dress, oblong enamel —*curious*
1054 Madame de Graffigny, oval miniature—*in oils*
1055 A lady, in a blue dress, oval enamel, by Zincke

1056 A lady, resembling Ninon de L'Enclos, oval enamel
1057 A gentleman, in a fancy blue dress, oval enamel, by Hone
1058 Signora Storacci, by F. di Veri, oval miniature, 1797
1059 A lady, with full curled hair, and in a yellow dress, temp. Louis XIV., oval miniature
1060 The Confessional, an enamel, oval, temp. Louis XIV., in a sealskin case
1061 A portrait, much resembling Fletcher, the poet, oval miniature
1062 A German lady, after Kilian, oval miniature—*in oils*
1063 Madame de Pompadour, oblong, in a pink dress, richly ornamented
1064 A young lady, viewing herself in a mirror, oval miniature, temp. Louis XV., in sealskin case
1065 The boudoir, after Boucher, oblong oval enamel
1066 The bath of Diana, upright oval convex. *Signed Schrinch*, 1663
1067 A lady, much resembling Miss Fenton, Duchess of Bolton, in a white dress ornamented with flowers, and holding a fan, oval enamel
1068 Frederick, King of Denmark, in a blue coat and yellow ribbon, oval enamel
1069 A lady, in a pink dress, signed N. Hone, oval enamel
1070 A portrait, much resembling Marshal Saxe, in a crimson coat and blue ribbon, oval enamel
1071 Zincke, a young English nobleman, in a richly ornamented dress, oval enamel
1072 A lady, in a pink dress, with long black hair, oval enamel, in metal frame
1073 A lady of rank, in a blue dress, oval enamel, in original sealskin case
1074 A general officer, by Shelley
1075 The Duc de Berri, oval miniature, by Augustin
1076 The Duc d'Anjou, small enamel oval, in gilt frame
1077 Philip IV., by Petitot, oval enamel, in chased gold borders
1078 A lady, in pink and blue robes, temp. Queen Anne, oval enamel

1079 A gentleman of the court of Louis XIV,, in a long wig and lace cravat, oval enamel

1080 A portrait, in armour, resembling Peter the Great, in sealskin case, with silver ornaments, oval enamel

1081 A gentleman, in a pink robe with bands, oval enamel

1082 A gentleman, resembling Buffon, in a red dress, oval enamel

1083 A gentleman, in armour, in a light wig, temp. Queen Anne, oval enamel

1084 A gentleman, in a pink vest and long wig, temp. Louis XV., oval enamel

1085 A gentleman, in a wig, small oval enamel, set as a locket, temp. Louis XIV.

1086 A gentleman, in a crimson robe, oval enamel. *Signed C. Boit*, 1699

1087 A gentleman, temp. Louis XIV., set with turquoises and enamelled back, oval miniature

1088 A lady, temp. Louis XIII., holding a lighted taper; on the back a figure of St. Catharine, oval enamel

1089 Petitot—A gentleman, resembling the Duke of Berwick, oval enamel

1090 Heidigger, in a yellow coat, oval enamel

1091 Petrus Boij, in a red cloak, enamel, by himself—dated on the back, Franckfort 1718

1092 The Empress Catharine, oval enamel. *Signed Frainet*

1093 Miss Lydia Garner, by Hone, oval enamel, 1753

1094 Charles Duke of Lorraine, in gold armour, oval enamel, 1640

1095 Count Staremberg, the defender of Vienna, upright oval enamel

1096 A gentleman, in a blue coat, oval onamel by Hone, temp. George II.

1097 Dr. Franklin, small miniature, set in gold ring

1098 Frederick, King of Prussia, with a portrait, probably of his father, on the other side, miniatures set in a ring

1099 A gold ring, with the black eagle of Prussia, mounted with a ruby, inscribed " Vive Frederick "

1100 Alexander Farnese, Duke of Parma, oval miniature—*in oils*

1101 The queen of Charles II. of Spain, oval miniature

1102 A Pair of elaborate Circular Miniatures, by Blarenberg, of a theatrical representation at Vienna before the court of Maria Theresa, with the actors returning thanks, and numerous figures

1103 A pair of oval miniature frames, set with imitation brilliants, called Callas du Rhin, with wreaths at top, time of Louis XV.

1104 The Virgin, an oval miniature, after C. Dolce—*in oils*

1105 A French lady, in a pink dress, her hair ornamented with diamonds—a fine large miniature by Lapi, in or-moulu frame

1105*a* A gentleman, in pink robe and powdered wig, enamel

1105*b* A French gentleman, in blue coat and powdered wig, small oval enamel

1105*c* The King and Queen of Bohemia—*in oils*—in metal frames

1105*d* A group of figures on the terrace of a château—a minute oblong miniature, in ivory frame and case

End of Ninth Day's Sale.

Tenth Day's Sale.

—o—

On THURSDAY, MARCH 15, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

PICTURES.

ARMOURY.

Spanish . .	1106	Charles Earl of Nottingham, in a black and gold dress, and black cap ornamented with pearls, a jewelled badge hanging from his neck—tortoiseshell frame—17 in. by 12½ in.
Early Spanish .	1107	Alexander Farnese, Duke of Parma, in a cuirass and lace collar, wearing the Order of the Golden Fleece—17½ in. by 12½ in.
Florentine . .	1108	A lady, with light hair and yellow dress, richly ornamented with jewels, and landscape background: on the reverse is a small figure of an apostle, with arabesque border
Van Breda, 1618	1109	An encampment, with numerous figures, waggons, horses, and mules; on a rising ground above, a fortified camp near the sea—in tortoiseshell frame—23 in. by 40 in.

VISCOUNT FAULCONBERG.

1032

Q. Matsys . .	1110	Don Manuel de Menens, in a black dress edged with fur, and black cap, holding a scroll in his left hand—in tortoiseshell frame—three-quarters length—18 in. by 15 in.
P. Bordone . .	1111	A lady, in a crimson and green striped dress, with pearl ornaments—in tortoiseshell frame—three-quarters length—11 in. by 9 in.
J. de Mabeuse .	1112	The Emperor Maximilian, in a black dress and yellow sleeves, with black cap, wearing the Order of the Golden Fleece, holding a carnation in his hand—arched top—8 in. high
School of Holbein	1113	A lady, in a black dress and white cap, holding a cross in her hand—half-length—13 in. by 10 in.
Holbein . .	1114	An ecclesiastic, in a black dress and cap, his right hand resting on a book—half-length—16 in. by 12 in.
J. de Mabeuse .	1115	Philip le Bel, in a red and black dress, wearing the Collar of the Golden Fleece—arched top—14 in. high
Janet . . .	1116	Charles IX., in a white dress, with gold chain, black cap, and feather—in tortoiseshell frame—13½ in. by 9 in.
Holbein, after .	1117	A gentleman, in a black dress striped with white, black cloak, and hat with white feather, holding the hilt of his sword—14 in. by 10 in.
Janet, 1507 .	1118	Head of Henri III., in a hat and feather—17 in. by 12 in.
German . .	1119	A gentleman, in a black dress and cloak—small whole-length—21 in. by 12½ in.
Spanish . .	1120	A gentleman, in a black dress with yellow sleeves, wearing a gold chain and badge—arched top—17 in. high

Janet . . .	1121	Head of Henri III., in a ruff—in tortoise-shell frame—16 in. by 9 in.
Janet . . .	1122	Gabrielle d'Estrees, in a ruff, with pearl necklace—14 in. by 9 in.
School of Janet .	1123	Louis XII., in a black slashed dress—13 in. by 7 in.
School of Holbein	1124	A gentleman, in a black dress—12 in. by 7 in.
Janet . . .	1125	Henri III., in a brown dress and black cloak, with black cap and feather—11 in. by 8 in.
Italian . . .	1126	A lady seated, in profile, in a rich dress, her light hair dressed in a singular manner—15½ in. by 12 in.
Pourbus . .	1127	A gentleman and lady, in black dresses and ruffs, their hands clasped in prayer—16 in. by 12 in.

LIBRARY.

French . . .	1128	A prince, in a lilac and crimson dress, on a bay charger; a sea view in the background—8½ in. by 12 in.
Gonzales . .	1129	A lady, in a black dress, with white ruff and cap—8¼ in. by 6½ in.
Hayman . .	1130	A lady—oval—5 in. high
German . .	1131	Wonter Crabeth, in a black dress and ruff—oval—in carved pearwood frame
Francks . . .	1132	The Annunciation, with angels—small oval—in elaborate pearwood frame——5 in. high
Mireveldt, after	1133	A lady, in a black dress, richly embroidered—6 in. by 4 in.
Schalken . .	1134	A girl in a green dress and white collar—oval—7 in. high

MINIATURES.—*Framed.*

ARMOURY.

1135 Henri II., by Janet, in a green dress and black cloak, on a white horse, covered with crimson trappings. *An exquisite drawing in water-colours; in frame, inlaid with ivory*

1136 Henri III., by Janet, in a black dress, on a brown horse—the companion

SMALL PORTRAITS—*In Oils.*

1137 Margaret of Austria, wife of Charles IX., in a white dress with pearls

1138 Head of the Duke of Alva

1139 An Italian nobleman, in a black dress

1140 A Duchess of Tuscany, after Bronzino, in a red dress, oval

1141 Michael Maurlus Poeta, in a red dress

1142 A gentleman, by Pourbus, in a black dress with yellow sleeves; a coat of arms behind

1143 The Infanta Isabella, in a pink dress

1144 A child, holding a bird—early German

1145 A Spanish officer, in armour, after Greco

1146 A girl, in a yellow and pink dress, by Bronzino, circle

1147 Isabella of Spain, in a white dress, after Kilian

1148 A lady, in a rich dress with white collar

1149 Head of a philosopher, 1526, circle

1150 A lady, called Mary Queen of Scots, after Janet, circle

1151 Head of Francis I., by Janet, oval

1152 A lady, in a black dress, 1560

1153 Henri II., by Janet, in a white dress, half-length

1154 A lady, called Queen Mary, in a black and yellow dress, half-length

1155 Cæsar Borgia, in a black dress, standing near a table

1156 A lady, in a black dress, with a ruff

1157 A general, of the Fugger family, in gold armour, with white hose

1158 A Spanish gentleman, in a pink dress and black cloak, with a lady on the reverse, circle

1159 A cardinal, Archduke of Austria, and a lady on the reverse, circle

1160 A lady, in a black dress, seated; with three children on the reverse

1161 A gentleman, in a black dress and gold chain, hat and feather, circle

DRAWING ROOM.

1162 Louis XIV., attended by his Court, offering birthday presents to the queen, in an apartment at Versailles. *A beautiful drawing, of important size—in body-colours*

1163 A Dutch girl, enamel on porcelain, oval

1164 Frederick the Great, on copper, oval, in beautiful chased ormoulu frame

1165 La Madonna della Sedia, on ivory, in a carved frame, with Benetier

1166 Maria Theresa, of Austria, oval, on copper, in elaborate carved frame

1167 Oliver Cromwell, in armour, oval

1168 K. de Moor—A Dutch officer, in a cuirass, oval

1169 A lady of the Court of Louis XIV., oval

1170 Anne of Austria, in a rich yellow dress and ruff, oval

1171 Gabrielle d'Estrees, in a ruff, oval

1172 Gonzales—A lady, in a black dress with large ruff, and flowers in her hair; and a French gentleman, with wig and lace scarf, oval

1173 H. Bol, 1549—Venus and Adonis, in a Landscape, with border of classical subjects in medallions, and trophies. *Exquisitely finished—in body-colours*

1174 A lady, in a blue dress, oval

1175 The Emperor Joseph and Maria Theresa, halting from the chase in a landscape, by Myttens

1176 A female, in a fancy dress, leading a bear

1177 The Old Pretender, in a blue coat and cuirass, by Largilliere

1178 The Young Pretender, in a Scotch dress, oval

1179 Charles III., in armour

1180 Lady Walpole, represented in a red head dress, circular enamel, the back enamelled like lapis-lazuli

1181 Sir Hugh Palliser, in naval uniform, enamel

CABINET OF MINIATURES—*continued.*

1182 Gray the poet, when young

1183 Sir Joshua Reynolds, enamel, by Peat

1184 A lady, in a pink dress, after Sir Joshua Reynolds, enamel, 1768

1185 Tilney Long, the founder of the family, in a dark brown coat laced with silver, wearing his dark hair unpowdered, enamel

1186 A gentleman, in a red coat and white wig, early part of George II.'s reign, enamel, by Zincke

1187 A gentleman, in a light coat and white wig, period of George I.

FRAMED MINIATURES.

1188 A frame, containing 4 miniatures of gentlemen, and one of a lady —*in oils*—one of them much resembling Turenne

1189 An oval frame, with 6 miniatures—*in oils*—including Charles II., Catharine of Braganza, and the Duc de Lesdigueres

1190 An upright metal frame, with 4, three of them foreign, and one English, temp. Charles II.

1191 An oval frame, with 4 miniatures, one of them the Old Pretender, another Christian IV. of Denmark

1192 Another, with 5 miniatures, the centre William III.

1193 A frame, containing 9 miniatures—*on vellum*—two being Charles II. and Catharine, Frederick Prince of Wales, &c.

1194 Marshal Spinola. *A highly finished drawing, on ivory, in metal frame*

1195 A pair, with 4 miniatures, three of them ladies of the Court of Louis XV.

1196 A lady, in a white dress; and a musician, time of Louis XV.

1197 A pair of Austrian princesses. *Highly finished, with initials, and crowns behind*

1198 A gentleman and lady—small miniatures, in metal frames, time of Louis XVI.

1199 Anne of Austria, represented with a cross at her side, in metal frame

1200 St. Carlo Boromeo, seated

1201 A prince and princess of Lorraine, in the character of Venus and Adonis. *A beautiful large miniature*

1202 An Imperial princess, in a white dress. *Highly finished miniature*

1203 The children of Maria Theresa. *A beautiful highly finished miniature, on vellum*

1204 A general, in armour, wearing a Maltese cross

1205 The School of Athens, after Raffaelle. *Executed in relief, in imitation of a cameo, and dedicated to the Archduke Rainier*

1206 A lady, whole-length, seated before a mirror, temp. Louis XIV. *Highly finished, on vellum*

1207 The Empress Elizabeth, daughter of Peter the Great. *Highly finished, on vellum*

1208 Maria Theresa, Queen of Hungary. *Highly finished, by the celebrated Picers*

1209 Portrait of Purcell—*in oils*

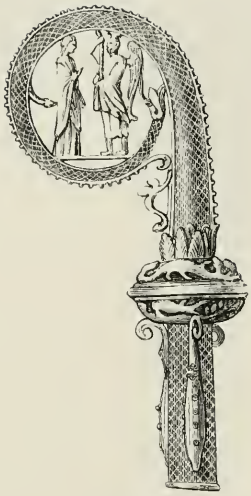
1210 Maurice, Prince of Orange, by Mireveldt—small circle

1211 Pope Sixtus V. *Highly finished drawing, on vellum, in ebony frame, ornamented with lapis lazuli and other gems*

1212 Louis XIV., in armour, holding a baton—a large and elaborate miniature—*on vellum*

1212*a* The blocks from which the seventy-one illustrations are engraved

End of Tenth Day's Sale.



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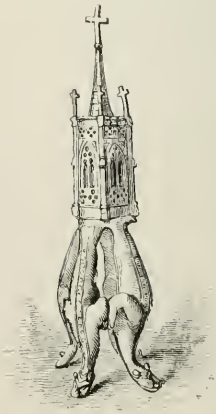


1300

Eleventh Day's Sale.

—o—

On FRIDAY, MARCH 16, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ANCIENT METAL DISHES.

1213 An ancient brass dish, with four classical subjects in medallions, and border of animals and fruits—14½ in. diameter

1214 One, of copper, with two grotesque figures supporting a vase, and rude inscription round, with scroll border—17 in. diameter

1215 A deep dish, gilt, with Adam and Eve in relief, and inscription round—12 in. diameter

1216 A copper dish, with St. George and the dragon, with inscription —15¼ in. diameter

1217 One, gilt, richly chased with arabesques—18 in. diameter

1218 One, gilt, with the Annunciation, and inscription around, and leaf border—18¼ in. diameter

1219 A curious dish, copper gilt, with the Conception of the Virgin, surrounded by busts of Apostles—18 in. diameter

1220 One, of copper, with two shields of arms, 1539—18½ in. diameter

1221 One, pewter, with the Resurrection, and apostles around—13¾ in. diameter

1222 Another, with a stag in the centre, and six medallions of the expulsion of Adam and Eve on the border, which is dated 1640—19¼ in. diameter

1223 An English pewter dish, with the arms of Charles I. on the raised centre, enamelled—17½ in. diameter

1224 A brass dish, with medallions of the German emperors, inscribed with their names, and historical subjects relating to Greek and Roman cities round the border—inscribed on the bottom, Horatio Forezza, 1333—19 in. diameter

1225 A brass rosewater dish, a shield of arms, enamelled, on raised centre, gothic inscription around—19 in. diameter

1226 A beautiful metal-gilt dish, entirely covered with arabesques, in the richest moresque taste, with coat of arms in the centre —19½ in. diameter

1227 Another, with beautiful moresque ornaments, with medallions of figures, and columns between on the bottom, a procession round the border, and curious landscape border within—inscribed Nicolo Rugina—17 in. diameter

1228 A beautiful brass dish, with circular medallions, arabesque and scroll borders, a shield, with a lion in the centre—17 in. diameter

1229 A pewter dish, with a figure of Temperance in the raised centre, and elegant figures in the border, surrounded by arabesques—17½ in. diameter

1230 Another, with an enamel of Cupid in black and white, in the raised centre, numerous figures and arabesques around—17½ in. diameter

ANCIENT METAL LOCKS.

1231 A curious lock and key, of steel and brass openwork, with six bolts

1232 A steel upright plate, with bolt for a door, chased with a figure and arabesques

1233 A very curious steel lock and key, the handle richly ornamented with a fine mask in relief

1234 A curious steel lock, the front with arabesques in openwork—inscribed Gaspar Mozelin me fecit, 1649

1235 A curious iron lock, with brass plate. *Signed* H. H., 1651

1236 A very curious Steel Lock, for a shrine, with the Saviour kneeling under an archway, surrounded by trees, in high relief; St. Peter and Malchus below; a mask over the keyhole, and pierced borders

1237 A curious lock, of brass work, engraved

1238 An iron hasp, with a rude figure of a man under a tree

1239 A steel lock, the front beautifully chased with arabesques and openwork

1240 Two keys, with ornamented handles; one, plain; and 2 pick-locks

1241 Two curious keys, with square openwork handles, highly ornamented

1242 An iron plate, with door-bolt, and the arms of France

1243 A beautiful door-plate, with a medallion bust of Louis XIV., with river nymphs and Cupid, surmounted by the crown in silver on brass ground

MEDIÆVAL METAL WORK.

1244 A gothic casket, with four figures under canopies on the lid, birds and snakes on the sides, embossed with raised bands and mountings

1245 A pair of steel nippers, mounted on spiral stem, on flat plate with four feet

1246 A bronze candlestick, formed of a German figure holding nozzles for two lights

1247 A pair of low brass candlesticks, on large stems pierced with flowers

1248 A steel press, with two spiral columns, the ends ornamented with openwork

1249 A steel instrument, with a screw pressing two prongs together

1250 A gilt metal stand, for a pix, engraved with St. Peter and St. Paul, and arabesques. *Dated* 1573.

1251 A small brass almanac and compass, on upright stand, the pendulum formed of the head of Christ, with German inscription

1252 A beautiful gothic pix, of hexagonal form, surrounded by buttresses, on stem and scalloped foot of copper gilt—9 in. high

1253 A stand for a reliquaire, of copper, which has been gilt, surmounted by the Crucifixion and the Virgin on gothic pinnacles; a coat of arms enamelled beneath—11 in. high

1254 A pair of brass candlesticks, with beautiful arabesques, and lines of white metal—7 in. high

1255 A brass candlestick, with friezes of arabesques and birds—11½ in. high

1256 A bell, chased with medallions, cupids, and arabesques, with ivory knob—inscribed Johannes à Fine me fecit, 1547

1257 Another, with festoons and medallions of shells—inscribed by the same artist, 1544

1258 A pair of brass snuffers, with Adam and Eve on the box

1259 A pair, with a knight

1260 A pair, with a winged lion's head in high relief, and terminal handles

1261 A pair, nearly similar

1262 A pair, with the imperial eagle at the side

1263 A pair, with portrait, and St. Catharine at the sides

1264 A figure of St. George standing on the dragon, metal gilt—6½ in. high

1265 A pair of figures of a cavalier and lady, holding vases of metal gilt—6½ in. high—to support glasses

1266 Another pair, with German cavaliers

1267 A pair of nippers, in the form of a dragon, of steel, inlaid with silver and gilt metal

1268 A steel for striking a light, inlaid; and a screw press, of steel

1269 A very small casket, metal gilt, engraved with figures in compartments, and white metal borders—inscribed on the top, Conradt. Man.

1270 Another, coffer-shaped, metal gilt, with the subject of Orpheus, in relief, round the sides, the lid covered with arabesques

1271 One, with birds, scales, and foliage, in white metal on black ground, mounted with or-moulu figures at the angles and rim

1272 A larger casket, of metal gilt, with openwork scrolls and caryatid pilasters at the angles, on crimson velvet, supported on cherubs' heads, with very curious lock covering the under part of the lid—8¼ in. by 4¾ in.

1273 A pilgrim-shaped bottle, of semi-opalized glass, entirely covered with metal-gilt openwork of foliage of boys supporting shields, mask handles in relief, and chain from the stopper—10 in. high

1274 A brass handle, in the form of a hand and ring; and a bronze head of a negro

1275 A beautiful handle, of or-moulu, in the form of a female, terminating in a dolphin

1276 A pair of square pillar candlesticks, the foot embossed with dolphins of German work—7½ in. high

1277 A frame for a miniature, of copper gilt, surmounted by a crown —sight 2¾ in. by 2 in.

1278 A steel candlestick, chased with arabesques

1279 A portrait of Dargenson, in high relief, in copper, in oval ornamented frame—9¼ in. high

FINE OLD BRONZES.

1280 A BEAUTIFUL TRIPOD, supported on chimæræ and lions' feet, and surmounted by a bacchante, a satyr seated with his arms bound, and Cupid. *A fine cinque-cento work*—14 in. high

1281 A BEAUTIFUL LOW CANDLESTICK, the nozzle with cupids and rams' heads, the stem of three chimæræ and masks. *Of cinque-cento work*—7 in. high

1282 A CIRCULAR INKSTAND, on caryatid feet, with rich frieze of masks and foliage. *Of the same period*—6 in. diameter

1283 A SATYR, SEATED, holding a tazza and cornucopiæ. *A very fine Italian work*—8 in. high

1284 A circular inkstand, supported on three winged chimæræ, bearing shields, and surmounted by Cupid blowing a horn. *Of fine cinque-cento work*—11 in. high

BYZANTINE METAL WORK, &c.

1285 A small metal crucifix, the Figure crowned, and the legs crossed, gilt, and enamelled with light blue

1286 A Greek miniature of the Virgin crowned—*in oils*—small oval

1287 A small metal tryptic, with the Crucifixion, the supper at Emmaus, and the Virgin raising saints from purgatory—rude inscriptions; on the outside are the cross and sacred emblems, with Greek characters above

1288 A reliquaire, of copper gilt, of square form, pierced with moresque arches—on stem and foot—6 in. high

1289 A BEAUTIFUL CIRCULAR ALMS DISH, of copper, enamelled with blue and green: in the centre a lady on horseback, holding a bird in her hand, six female figures seated round the border, the ground of arabesque ornaments—9 in. diameter

1290 A PIX BOX AND COVER, surmounted by a cross, enamelled dark blue, with ten shields of devices in gold on turquoise, four glass imitation gems on the lid—4 in. high

1291 Another, similar, but with larger shields—4½ in. high

1292 ANOTHER, the cross wanting, with seven medallions of angels' heads—3½ in. high

1293 A hexagonal stand for a reliquaire, of copper, enamelled with medallions of birds, in blue, red, and green—3¾ in. diameter

1294 A figure of Christ, for a crucifix, of brass, with drapery, the feet not crossed or pierced—5¾ in. high

1295 KING LOTHAIRE'S MAGIC CRYSTAL.—A HIGHLY INTERESTING OBJECT, circular, engraved with the whole history of Susannah, and Latin inscriptions above: over the central subject is inscribed "Lotharius · Rex Franc. · fieri · jussit,"—in copper-gilt gothic frame, set with imitations of precious stones, several of them wanting, and open-work flower edge—the crystal 4½ in. diameter

1296 A reliquaire, in the form of a coffer, copper gilt, with glass sides engraved with angels at the ends, the roof lid set with imitations of gems—6¼ in. long, 2¾ in. wide, 5 in. high

1297 An altar candlestick, of copper gilt—*of very rude early work:* around the foot are the emblems of the four evangelists, on circular openwork base, with rings to attach it—8½ in. high

1298 A Reliquaire, of copper gilt, of hexagonal gothic form, with pinnacled buttresses and spire top, the vase and stem enamelled with red and white arabesques, with inscription round the top of the base—11 in. high

1299 A Reliquaire, of copper gilt, circular, the top supported on four columns, the boss and stem enamelled with heads of apostles and arms, and six medallions of heads of saints on the foot—13½ in. high

1300 A VERY INTERESTING RELIQUAIRE, in the form of a circular tower, surrounded by buttresses and surmounted by a spire and cross, the stand formed of four crocodiles of copper gilt—11 in. high. *(See illustration.)*

1301 A BYZANTINE CRUCIFIX, of metal plates on wood, the figure crowned, and with drapery striped with blue enamel, the feet not crossed, the cross set with imitation gems on the front and back, a boss at bottom. *This very interesting work has been the top of a processional cross*—18½ in. high

MEDIÆVAL METAL WORK.

1302 A processional crucifix, of metal gilt, with emblems of the evangelists at the points, and crocketed edges. *German work, of the sixteenth century*—15¼ in. high

1303 A cross, of pearwood, with representations of reliques in ebony—18 in. high

1304 A beautiful Steel Coffer, with arched lid, and bands of gothic ornaments in openwork, standing on four lions—7¼ in. by 4½ in.

1305 Sir Thomas More's Candlesticks: they are of brass, with flowers and leaves enamelled in blue and white, the stems of globular form. *Under the foot is inscribed "Sir Thomas More, Knight,* 1552"—5¼ in. high. *(See illustration)*

1306 A pair of tall candlesticks, of the same period, with saucers, and flowers in green and white enamel—9½ in. high

1307 Two small candlesticks, of copper, with arabesques and shields of arms

1308 Two ditto, one with a bell in the stand

1309 A pair of church candlesticks, of brass, spirally fluted, with small heads of apostles enamelled on the bosses—7¼ in. high

1310 A BEAUTIFUL PRIEST'S CROSS, in frame of silver gilt set with turquoises and jacinths; the cross of boxwood, minutely carved with subjects of the Flagellation and Crucifixion, surrounded by angels and apostles; the handle has rude inscriptions, and is finished with a ring to suspend it to the girdle—7½ in. high

1311 A PRIEST'S CROSS, OF BOXWOOD, nearly similar to the preceding —7 in. high

1312 A cross, of thin silver plates nailed on wood, the front gilt, with fillagree ornaments set with imitation gems—8½ in. high

1313 A GOTHIC TRYPTIC, carved with the adoration of the Magi, in alto-relief, under gothic canopies, the figures coloured and gilt; on the gilt base is inscribed "Soeckt. Godvoral."—12 in. high

1314 An altar candlestick, of metal gilt, with embossed circular ornaments—10 in. high

1315 Another, with spiral bosses—10 in. high

1316 THE CELEBRATED RELIQUAIRE OF THE KINGS: AN EXQUISITE COFFER FORMED RELIQUAIRE, copper gilt, enamelled with blue and turquoise: on the front, the three Magi presenting their offerings to the Infant, who is in the lap of the Virgin, seated, holding a sceptre, an angel standing behind; on the lid above, are the three kings on horseback, with a tree ornament behind each of them; two saints in oval medallions at the ends, the heads embossed in relief; the back covered with coloured quatrefoils in compartments; three enamelled bosses on the openwork; moresque pattern ridge—length, 7½ in.; width, nearly 3½ in.; and height, 7¼ in. *Presented by Pope Eugenius IV. to Philip le Bon, Duke of Burgundy, containing at that time the relics found in the Chartreux, at Dijon, in* 1430

1317 A VERY BEAUTIFUL HEAD OF A CROZIER, of copper gilt, enamelled, with trellis work of light blue, and crocketed edge; within the circle of the crook are figures of the Virgin and the announcing angel, the boss surrounded by lizards in high relief; three upright bands below, terminating in crooks—12½ in. long. *(See illustration.)*

1318 A VERY BEAUTIFUL TRYPTIC, of chased copper gilt; in the centre, under a double arch, is a double cross in relief, set with jacinths, an angel supporting the junction of the arches above; beneath the centre, and on the wings, are nine medallions of saints and angels, enamelled in colours, set with agates, with inscription—13 in. high; width, when closed, 8¼ in.

1319 A REMARKABLY FINE AND INTERESTING CRUCIFIX, of copper gilt, the figure crowned with thorns, and draped, lapis-lazuli and jacinth ornaments at the points; the stem of the cross is supported by two winged angels, and rests on a seated figure of the Virgin; the stem of arabesque open-work, with the four Evangelists, seated writing, at the angles, on lions' head and feet—14 in. high. *(See illustration.)*

1320 THE ST. THOMAS A'BECKET RELIQUAIRE; a small coffer of copper gilt, richly enamelled with blue; on the front, is represented the martyrdom of the saint, who stands before the altar, holding a cross in his hand; above is a bishop, standing over the dead body of the saint, which is on a bier, supported by two figures; at the ends are figures of the Virgin and St. Thomas, all the heads embossed in relief; a door opens at the back, which is enamelled with quatrefoils in compartments; the top surmounted by a crested ridge, on which is a cross, enamelled—length, 4¾ in.; width, nearly 2½ in.; height, 6½ in. *(See illustration.)*

MEDIÆVAL SILVER AND SILVER-GILT ECCLESIASTICAL PLATE.

1321 A GILT COMMUNION CHALICE, of gothic period, on circular foot, in octagon division, on which is engraved a crucifix, between two figures of a prelate holding a sword and a holy

man a crozier, with inscription in German character; the open-work chasing of the boss and foot rather florid gothic—date presumed to be about 1480—9 in. high, and 7 in. diameter

1322 A Gilt Sacramental Cup, shaped like a wine glass, on thin stem, curiously, though simply, chased—7¾ in. high. *It was found in pulling down an old house near Dorking, when it fell out of the inner roof; no doubt it had been concealed there during the Parliamentary war. It is evidently English, and of the time of Charles I.*

1323 A silver shield-shaped badge, with three figures of saints, gilt, in relief, standing in gothic niches, with foliage and a goat beneath—5 in. high, and 5 in. wide

1324 A small badge, gilt, with a bishop and a female saint, in relief, under gothic canopied niches, three small chains attached above—3½ in. high, 1½ in. wide

1325 A beautiful pax, gilt, with centre for an enamel, the border of cherubs' heads and scrolls set with carbuncles, the back engraved with arabesques—17th century—7 in. high, 5 in. wide

1326 A beautiful Gothic Chalice, on hexagonal foot, with small castles at the angles, flower bosses on the knop centre; the crucifix, in relief, on the foot, and seven shields of arms—inscribed "Jhesus," and "O. Maria."

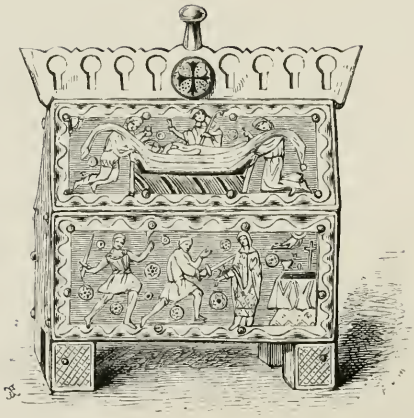
1327 Another, on hexagonal circular foot, pierced, the bowl engraved with flowers, with twelve bosses of flowers enamelled in relief—15th century—7 in. high

1328 A silver monstrance, on hexagonal foot, with circular edge, in the form of a tabernacle, with gothic pinnacled buttresses, surmounted on a crucifix on a ball on the spiral roof—early period of 15th century—11 in. high. (*See illustration—27th Day*)

1329 A gilt crucifix, the cross opening to contain reliques, on hexagonal foot, a piece of lapis-lazuli and masks at the angles of the cross, a lamb on the centre of the back—9 in.—14th century

1330 A Gilt Chrismatory, with carved cover, to hold the three holy oils, the names of which are inscribed, surmounted by a figure of Christ on the cross—date between 1560 and 1600—4¾ in. high

1319



1320

1331 A Gilt Sacramental Cup, of gothic work, on foot of hexagon shape, the boss in gothic taste. The figure of Christ on the cross remaining as originally placed on the foot (this very rare to find preserved), underneath the foot are engraved two shields of arms and many initials—date probably about 1450—6¾ in. high

1332 A Silver Monstrance, of Italian design, richly chased with masks and other ornaments: the part to enclose the host is circular, the foot of quatrefoil shape, surmounted by a plain cross; also an enamelled metal ornament to insert in the top—date about 1570—14 in. high

1333 A Crystal Reliquary, with cover, mounted with silver gilt, delicately chased, which has been in many parts enamelled—date presumed to be about 1540—7 in. high

1334 A pair of Crystal Altar Candlesticks, beautifully mounted with silver gilt, delicately chased—date probably between 1560 and 1600—12¼ in. high

1335 Another pair of Crystal Candlesticks, the feet of triangular shape, engraved with heads of a religious character, ornamentally, though simply, cut—date about 1560—8½ in. high

1336 A Gilt Chalice and Cover, chased and engraved, surmounted by a crucifix having fleur-de-lys points, at the back of which is engraved a shield with three wheatsheaves, and the letters M.S.—date probably about 1600—10½ in. high

1337 A BEAUTIFUL GILT RELIQUAIRE, of gothic design, on richly ornamented stem, and has been and is partly enamelled with arms; the foot of hexagon shape, has on it two enamelled coats of arms or devices; the cover surmounted by a figure of one of the Evangelists—date presumed to be about 1460—10½ in. high

End of Eleventh Day's Sale.

Twelfth Day's Sale.

—o—

On MONDAY, MARCH 19, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ANTIQUE JEWELLERY, RINGS, CROSSES, BROOCHES, AND ORNAMENTS.

1338 A broad silver crucifix, of the Byzantine period—probably this was formerly enamelled

1339 A silver cross, decorated and perforated, with angels chased on the sides; it opens on a hinge, by unscrewing the bottom ornament, and has partitions within for reliques; the back is rudely engraved with the Crucifixion

1340 A crystal cross, with original gold and enamelled mounting, and pendant pearls from the points; St. John and the Virgin, in gold, on either side of the Saviour

1341 A triple-form cross, with fleur-de-lys points of silver, enamelled black, with deaths' heads in white, a bleeding heart in red, and cross-bones in silver—"Super vitum et Mortuum," in enamelled letters

1342 A silver-gilt pocket book-shaped scent case, chased and set with a garnet

1343 A round metal-gilt case, pierced with gothic scrolls, inclosing an original Bezoar stone

1337

1447

1344 A silver-gilt enamelled book-shaped scent case, with divisions which are lettered, enamelled with St. George and the dragon, two shields of arms, and date 1614

1345 An oval bloodstone scent case, mounted and lined with silver gilt, with emblems engraved, and motto "Nec vagus ardor, nec cæcus," &c., and cypher of Charles I. under the crown, between laurel branches

1346 An octagon-formed angular silver case, gilt inside, chased and divided into panels, with the numbers from 1 to 18 engraved on some of them

1347 A melons-haped silver scent box, engraved with a species of nielio work, with separate divisions opening in slices—inscribed "Muschat," &c., with initials, and 1437

1348 A melon-shaped silver scent box, opening in eight slices, with a small spoon inside, and the names of the several scents, the bottom perforated, with cypher, engraved

1349 A small fillagree counter case, with an enamel of the knave of clubs on the top

1350 A silver-gilt box, chased and perforated, with profile busts of Charles I. and Henrietta Maria, in relief, containing thirty-three silver jettons, engraved with the sovereigns of England, dates, arms, &c., commencing with Edward the Confessor, and ending with Charles Prince of Wales, 1630. It is remarkable, that the effigy of Elizabeth is omitted, though there is one of Maria, mother of James I.; there are jettons of James I.'s other children, Elizabeth of Bohemia, and Henry

1351 A Venetian glass scent bottle, in two divisions, mounted in metal gilt, the sides enamelled with landscapes

1352 A long glass scent bottle, mounted and guarded all over with gilt metal work

1353 A silver whistle and tobacco stopper, chased and formed as a cavalier in a rich dress of the time of Charles II.

1354 A cylindrical snuff-box, of silver or metal gilt, enamelled; and a small spoon, in gilt leather case

1355 A silver-gilt hair pin, the top with a head of a negro, with various coloured stones

1356 A silver hair pin, formed as a sword hilt, with small sparks and device of the rose and crown

1357 A silver-gilt hair pin, with waved blade, terminating in a bird's head holding a pearl—engraved A. M. F. 1640

1358 A silver hair pin, parcel gilt, with a figure of Minerva with lance and shield, the stem twisted and terminating in a heart, which unscrews

1359 A cross, of gold or silver gilt, with enamelled ornaments on the back, the points decorated and enamelled, the front set with twelve garnet tablets, each engraved and enamelled with subjects relating to the Crucifixion

1360 A silver-gilt eagle, with extended wings, a coronet on its head and collar round the neck with chain, ruby or garnet eyes, and a coloured pebble or glass on the top of the head: it is slightly engraved—of gothic period

1361 An antique circular silver brooch, with its tongue, rudely chased, with a head and united hands

1362 A similar brooch, larger, with its tongue, rudely ornamented with chased bands

1363 A circular silver plate, with the alphabet engraved round it, and an inner moveable rotatory plate, which brings round a letter in an opening: supposed to have been contrived for the conveyance of secret messages—in a silver case, covered with black fish skin, with silver studs—temp. Charles I.

1364 A small silvercir cular perpetual English calendar, with rotatory movement, the days of the week, &c., engraved as first day, second, &c., evidently made for a Puritan at the time of the Civil Wars, inscribed—"Ye shall not think of the name of other gods, neither shall they be heard out of your mouths." Exod. xxiii., 13, &c.

1365 A round silver medal, which opens and contains a male and female portrait painted in colours: on one side engraved the figure of a saint (bishop) and coat of arms below, and inscription "Sanct. Rudbertus Eps. Salisb. 1625;" on the other the holy father, &c., with a cardinal's hat and lion

rampant below, inscribed "Paris D. G. Archieps. Sali. Se. A. P. L." and an inner inscription "Sub tuum præsidium confug."

1366 A round silver medal, which unscrews, and contains twelve miniatures on talc and two on paper, with the life of a saint; each one has a blank for the face of the saint to fit over the painting at the bottom: the medal has on one side the effigy of Frederick III., Emperor of Germany, who reigned from 1637 to 1658

1367 A massive antique silver ring, with monograms engraved on the shanks

1368 A thick silver ring, with a coat of arms (of a vessel in full sail) on the tablet, and on the shanks a faint engraving of the Virgin and Child and a bishop

1369 A rude ring, of silver, chased with a representation of a hand and ornaments: it appears to have been formerly gilt

1370 A ring guard for the finger against the friction of the bowstring, of green jade, with ornamental inlaying of gold and rubies; and another guard, similar, of ivory

1371 An Italian ornament, intended to be suspended, of chased gold or silver gilt; an oblong tablet, with scrolls and masks and pearls attached, with the letters D. A. in relief, and two shields of arms enamelled—of the Cellini period

1372 A silver fillagree crucifix, with rays behind, the figure partly draped and gilt, with the Virgin kneeling, and a scroll engraved beneath. *Presumed to be of Spanish work*

1373 A papal ring, set with a large crystal, with the tiara and keys, with arms on two sides, and the emblems of the evangelists on the other in relief—inscribed "Sixtus Quartus"

1374 A Doge's ring, metal gilt, set with a green coloured stone, with a winged lion and two shields of arms—inscribed R·X·R A·G·O·N·A

1375 A girdle, of metal gilt, enamelled with blue and white on upright flat plates—of elegant arabesque design, of the fifteenth century

ORNAMENTAL SILVER PLATE.

1376 A bocale, with three medallions of a German emperor and two gentlemen; with borders embossed, and supported by eagles—6 in. high

1377 A small bocale, engraved, with foliage and small figures in medaliions; with openwork base, in which is a die and inscription, 1649—4 in. high

1378 A plain bocale, with gilt bands above and below, engraved with domestic subjects and landscapes; with German distich, two shields of arms beneath—3¾ in. high

1379 A small hexagonal gilt German drinking cup, the bowl engraved with festoons, the stem embossed with knops—inscribed at bottom S. B., 1625—3 in. high

1380 A pair of cups forming one, parcel gilt, with slightly raised oval bosses, engraved alternately with German lines, in praise of wine, and arabesques—together, 3¾ in. high

1381 A small blue essence bottle, of stone ware, mounted with bands and rims of silver gilt, with chased fillagree ornaments—7½ in. high

1382 A pair of hexagonal salt cellars, parcel gilt, each engraved with six medallions of female figures, and flower borders—on ball and claw feet, the edges richly embossed with flowers and masks, and gilt—4¼ in. high

1383 A triangular gilt salt cellar, on ball feet, with three cavities, engraved with designs on each side—4½ in. the triangle

1384 A small cup, gilt, on elegant openwork stem, the foot embossed with fruits, &c., the inside engraved with a celestial sphere. *Dated* 1596—4¼ in. high

1385 A parcel gilt drinking cup, with fluted bowl, on stem, with three small openwork handles, a device engraved above, outside "A. K.," and inside "Peter Rampa," 1626—6¾ in. high

1386 A fluted wager drinking cup, gilt, richly embossed with arabesques, surmounted by a windmill, to which a man is mounting by a ladder; another figure looking out at a window on the side: at the back is a dial to denote the time occupied in drinking, of German work—of the 17th century—11 in. high

1387 An hexagonal gilt salt, with a stag hunt chased in relief round the sides—2 in. high by 3 in. wide

1388 A pair of small two-handled gilt cups, fluted, and engraved with scrolls and flowers—2¾ in. high

1389 A triangular gilt salt, supported on three lions, with masks and arabesques on each side—4½ in. high

1390 A circular gilt salt, on cherubs' heads, with cupids, coats of arms, and masks, chased in high relief—3 in. diameter

1391 A small gilt cup and cover, on vase-shaped stem and feet, cut, chased with flowers, fruits, and cherubs' heads—8 in. high

1392 A gilt cup and cover, on ball feet, the surface embossed with bulb-shaped ornaments, two small shields of arms enamelled on the lid—9 in. high

1393 A cup and cover, on foot, with balls on spiral lozenge flutings, the cover surmounted by a boy holding a shield, a rim of open chased gothic design beneath the bowl—of German work—11 in. high

1394 A cup and cover, of gothic design, supported on three lions, with openwork friezes of gothic tracery, surmounted by a figure of a savage in a group of foliage, a device enamelled inside the cover—11 in. high

1395 A plain gilt ewer, with two oval enamelled bosses on the sides—7 in. high

1396 A green stoneware jug, mounted with rims and lid of silver, embossed with scrolls and flowers—6¼ in. high

1397 One, smaller, of brown speckled ware, with rims and cover of silver gilt, chased with flowers in relief—5¾ in. high

1398 A German chasing, in silver, of a lady and gentleman, in relief—inscribed S. C., 1623—5½ in. high and wide

SILVER SPOONS.

1399 A spoon, with short handle, a shield of arms above the bowl, the shaft inscribed "Hans Veit van Harras," surmounted by a plume of feathers

1400 One, parcel gilt, with an angel holding a shield above the bowl, with German inscription on the shaft, surmounted by a female figure

1401 One, parcel gilt, with oval bowl, the back engraved, and the shaft twisted

1402 One, larger, the bowl engraved on back, in niello work, the long thin shaft enamelled in niello on the back with scales, and a waived line in relief in front

SILVER AND SILVER-GILT MOUNTED COCOA NUTS, AND NAUTILUS SHELLS.

1403 A cocoanut cup, carved with three subjects from St. John's Gospel, with boldly chased bands, foot and top of silver gilt, with heads, trophies, and foliage, the rim engraved—date presumed to be between 1530 and 1583—about 9 in. high

1404 Another, carved with Judith and Holofernes; and two other subjects, with arabesque borders, the foot, bands, and top, of silver, richly chased with boys' heads, &c., the rim engraved—date presumed to be between 1530 and 1580—between 9 and 10 in. high

1405 Another, carved with three scriptural subjects, lined with silver, having at the bottom an enamelled coat of arms, with motto and date 1561, with richly chased mountings of silver; the bands are formed of Roman figures, and have a coral bead hanging from each; underneath the foot there is a cut crystal, and some stones set in the outside mounting of the foot; surmounted by a figure of a boy holding a shield, on which are armorial bearings; round the top rim is engraved "Vinum lætificat cor hominis, 1561;" on the bottom, the name of the owner—11½ in. high

1406 Another, with silver mountings, of English work, very plainly ornamented and engraved, carved with portraits of Charles I. not crowned, and Charles II. crowned, and one other portrait; a small death's head on one side, no doubt intended to mark

the date of the decease of the parties—date presumed to be between 1648 and 1665—7½ in. high

1407 Another, with richly chased bands of silver gilt, with stones or glass set in them, the foot richly chased with masks, fruit, &c. —date presumed to be between 1560 and 1580—about 6½ in. high

1408 Another, mounted with silver-gilt elegant bands, with heads and arabesques, pendant rings and small malachite beads, the rim at the top engraved, with date, 1585, and initials G. B. —about 9½ in. high

1409 Another, carved with Diana and Acteon; and two other subjects, with richly chased silver mountings of masks, &c., the bands with lions' heads, bearing rings in their mouths; the cover surmounted with the figure of an armed man holding a shield with armorial bearings—date about 1580—about 12½ in. high

1410 Another, with parcel gilt and silver mountings; the cover, which is on hinges, is surmounted by a Roman figure, the bands curiously ornamented, and four silver medallions on the sides, on which are enamelled coats of arms, of Italian work—date presumed to be between 1480 and 1500—about 10 in. high

1411 A Nautilus Shell, mounted with silver gilt, on stem, with figures of an old peasant, subjects of sea monsters on the foot and foliage, a figure of a triton on the top, the date, 1606, engraved on the shell, and the rebus of "Chascam sa croix," with four Latin lines: it evidently belonged originally to one of the La Croix family—about 13 in. high

SILVER AND SILVER-GILT ORNAMENTAL PLATE.

1412 An old stone jug, with hinged cover, with richly chased and engraved silver mountings; Hercules and Cerberus, in high relief, on the cover; a Latin inscription round—date about 1570—6 in. high

1413 Another, with hinged cover, with richly chased silver-gilt mountings, with masks and fruit; a lion on the cover—date about 1600—10½ in. high

1414 Another, with hinged cover, chased silver-gilt mountings, with heads, &c.—date about 1580—9½ in. high

1415 Another, with silver-gilt mountings, chased with monkeys, masks, &c.; on the back of the handle I.S., in an ornamented lacing, engraved—date about 1580—10½ in. high

1416 Another, with silver-gilt mountings, chased with masks, fruit, &c.; on the cover a figure of a lion, on the back of the handle the initials F.V.I.—date about 1580—9½ in. high

1417 A parcel gilt tankard, of hexagon shape; on the lid a lion holding a shield, the handle ornamented, and the body boldly chased with birds and foliage—date about 1600—7½ in. high

1418 A parcel gilt tankard, of hexagon shape, engraved with six heads of King David, Julius Cæsar, &c.; under the head of David the date 1619, boldly chased at the top and bottom with triangular bulbs—7 in. high

1419 A Parcel Gilt Tankard, on three pomegranate feet, superbly chased in the finest taste, with figures, busts, and other ornaments in high relief; on the inside of the lid a chased medallion of the Trinity, an embellished shield of arms on the body. *A beautiful specimen of the cinque-cento period*—8 in. high

1420 A silver-gilt tankard, elaborately chased all over with medallions of subjects, masks, and arabesques; a figure on the ornamented handle—date between 1560 and 1600—5½ in. high

1421 A Gilt Drinking Cup and Cover, with engraved ornaments, surmounted by a figure of a savage with a club and shield of a bear enamelled; round the base of this figure is engraved, "Werli von Berenfels, 1541;" inside the cover are armorial bearings and the date 1541—13 in. high

1422 A silver drinking cup, bell-shaped, with embossed lions' heads, surmounted by an engraved sphere, inside which there is a die, and over these is a small figure, supporting with uplifted arms a small swinging cup—date about 1590—8 in. high

1423 A TALL GILT CUP AND COVER, with bulbs and ornaments embossed, supported on a figure of a Swiss guard with his halberd of the pope of the period, the cover surmounted by a knight holding a spear and shield—date about 1570—21 in. high

1424 A tall silver drinking cup, of English work, plain flat chased: on the top rim is engraved "The gift of Christopher Pym on his admission to the place of Clerke of this Company;" a coat of arms is also engraved, and apparently relates to the Blacksmiths' Company, supported on a stem with a figure of an old warrior holding a smith's hammer and anvil, on which is engraved "By the hammer and hand, all arts do stand"—11¾ in. high

1425 A large gilt drinking cup, the bowl and boss beneath of hexagon shape, engraved with subjects connected with some legend of the felling of a tree, and six German coats of arms, the foot, &c. boldly chased—date about 1620—14 in. high

1426 A GILT DRINKING CUP AND COVER, chased and embossed, surmounted by a figure of a mason in colours, on stem, with a boy with a shield, on which are engraved various names and the date 1681: many other names and subsequent dates are engraved on other parts—17 in. high

1427 ANOTHER, richly chased, surmounted by a figure holding a shield —15 in. high

1428 A GILT CUP AND COVER, boldly chased with heads, scrolls, and flowers, surmounted by a Roman figure holding a shield with armorial bearings and P. S. engraved inside; there is another coat of arms and H. S. engraved—date about 1600—14 in. high

1429 ANOTHER, chased and embossed with bulbs, surmounted by an armed figure holding a shield, with armorial bearings and initials A.P.M.G. on the foot—the date 1630, and initials A.P. —11½ in. high

1430 A gilt drinking cup, chased with three medalions of figures in military costume of the period; beneath the foot is an inscrip-

tion in the Hungarian or Sclavonic dialect, and date 1650, die 10 Septembris—it is apparently earlier than the date of the inscription—10 in. high

1431 A gilt cup and cover, richly chased with landscapes, birds, and flowers, surmounted by a figure of Minerva holding a spear and shield—date about 1590—13 in. high

1432 A silver cup and cover, elaborately chased, with a subject from the parable of the Prodigal Son, masks, scrolls, and fruit, surmounted by a figure of a wild boar—date about 1590—10¼ in. high

1433 A silver gilt cup, in the form of a lady, in costume of about the year 1600, holding a small cup over her head—inscribed "Philippus Kuntzell von Hall. Ans. Sachsen, 1607"—7½ in. high

1434 An octagonal gilt mug, with raised scroll work, enamelled in colours—3½ in. high

1435 A gilt drinking cup and cover, in the form of a lanthorn; in the inner part there is an engraving of a subject, with German inscription—7 in. high. *A singularly formed specimen of quaint German taste*

1436 A gilt cup and cover, on three pomegranate feet, chased, with three portraits of royal personages, probably Leopold II. of Austria, &c.—8 in. high

1437 A gilt drinking cup, in the form of a female figure with a ruff; she holds in her hands, over her head, a small cup—date about 1600, the costume of that period—7½ in. high

1438 A gilt cup, chased, with pine formed bulbs; engraved round the rim—"Johannes Petrus, anno 1647"—5½ in. high

1439 A gilt cup and cover, chased, with three heads of the Cæsars, landscapes and fruit, on three ball feet, surmounted by a swan —date about 1640—8 in. high

1440 A smaller cup, similar—6 in. high

1441 Another, similar, with landscapes—6 in. high

1442 A silver mug, engraved with ornaments, and chased at the foot, engraved "Cornel Doeren, &c., 1618"—4½ in. high

1443 A silver mug, curiously chased and engraved, with a kind of reticular ornament underneath a court of arms, and "Franck Auches, 1647"—5 in. high

1444 A silver cup and cover, hexagonal shape, on three pomegranate feet, flat chased and engraved with figures, surmounted by a figure; under the bottom is engraved "1742, Johannes Gadrtz," but it appears older—10 in. high

1446 A FINE OLD NEF, or table ornament, in the form of a boat, with barrel inside, the after part with openwork chased ornaments, supported on a stem formed of a vine branch and grapes, on oval foot, embossed with grapes; the bowl is inscribed with German verses, "Johann B. Franckenthal, 1662," by whom it was presented to the Guild of Wine Coopers of that city—10 in. high

1447 A SMALLER NEF, boat-shaped, with Fortune standing on the neck, the stem with triple openwork ornament, dolphins embossed on the oval foot—8½ in. high. (*See illustration*)

1448 A small circular salt cellar, gilt, on scroll feet, with masks, the borders embossed with masks and fruits—3¼ in. diameter

1448*A SILVER TAZZA, OF ITALIAN WORK, in perfect state, the bowl chased with the Judgment of Solomon, the stem and foot with flowers and scrolls—date about 1590—height about 6½ in., diameter 8 in.

1449 ANOTHER, OF GERMAN WORK, the bowl chased with Christ and the Woman of Samaria, about the same size as the preceding, round the rim is engraved "Elisabeth Schott H. K." —date probably about 1590

1450 A GILT CASKET, of coffer shape, on four sphinx feet, covered with pierced tracery or scroll work, enamelled in colours—date about 1590—about 4½ in high, 5¾ in. long, and 3½ in. wide

1451 A gilt top or bowl of a tazza, chased with Christ at the well, of German work—date about 1560—7¾ in. diameter

1452 A gilt bowl of a tazza, chased with Moses and the brazen serpent, of German work—date about 1560—7¾ in. diameter

1453 A gilt bowl of a tazza, chased with the Rape of Helen, of Italian work—date about 1560—7¼ in. high

1454 A parcel gilt round plate, with deep centre, chased with a figure of a boy in high relief, and border of birds and fruit—date about 1640—9¼ in. diameter

1455 A gilt diminutive tazza, in perfect condition, chased with a saint in a landscape—date about 1590—1¾ in. high, 2 in. diameter

1456 A gilt salt cellar, of triangular shape, chased with heads and animals, on sphinx feet, with chased arched rail border—date about 1600—1½ in. high, side of triangle 4 in.

1457 A gilt salt cellar, of triangular shape, chased with birds and fruit, on three ball feet—date about 1600—¾ in. high, side of triangle 3½ in.

1458 A Gilt Salt Cellar, with four sides, finely chased with whole-length figures and two shields of arms, the rim chased with birds, of Italian work—date about 1590—1¾ in. high, 3 in. wide

1459 A Pair of elegant Gilt upright Salt Cellars, on four scroll feet, with figures, the sides of pierced scroll work, the tops slightly engraved—3¼ in. high, and 2 in. wide

1460 A gilt salt cellar, with octagonal foot, chased with ornaments—date about 1640—2½ in. high, base 3¼ in. wide

1461 A gilt and enamelled scent bottle—date about 1600—3 in. high

1462 A silver bell, boldly chased with scrolls outside; on the top a figure of Minerva holding a shield coat of arms, engraved; on the inner lining is a coat of arms, with a ducal coronet—date about 1700—4½ in. high

1463 An original Gilt Sprinkler, chased and enamelled in parts, used by the Parsees or Guebres fire worshippers, in sprinkling the bodies of the dead. This form has been copied in more modern times in India, for ornamental vessels used for sprinkling otta of roses, or other perfumes. Some modern initials are engraved underneath, and no doubt refer to some former owner. Its date may very fairly be referred to a distant period—between 10 and 11 in. high

1464 A gilt and enamelled round box and cover, with a garnet or ruby set in it, ornamented with insects, flowers, and scrolls of richly raised enamelled work, on three ball feet—date about 1580—2 in. high

1465 A silver tea caddy, of very old form, beautifully chased and engraved, and with a coronet and armorial bearings—5½ in. high

End of Twelfth Day's Sale.

Thirteenth Day's Sale.

—o—

On TUESDAY, MARCH 20, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

LIMOGES ENAMELS.

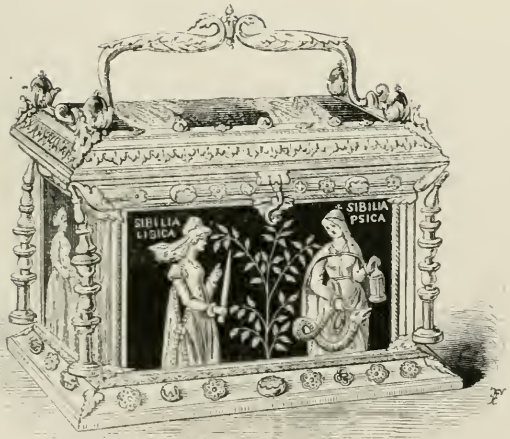
1466 A circular plate, with a Jewish sacrifice, black and white with red tints, with beautiful arabesque borders, the number 4 on a tablet at the bottom; the back elaborately enamelled with figures, subjects, and medallions; a border round, and a shield in centre—nearly 8 in. diameter

1467 A circular plate, with an illustration of the month of April in colours and gold upon a bright blue ground, with rich arabesque border; the back has rich arabesque masks and ornaments—8 in. diameter

1468 Another, illustrating the month of July, a harvest scene, black and white with red tints and gilding, with rich arabesque border; the back covered with arabesque and masks partly gilt. Inscribed with initials of the artist (Jean Courtois) I. C. —7¼ in. diameter

1469 Another, with a baker's house, illustrating the month of December, black and white with red tints and gilding, with a border of arabesques; the back covered with masks and scrolls. Signed I. C. (Jean Courtois)

1561



1565

1470 Another, with a battle of many figures, black and white with red tints and gilding, with rich border; the back with arabesques, masks, and scrolls. Signed also I. C.—8 in. diameter

1471 Another, with a courtship and a jester, black and white with red tints, with rich border; the back with arabesques, masks, and gilding—7 in. diameter

1472 Another, with Hercules and Geryon, black and white with red tints, surrounded by scrolls; on the back a female bust, surrounded by scrolls and flowers—7 in. diameter

1473 A circular plate, with Hercules and the lion, black and white with red tints and gilding, scroll and arabesque border; on the back a male bust, in scrolls, and floreated border—7 in. diameter

1474 Another, with a man and woman on horseback, with the sign of Gemini in fanciful border, black and white with flesh tints; on the back arabesques, masks, and gilding—7¼ in. diameter

1475 An oval plaque, in colours and gilding, with classical figures and landscape. Signed I. C. (Jean Courtois)—9½ in. by 7 in.

1476 An oval plaque, with warriors in a galley, on the seashore, by the same artist—the companion

1477 A plate, with Sol in his car, a shield of arms at the bottom and border of masks and scrolls in black, white, and gold, with flesh tints; the back with masks and wreaths—9 in. diameter

1478 Another, with sheepshearing, illustrating the month of July, in colours, with variegated border of gems; on the back a bust of Galba, with border of gems: believed to be the work of Susannah Courtois—9¼ in. diameter

1479 Another, similar, with a sporting subject, illustrating the month of March, with rich arabesque border and two medallions. Dated 1565, and initials of artist, P. R. (query Rexman); on the back is a helmeted bust, with rich scroll and mask border—7¾ in diameter

1480 Another, similar, with the Sacrifice of Isaac, and border of masks and scrolls; on the back, masks and wreaths, with the artist's name, P. Corteys M. F.—8⅜ in. diameter

1481 A circular plate, in black and white with flesh tints and gilding, with Eurydice and Cerberus at the entrance to Hades, within a rich arabesque border; a crest of an eagle, surmounted by three crescents, in a medallion; the back with cherubs' heads and arabesques: the plate has a convex projection in the centre—about 10 in. diameter

1482 A similar plate, with a classical subject of four females

1483 A similar plate, with the temptation of Adam and Eve in arabesque border, with masks; at the back, masks and other ornaments, with the artist's name, P. Corteys—8½ in. diameter

1484 A similar plate, with Ceres; on the back, cherubs' heads and arabesques—9 in. diameter

1485 An upright plaque, with the Annunciation, in colours and gilding—9½ in by 5 in.

1486 An oblong plaque, with two classical male figures, and ornamented facade of a temple, in colours, with gilding. Artist's initials, P. R.—5½ in. by 3 in.

1487 Another, with the betrothal of Louis XIII. with Anne of Austria, with Mary de Medicis and other figures, in gilt metal twisted frame, in red leather case—5 in. by 3 in. *Highly interesting*

1488 An upright plaque, with a hunter and wild animals, and a Latin legend at the top—6½ in. by 4 in.

1489 Another, with the Good Shepherd, the Deity above, with Latin legends—companion to the preceding

1490 A plate, in black and white with flesh tints and gilding, with a subject from the Old Testament (3rd chapter of Kings); at the back is a female portrait, with fruits and masks, and arabesque borders—8 in. diameter

1491 A flattened circular plaque, in colours, with gilding, with figures sowing seeds—6¼ in. by 6 in.

1492 A similar plaque, with figures killing a pig, illustrating the month of December

1493 An oval plaque, with stag hunting, illustrating the month of Adril, in colours and gold—5½ in. by 4¼ in.

1494 An upright oval plaque, with a female bearing a staff surrounded by a snake, with grotesque arabesque, and foliage ornaments—5 in. by 4 in.

1495 An upright plaque, with arched top, with the Annunciation, and raised imitation gems—about 4 in. by 3 in.

1496 A square plaque, with the death of Anchises, from Virgil—about 8 in. by 7 in.

1497 An upright plaque, with the Crucifixion, in colours and gilding, bearing the artist's initials, L. L. (Leonard Limousin), 1539—$8\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

1498 An oblong plaque, with Silenus and fauns, in black and white with flesh tints, bearing the artist's initials, P. R., 1556, in ebony fluted frame—$6\frac{1}{4}$ in. by 3 in.

1499 An octagonal mirror, in the original gilt chased frame, with enamelled back, in colours, painted with Cerberus guarding Hades, and rich borders—$3\frac{1}{2}$ in. by $2\frac{1}{2}$ in.

1500 An upright plaque, arched top, with the Holy Family and Infant in the manger, black and white with flesh tints—3 in. by 2 in.

1501 A circular ornament, with a combat of equestrian warriors; in a steel and silver-gilt antique mounting—about $1\frac{1}{2}$ in. diameter

1502 An upright plaque, with arched top, with the Nativity, in black and white, with some gilding—$3\frac{1}{4}$ in. by $2\frac{1}{2}$ in.

1503 The enamelled back of an oval mirror, upright, with Charon ferrying Psyche in a boat, in colours and gilding, within a rich fanciful border of birds. Signed I. L. (Joseph Landin)—about 4 in. by 3 in.

1504 An upright oval back of a mirror, with a female plunging into the sea, in original gilt chased mounting—$4\frac{5}{8}$ in. by $3\frac{3}{4}$ in.

1505 Another, of similar form, with Apollo and the Muses on Mount Parnassus, in colours and gilding. Signed S. C.—$4\frac{1}{2}$ in. by $3\frac{1}{2}$ in.

1506 An oblong plaque, with Charles IX. or Henry III. of France, as Phœbus in his car, in a landscape, in colours and gilding. Signed L. L. 1573, on the base of a fountain—$9\frac{1}{4}$ in. by 7 in.

1507 Another, similar, with a queen as Venus, with cupids—dated 1574. Also signed L. L.

1508 Three square plaques, with the three sybils and wreath borders —about 5 in. square

1509 An upright plaque, in colours and gilding, with the Adoration of the Magi—nearly 6 in. by 4½ in.

1510 An oblong plaque, with the Magdalen in the desert. Signed I. L. (Joseph Laudin)—nearly 10 in. by 7 in.

1511 A BEAUTIFUL UPRIGHT PAX, with the Crucifixion, the Virgin and St. John at the foot of the cross, with arched top, in original architectural mounting, with circular medallions above, in one of which is a small bust; a pearl set in the top of the frame, and a circular space for reliques: it is in colours, with gilding; on the back is a rude engraving of an arched door, and an embossed hand upon it—about 5½ in. by 3 in.

1512 A circular plaque, with the Annunciation in colours and gilding, some curious marks on the copper back—nearly 5 in. diameter

1513 An upright oval plaque, with St. Hubert praying—about 3 in. by 2¼ in.

1514 Another, with arched top, the Virgin praying, attended by another figure—2½ in. by 2 in.

1515 Another, with Susannah and the elders, in a rich garden scene—nearly 11 in. by 8 in.

1516 Another, with Judith and Holofernes in the tent—of similar size

1517 An oblong plaque, with Charles IX. as Jupiter in his car, with Ganymede—about 9 in. by 7 in.

1518 An oval plaque, with sheepshearing, illustrating the month of June—about 5¼ in. by 4 in.

1519 An upright plaque, in colours and gilding, with monks in white robes, kneeling round a tomb, the Trinity above, surrounded by angels, with Latin legends on scrolls: a very singular composition. On the back is inscribed, in gold letters, M. F. VERTHAMON. C. D. R.—about 4½ in. by 3⅛ in.

1520 A square plaque, in colours and gilding, with St. John Capistran preaching to numerous figures, some of whom are burning implements of gaming ; on a bellows in front is the monogram H. S. and the artist's initials, I. P. (query Penicault)—5 in. by 4¾ in.

1521 An upright plaque, with Ceres and the Furies in Hades—artist's initials, I. C. (Jean Court, or Courteys)

1522 An hexagonal double handled saucer: in the centre a medallion of Tobit, in black and white with gilding, surrounded by flowers and birds in colours, the back richly ornamented with birds and fancy ornaments, and a landscape—6 in. by 5 in.

1523 A circular saucer, with double handles : in the centre is St. John and the lamb in colours, surrounded by embossed scrolls and gems à Pailliettes, the outside similarly ornamented with a landscape at the bottom

1524 Another, with Orpheus surrounded by beasts and birds in medallions, in colours and gold ; at the back a Magdalen, with medallions of landscapes and fruits, in black and white—5 in. diameter

1525 A CIRCULAR SAUCER, with a curiously embossed coloured portrait, inscribed "Xantippe," in rich costume partly gilt, surrounded by embossed decorations and medallions of landscapes ; at the back a piping faun in a landscape, with medallions of scrolls—nearly 6 in. diameter

1526 An oval purse, with male and female portraits in rich costume, coloured and gilt, with embossed ornaments at the top : it has its original lining of gold brocade and thread—period about 1680

1527 Another, with portraits in rich costume, and similar ornaments

1528 Two similar ovals for a purse—the artist's initials N. L. (Noel Laudin)

1529 A circular priming powder flask, turquoise ground, with figures in black, partly gilt, relating to the chase, with original mounting, and gold brocade tassels—period about 1640—3 in. diameter

1530 An oblong plaque, with Apollo and Daphne, in blue, white, and black, gilt, inscribed on the back "Laudin," in original gilt metal frame—nearly 8 in. by 6½ in.

1531 A circular plaque, with Aurora, Cephalus, and Narcissus, in colours, on both sides—5 in. diameter

1532 A square plaque, with the Saviour freeing souls from Satan's power, in colours and gold—6 in. by 5½ in.

1533 An oblong plaque, with Alexander and Roxana, in black and white, with gilding—about 5 in. by 3½ in.

1534 An upright plaque, with a sportsman and falcon in black, white, and gold, illustrating the Air; the artist's name, J. Laudin, on the back—nearly 8 in. by 6 in.

1535 Another, similar, with a sportsman, illustrating the Earth, by the same artist

1536 An oblong plaque, with a man drinking, inscribed with French verses, black and white, with gilding; inscription on the back—about 6 in. by 4½ in.

1537 An upright plaque, with the Holy Family, in very rich colours; and on the reverse Joseph and his brethren, in black and white, in its original silver gilt frame, in leather case—about 3½ in. by 3 in.

1538 Another, with a female portrait in the costume of the time of Louis XIII., in colours and gilding—4¼ in. by 3 in.

1539 An irregularly shaped circular plaque, with profile portrait of Andrea Doria, inscribed "Andreas Aurea," in colours and gilding, in metal ring frame. *Very curious*—about 8 in. diameter

1540 An oblong oval plaque, with a man feeding swine by beating oak trees, illustrating the month of November, in colours and gilding, probably by Rexman—7¼ in. by 6 in.

1541 A similar plaque, with a family repast, illustrating the month of January. Initials P. R.

1542 An oblong plaque, with a hunter and a nymph, with dogs, in colours and gilding, in metal frame—3¼ in. by 2½ in.

1543 An upright plaque, with the procession to the Crucifixion, in a very curious style of colouring—about 5 in. by 4 in.

1544 A LARGE UPRIGHT OVAL PORTRAIT OF CATHARINE DE MEDICIS, in colours: a letter L. occurs on the right side near the sleeve—18 in. by 12 in.

1545 An oblong oval plaque, with a singular subject of a banquet of deities; inscription on a banderolle at bottom—13½ in. by 10½ in.

1546 An upright plaque, with a figure of Hope, in black and white with flesh tints; green ornamented background. Inscribed P. I. 1541—11 in. by 9 in.

1547 An oblong plaque, with Pan and Syrinx, by Laudin, in blue and white with gilding, in original frame—nearly 8 in. by 6¼ in.

1548 A square plaque, with the betrayal of Christ, Peter smiting Malchus, in colours, with gilding—about 6 in. by 5½ in.

1549 An upright plaque, with head of our Saviour, finely treated, in colours with gilding; a monogram on the back—nearly 6 in. by 4 in.

1550 An upright oval, with Peace and Abundance, after Guido, in colours, by N. Laudin—about 8 in. by 7 in.

1551 An upright oval, with the baptism of our Saviour, a coat of arms with a knight's helmet as crest on one side of the enamel, in colours and gilding: the artist is P. Nouailher. *Vide front and back*—about 5½ in. by 4½ in.

1552 A circular plaque, with illustrations of the sense of Feeling: a group of three grotesque heads, in colours, by N. Laudin—about 7½ in. diameter

1553 A square plaque, with the Virgin and angels in the heavens, in colours with gold—about 6 in. by 5 in.

1554 A square plaque, with the flagellation of Christ, very rudely treated, in colours with gilding—about 7½ in. by 6½ in.

1555 A square plaque, with St. Cecilia playing on the organ; embossed ornaments at the four corners of the octagon border—about 6 in. by 5 in.

1556 An upright oval plaque, with Christ on the cross, attended by the Magdalen, in colours, gilt, with raised scroll border, by J. Laudin—7¼ in. by 6¼ in.

1557 A similar plaque, with a saint habited as a bishop and a kneeling infant, with similar ornamented border, by J. Laudin

1558 An upright plaque, with the descent from the cross, attended by the Maries and a bishop praying, with devotional Latin legends, a shield of arms in front, in colours and gold, in worked metal gilt frame—9 in. by 6 in.

1559 An Upright Pax, with arched top, in rich gothic silver-gilt mounting, with an opening at the bottom for reliques; the enamel represents the descent from the cross, with the Maries, in colours and gold—the whole of the pax is about 7¼ in. in height

1560 A beautiful Tazza and Cover: within is the banquet of Dido to Æneas, and inside and outside are classical busts in ornamented wreaths, and raised medallions, in colours, with gold and flesh tints, in original metal mounting, partly engraved. Signed P. R., and dated 1545—9½ in. by 8¼ in.

1561 AN ELEGANT EWER, with a fine subject of an equestrian combat round the body; on the neck are busts in medallions, among which may be recognised Henry II. or Francis I., in black and white with flesh tints and gold; the foot embellished with arabesque ornaments: the artist's initials, I. C., occur on one of the medallions, probably his portrait—10 in. by 4 in. (*See illustration*)

1562 A tazza, with the Annunciation in the bowl; the foot has a subject of dancing figures, the outside fancifully embellished: within the foot the initials of the artist, I. H.—about 4½ in. high by 9¼ in. diameter

1563 A Salt Cellar, hexagonal, the sides having subjects of boys engaged in the vintage, the top and bottom having busts of Paris and Helen, with figures and wreaths in colours, with gold—nearly 3 in. high

1564 A fine large Tazza, with a scriptural subject of many figures, in black and white, with flesh tints and gold; rich masks and scrolls on the outside. The initials of the artist, I. C., on the outside—4½ in. high by 10 in. diameter

1565 A BEAUTIFUL CASKET, in original silver-gilt chased mounting, highly embellished with gems, camei, &c.: it is composed of five plaques of enamels, in panels, representing the Sybils, in black and white, with gilding—height about 4½ in., width 5½ in. (*See illustration*)

1566 A TAZZA, with Abraham and Isaac represented within the bowl; on the foot another subject from Genesis, in black and white, with flesh tints and gold, with a shield of arms—nearly 7 in. diameter, and 6 in. high

1567 A SALT CELLAR, circular, with hexagonal sides; the top has a subject of figures in a landscape, and on the sides are six of the Sybils, in colours with gold—4 in. high

1568 A LARGE TAZZA, with the passage of the Red Sea, in black and white, with flesh tints and gold, rich scrolls on outside—4½ in. high, 10 in. diameter

1569 A PAIR OF SALT CELLARS, of hexagonal form: the labours of Hercules represented on the panels, and busts of Hercules and Dejaneira on the tops and bottoms, in colours and gold—dated 1542—3¼ in. high, 4¾ in. wide

1570 A CIRCULAR PAX, in silver-gilt mounting, with the Virgin and Child in a landscape, in colours and gold: the enamel appears to be older than the mounting; on the back of which is inscribed A. Pasto, Doctor, 1593—about 4 in. diameter

1571 A SALT CELLAR, of circular form, on the top is a classical bust, on the stem, some of the labours of Hercules, in black and white, with flesh tints and gold—4 in. high, 5 in. diameter

1572 AN HEXAGONAL SALT CELLAR, with classical busts, in medallions, with trophies, and a shield of arms with three fleurs-de-lys—about 1¾ in. by 3 in.

1573 A cup and saucer: the inside of the cup light blue, with portraits of Semiramis and Paulme, and busts of Roman emperors between embossed borders; on the saucer, the figure of Jael, in colours and gold. Signed by the artist, J. Laudin

1574 A similar cup and saucer, with portraits of Artemisia, Zenobia, and Arria, with Roman imperial busts between

DRESDEN AND OTHER ENAMEL.

1575 A pair of cups and saucers, of Dresden enamel, in silver-gilt mountings, with spoons, with three seaports, in the manner of Claude, and a large view in each saucer, with rich borders of flowers, the cups lined with silver gilt

1576 Another pair of cups and saucers, of Dresden enamel, also painted with Claude-like seaports and floral embellishments

1577 An oblong saucer-formed drinking vessel, the sides lipped over near the centre, enamel, with a chase of wild beasts, and embossed work in colours: the equestrian figures are attired in old Hungarian costnme

1578 A cup and saucer, enamelled on silver, of Dresden work, with medallions of figures and floral embellishments

1579 A circular flat box and cover, enamelled on metal, ornamented with raised scroll work

1580 Another, nearly similar

1581 A circular plate, of Moresco Hispano enamel, in blue, gold, and white, with a sunk centre, the embellishments very fanciful and elegant—about 10 in. diameter

1582 A similar plate, with the centre more deeply sunk—about 8 in.

1583 A circular plate, of Italian enamel, embossed all over with raised flowers, and arabesques in scrolls—about 15 in. diameter

EARLY ORIENTAL ENAMELS, ON METAL.

1584 A two-handled flat basin, of bronze, richly enamelled with scroll work in blue and red, on three feet—6 in. diameter. *Of very early work*

1585 A beautiful small flat basin, similarly ornamented—6 in. diameter —on rosewood stand

1586 A circular flat bottle, with globular neck, and two handles, of very early enamel, scroll ornaments in colours on blue ground—9¼ in. high

1587 A small hexagonal stand, with flowers on dark blue, in compartments—2½ in. high

1588 An oval vessel, with scales in imitation of tortoises, with black scrolls on yellow ground—3 in. long

1589 A globular essence vase, with flowers, in colours, on blue ground —6½ in. high

1590 A beautiful basin, with dragons, scrolls, and flowers, in colours on blue ground, lined with white metal—8¼ in. diameter

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1591 A small cup and saucer, with coloured flowers on white ground

1592 A small cup and saucer, white flowers on blue ground

1593 A fruit-shaped cup and saucer, green and pink, with flowers

1594 A pair of Dresden cups and saucers, in imitation of oriental, scalloped with flowers, in relief

1595 A plaque, with coat of arms of Sir Anthony Brown, Grand Squire to Henry VIII., and inscription beneath, enamelled in colours on metal, the edges gilt—6½ in. by 4¾ in.

End of Thirteenth Day's Sale.

Fourteenth Day's Sale.

—o—

On WEDNESDAY, MARCH 21, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

STEEL KNIVES AND FORKS, AND OTHER INSTRUMENTS.

1596 A large knife, with mother-o'-pearl and ornamented metal-gilt handle, the lower part of the blade gilt and engraved; on the back edge, in raised letters, is "Dela Fidelité derive ma Fortune"—in leather sheath—date from 1540 to 1560

1597 A steel tooth-extracting instrument, engraved and dated 1598, with an inscription in German, and H. H. on the handle

1598 A large pair of steel scissors, with engraved blades, the handles of silver work on steel, with birds and shields of arms

1599 A pair of steel sugar breakers, the blades engraved with figures, with German inscription, and date 1644

1600 A large pair of steel scissors, ornamented with silver, with the arms of a bishop on the handle

1601 Another pair, the handles of chased silver, with arms, cypher, and crest

1602 A steel knife, with chased handle of a lion holding a shield of arms, some marks on the blade; in rude wooden iron-mounted case, engraved with an anchor, heads, &c.—date 1552

1603 A pair of steel knives, with curiously shaped handles of dark horn, mounted with brass, engraved with subjects, and the date 1608

3699

1694

1604 A steel knife, with carved blade, partly gilt and engraved, with richly carved ivory handle of a female figure—of Italian work, in leather sheath

1605 A steel dagger knife, mounted with silver, with ivory handle, carved with a group of boys, in leather mounted sheath

1606 A steel dagger knife, mounted with silver-gilt, engraved, with ivory handle carved with male and female figures and foliage, in leather sheath

1607 A steel knife, with red shell or horn handle, mounted with silver, with devices and figures

1608 A pair of shears, the blades engraved, and apparently formerly gilt

1609 A steel knife, with silver handle, enamelled light blue, with raised silver ornaments, a fleur-de-lys and coronet, engraved

1610 Another, with variegated bone handle, silver and coloured stripes, with chased ferrule and hilt of metal gilt, the blade partly gilt, and engraved with stags

1611 Another, with dark shell or horn handle, mounted with silver scrolls and busts

1612 A steel knife and fork, in one piece, for a one-armed person, the handle of ivory, with shield, and date 1617

1613 A long steel fork, with bone handle inlaid with picquet work

1614 A stylus, for writing, ornamented with silver, of Moresque design

1615 A beautiful boxwood spoon, the bowl carved with an equestrian figure and a portrait, with inscription and crown, dated 1676; the handle formed of a male and female figure, seated on a mask, the Virgin and Child, and other figures

1616 A red bone spoon, mounted on two small wheels, in imitation of a cannon

IVORY, BONE, AND WOODEN COMBS, CARVINGS IN IVORY, &c.

1617 A Pair of beautifully Carved Ivory Plaques, being the sides of a dyptic, with four subjects from the life of Christ—of Gothic period, in ebony frames

1618 A square shaped ivory comb, with large and small teeth, carved all over with subjects of David and Bathsheba and the Choice of Paris, and ornaments in renaissance taste

1619 An oblong Italian comb, with small and large teeth, beautifully carved in ivory, with busts and arabesques

1620 Another oblong Italian comb, of the same kind, beautifully carved in ivory, with boys, masks, and scrolls

1621 Another oblong Italian comb, of the same fine workmanship and form, but different subjects, busts, &c., the carving being of different periods

1622 An Oblong Venetian Comb, carved in ivory, with one row of teeth on each side, carved with minstrels, hawking parties, &c., and ornamental sides, similar to the embellishments seen in missals

1623 A square-shaped comb, of ivory, with two rows of teeth, carved with a decorative interlacing device, like a ribbon, entwined with other ornaments

1624 A comb, with two rows of teeth, carved in tortoiseshell, and in outer case of the same, with silver mountings, both elaborately engraved with the arms of Jamaica and specimens of some of the native trees, and also engraved "Port Royall in Jamaica, 1690": on the comb an earlier date appears, Jamaica 1674

1625 A comb, carved in boxwood, with two rows of teeth and perforated tracery design, inclining to the gothic style, an amatory device on a pierced heart, carved in relief, and inscription in gothic letters in French

1626 A comb, with double row of teeth, carved in ivory, with a female nursing an infant, with two nude male figures and ornaments

1627 A dyptic, elaborately carved in ivory, with six horizontal compartments, with subjects from the life of Christ, under gothic arches of the fifteenth century

1628 An oblong carved ivory tablet, with a singular subject in relief, an armed knight slaying a man attired like a wild monster, and other figures— early

1629 A whole-length figure of the Virgin and Child, carved in ivory, with crowns on their heads

1630 A very curious circular carving in ivory, in relief, in original silver and gilt ornamented and fillagree frame, with crystal cover over it, with the death of the Virgin, with many figures of saints, &c., in its original state of ornamental colouring and gilding, in modern leather case

1631 A circular plaque, of ivory, carved in relief, with David's mission to Bathsheba, &c., in an ornamented border: perhaps this has been the case of a mirror--date from 1460 to 1480

1632 An upright carved ivory plaque, with arched top, and two whole-length figures of angels supporting a circular medallion; the background covered with fleurs-de-lys under the triple decorated arch: this may have been a reliquaire

1633 An Oblong Ivory Plaque, carved in relief, in two compartments, with St. George and the dragon, and St. Barbara and other figures, under very rich pointed and circular architecture forming canopies. *A most interesting object of the fifteenth century*

1634 A Circular Ivory Plaque, carved in relief, with grotesque gothic crockets round the border, with a subject representing the betrayal of a castle by the females within to the besiegers; supposed to illustrate a passage in an early French chronicle: perhaps it has been the case of a mirror. *Highly interesting*

1635 A curious Ivory Carving, of four busts in three-quarters proportions, representing a young man in health and prosperity, with an imp deriding him, when in a subsequent stage of his life he is dying, and with the figure of Death, with Latin inscription in gothic characters, referring to the love of the world, &c., in red and black

1636 A small ivory bust, carved in profile, representing on one side a youthful female in rich costume, and on the other the head when decayed by death, with a pair of scales—date about 1560

1637 A small ivory carved ornament, intended to be worn suspended, a double bust, on one side a face of a moribund person, and on the other a death's-head, &c., with original gold and enamelled setting, with chain, &c. Maria and I·N·R·I on the setting. and "Dura et Aspera," inscribed on the ivory

1638 A pair of carved ivory dice, formed as grotesque females in a sitting posture

1639 A carved ivory grater, formed as an upright female figure in a Turkish or Armenian dress—of early period

1640 A small whole-length figure, of ivory, of a draped Grecian warrior, with shield

1641 A CARVED IVORY TOP OF A SCEPTRE or baton, of ceremony, with two busts in high relief, the one of an emperor under the guise of Herod, and the other the daughter, as Herodias's daughter with the head of St. John—of the time of Maximilian

1642 A small ivory flask, like a powder case, carved in relief, with men at a table with attendants pouring out wine—date about 1580

1643 A small ivory powder flask, with original silver pipe, boldly carved as a warrior's helmeted head, with lizard-like monster on it

ANCIENT SEALS.

1644 S'·NOBILIS·ANTONII·D'·VERANNO·D'·PARMA·SACRI·IMPERII·COMITIS·PALATINI: seal of Antony D'Veranno, imperial governor of Parma; the emperor seated, with the orb and sceptre, upon a gothic throne, between two shields, one charged with the imperial eagle, the other the lion of Bavaria; on one side, the governor upon his knees addressing the emperor, "S·MAGES"—size 3½ in. *Fine and rare*—brass 1

1645 S'·COVET·ECCL'ILE·BE·MARIE·VALL'·SCI·GEORGII: the Virgin and Child, seated between two trees, upon a gothic arch; below, St. George, upon horseback; in front, figures. *Very fine and rare* 1

1646 GOEFRID'·DE·HODENLOCH·COMES·ROMANIOLE: the earl, riding to the left, armed with a shield and pennon. *Fine* 1

1647 S·SOROR·ORDINIS·SCI·VICTORIS·TRAIECTO: St. Victor riding, to the right, armed with sword and shield. *Very fine* 1

1648 S · DER · GAMERBEN · ZV · NVYIETI · FALKENSTERN: St. George and dragon, in front; the princess, behind, shield charged with a lion. *Fine and rare* 1

ROSARIES, &c.

1649 A rosary, with black beads set with engraved mother-o'-pearl, the stops of gilt sacred emblems: at the bottom is suspended a large Greek cross of gilt fillagree, and a small fillagree reliquaire above

1650 Another, with pierced beads of white enamel divided by gilt embossed beads, a silver fillagree cross and silver crucifix suspended

1651 One, with brown wooden beads, with cross inlaid with mother-o'-pearl

1652 One, with numerous silver representations of celebrated relics: at the bottom is suspended a silver heart, which opens as a reliquaire, with a small figure of Christ in the tomb

1653 One, of long oval beads of pink coral, and two small silver-gilt badges, with inscriptions

1654 A Moorish necklace, of gilt metal, covered with blue enamel, and figured with arabesques, composed of beads, crescents, lozenges, and hands

1655 A rosary, with black beads set with small sacred emblems covered with crystals, the cross in the form of a spread eagle

WOOD CARVINGS.

1656 Silenus, with an infant bacchanal in his arms—a beautiful statuette, in boxwood, on black marble plinth—10 in. high

1657 The Virgin crowned, holding the sceptre, the Infant standing on her knee—a beautiful Flemish carving, in boxwood—8½ in. high

1658 A female, a dog at her feet, in boxwood—9 in. high

1659 A triangular altar, with satyrs at the angles, coloured black, surmounted by a sphinx bearing a shield, of Venetian work coloured. *Dated* 1654—13¾ in. high

CURIOSITIES.

1660 A rosewater dish and ewer, of white German stoneware, with borders of female busts, fruits, and flowers in relief, coloured —diameter of dish, 14½ in.; height of ewer, 12½ in.

1661 An ewer, of German stoneware, painted with Mercury and Aglaura—14 in. high

1662 A rosewood box, inlaid with a shield of Spanish arms and arabesques, in ivory—12 in. by 7½ in.

1663 A curious wooden casket, painted with lions on gold ground, gilt inside, and engraved, mounted with brass work—8½ in. by 5 in.

1664 A Persian mirror, in a painted case, with Persian figures on the top; under the lid and bottom are subjects of the Nativity! supposed to have been executed for an Armenian Christian in Persia

1665 Twenty-seven small glass tablets, painted with shields of arms

1666 Head of Augustus, bronze fragment

1667 An oriental matchpot, of teakwood, encrusted with a tree, birds, and flowers, in mother-o'pearl and colours—5 in. high

1668 A two-handled rice cup, in imitation of jade

1669 A large circular box, of tortoiseshell, engraved with the arms of Jamaica, 1676

1670 A shell, mounted with a dolphin, of metal gilt, as a scent bottle

1671 A circular ivory powder flask, with a horseman and attendants, with dogs, in relief, coloured

1672 A curious horn, mounted with rims and bands of copper gilt, with German inscription, as a drinking cup

1673 A leather gauntlet, the edge worked with silver; a pair of gloves, with ribbon ornaments; and a worked border for a gauntlet

1674 Two pairs of gauntlets, worked with gold and silver lace

1675 A sconce, of brown Flemish stoneware, with two nozzles, the arms and cypher of Queen Elizabeth on the back

IVORIES.

1676 A tall dice box, engraved with Susannah and the elders, shaded with Indian ink, arabesques below, on metal feet—8 in. high

1677 A tall goblet, fluted, with four medallions of lions supporting sheaves of corn above—8½ in. high

1678 A small canette and cover, with two figures of Charity; a shield of arms, with inscription and date, Hamborch, 1595—7½ in. high

1679 A circular stand, in the form of a quiver, engraved with German emperors and knights, and frieze of hunting subjects in arabesques; containing twelve knives, the handles engraved with figures—9 in. high

1680 Two knives, with steel blades, engraved with notes of music and a Latin grace, the handles of ivory, engraved, in a leather case

1681 A set of six knives, the handles of busts, crowned, in a leather case

1682 A casket, of mahogany, inlaid with minute arabesques of ivory

1683 A knife and sheath, the handle formed of groups of animals, in ivory

1684 A CROZIER, the top beautifully carved of bold foliage work, two ivory bands on the ebony stem—6 ft. 10 in. high

1685 ANOTHER CROZIER, on ebony stem, the top elaborately carved with infant angels bearing shields, one of them wearing a mitre, and cherubs' heads at the edges—6 ft. 4 in. high

1686 A papal staff of office, engraved with numerous small scriptural subjects, the oval top with portrait of a pope and shield of arms—5 ft. 7½ in. high

1687 An oval medallion of a French gentleman, in a cuirass, with long flowing hair

1688 The House of Hanover—a set of five beautiful medallion busts of the family of George I., with the royal arms of England and tablet of inscription

1689 Louis XIV.—a medallion, beautifully carved

1690 William, Duke of Cumberland, in armour—an oval medallion, in high relief

1691 A gentleman, in a flowing wig, holding a heart-shaped vase of fire

1692 Sir Martin Frobisher, by Marchant—fine medallion, in high relief

1693 An ivory crucifix, beautifully carved—the figure 10 in. high

1694 A beautiful ivory stand for a cup, exquisitely carved with a figure of a triton and sea monsters, on waved saucer, supported on three dolphins—8½ in. high. (*See illustration*)

1695 St. Andrew, one arm affixed to the cross—a beautiful figure—13 in. high

1696 A SUPERB CUP AND COVER, on stem, with a frieze of figures of Minerva, Peace, and Silenus with fauns and bacchanals, in high relief, the stem formed of clusters of vine leaves and grapes, friezes of children with grapes round the foot and cover, surmounted by an infant with a tazza and grapes, in octagonal crystal case, on pillar—20 in. high

CURIOSITIES, &c.

1697 A coffer-shaped box, of oak, carved with foliage, and brass hinges

1698 An ancient coffer, covered with plates of copper gilt, the medallions of female heads and sphinxes—8½ in. by 6 in.

1699 An inkstand, of copper gilt, the cover in the form of a basilica

1700 A small iron chest, painted with two German portraits and flowers on the lid—16 in. by 8½ in.

1701 A pair of altar candlesticks, of metal gilt, on feet—13 in. high

1702 A pair of candlesticks, with two nozzles each, held by bronze figures of German soldiers—10 in. high

1703 A pair of matchpots, carried on the backs of German figures, rudely carved in wood

1704 One, nearly similar, with white metal rims

1705 An ancient coffer, of wood, with animals and scrolls in gothic niches, and iron mountings—8 in. by 6½ in.

1706 Another, larger, with figures and animals—11¼ in. by 9 in.

1707 A copper tankard and cover, embossed with birds in compartments

1708 A circular stand and cover, of copper, with frieze of figures dancing in relief, and animals on the lid—$8\frac{1}{2}$ in. diameter

1709 A mortar, of bell metal, of German work, with inscription, and date 1545—$6\frac{1}{2}$ in. high

1710 Another, larger; and a pestle, with figures in relief, friezes of flowers, and inscription and date 1511—$7\frac{1}{2}$ in. high

1711 A brass hand candlestick, embossed with figures; and a small ditto

1712 A pilgrim's bottle, covered with cuir bouilli, with animals, cupids, and foliage in relief—11 in. high

1713 The Magi presenting their offerings: a group of figures, in relief, round a circle, in white marble—4 in. high

1714 A brush, the handle of wood, carved with figures

1715 A small box, covered with stamped leather, with initials P. P., and brass mountings

1716 A box, covered with stamped leather, a shield of arms on the lid, and inscription round

1717 A carved wood box, of early gothic work, with a cypher, and letters and flowers on damasked ground

1718 A coffer, with dome top, covered with velvet, ornamented with medallions, pilasters, and bands, of or-moulu—$6\frac{3}{4}$ in. by $4\frac{1}{4}$ in.

1719 Another, of wood, covered with vellum, painted with arabesque designs in gothic taste—$10\frac{1}{4}$ in. by 6 in.

1720 Another, of inlaid woods, surrounded by a frieze of figures carved in bone, and another frieze on the top—$8\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

1721 Four purses, needlework, with silver lace and tassels; and a memorandum book

1722 A grotesque head, of coloured and glazed stoneware

1723 A broad steel knife, the haft chased with head and scrolls, gilt, and black wood handle, in leather case

1724 A set of four large knives, with steel blades, the handles of amber fluted, the tops of ivory inlaid with amber, two small medallions in each, in leather case

1725 A brass candlestick, with plain stem, the base embossed with cupids and scrolls—7 in. high

1726 A PAIR OF BEAUTIFUL BRASS CANDLESTICKS, the surface elaborately chased with arabesque ornaments—7 in. high

1727 A PAIR OF ALTAR CANDLESTICKS, OF SILVER, embossed with flowers and foliage--10½ in. high

1728 A beautiful crucifix, the figures of boxwood, on tortoiseshell cross—the figure 11 in. high

1729 A steel skewer, with screw; a pair of nippers; 2 pairs of nut-crackers; and a screw

1730 A hook-bladed steel knife, engraved, the back edge gilt, with mother-o'-pearl handle; and a steel, with mother-o'-pearl handle

1731 Four barbed brass-mounted arrows, for a crossbow

1732 An almanac, in oval plate of silver, chased with foliage

1733 Another, in plate of silver openwork, chased with foliage

1734 A large oval silver sconce, with branches for lights, painted with a female portrait in the centre, and arms above, the borders embossed with birds and flowers—27 in. by 16½ in.

1735 AN ANCIENT COFFER, on stand, covered with old figured cut crimson velvet, with engraved steel handles and corner mounts; the top ornamented with five chased steel plaques partly damasquined in gold, with subjects from the Bible; the front with eight subjects from sacred and profane history, supposed to be of Italian workmanship; the front falls down, and discloses six drawers and centre recess, with separate lock; n the inner side of the fall-down front is a complete steel lining, engraved with a calendar, with rich border, dated 1560, calculated for twenty years forward: the drawers and fronts have steel fronts engraved with subjects of the wise man and fool, &c., with Latin descriptive verses—16 in. long, 12 in. wide, and 12¾ in. high

1736 A MAGNIFICENT ANCIENT GERMAN SILVER-GILT COLLAR OF OFFICE, composed of fifteen circular medallions, five of them enamelled with coats of arms, the others with archery emblems chased in relief; the three central medallions surrounded with figures and masks in relief, and one of them surmounted by a figure of Sebastian; a

crowned bird suspended below, on which is inscribed Ob. Dorp. —dated 1554

1737 A curious oriental collar, formed of beads of metal gilt, with a locket, of butterfly form, richly enamelled on silver, hanging from the heads of two monsters

End of Fourteenth Day's Sale.

Fifteenth Day's Sale.

—o—

On THURSDAY, MARCH 22, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

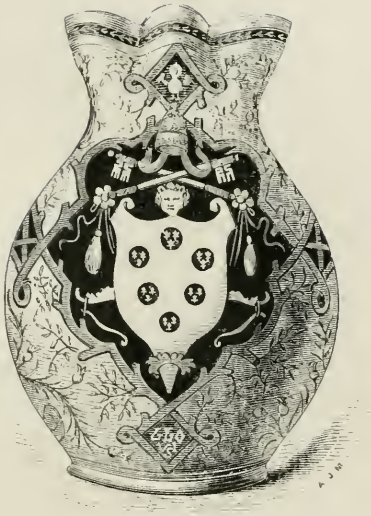
FAENZA.

1738 A plate, with the subject of the shipwreck of the fleet of Seleucus; at the top, the crest of the Negro's head; on the back, the description, with the name, &c., of the artist (Fra Xanto), and date, 1532—10 in. diameter

1739 A Dish, of Giorgio da Gubbio Ware, with a deeply sunk centre, in which there is a subject of Cupid blinded: this dish has a fine metallic lustre glaze, with a rich border of a dark blue ground, with variously coloured arabesques and medallions of musical and other trophies, with devices; the back has rude scrolls of a metallic colour, and the monogram and date, 1524—10⅛ in. diameter. *A most splendid specimen of this ware*

1740 An early Italian plate, having a dark blue ground, ornamented with yellow, green, and other colored arabesques, eagles, trophies, &c.; the back is of light blue, with circular lines of orange—10⅝ in. diameter—presumed date about 1520

1741 An early Italian dish: in the centre the subject of Leda, &c., richly coloured, with a border of ornamental variously colored scrolls and arabesques; the back is painted in light and dark blue, with orange colored circular lines; in the centre, at the back, a mask—10⅝ in. diameter—presumed date about 1500



1846

1848

1742 An early Italian dish, with crinkled or fluted edges, ornamented with variously coloured scrolls, &c., which are cut in or engraved: in the centre is a coat of arms, which is embossed; the back is engraved, and slightly coloured circular lines are thereon—10 in. diameter—presumed date before 1500. *This is a rare specimen*

1743 An early Italian dish, of metallic lustre, being embosed, and having various coloured ornaments of masks and arabesques: in the centre a cross and I. H. S., in gothic letters, are embossed; the back is highly glazed, and has brownish red lines—9½ in. diameter—presumed date about 1625

1744 An early Italian dish, with a sunk centre: in the centre a male portrait in costume of the time, and having quite the character of a head after Raffaelle, a very beautiful border of arabesques, of various colours, on an orange ground; the back has white and blue circular lines—about 10 in. diameter—presumed date about 1510

1745 A dish, of Raffaelle ware, in very fine colours: the subject of Perseus and Andromeda; on the back the description of the subject and inscription—10 in. diameter

1746 An early Italian dish, light blue ground, ornamented with yellow and other colours: subject, Apollo and the Muses, in a landscape; the back is of a greyish blue colour, with dark blue and white circular lines, and mask in the centre—presumed date about 1500

1747 A deep plate, white, with a gold wing in the centre, and frieze of ivy leaves round—9¾ in. diameter

1748 A small deep plate, with leaf ornaments, green and white, on light blue ground—7½ in. diameter

1749 Another, with medallion portrait of a female, and twisted border, orange, on deep blue ground of brilliant colours—9¾ in. diameter

1750 A dish, with the angel driving Adam and Eve out of paradise—12 in. diameter

1751 A dish, with Jupiter and Semele, and shield of arms, inscribed beneath "nella botega de M°. Gudio durantino in Urbino, 1535"—10 in. diameter

1752 One, with a metamorphose from Ovid—10 in. diameter

1753 One, with Æneas carrying Anchises from Troy, inscribed beneath "Francesco Xanto Avelli da Rovigo I. Urbino Pinse, 1531" —10 in. diameter

1754 A FINE DISH, with Alexander, attended by equestrian figures, meeting Diogenes, blue on white ground, with blue and red arabesque border—15½ in. diameter

1755 Another, with Phœbus in his car, drawn by four white horses, Italian verses beneath—10¾ in. diameter—imperfect

1756 A scalloped dish, of early ware, in imitation of malachite—12½ in. diameter

1757 A dish, with the Rape of Helen, in faint colours, blue foliage and cyphers beneath—12 in. diameter

1758 A plate, with sunk centre, blue ground, with Cupid on a horse; on the edge, a Roman medallion, and two dolphins—8½ in. diameter

1759 Another, with sunk centre, with scrolls, blue and green, on orange ground—9 in. diameter

1760 Another, with bust of Moses in the centre, on orange ground, and light blue arabesques on purple ground on the border—9¼ in. diameter

1761 A deep plate, with light blue circles on orange ground, and inscription in centre—9¼ in. diameter

1762 A LARGE DISH, with Hannibal at the battle of Cannæ; the subject described on the reverse—17½ in. diameter

1763 A DISH, OF EARLY GUBBIO WARE, with shield of arms in centre, gilt embossed radii towards the edge, with bosses between, coloured blue and orange, on orange diapered ground —17 in. diameter

1764 A curious bottle, in the form of a missal, with blue and white scrolls on the back, inscribed "Mesalo;" cherubs' heads on the sides—5½ in. by 4 in.

1765 Another, lilac and orange ornaments, a cross on each side—7 in. by 5 in.

1766 An Inkstand, of octagonal form, with the four Evangelists at the sides, and rich embossed borders of masks and scrolls, with two cavities for drawers; writing implements painted in the tray above—dated 1524—extreme diameter 13 in.

1767 A fine Dish, with sunk centre, full coat of arms, supported by cupids, with white border diapered with honeysuckles, the outer border with the flaying of Marsyas, Pan, and Apollo, in a landscape, with architecture—16 in. diameter

1768 A plate, with two coats of arms and arabesques, on white ground —8¾ in.

1769 A plate, covered with arabesques and cameos, crest of a kind of harpy, with mantle and helmet, and three shields of different heraldic bearings—presumed date 1570—8⅞ in. diameter

1770 An early Italian dish, in blue and white scrolls, arabesques, &c., —presumed date 1530—8½ in. diameter

1771 A dish; banquet of the Roman people: a fine subject; border of rich arabesques and cameos; description at the back—presumed date about 1540—17¼ in. diameter

1772 A Dish; the Nativity, &c.: border of arabesques and cameos, yellow lines at the back—presumed date about 1540—17¼ in. diameter. *A fine specimen*

1773 A dish; M. Curtius leaping into the gulf: border of arabesques and cameos; on the back a description, with some lines in yellow—presumed date about 1540—17 in. diameter

1774 An early Italian dish, with ornaments of various coloured trophies: in the centre a cupid—presumed date about 1560—8¼ in. diameter

1775 An early Italian plate, singular colours, orange ground with arabesque border: in the centre the presentation of Pompey's head; on the back rude blue ornaments, with the date and mark, 1550—about 9 in. diameter

1776 A dish, with a battle—presumed date 1540—14⅝ in. diameter

1777 An early Italian plate, without border: Horatius Cocles defending the bridge at the back. A. D. B.—presumed date about 1500—10⅝ in. diameter

1778 A plate, a battle of cavalry: on the back, rude blue ornaments, with the date 1554—9⅝ in. diameter

1779 A VERY EARLY ITALIAN DISH, the ground being of a light green colour, with a battle and fortifications in various colours; the back yellow, and glazed with a black mark—presumed date about 1490—14½ in. diameter *Very curious*

1780 An early Italian plate; M. Curtius leaping into the gulf: border of orange colour ground, with blue and white arabesques; at the back a description, and rude ornaments in blue colour, with the date 1550 and mark—9⅞ in. diameter

1781 A dish, with sunk centre; an old man, Cupid, and a young female with a lute; in the centre, a coat of arms of Hercules and the lion; on the back the date 1531, and "F. X. A. R. P. Urbino"—7⅝ in. diameter

1782 A dish, with a sunk centre: Venus and Mars in the centre, a coat of arms of a cardinal, with the Medici quartering of the balls and the negro's head in colours; description at the back, with yellow lines—date about 1530—8 in. diameter

1783 An early Italian dish: a female portrait in costume, in bright colours with inscription round—presumed date about 1510—8½ in. diameter

1784 An early Italian plate, in bright colours, a trophy in the centre; a curious border—presumed date about 1520—8 in. diameter

1785 A Raffaelle-ware dish, with a sunk centre; Celadon and the boar, &c.: bright colours; description at the back—date about 1535—10½ in. diameter

1786 An early Italian dish, in rich metallic lustre colours, with hollow flutes and embossed handsome ornaments in the centre; papal arms, a tiara, eagles, and chevrons, on the back; there are ornaments all over—presumed date about 1540—13 in. diameter

1787 A plate: subject the metamorphosis of Myrrha, &c. in vivid colours; description at the back—date about 1540—10 in. diameter

1788 A similar plate; Mutius Scævola: description at the back, with yellow lines—presumed date about 1540—13 in. diameter

1789 An early Italian plate, with a deep centre, in metallic lustre colour, figures in costume of the time, buildings, &c.; on the back, rude ornaments, with the date and monogram of the artist, 1525, which is also on the front—7⅝ in. diameter

1790 An early Italian dish, dark blue ground, a female portrait in costume, with inscription "Margarita"—date about 1510—8 in. diameter

1791 A Raffaelle-ware plate; Hercules carrying away the pillars: a coat of arms, with white cross on black ground, and an oak tree surmounted by a cardinal's hat and tassels; on the back, the description and date, 1542 Urbi—10 in. diameter

1792 A similar ware dish; the rape of Europa: description at the back, with yellow lines—date about 1540—9⅚ in. diameter

1793 A similar plate; a bacchante metamorphosed into trees: crest of a negro's head at the top; description at the back, with date, 1532; an inscription "Fra Xanto A. da Rovigo P. Urbino" —10 in. diameter

1794 A similar plate; Perseus and Andromeda: description and yellow lines at the back, with date 1445—9½ in. diameter

1795 A plate; Pan and Apollo: description and yellow lines at the back—date about 1540—10½ in. diameter

1796 Another; the finding of Moses: a coat of arms of a cardinal, the quarterings being six balls, five red and one black, and a negro's head; description at the back—date about 1535—10½ in. diameter

1797 A similar plate, with a sunk centre; Eriphyle betraying Amphiaraus: on the back, the description and date, 1531, and artist's signature, "Fra Xanto A. Rovigo P. Urbino"—10 in. diameter

1798 A similar dish, with a sunk centre, the subject from Ovid—a traveller knocking at a door; description and yellow lines at the back, with the date, 1545—9¼ in. diameter

1799 A Raffaelle-ware plate, with a sunk centre; the burial of Leucothöe: description at the back, with date, 1540, and monogram of the artist—10½ in. diameter

1800 A similar plate, with a sunk centre; Jupiter and the fallen Dionysius of Syracuse; description at the back, with date and monogram, 1549—10 in. diameter

1801 A similar plate; Tiberius Gracchus at table: a dragon appearing; description, with yellow lines at the back, with date and monogram, 1540—10½ in. diameter

1802 A similar plate; the Discord of Italy: the description at the back, with date, 1536, and inscription, "F^co^ X. Rovi."—10⅛ in. diameter

1803 A plate; Apollo and Marsyas: description and yellow lines on the back—date about 1540—10½ in. diameter

1804 A similar plate, with a sunk centre: the metamorphosis of Acteon; the description at the back, with the date and inscription "Fra Xanto, Rovigo T. Urbino," 1533—10⅛ in. diameter

1805 A similar plate, the subject Acteon, differently treated—presumed date about 1540—10½ in. diameter

1806 A similar plate, with sunk centre; Circe and Scylla: descriptiou at the back—date about 1540—10¼ in. diameter

1807 A plate; Medea renewing the youth of Æson—date about 1540—8½ in. diameter

1808 An early Italian Plate, of a fine and rare character, with a sunk centre, in which there is an Italian landscape, with a diapered border, with figures playing on viols on it; the back ornamented in blue and orange colours, with the mark in orange—date about 1500—11⅜ in. diameter

1809 A Raffaelle-ware plate, with sunk centre, Apollo, Minerva, Mercury, &c. in a landscape, with buildings; a rich coat of arms and a coronet at the top; the description, with yellow lines at the back—date about 1535—10⅚ in. diameter

1810 A dish, with sunk centre, Mars, Vulcan and Venus—date about 1535—diameter, 11⅛ in. diameter

1811 Another; subject a ferry: and a female, with a chalice in her hand, in the boat, with other figures, yellow lines at the back—date about 1540—about 12 in. diameter

1812 Another, with a foot; Dido, Ascanius, &c.: an interesting architectural representation of the time of the dish, a full coat of arms at the top—date about 1532—10½ in. diameter

1813 A plate, of bold design; Galatea—date about 1540—11 in. diameter

1814 Another; Cain and Abel: yellow lines at the back—date about 1540—10⅝ in. diameter

1815 A similar plate; marine deities and sea view: a coat of arms on the right hand side, on the back the description, and yellow lines—date about 1540—10¼ in. diameter

1816 An early Italian Plate, in metallic lustre; Jupiter and Dionysius of Syracuse in chains: a coat of arms on the left hand side, the centre curiously ornamented with dots, the back rudely ornamented, and has the mark, date, and inscription, N. 1535, F. X. R., in black—10⅝ in. diameter. *A curious specimen*

1817 A similar plate; the rape of Europa. the subject curiously treated in metallic colours; on the back rude ornaments, with date 1533, description, mark, &c., in blue colour, "Urbino"—10¼ in. diameter

1818 Another, in metallic lustre colours; Romulus, Remus, and the wolf: the back rudely ornamented—date about 1530—10¼ in. diameter

1819 Another, in similar colours; Perseus and Andromeda; back rudely ornamented—10 in. diameter

1820 A similar plate, in metallic lustre colours; a woodman cutting a tree, in which a dryad appears; back rudely ornamented, and dated 1533—9 in. diameter

1821 A similar plate, in similar colours; Brutus Portia: on the back rude ornaments, with description, dated 1535, mark in black—9⅝ in. diameter

1822 A dish, of a fluted form; a fête champêtre, with cavaliers and ladies: Apollo in his car in the heavens; description and

yellow lines at the back—date about 1545 — 13⅛ in. diameter

1823 A similar dish: Pallas, the Furies, &c., description and yellow lines at the back—date about 1540—13⅛ in. diameter

1824 A Dish of splendid character: a cameo of Charity in the centre, and cameo of Faith and Hope, and rich coloured borders of emblematical figures, angels, &c., yellow lines at the back—presumed date about 1545—18 in. diameter

1825 A Raffaelle-ware dish, of the fluted form: the fall of Jericho, with the procession of the ark, at the back the description and yellow lines—presumed date 1540—13¼ in. diameter

1826 A similar dish of similar form: Galatea, the description and yellow lines at the back—presumed date about 1540—13¼ in. diameter

1827 A tazza-shaped cup and cover, of Raffaelle ware, highly embellished, with centre classical figures and arabesque ornaments, the foot and outside ornamented with arabesques and camei; on the inside of the cover is a cupid, and on the outside a figure, seated, and two naked boys, with arabesque borders—height 4⅞ in., diameter 7½ in.

1828 A two-handled vase, of early Italian ware, covered with metallic lustre ornaments—presumed date about 1490—height 9½ in., diameter 5¼ in.

1829 A Vase, with spout and handle; the spout formed of a dragon's head, intended for pharmacy use, having an inscription with the name of the drug; a subject of three females, naked, on orange coloured ground, two of them being crowned, and the third lying between them—presumed date about 1540—height 9½ in., width 9⅝ in.

1830 A jar, at the bottom a mark A, designed for pharmacy, with an inscription as to its contents, with variously coloured ornaments, and at the bottom armorial bearings of three geese, with a trefoil bar between them—dated at the back 1580—height 8 in., diameter 4⅝ in.

1831 Two jugs, with handles, highly glazed with bright green, blue, and white ornaments—height 10 ¾ in., diameter 7½ in.

1832 A Vase of early Italian Ware, with spout and handles, originally intended for pharmacy, having the name of the drug inscribed round it, with yellow ornaments and shields of arms of two lions rampant, and eagles and medallions of negroes' heads—date 1502—height 10½ in., diameter 7 in.

1833 A Vase, of similar Ware, orange coloured ground, with variously coloured ornaments; inscription round relating to the drug; a negro's head in medallion in front, with the same devices as in the last—dated 1501—height nearly 11 in., diameter 7½ in.

1834 A Vase, with Handle, probably of French ware, open in the centre, with the figure of a cock, in relief, and embossed ornaments round the top, variously coloured with marine views in blue—date 1751, curiously formed in open cut work round the neck—height 10¾ in., diameter 5½ in.

1835 A Vase, of early Italian Ware, with double handles, in metallic lustre colour, with ornaments and scrolls in blue, white, and drab—presumed date 1502—height 7½ in., diameter 6½ in.

1836 A large jug, with handle, of early Italian ware, with rich scrolls, of various colours, on a blue ground, having a large circular medallion, in blue and white, of a trophy and masks—presumed date about 1520—15½ in. high, 14 in. diameter

1837 A large Jug, with handle and spout, of early ware, brown colour, highly glazed, with rude ornaments in relief, of pale yellowish drab colour, of masks and heads; above the spout is a tablet, with a griffon—presumed date 1495—height nearly 13 in., width from spout to handle 10 in.

1838 A dish, of early ware, with sunk centre, ornaments embossed and raised in metallic lustre, with enrichments in blue; in the centre a shield of arms; the back is ornamented with scrolls, &c., in metallic lustre—presumed date about 1520—18 in. diameter

1839 A dish, of the same ware, with embossed ribs and knobs, in metallic lustre; in the centre, a lion in white, on the metallic

ground, with white stars; the back ornamented like the two preceding—presumed date 1520—nearly 18 in. diameter

1840 A dish, of the same ware, ornamented with leaves, in metallic lustre, and blue colours: in the centre a shield of arms, being a lion rampant; on the back a large spread eagle, and scrolls in metallic lustre—presumed date 1510—17½ in. diameter

1841 A LARGE ROUND BOTTLE or VASE, highly coloured, with ornaments of scrolls, chimæræ and arabesques, foliage and masks; two heraldic bearings, encircled by wreaths and devices; in one tablet is inscribed, "Ne la Botaga d'Sebastiano d'Marforio," and on the other "A. di XI. de Octobri fece, 1519;" at the bottom rim, "In Castel Dura"—15¼ in. high, 12½ in. diameter

1842 A SIMILAR BOTTLE, but having no date or place inscribed on it

1843 A round vase, highly coloured, with scrolls, flowers, and medallions of figures, in costume of the time, indicative of sports of the field—presumed date about 1510—about 12¾ in. high, 12¼ in. diameter

1844 A nearly similar vase, but bearing the medallions, with heads and emblematical figures, Justitia and Dio, &c.

1845 A TALL JAR, having a large oval medallion of a combat of warriors, in classical costume, encircled by a rich border; at the bottom a negro's head, with a green fillet round the hair, and at the top of the border a pontifical cypher; on the back is the date, 1501—15½ in. high, 10 in. diameter. (*See illustration*)

1846 A MASSIVE JUG, of early Italian ware, highly ornamented in bright colours, with foliage, rich heraldic bearings of the Medici arms and quarterings of fleurs-de-lys, surmounted by the papal tiara and keys, red cross, &c.; under the handle a double Y—presumed date 1520—height nearly 19 in., diameter 12½ in. (*See illustration*)

1847 An early Italian dish, the border of dark blue, relieved by various coloured arabesque ornaments, with the letters S. P. Q. R. in different parts: in the centre a landscape, and a naked boy falling from a tree, his head downwards; the back is much

ornamented by blue escallops and red dots, and has a mark in red—presumed date about 1525—9⅛ in. diameter

1848 A Plate, of the most rare and interesting character, in very strong colours: the subject believed to be Raffaelle himself and the Fornarina seated in the studio of an artist, who is occupied in painting a plate; the costume of the artist and of the visitors is strictly that of the time, and the whole details most curious as illustrating the habits of the day, the superior grade of the artist, and the care devoted to the painting of Raffaelle-ware; blue and orange, circular lines on the back—9¼ in. diameter. *From Stowe.* (*See illustration*)

1849 An early Italian dish, with sunk centre, of the kind commonly called Pesaro ware, rich orange colour border, with blue and white arabesque ornaments: in the centre, and within an ornamented diapered border, are painted the Virgin praying, and two cherubs; the back is highly ornamented with blue and yellow scrolls, and the initials I. P. in dark blue—presumed date about 1520—8⅝ in. diameter

1850 A Dish, with sunk centre, in metallic lustre colours; subject, Cephalus and Procris: on the back are metallic colour ornaments, and in blue colour the description of subject, and date 1533, and inscription of "Fra Xanto Rovigense P. Urbino"; also, in faint yellow a mark—11⅛ in. diameter. *A fine specimen*

1851 An early Italian dish, with sunk centre, in metallic lustre colours: in the centre a naked boy against a tree; border of a dark blue ground, relieved by rich metallic coloured arabesque ornaments—presumed date 1510—9½ in. diameter

1852 An early Italian plate, in metallic lustre colours, variegated border; a bust, with helmet in the centre, circular lines on the back—presumed date about 1520—about 9 in. diameter

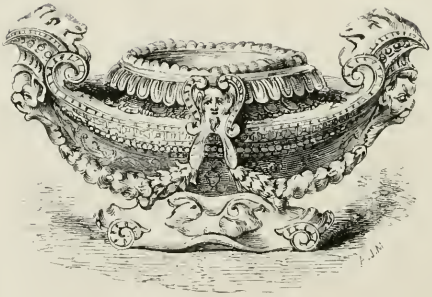
1853 A fine Jug, of early ware, with an heraldic device of stags' horns, on blue ground, in green border, with yellow fruits; the back with blue flower ornaments: under the broad handle, which is composed of five stalks, is the date, 1541—13½ in. high; about 11 in. diameter

1854 A FINE DISH, with a shield of arms surmounted by a papal tiara and keys, the border with arabesques in blue, on yellow ground—19½ in. diameter

1855 A DISH, with large oval shield of the Medici arms, one of the balls with three fleurs-de-lys on blue, with blue and orange borders—20½ in. diameter

End of Fifteenth Day's Sale.

2100



1959

Sixteenth Day's Sale.

—o—

On FRIDAY, MARCH 23, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

FAENZA.

1856 An early Italian dish, with sunk centre, on which is a vase with boys, and rich border of cupids, birds, and arabesques, within a white diapered edge—presumed date about 1520—about 9 in. diameter

1857 A plate, with Abraham praying, and three angels; on the back "Atmmo," and date 1545—9⅝ in. diameter

1858 A plate—subject of Neptune with a castle, &c.; on the back the description, and date 1544—9½ in. diameter

1859 An early Italian dish, in metallic lustre colours, with embossed oval ornaments round, and red strawberries embossed between the ornaments: in the centre an infant St. John, &c. in relief; lines round the back—presumed date about 1520—9⅞ in. diameter

1860 A dish, of similar character, with ornaments in relief, of strawberries, leaves, &c.: in the centre, in relief, St. Sebastian; on the back an outline, in blue, of a female bust, in Italian costume—presumed date about 1520—nearly 9½ in. diameter

1861 An early Italian fluted dish, with ornaments of various coloured foliage, with the Virgin in the centre; back of like character—presumed date about 1530—11 in. diameter

1862 A similar dish, in character; in the centre a saint—presumed date about 1530—11 in. diameter

1863 A plate, with a banquet with tritons attending; on the back the description, with blue and yellow lines—presumed date about 1550—11½ in. diameter

1864 An early Italian dish, light blue ground, much ornamented with green wreaths, and white, dark blue, yellow, &c. ornaments: in the centre a coat of arms, five balls with fleur-de-lys and three crescents, perhaps the Medici arms; the back is ornamented with rude dark blue scrolls, &c., and has a mark in dark blue—presumed date about 1540—15¼ in. diameter

1865 An early Italian plate: in the centre, a man in singular costume, playing on the guitar; a beautiful border, in bright colours, of rich arabesques, cupids, masks, musical instruments, and S. P. Q. R.; on the back, dark blue foliage ornaments—presumed date about 1525—8⅝ in. diameter

1866 A dish, dark blue ground, with grey and white musical trophies, horses' heads, &c.; the back having dark blue ornaments, on a grey ground, rudely painted—the date, 1555, and mark in dark blue on the back—nearly 13 in. diameter

1867 An early Italian plate, with military trophies, in yellow and brown colour, on a dark blue ground: in the centre a cupid—presumed date about 1540—8⅝ in. diameter

1868 A dish, of Raffaelle ware: a banquet of four guests, a sunset, and a female flying; a man in a helmet holding a scroll, on which the date 1556 appears; on the back are yellow lines—13 in. diameter

1869 An early Italian Plate, or Dish, in metallic lustre colours, very rich ornaments in colours, masks, arabesques, &c.; on the back rude metallic coloured scrolls—presumed date about 1530—11 in. diameter. *A fine specimen*

1870 An early Italian dish, with a sunk centre: Cupid holding a book, border of drab-coloured trophies and books, on a dark blue ground, with a device—presumed date about 1540—9¼ in. diameter

1871 An early Italian plate, dark blue ground, with centre and border of musical trophies, &c. in various colours, richly decorated; back of light blue, with rude dark blue ornaments and mark—presumed date about 1530—9⅝ in. diameter

1872 An early Italian dish, very curious: a centaur and armed men attacking and slaying others, and plundering, in colours, on a dark blue ground, a coat of arms at the top; the back ornamented in colours, and having a mark and date 1525—11½ in. diameter

1873 An early Italian dish, the ground curiously spotted in blue: a man bareheaded, in a classical costume, bearing a two handed sword, with boys, arabesques, &c., coloured ornaments on the back, and a mark in red—presumed date 1520—9⅜in, diameter

1874 An early Italian dish, with a sunk centre, in metallic lustre colours: in the centre a coat of arms, consisting of a pig passant, black in colour, with yellow band round the body, bars below, yellow, straw-coloured, and black-coloured scroll border—presumed date about 1530

1875 An early Italian dish: in the centre figures with tambourine, &c., richly coloured border of arabesques, heads, &c., on a dark blue ground; on the back circular blue lines—presumed date about 1520—8 in. diameter

1876 An early Italian plate: in the centre a man bareheaded, in classical costume, but with a shield of the Pavoise form, and dagger, &c., in a landscape; a most beautiful border of rich coloured arabesques on a dark blue ground; on the back yellow and blue circular lines, with the mark—date about 1520—12½ in. diameter

1877 An Early Italian Dish, with very fine landscape; a satyr playing on a pipe to a female in childbirth under a tree; the back curiously ornamented in various colours—presumed date 1500—13 in. diameter *A most curious plate*

1878 A Plate, in rich metallic lustre colours; dark blue ground, with various coloured arabesques—dated in several places

1518; the back ornamented in metallic colours, and with the same date—11$\frac{6}{8}$ in. diameter *A most curious specimen*

1879 An early Italian dish, having a figure in high relief, embossed in metallic lustre colours, of a saint with a cross and dog, &c.; on back metallic lustre lines—presumed date 1500—6$\frac{2}{8}$ in. diameter

1880 An early Italian plate, dark blue ground, with male and female heads, in costume of the time, within wreathed circles, trophies, animals, birds, &c., in various colours; at the top the initials M A I M—presumed date about 1500—9$\frac{1}{2}$ in. diameter. *This is a very curious and interesting speeimen*

1881 An early Italian dish, with a sunk centre, light blue ground, with green and other coloured wreaths round a military trophy: in the centre dark blue and white ornaments; on the back, which is of light blue, there are rude scrolls in dark blue with a mark —presumed date about 1540—9$\frac{1}{2}$ in. diameter

1882 An early Italian plate; green ground, with arabesque and bold chymeræ ornaments of a drab colour—the date in front on a tablet 1533—10 in. diameter

1883 An early Italian plate, in metallic lustre colours, having arabesque ornaments and armorial bearings of a tree and two lions; metallic lines on the back—date about 1510

1884 An early Italian plate, in metallic lustre colours, dark blue ground, with arabesques: in the centre a coat of arms; on the back rude metallic scrolls and the date 1531—9$\frac{6}{8}$ in. diameter

1885 An early Italian plate: in the centre an old man in a turban reading, with a curious ornamented border; the outer border is dark blue, with light blue, white, and arabesque ornaments; the back is of light blue, with rude ornaments in dark blue and the mark—date 1525 on the tablet in front—9$\frac{3}{8}$ in. diameter

1886 An early Italian plate, of a dark blue ground, borders with light blue and white arabesque ornaments: in the centre a coat of arms in colours on light blue, &c. ground; the back is of light blue, with rude ornaments and mark in dark blue—presumed date about 1520—9$\frac{3}{8}$ in. diameter

1887 An early Italian dish, with a naked boy in the centre, a border of blue, green, and yellow foliage—presumed date 1520—7 in. diameter

1888 An early Italian dish, dark blue border, with light blue and white arabesque ornaments in the sunk centre, and coat of arms in colours within an ornamented circle; the back of light blue, with rude dark blue ornaments and mark—presumed date about 1520—9½ in. diameter

1889 An early Italian dish, with a sunk centre, cupids in a grotesque car within a diapered border; the outer border of dark blue, with rich arabesques and medallions; blue lines round the back —presumed date about 1520—9¼ in. diameter

1890 An early Italian dish, with sunk centre, rich colours, a man angling, arabesque border, with landscapes in medallions; on the back blue, yellow, and orange lines—presumed date about 1520—9⅝ in. diameter

1891 An early Italian dish, with a sunk centre, border of orange coloured ground, with military trophies in blue and white; in the centre St. Genevieve and the deer; back ornamented in various colours—date about 1520—9⅝ in. diameter

1892 An early Italian dish, in metallic lustre colours, border of dark blue, with rich coloured arabesque ornaments: in the centre a device; on the back ornaments in metallic lustre, and date 1518—9⅝ in. diameter

1893 An early Italian dish, with a sunk centre, curious vari-coloured border, and on which are two coats of arms tied by a ribbon, with a coronet between: in the sunk centre a coloured star, with diaper pattern round; the back much ornamented with rude dark blue ornaments—presumed date about 1518—9⅝ in. diameter

1894 A very Early and Rare Italian Dish, ornaments cut in the ware, figures in costume of the time, male and female; the man holding a Pavoise shield, on which the Milanese or Visconti arms are represented; the female playing on a viol, near her a shield with armorial bearings: the ornaments in this dish are engraved in the ware itself, so as to appenr to be

in relief, and are curiously coloured—presumed date about 1490—15½ in. diameter. *A fine specimen of a very rare and interesting ware*

1895 An Early Italian Dish, with a sunk centre in metallic colours, with raised or embossed ornaments: Mutius Scœvola in the centre; the border composed of raised and metallic lustre coloured arabesques; back ornamented with metallic lines—presumed date about 1500—17 in. diameter. *A very fine and rare specimen*

1896 A Dish, with Hero and Leander, singularly treated; on the back a description and inscription "F. Xanto a da Rovigo Urbino, 1532"—10½ in. diameter. *A very beautiful specimen*

1897 An early Italian plate, border of dark blue, with light blue and white arabesque ornaments: in the centre a youth in costume, in colours, within an ornamented border; light blue back, with dark blue circular lines with a mark—presumed date about 1530—9⅙ in. diameter

1898 A similar plate; in the centre an old man in a turban, &c.; on the back the date 1533 and a mark—9⅜ in. diameter

1899 A dish, in fine colours; the siege of the city of Arles; description at the back—presumed date about 1535—14¾ in. diameter

1900 An Early Spanish Mauro Dish, of a most rare and interesting character, ornaments in metallic lustre colours; one of these ornaments partakes much of the character of the Moorish ornaments in the Alhambra, &c.; in the centre a doe in blue colour; round the border of the dish is a Spanish inscription in gothic letters; rude ornaments on the back—presumed date 1480—15½ in. diameter

1901 An early Italian plate, with a sunk centre in metallic lustre colours, a naked boy seated by a tree, a death's head, &c., border of trophies—presumed date about 1535—8¼ in. diameter

1902 A dish, with the wooden horse and Troy: deep centre to dish; on the back yellow lines—presumed date about 1535—16½ in. diameter

1903 An Italian dish, in blue and white, ornamented with masks and various figures of cupids, and with winged figures embossed in relief; in the centre a coat of arms, with a front barred helmet above; the back white, with rude blue scrolls and a mark—presumed date about 1640—18 in. diameter

1904 A dish, with a sunk centre; Joseph and Potiphar's wife; the back has yellow lines—presumed date about 1550—9½ in. diameter

1905 An Italian dish, in blue and white, warriors, tents, females, &c.; at the top a coat of arms, rude blue scrolls on the back, and a faint blue mark—presumed date about 1650—15¼ in. diameter

1906 A dish, with a sunk centre; Jupiter and Europa: on the back a description with a blue mark—presumed date about 1540—8⅞ in. diameter

1907 A dish, with a sunk centre; the Deluge: on the back the description—presumed date about 1535—8⅞ in. diameter

1908 A plate: in the centre a naked boy, on an orange coloured ground; military and musical trophies and wreath round—presumed date about 1557—7⅛ in. diameter

1909 A Dish, with an assembly of deities on Olympus; the back ornamented with a subject of Minerva and Medusa, with a border of cupids and camei—presumed date about 1550—15⅜ in. diameter. *A curious specimen*

1910 A Dish: in the centre a coat of arms of the La Scala family, within a diapered pattern on the border round an Italian landscape, with the subject of Apollo and Marsyas—presumed date about 1640—16½ in. diameter. *A beautiful specimen*

1911 A plate; Myrrha flying from her father, in singularly light colours; on the back a description in blue, with rude yellow scrolls and edge lines, a mark and date 1548 in yellow—10¼ in. diameter

1912 An early Italian dish, fluted pattern, blue, yellow, green, and white foliage, arabesques, &c.: in the centre a youthful St. John kneeling, with a coat of arms, blue and yellow lines on back—presumed date about 1530—10¼ in. diameter

1913 An early Italian dish, in metallic lustre colours, with a sunk centre, various coloured ornaments embossed in relief: in the centre a head of St. Peter on a dark blue ground; metallic lines on the back—date about 1520—6 in. diameter

1914 An early Italian dish, fluted pattern; Mutius Scævola burning his hand, &c.: ornaments of boys drawing bows, &c.; on the back blue lines in the flutes and mark—presumed date about 1530—$9\frac{6}{8}$ in. diameter

1915 A dish, with a sunk centre; Europa and the bull, &c.: on the back the description and yellow lines—presumed date about 1540—$7\frac{6}{8}$ in. diameter

1916 A dish, with Latona, &c.; on the back description and date 1543—$8\frac{3}{8}$ in. diameter

1917 A dish, with sunk centre; the metamorphosis of Actæon: a coat of arms at the top; on the back a description and yellow lines—presumed date about 1545—$7\frac{1}{2}$ in. diameter

1918 A Raffaelle-ware dish; Pan and Syrinx: on the back a description and yellow lines—presumed date about 1540—$8\frac{1}{2}$ in. diameter

1919 An early Italian dish, in blue and white, with figures and trophies, &c.; on the back blue ornaments—presumed date about 1550—18 in. diameter

1920 A tazza-shaped dish, on a foot; Coriolanus's interview with his mother, and description in full on the back, and date 1544—$10\frac{1}{2}$ in. diameter

1921 An Italian dish, in blue and white, painted in a bold style, armed horsemen, &c.; a coat of arms, with yellow colour, introduced at the bottom of the dish; at the back a blue mark—presumed date about 1600—$15\frac{1}{4}$ in. diameter

1922 A plate; Cato, Ascanius, Dido, &c. at Carthage: description on the back, with yellow lines—actual date 1545—$9\frac{7}{8}$ in. diameter

1923 An Italian dish, fluted or crinkled, on a foot; subject saints, &c. and angels' heads; on the back, ornaments in blue and yellow, and inscription "Mad. Dônat. aDona do"—date about 1560—$11\frac{6}{8}$ in. diameter

1924 A plate, with the Rape of Europa; on the back a description and yellow lines—presumed date about 1545—9½ in. diameter.

1925 A dish, with a sunk centre; Moses and the murrain of the cattle; on the back a description and mark—presumed date about 1545—9 in. diameter

1926 An early Italian Dish, inmetallic lustre colours; the Judgment of Paris, with rich border; on the back rude ornaments in metallic colour, also the mark and cypher of the artist (Maestro Georgio)—date 1525—15⅝ in. diameter. *This is a very rare and interesting specimen, being the identical dish mentioned and particularly described by Abbate Passeri*

1927 A plate, of Raffaelle ware, with a sunk centre; a boar hunt; on the back a description, with the date of 1544 and marks—9⅜ in. diameter

1928 A plate, of Raffaelle ware; David and Goliath; description on the back—date 1545—8⅝ in. diameter

1929 A dish, with a sunk centre; Hercules and Dejanira; on the back a description and yellow lines—presumed date about 1540—7⅝ in. diameter

1930 A plate; Leda, and the birth of Castor and Pollux; on the back a description and yellow lines—presumed date about 1535—9⅛ in. diameter

1931 A plate, with Jupiter and Leda; on the back a description and yellow lines—presumed date about 1540—10¼ in. diameter

1932 A Basin, of early Italian Ware, on foot, tazza-shaped, painted all over: within are the papal tiara, armorial bearings, &c., the Medici arms, five red balls and one dark blue ball, with the fleur-de-lys, also there are medallions of devices and mottos; within the basin, arabesques, angels, &c. On the exterior there are angels supporting coats of arms, with arabesque ornaments, &c.—presumed date about 1530—14 in. diameter, depth to foot 8½ in. *A rare and noble specimen. This is placed in an antique Italian steel stand, having three carved boxwood figures of satyrs at the angles*

1933 A picture, of early Italian Faenza, representing the Virgin, infant Saviour, and St. John, with saints, buildings, &c., in landscape, &c.; four medallion circles round, of St. Francis, &c., arabesque ornaments in purple, light blue, and white: curious colours—in a black frame—presumed date about 1520—16¼ in. high, 13 in. wide

1934 A picture, of the same ware: the Virgin, infant Christ, and offerings of the three kings, &c., very curiously coloured, in a tortoiseshell frame—dated 1527—17 in. high, 13 in. wide

1935 A Picture, in Raffaelle Ware, the subject being the crucifixion; very fine and rare: many figures in bright colours, in a curious embossed porcelain frame, with a shield of armorial bearings at the top—presumed date about 1540—16 in. high, 12 in. wide

1936 A Raffaelle-ware dish; subject, Hannibal at Cannæ; description at the back—presumed date about 1540—17½ in. diameter

1937 A ditto, subject being Psyche's dream, finely treated: said to be one of the lost cartoons of Raffaelle; beautifully drawn and coloured; at the back there are inscribed two stanzas of Italian poetry, and there are also handsome ornaments in dark blue—presumed date about 1535—17½ in. diameter

1938 A most superb Dish, in vivid colours; a full subject of Pompey and Cleopatra, with cupids, &c.: on the left side there is a full coat of armorial bearings, surmounted by a coronet; at the back of the dish there is a description of the subject, and date 1533, and "Fra Xanto A. da Rovigo P. Urbino"—18 in. diameter

1939 A dish, of Nevers ware, dark blue ground, with white and drab coloured flowers and birds, &c.; on the back blue and white flowers—presumed date 1600—10½ in. diameter

1940 A dish, of early Italian ware, light blue ground, with variously coloured ornaments of flowers, &c.: in the centre a camel; the back of the dish is of light blue, with dark blue ornaments—presumed date about 1540—about 11½ in. diameter

1941 A dish, of early Italian ware, of a light greyish blue ground, with scrolls of blue round the border: within the centre, which is

sunk, a coat of arms; on the back there are scrolls round the centre, and a mark × in blue colour—presumed date about 1550—10⅝ in. diameter

1942 A dish, of early Italian ware, with a sunk centre, having green, buff, white, and drab scrolls, arabesques, and masks, &c.—presumed date about 1535—near 10 in. diameter

1943 A plate or dish, of Raffaelle ware, with sunk centre; subject, three Graces at the fountain: on the left side there is a coat of arms—presumed date about 1540—11¼ in. diameter

1944 A dish, of early Italian ware, of yellow drab coloured ground in metallic lustre, with blue and white scallop ornaments: in the centre the portrait of a female, in the costume of the time; the back is highly glazed, and ornamented with circular lines in metallic colour, in centre of the back a mark—presumed date about 1520 or 1530—12¼ in. diameter

1945 A plate, of Raffaelle ware, the subject, the murder of Abel by Cain, altars, &c.: on the back is a description, but no date—presumed date about 1540—11 in. diameter

1946 A small Italian dish, with a deeply sunk centre, in metallic lustre colours, of the kind commonly called Gubbio ware: in the centre is a representation of St. Sebastian; it has a rich dark blue ground border with metallic lustre, and other coloured arabesque ornaments, the initials S. P. Q. R., and the date 1512 are in front; behind the dish there are highly glazed and metallic scrolls and lines, with the date 1512, and the artist's cypher—7⅝ in. diameter

1947 A deep plate, with St. John in the island of Patmos, inscribed beneath with the subject—10½ in. diameter

1948 A plate, with Mars, Venus, and Cupid, inscribed—9 in. diameter

1949 A deep plate, with griffin in the centre, the border with terminal figures and arabesques on deep blue—inscribed on the back "P. Incha Agricola"—11 in. diameter

1950 A plate, with tritons and sea nymphs, shaded in metallic lustre, with ornaments on the bottom, and initials of "Maestro Giorgio, 1525"—8 in. diameter

1951 A TAZZA-SHAPED DISH, with the Holy Family reposing in a landscape, the outside pale blue with scales—8¾ in. diameter

1952 Another (the foot having been cut off), with a warrior pleading before an emperor on behalf of prisoners—scale border beneath—10 in. diameter

1953 Another, with the judgment of Solomon, and inscription, with blue and white ornaments outside—9¼ in. diameter

1954 An elegant Salt Cellar, supported on three chymeræ, a cupid painted on the top—5½ in. high

1955 An elegant Tazza and Stand, of early ware, fluted and embossed, white, with minute ornaments in metallic lustre—the tazza 7½ in. high, the dish 10¾ in. diameter

1956 An elegantly shaped Vase, of a shell form, spout like an embossed dolphin, with paintings of figures on a dark blue ground within the shell—presumed date about 1540—8¼ in. long, 3 in. high

1957 A tazza, or bowl, of early Italian ware, with paintings of St. John, &c., and various coloured ornaments within—presumed date about 1520—between 4 and 5 in. high, 10 in. diameter

1958 A Basin, of Raffaelle Ware, ornamented all over with paintings in bright colours, classical figures and subjects within the basin, and landscapes on the outside, a fine mask at the bottom—presumed date about 1540—the depth of the basin to the foot is 6½ in.—12 in. diameter. *This basin is placed in an antique steel Italian stand, which is ornamentally scrolled*

1959 An elegant Salt Cellar Vase, painted with arabesques and camei, with embossed goat's head handles—presumed date about 1560—10 in. long, 6½ in. high

1960 A pair of candlesticks, on broad round bases, painted with cupids and landscapes—presumed date about 1550—6½ in. high—6⅞ in. diameter of base

1961 An ornament of a lion passant, holding a shield, on which are emblazoned the Medicis arms; on ornamental pedestal of the same ware—presumed date 1550—13½ in. long, 10 in. high

1962 A Vase, of Tazza shape, on fluted stem, painted in bright colours, with a female in her accouchement, attended by her maids, with wreath border and naked boys—presumed date about 1535—5 in. high, 7½ in. diameter

1963 An Italian ware drinking vessel, in the form of a barrel, having two orifices, with embossed ornaments of variously coloured foliage; at one end is inscribed "Vin Nero," and at the other "Vin Bianco," and at the bottom "Oleamo Azeto"—the date cut in is 1522—5¼ in. high, by 7⅝ in. long

1964 A tazza, having holes perforated round the rim, and four hollow tube ends, painted in bright colours, with figures in costume of the time, engaged in the vintage within the hollow centre, and landscapes round the exterior—presumed date about 1540—2¼ in. high, 8½ in. diameter

1965 A deep dish, of early ware, with light buff coloured ground, ornaments in green and yellow colours: in the centre is the device of a large bear, or other animal passant, carrying a flag—presumed date 1500—20¼ in. diameter

1966 A dish, of the same ware, of metallic lustre, with ornaments in yellow and blue: in the sunk centre, a large female portrait in Italian costume, with a banderolle and inscription "Chi beguie da sua Barcha ESEP. EIPT. Ro., &c."—presumed date about 1520—16½ in. diameter

1967 A dish, of the same ware, with ornaments and leaves in metallic lustre colour, covering the entire front: in the centre on a black ground, armorial bearings; on the back a large spread eagle, in metallic lustre colour, covering the whole surface—presumed date about 1500—18 in. diameter

1968 A dish, of the same ware, with sunk centre, blue ground, with yellow and green scrolls and foliage: in the centre a figure of Justice, &c.; on the back are circular blue lines, and a mark A.—presumed date 1520—18½ in. diameter

1969 A dish, of early ware, ornamented with metallic lustre and blue foliage: in the centre a shield of arms; the back has ornaments in metallic lustre—presumed date about 1500—18½ in. diameter

1970 A dish, of early ware, with coloured ornaments of metallic lustre, similar to the preceding: in the centre a shield of arms in blue, on white ground, believed to be of the Concini family of Florence—presumed date 1520

1971 A plate, with the choice of Paris in the sunk centre; subject described on the back—dated 1544—10½ in. diameter

1972 A flat plate, with sunk centre, a nymph reclining, with light border, diapered with honeysuckles

1973 A plate, with figures praying for the success of their voyage, cherubs in the clouds; the subject described at the back—10¾ in. diameter

1974 A plate, with Cain and Abel; a shield of arms on the border—10¼ in. diameter

1975 A scalloped tazza, on foot, with Joseph receiving his brethren, with architectural background; arms on the outside, and description of the subject—10 in. diameter

1976 A plate, with the wife of Amphiaraus killed by her son, in brilliant colours, with a shield bearing a negro's head; inscribed with the subject, and signed "Fra Xanto da Rovigo Urbino, 1532"—9¾ in. diameter

1977 A Dish, of early ware, white flowers, in metallic gold lustre; a shield of arms in centre, and inscription in rude characters in lines round the edge—15 in. diameter

1978 A Tazza-shaped Dish, with Mercury and Aglaura, Neptune and Vulcan; on the back the initials of Maestro Georgio, and date 1534—11¾ in. diameter

1979 Another, with Picus and Circe, the subject described on the foot, Fatto in Pesaro—10½ in. diameter

1980 A beautiful Dish, with large female portrait in yellow and other colours, on green ground; S. A. L., and other initials at the side, and blue and white arabesque border—20 in. diameter

1981 A pair of bottles, of Nevers ware, light blue, spirally fluted with dark blue flowers—12 in. high

1982 A very curious Dish, of early French ware, with a lady and two cavaliers, one of them playing the guitar, on orange ground, with green festoons of leaves, and border of crossed bands, brown, orange, and green—20½ in. diameter

1983 A small dish, of early ware, with four figures in a landscape, faint colours on light blue ground—8 in. diameter

1984 Another, of similar ware, with Christ and the woman of Samaria, inscribed "Da. Mi. Chi."—7¾ in. diameter

1985 A plate, with shield of arms in centre, and scroll border, with acorns, orange on purple ground—9 in. diameter

1986 A deep plate, with hands crossed in the centre, the border with minute ornaments in oval medallions, blue and orange—9½ in. diameter

1986*a* A deep dish, with a mask supporting a basket of fruit, and surrounded by fruits in colours; on the bottom is an interesting slight sketch of a female figure, in blue—18 in. diameter

1986*b* A two-handled vase, with inscription and arabesques, on yellow ground—7½ in. high

1986*c* A very fine dish of curious early ware, a lady and gentleman in the centre, surrounded by arabesques and cupids on festoons of foliage, the design slightly raised, on buff ground—20 in. diameter

1986*d* A beautiful globular two-handled vase, with masks, festoons, and trophies, in grey, on deep blue ground—12 in. high

1986*e* A fluted dish, with ornaments in metallic lustre, a shield of arms on the raised centre

End of Sixteenth Day's Sale.

Seventeenth Day's Sale.

—o—

On SATURDAY, MARCH 24, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

FAENZA.

1987 A deep plate, with the combat of the Horatii and Curiatii; a town in the background—11¼ in. diameter

1988 A dish, with a lady, and peasants bringing birds to her in a garden, near a château—14¼ in. diameter

1989 A dish, with two horsemen leaving a gateway, a spearman and a man carrying a child before them; arabesque border of blue and white—16 in. diameter

1990 A deep dish, of early ware, with a male portrait of the period in the centre, and border of flowers and scales—15 in. diameter

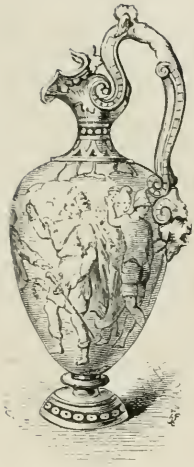
1991 A deep dish, with Latona and other figures, inscribed with the subject beneath—10¾ in. diameter

1992 A small deep dish, with a shield in centre, inscribed S. P. Q. R., 1535; on purple ground, and white diapered border—8¼ in. diameter

1993 Another, with shield of arms in centre, and arabesque border in brown, on blue ground—8¾ in. diameter

1994 A plate, white ground, with two shields of arabesques and colours —9 in. diameter

1995 A plate, deep blue, with arabesques in buff; dated 1529—imperfect—8½ in. diameter



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1845

1996 Another, with musical trophies, on blue ground—dated 1555—$10\frac{1}{4}$ in. diameter

1997 A tazza-shaped dish, with figures leading an aged man, in a landscape—$10\frac{1}{4}$ in. diameter

1998 Another, with the death of Achilles; inscribed with the subject beneath—$10\frac{1}{4}$ in. diameter

1999 A deep plate, with two figures, three shields of arms, and a view of a town; inscribed at the back 1534, F. Athanasius, B.M.—$9\frac{1}{2}$ in. diameter

2000 A plate, white, with two shields of arms and arabesques, after G. da Udine, in colours—9 in. diameter

2001 Another, with Polyphemus and Galatea; a coat of arms above, inscribed I. A., with a dolphin—9 in. diameter

2002 A plate, white, with two shields of arms and arabesques, in colours

2003 A tazza-shaped dish, on foot, with Artemesia burning the body of her deceased husband; the subject inscribed at the back—presumed date about 1540—$10\frac{3}{8}$ in. diameter

2004 An early Italian dish, tazza-shaped, on foot, with Mutius Scævola, the armour and costume of the period of the dish; blue and red ornaments on the back—presumed date about 1530—10 in. diameter

2005 A plate; Actæon, &c.: on the back a description—presumed date about 1540—$10\frac{6}{8}$ in. diameter

2006 A dish, tazza shape, on a foot: a female killing a man, two cupids leaving, &c.—presumed date about 1540—$10\frac{1}{8}$ in. diameter

2007 A similar dish; Cadmus and the dragon: on the back the description—presumed date about 1540—$9\frac{6}{8}$ in. diameter

2008 A plate: Glaucus and Scylla; description on the back, with yellow lines—dated 1545—$9\frac{5}{8}$ in. diameter

2009 An early Italian plate, with portrait of a female in the costume of the period, border of a rich coloured escallop pattern; the back has rude ornaments in blue, and a mark—presumed date about 1520—$10\frac{1}{2}$ in. diameter

2010 A dish; Diogenes addressing warriors, &c.: description and date, 1548, on back—$12\frac{1}{4}$ in. diameter

2011 A dish; the wooden horse, Troy, &c.: yellow lines and description on the back—presumed date 1545—12$\frac{3}{8}$ in. diameter

2012 A similar dish; warriors, boys, &c.: yellow lines and description at the back—presumed date about 1548—11$\frac{5}{8}$ in. diameter

2013 An early Italian dish: in the centre a portrait of a female, in a hood mantle, with inscription "Sura Fiore." The colours are in a kind of metallic lustre and blue ground, with ornaments of foliage, &c.; metallic lines and a mark at the back—presumed date about 1520—13 in. diameter

2014 A plate; Pyramus and Thisbe: heraldic bearings at the top, of Hercules and lion within shield; description on the back, with the date of 1531, and "Fra Xanto, A. Ro., T. Urbino, p."—10 in. diameter

2015 A dish, tazza-shaped, on a foot: armed horsemen, a child trodden under foot on the ground, a female coming out of a gate, with a full coat of arms in a wreathed circle at the top; a motto, "Nec spe nec metu," at the bottom—presumed date about 1535—10$\frac{1}{2}$ in. diameter

2016 A similar dish: death of the children of Niobe; description and date 1545 at the back—10$\frac{6}{8}$ in. diameter

2017 A similar dish: Dido and Ascanius, &c.: on the back, date 1526, and "In Castel Durante"—11 in. diameter

2018 A plate; the metamorphose of Cycnus into a swan, by Neptune: description on the back—date presumed about 1540—10$\frac{3}{8}$ in. diameter

2019 A similar dish; Perseus and Andromeda, &c.: description on the back—presumed date about 1545—10$\frac{7}{8}$ in. diameter

2020 An early Italian dish, in metallic lustre colours; a child coming out of the trunk of a tree, females present; rude scrolls on the back, with date 1533—10$\frac{1}{2}$ in. diameter

2021 A dish, on a foot; a car and four white horses, Cupid, &c.: on the back some Italian verses as to the power of love, with yellow lines—presumed date about 1540—10$\frac{6}{8}$ in. diameter

2022 An early Italian dish, in metallic lustre; Hercules, Nessus, Dejaneira, &c.: on the back rude scroll ornaments with a mark—presumed date about 1520—11$\frac{1}{2}$ in. diameter

2023 A dish, cavaliers and females at a table in costume of the time, with music: yellow lines on the back—presumed date about 1545—11⅝ in. diameter

2024 An early Italian plate, of a very curious character; Actæon and Diana, &c. in a fine Italian landscape: the subject curiously treated, with a prevalence of blue colour—presumed date about —11½ in. diameter

2025 A dish, on foot; Apollo and Marsyas; yellow lines at the back—presumed date about 1540—10 in. diameter

2026 A similar dish, of the crinkled pattern; subject the Laocoon: on the back a description with yellow lines—presumed date about 1540—10½ in. diameter

2027 A dish, on a foot; the Holy Family in an interior of the time of the dish; yellow lines on the back—presumed date about 1560 —10⅝ in. diameter

2028 A similar plate, in fine colours; the death of Alcyone: a coat of arms surmounted by a cross, with five blue balls or circles; on the back a description, with the date 1535 and "F X"—9⅞ in. diameter

2029 A similar plate; Æacus and cattle, &c.: on the back a description and yellow lines—presumed date about 1545—10⅜ in. diameter

2030 A dish, with a sunk centre, a fortified city and bridge, &c.—date about 1540—10½ in. diameter

2031 A similar dish; a dragon issuing from blood, satyrs, &c.: description on the back—presumed date about 1540—10 in. diameter

2032 An early Italian dish, on a foot, in metallic lustre colours; Time with his scythe, and a female fallen from a horse, of very rude execution, rough ornaments on the back, with date 1539—9¼ in. diameter

2033 A plate, with a nymph reclining, and diapered border of light colour—10 in. diameter

2034 A similar plate; Arethusa and Alpheus, Cupid, &c.: description at the back—presumed date about 1535—10⅛ in. diameter

2035 A similar plate; Picus and Circe: description on the back, with date 1535 and mark—10 in. diameter

2036 A Raffaelle-ware dish: a landscape, village, and a covered carriage of the time with horses, a coat of arms at the top, yellow lines at the back—presumed date about 1550—15½ in. diameter

2037 An early Italian dish, light blue and white ornaments: in the centre a coat of arms in colours, dark purple border, with light blue and white arabesques, masks, &c.; on the back purple ornaments on a light blue ground, and mark—presumed date about 1550—14½ in. diameter

2038 An early Italian dish; Abraham and Isaac: border of blue and white masks and arabesques, on an orange coloured ground—presumed date about 1530—14⅜ in. diameter

2039 A Raffaelle-ware dish; Phalaris attacked by his subjects: description and yellow lines at the back—presumed date about 1545—15¾ in. diameter

2040 A Raffaelle-ware dish, with a sunk centre, a boar hunt, figures in the costume of the time; yellow lines on the back—presumed date about 1560—10⅜ in. diameter

2041 A Raffaelle-ware dish, on a foot; Andromeda, &c.: description at the back—presumed date about 1540—9½ in. diameter

2042 A similar dish; Apollo and Argus: rude purple scrolls and description, &c. "fato in pesaro" on the back—presumed date about 1535—10½ in. diameter

2043 A similar dish; David and Goliath: on the back a description—presumed date about 1540—9⅝ in. diameter

2044 A dish on a foot; Tiberius receiving tribute, &c.: description on the back, on the back the mark in purple—date about 1540—10¼ in. diameter

2045 A similar dish; a Deity in the heavens slaying with arrows an armed host: on the right side a crest, coat of arms, and motto near the edge—presumed date about 1535—9½ in. diameter

2046 A dish, with a sunk centre; Vulcan and Venus: description and yellow lines on the back—presumed date about 1535—7⅝ in. diameter

2047 A dish on a foot, subject the building of a palace, workmen on scaffolding, &c.—presumed date about 1535—10⅞ in. diameter

2048 A dish, with a sunk centre; Hercules killing the dragon: description and yellow lines at the back—presumed date about 1535—7⅝ in. diameter

2049 A similar dish; a full coat of arms and motto "Nec spe nec metu" in the centre, divers figures on the borders, and another coat of arms on the borders on the left side; yellow lines at the back—presumed date about 1530—10½ in. diameter

2050 A similar dish, with the same coat of arms and a tablet of musical notes below them, the same motto in another part; a handsome border of figures in the costume of the time with a four-horse car, &c. above; yellow lines on the back—presumed date about 1535—10½ in. diameter

2051 An early Italian dish, with a sunk centre in metallic lustre colours: in the centre a coat of arms of a porcupine on a shield, rude figures and landscape on the border, rude ornaments with the date 1522 and monogram on the back—10 in. diameter

2052 A similar dish; Cupid, &c. and Acteon metamorphosed—on the back the date 1524 and monogram—10⅝ in. diameter

2053 A dish on a foot, of a fluted pattern; a hawking party in costume of the time: yellow lines on the back—presumed date about 1560—11 in. diameter

2054 A dish: in the centre two large coats of arms and crests, figures on the border; rude yellow and blue lines at the back—presumed date 1550—11½ in. diameter

2055 A dish, on a foot; the death of Portia: description, with the date 1541, and monogram on the back—10½ in. diameter

2056 A dish, river god, and metamorphose of Daphne, &c.—presumed date about 1540—10½ in. diameter

2057 A similar dish, on a foot; a boar hunt—presumed date about 1545—10½ in. diameter

2058 An Italian ware dish, the colours of which are singular; Polyphemus and Galatea: on the back yellow lines, with the date 1564, and "+ a padon"—10⅝ in. diameter

2059 A plate; the metamorphosis of Echo into a rock: description at the back—presumed date about 1535—10¼ in. diameter

2060 An early Italian dish, with a sunk centre; a boy flying a bird: border of purple ground, with drab coloured trophies and inscription—date about 1550—9⅜ in. diameter

2061 An early Italian dish; Cupid riding a goose in the centre: border of rich arabesques, masks, trophies, &c., and S. P. Q. R.; on the back rude blue ornaments—presumed date about 1520—8½ in. diameter

2062 An early Italian dish, with a sunk centre; Cupid playing on a pipe in the centre, encircled by a rich border, diaper d round; the outer border of orange colour, with richly coloured ornaments of birds and devices—presumed date about 1535—7⅞ in. diameter

2063 A dish, of a fine character: Mars and Venus in the centre, surrounded by bold arabesques and camei; yellow lines on the back—presumed date about 1550—19⅓ in. diameter

2064 A similar dish: boss, in the centre Venus and Cupid, in blue grisaille, rows of arabesques and cameo medallions; on the back a medallion of a horse and its rider, with ornamental borders—presumed date about 1550—16 in. diameter

2065 A dish: Curtius on horseback, with other figures; a city in the background; yellow lines on the back—date about 1540—12½ in. diameter

2066 An early Italian Plate, blue ground, with yellow scrolls embossed in relief, and oak leaves and acorns: in the centre a small circular medallion of a classical male bust, within a green wreath—presumed date about 1520—9⅝ in. diameter. *A rare specimen*

2067 A Raffaelle-ware dish; Neptune in a car in the heavens: yellow lines at the back—presumed date about 1540—12⅞ in. diameter

2068 An early Italian dish, with a sunk centre: the outer border of a purple colour, with light blue, &c. ornaments; a cupid on the yellow ground in the centre, within a coloured border; the back of a light blue ground, with purple lines and mark—date about 1520—9⅝ in. diameter

2069 An early Italian Plate, of a species of stone ware, with a border of curiously coloured foliage and spotted ground; in the centre two hearts, &c. pierced with arrows, within a coloured wreath, and the motto "En Piu"—presumed date about 1500—11⅜ in. diameter. *A rare and curious specimen*

2070 An early Italian plate, of the Pesaro fabric: in the centre St. Bartholomew; the border of a rich orange ground, with coloured arabesque ornaments; the back ornamented with the scale pattern, and having I P in the centre—date about 1520—10⅜ in. diameter

WARE OF THE FABRIC OF BERNARD PALISSY.

2071 An oval dish, on a foot; Abraham and Isaac, &c.: with a rich border—12½ in. by 10½ in.

2072 A circular dish, on a foot: Perseus, Andromeda, &c.—10 in. diameter

2073 A circular dish, perforated with masks, &c.—8½ in. diameter

2074 An oval dish, on a foot, with a rich border: a king on his throne, with females, &c.—9½ in. by 7½ in.

2075 An oval dish, on a foot, having five hollow pools, with ornamented borders, and figures of cupids in relief—13 in. by 10⅜ in.

2076 A Circular Dish, on a foot: a lizard in the centre, and a very rich border—12½ in. diameter. *A very fine specimen*

2077 An oval dish on a foot, with a rich border: Pomona in a garden, with buildings—13 in. by 10½ in.

2078 A benitier, of a species of ware somewhat similar to Delft, with coloured figures of the dead Christ and the Virgin, in relief, and other ornaments—dated 1620—14½ in. high, 9 in. wide

FAENZA—*continued.*

2079 A vase, of Raffaelle ware, with handle, and dragon's head spout, intended for pharmacy, with rude ornaments and heads of old men—presumed date 1540—9½ in. high, 9⅝ in. wide

2080 A jar, for pharmacy, with inscription as to its contents, variously coloured ornaments, and heraldic device of geese at the bottom, dated 1580—8 in. high, $4\frac{5}{8}$ in. diameter

2081 A salt cellar, of Raffaelle ware, of triangular form, on dolphin's head and feet, painted with rich ornaments of cupids and negroes' heads—dated 1532—$2\frac{6}{8}$ in. high, 6 in. long

2082 A large bottle, of Raffaelle ware, intended for pharmacy, having an inscription of its contents, embellished in various colours with the subject of an old man kissing a young female—presumed date about 1540—$17\frac{1}{2}$ in. high, $8\frac{1}{8}$ in. diameter

2083 A similar bottle, of the same ware, having a subject of an old man in rich costume; the pendant to the preceding—$18\frac{1}{4}$ in. high, $9\frac{1}{8}$ in. diameter

2084 A plate, with Cupid supporting a shield bearing the Imperial double eagle, the border purple, with arabesques in white—$9\frac{1}{2}$ in. diameter

2085 A TAZZA-SHAPED DISH, deep blue, with ten cupids supporting banners, a vase between them, and arabesques above, of very vivid colours—dated 1520—10 in. diameter

2086 A DEEP PLATE, with Christ rising from the tomb in the centre, arabesque border on deep blue ground of very rich colours—$7\frac{1}{2}$ in. diameter

2087 A CURIOUS JUG, with spout formed of a lion rampant, holding a shield, inscribed I. H., 1576, the surface covered with trophies in light brown and yellow—8 in. high

2088 A BEAUTIFUL TWO-HANDLED VASE, deep blue, with arabesques and trophies in pale brown and white—$12\frac{1}{2}$ in. high

2089 A PILGRIM-SHAPED BOTTLE, with blue and white flowers and arabesques, and two shields, with lions rampant holding roses—$12\frac{1}{2}$ in. high

2090 A jug, with lip, white, with flower ornaments in blue and yellow—$7\frac{1}{2}$ in. high

2091 AN ELEGANT JUG, with triple lip, and snake handle, white ground, with arabesques in colours—7 in. high

2092 A PILGRIM'S BOTTLE, with handles ornamented with embossed and coloured arabesques, medallions and masks; a device of a

flame, with the motto "Ardet œternum"—presumed date about 1550—13⅜ in. high, 10 in. wide

2093 A PILGRIM'S BOTTLE, with embossed ornaments highly coloured, and masks at the side, with subjects of classical deities—presumed date about 1540—14½ in. high, 11½ in. wide

2094 A pair of circular two-handled vases, with covers, ornamented with snakes and masks and various coloured trophies, and a subject of Galatea; they were intended for pharmacy, having an inscription of their contents—presumed date about 1570—8½ in. high, 8¼ in. diameter

2095 A vase, with spout and handle, intended for pharmacy, with inscription of its contents, ornamented with trophies in various colours on blue ground, Galatea on the handle, on yellow ground—dated 1577—8 in. high, 6½ in. diameter

2096 A similar vase

2097 A pilgrim's bottle, with ornaments of various colours, shields of arms at the sides—dated 1573—12¼ in. high

2098 A PILGRIM'S BOTTLE, with covered top, embossed snake handles, with subjects of Perseus and Andromeda, and a shield of arms—presumed date about 1545—14 in. high, by 8 in. wide

2099 A pilgrim's bottle, similar in form and ornaments to the preceding, with Silenus and bacchanal boys, and vintage scenes—presumed date about 1540—14 in. high, 12 in. wide

2100 A FLAT-SIDED PILGRIM'S BOTTLE, with cover, with snake handle, embellished with arabesque ornaments, camei, and subjects of Hercules and the centaur, and an equestrian combat—presumed date about 1540—12½ in. high, 11 in. wide. (*See illustration*)

2101 A PAIR OF BEAUTIFUL VASES, with lions' heads and mask handles, and old or-moulu mounts; they are brilliantly painted with subjects of Neptune and Galatea—presumed date about 1540—12½ in. high, 7½ in. diameter

2102 A VASE, OF THE LATER RAFFAELLE WARE, of curious but elegant form: the top much embossed and ornamented, the vase decorated with snakes, dolphins' heads, and arabesques, in colours—dated 1630—13⅛ in. high, 6½ in. wide

2103 A SPLENDID VASE, with elegant handle, ornamented with a sphynx and masks, and painted in bright colours with the brazen serpent, &c.—presumed date about 1550—15 in. high, 5½ in. diameter

2104 A BEAUTIFUL VASE, the handle and lip of elegant design, painted in vivid colours with the subject of a metamorphosis —presumed date about 1535—11⅛ in. high, 6 in. diameter

2105 A DISH, with Danäe and Perseus embarking in a boat, brilliant colours—16 in. diameter

2106 A FINE DISH, with Pan playing on the pipes, two figures kneeling bearing shields, with beautiful border of arabesques after G. da Udine—it has been mended—16¼ in. diameter

2107 A deep plate, with a trophy and arabesques, in light blue and white, on purple ground—9½ in. diameter

2108 A plate, with a figure of Fortitude, on orange ground, and flowered border, in scale compartments—8½ in. diameter

2109 A VERY CURIOUS PLATE: in the centre is Cupid in a chariot, the border, with children on a dolphin's head, scrolls, and sea-ports, the figures raised, in orange colour on blue ground—11 in. diameter

2110 A deep plate, with a mask, arabesques, and cornucopiæ, in rich colours, on metallic lustre ground—11 in. diameter

2111 A VERY CURIOUS DISH, of early ware, probably French, with cupids climbing a tree and riding on griffins, and border of foliage; a large stag, and female medallion, and other ornaments on the bottom: the design indented and coloured brown and green—15½ in. diameter

DELFT, &c.

2112 A globular jug, with flowers in blue, and openwork neck—6 in. high

2113 A chalice and cover, on stem, with two shields of arms, and arabesque borders—12 in. high

2114 A curious dish, with a female shooting arrows at St. Sebastian; a chalice, and two hearts between them, blue and white—16 in. high

2115 A green glazed flagon, mounted, with lid and bands of metal gilt—8½ in.

2116 Another, nearly similar

2117 A GLOBULAR TEAPOT, AND COVER, of black Bottcher ware, mounted, with engraved rims, and surmounted by a cock of silver

2118 A CURIOUS FLAT GLOBULAR BOTTLE, of early French ware, with cupids and vines, white, on blue ground, a seated cupid, in relief, seen through the open centre, the neck pierced—12½ in. high

2119 AN EARLY DISH, of an oval form, embossed in relief, with hollow ovals, figure of a recumbent Venus, with naked boys; in front the arms of Westminster, &c., and I. C. E., and date of 1659—oval, 18½ in. by 15¼ in. *A rare specimen*

2120 An early English dish, of coarse ware: a whole-length of Charles II. crowned, and with sceptre in his hand, under an arch, pillars, &c., and dated 1668—13 in. diameter

End of Seventeenth Day's Sale

Eighteenth Day's Sale.

—o—

On MONDAY, MARCH 26, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ARMOUR.

SWORDS AND DAGGERS.

2121 Two swords, with brass pommels, one with swept hilt, the other with pierced shell guard

2122 A long straight sword, with beaded hilt and cup guard; the broad blade is engraved "Gio. Knegt in Solingen"

2123 A long rapier, with cup guard, the blade waved and engraved "Andrie Brabendei in Solingen"

2124 Two daggers, with convex plate guards, one having a hollow for the thumb

2125 Two coutels, with ornamented pommels, the guard of one chased with a medallion, and Andrea Ferrara blade

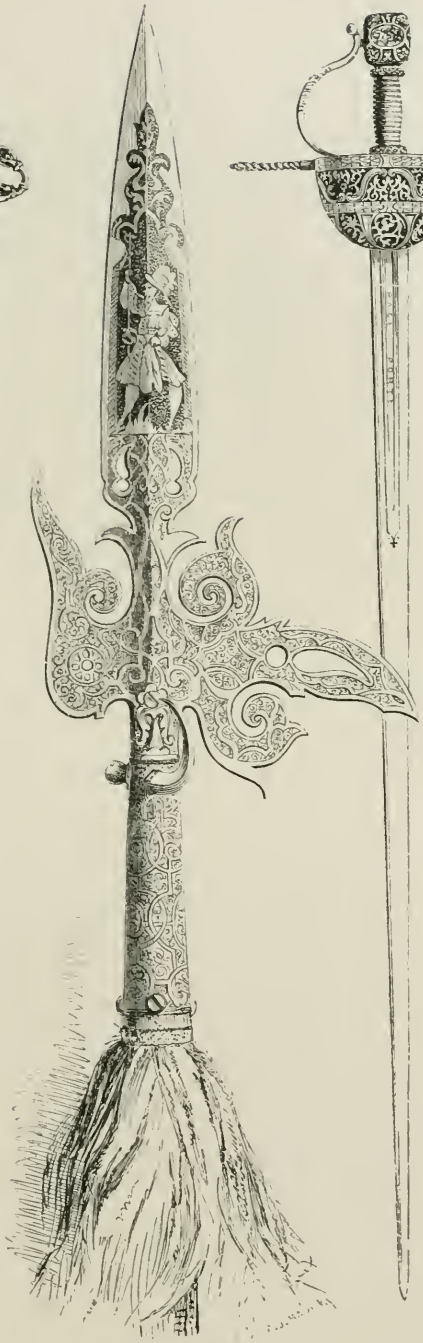
2126 Two long straight swords, with barred guards, the blade of one engraved "Valentin me fecit"

2127 Two others, one with embossed basket hilt, the other with a shell guard

2128 A powerful sword, with perforated shell guard; and a plain rapier, with cup guard and Solingen blade

2129 A very long narrow pointed rapier, with fluted pommel, the circular shell guard flat and large, and straight cross guard and fluted ebony grip

2451



2378

2621

2130 Another, with fluted pommel, gilt, the round cup guard flat and perforated, and straight cross guard

2131 A large sword, with ridged blade and square pommel, and a plain shell guard—1490

2132 Another, cross hilted, with pear-shaped pommel, the broad blade is engraved "No mi salves sin rason—No mi embaines sin honor"

2133 A large sword, the hilt of Maltese-cross shape, upon the blade is engraved the Crucifixion and hunting subjects, and a long inscription—1560

2134 A large sword, with very broad blade, the cross guard curved downwards, and ribbed steel pommel; the blade has had an inscription—about 1480 to 1500

2135 A two-handed sword, with scalloped pommel and twisted hilt; the blade is scrolled near the guard

2136 Another, very fine, with scrolled cross guard, engraved with heads, the pommel hexagonal and embossed; the original velvet grip, and part of the scabbard

2137 Another, with large cross guard hilt, of openwork, and engraved with heads of animals; the blade has the date 1573, and a later inscription on the pommel

2138 A large and powerful sword, with straight cross guard, and beaded ring under the wooden grip, covered with the original leather, with cut steel pommel; the broad blade is engraved —1480

2139 A long practising sword, with straight cross guard and plain pommel; the blade has the maker's marks upon it—1500

2140 A two-handed sword, with waved blade, engraved scroll cross guard, and octagonal pommel; on the blade is engraved "Stantlep"—about 1560

2141 Another, with plain cross guard and pommels—about 1560

2142 Another, with straight blade and cross guard, and chased pommel, with the original leather to the grip, steel straps and nails—1490

2143 A Spanish rapier, the cup and guard perforated, and steel pommels; and a dagger, with double curved hilt and fluted shell

2144 A fine Spanish rapier, with pierced cup, chased with birds, and swept hilt; the pommel is chased with birds

2145 A powerful long sword, with swept hilt and steel pommel

2146 A fine long rapier, with swept hilt and pommel, on the blade is engraved, in an oval, "Castione;" and a dagger, with pierced shell, and the figure of an animal

2147 A long sword, with swept hilt and fluted pommel; and a dagger, with cross guard hilt, and ring for the thumb

2148 Another, with an engraved shell hilt, twisted and ornamented, with inscription, and armoury marks on the blade

2149 A powerful thrusting sword, with spear-shaped point, curved and engraved cross guard, and fluted pommel

2150 A long sword, with swept basket hilt, engraved in six divisions, and pierced steel pommel; the blade is inscribed

2151 A long rapier, with five-barred swept hilt, and shell guard and large oval pommel, on the blade are the letters I.H.S. repeated; and a dagger, with carved cross guard and thumb ring

2152 Another, with pierced cup, with swept hilt and cross guard, and embossed pommel, the blade inscribed; and a dagger, with pierced shell guard chased with scrolls

2153 Another, the cup pierced and chased in eight compartments, chased swept hilt and pommel, the blade is inscribed; and a dagger, with cross guard hilt and thumb ring

2154 Another, with five-barred swept hilt, pierced shell, embossed with lions' heads, the pommel cut in zig-zag

2155 Another, very long, the cup pierced and chased with birds, and with a hook for the girdle, carved cross guard and fluted pommel

2156 Another, with six-barred swept hilt, and shell embossed with masks

2157 A sword, with swept hilt straight cross guard and flattened pommel, embossed with silver and partly gilt. *A fine specimen*

DAGGERS.

2158 A dagger, with bronze handle formed as a terminal figure of a boy

2159 One, with broad blade, the cross guard chased with masks, the metal openwork sheath chased with the subject of the death of Virginia; it has places for a knife and fork

2160 Another, the blade partly gilt, the handle of ivory, carved with Venus and Cupid

2161 Another, the hilt and steel mountings to the sheath chased with arabesques and gilt

2162 Another, with the death of Virginia engraved in the sheath, which contains a knife and fork—date 1563

2163 One, with engraved ivory handle and silver-mounted sheath

2164 A curious hunting knife, with a smaller in the sheath; and a dagger, with engraved blade

2165 A dagger, with pierced blade; and a knife, with carved handle

2166 A dagger, with curious engraved blade, and ivory handle carved with a female figure

2167 Two rapier daggers, one of them with a pierced blade

2168 Another, the steel hilt chased with a coat of arms and trophies, the blade pierced

2169 A dagger, with steel chased hilt, the four-edged blade pierced

2170 Two, with four-edged blades

HALBERDS, &c.

2171 A halberd, with very long blade, pierced and engraved, with a circle of six steel heads at the socket

2172 Two glaives, the blades pierced and engraved with coats of arms, one inscribed with the date 1578

2173 A glaive, with three hooks at the back of the blade, which has been engraved; and a pole-axe

2174 A halberd, with pierced blade engraved all over, with spike ends; and a powerful partisan, engraved and inlaid with gold

2175 A pair of halberds, with long pike ends, engraved with the arms of Saxony and the date 1604

2176 Two halberds, with pierced blades ornamented with brass chasings of Judith and other subjects; they have had circlets of heads, the staff of one is curiously ornamented

2177 A bill, with "W. Hood" stamped on the blade; and a glaive, engraved with armorial bearings, and inscribed "Margarita Duchessa d'Austria"

2178 A partisan; and a bill, with engraved blade

2179 A halberd, with double blade; and one, with pierced and chased blade

2180 A large glaive, engraved with figures and a coat of arms, and inscribed "Comunitas Rumani;" and a large halberd, engraved with arms

2181 A bridle cutter: this curious specimen has a perforated blade, and engraved with knights on horseback, and the date 1582

2182 A linstock, the steel part chased and terminating in a snake

2183 Another, with spear at the end, ornamented with masks; and a matchlock rest

2184 A matchlock rest, the steel part pierced and chased, the stock inlaid with mother-o'-pearl and ivory

2185 A small halberd, with chased blade, with a coat of arms supported by two eagles; and on the other side, "F. III"

2186 A staff, containing a three-bladed spear, to be thrown out with a jerk

2187 Two battle-axes

2188 A plain battle-axe; and a horseman's hammer, with engraved head

2189 A horseman's hammer, with spikes, the blade inlaid with gold; and one other

HORSE TRAPPINGS, AND RIDING EQUIPMENTS.

2190 A pair of steel stirrups, with barred toes; and a curious spike spur

2191 A pair of gilt stirrups, the sides boldly chased with figures in Italian taste

2192 A pair of brass stirrups, chased with mythological figures and lions' masks

2193 A pair of steel shoe stirrups, of openwork, ornamented with fleur-de-lys

2194 A pair of curious iron stirrups, of openwork, which have been gilt

2195 An iron stirrup, covered with small silver studs; and a spur, with very long spikes

2196 Two spurs, nearly similar, with very large rowels working between scrolls, the bands of openwork, and engraved

2197 A pair of spurs, with open rowels, embossed with silver

2198 Two spurs, of different patterns, embossed with flowers, in silver

2199 A pair of spurs, with blunt rowels, embossed with masks, &c., in silver

2200 Another pair, with small rowels, the shafts of openwork, partly gilt

2201 Another pair, partly gilt; and a single one, enamelled in colours —broken

2202 Another pair, embossed with figures in silver, partly gilt

2203 Another pair, with very large spiked rowels, and the original steel chains

2204 Another pair, embossed with figures and masks in silver, with openwork rowels

2205 A plain steel pair, with large star-shaped rowels

2206 A large spur, with spiked rowel; and one other

2207 A pair of small spurs, embossed with silver; and two others; one with inscription

2208 A pair, engraved all over with foliage, and partly gilt

2209 A pair, of steel openwork, with spike rowels

2210 A very large bit, chased with animals in openwork, and surmounted by crowns

2211 Another, of curious form, with openwork sides

2212 A large and fine chanfron, fluted

2213 A piece, for a horse's nose, of openwork steel, with lions and spread eagles

GUNS.

2214 A wheel-lock rifle: the stock with case for charges, is inlaid with steel, with animals, and in the front two portraits and other subjects; the lock is embossed and chased in high relief

2215 A wheel-lock pea rifle, inlaid with animals in mother-o'-pearl and ivory, with the case for charges; the barrel and lock are of blue steel, engraved and gilt—about 1570

2216 A wheel-lock rifle, the stock inlaid with scrolls in steel, and with case for charges; the lock is engraved with the figure of a female; on the barrel is "Hans Ruhr Coburgk, 1648"

2217 Another, shorter, the stock inlaid with ivory, with sportsmen and animals, and with case for charges, and a German inscription and date 1585; on the butt is an animal carved in ivory; the lock engraved with hunting subjects

2218 Another, the stock carved and mounted with engraved metal, has the case for charges; the lock chased with combats, and has the name Christophe Jos. Frey, in Minchen—about 1690

2219 A beautiful French fowling piece, for the left hand: the barrel of blued steel, gilt and ornamented; the lock and steel mountings are chased and partly gilt; on the stock, near the breach, are a ducal coronet and shield of arms—temp. Louis XVI.

PISTOLS.

2220 A pair of wheel-lock pistols, 2 ft. 3 in. long, the butts and stocks are ornamentally carved, the locks embossed with silver ornaments and partly gilt, the barrels are partly gilt and embossed with silver—about 1600

2221 A wheel-lock pistol, with stop, 2 ft. 6 in. long, the stock inlaid with mother-o'-pearl and ivory, the barrel partly fluted

2222 A pair of wheel-lock pistols, of powerful make, the barrels fluted, the stocks inlaid with ivory, and engraved with the arms of Saxony, with pear-shaped butts—the date on the barrels is 1610

2223 Another pair, with globose butts, with chasings of St. George and the Dragon differently treated, the stocks have engraved silver mountings, and are carved; the barrel of one is fluted, and bears the date 1588

2224 Another pair, inlaid with ivory, with catches to fasten to the girdle—the barrels have the date 1577

2225 A long wheel-lock pistol, the barrel partly engraved, and with the date 1567; the stock inlaid with ivory

2226 Another, the stock inlaid with ivory, carved in relief with a male figure in rich costume, the butt has a carved ivory head, the barrel is engraved, and the lock of blued steel; the pistol has a catch for the girdle—1554

POWDER FLASKS, &c.

2227 A small brass powder flask, of curious pattern, enamelled in colours

2228 Another, small circle, chased with a bust of Lucretia, and a combat

2229 Another, circular, with a chasing in silver of Fame, seated, in a scroll ornament

2230 Another, circular, ornamented in colours

2231 One, of tortoiseshell, silver mounted; and one, with a chasing of a Lapitha and Centaur

2232 One, circular, of ivory, carved with a group of animals

2233 One, of wood inlaid with ivory, and engraved with a musketeer; the mounting engraved

2234 A metal cartouch box, with a beautiful chasing of the Judgment of Paris, curiously treated, and engraved with scrollwork—gilt

2235 An ornamental powder flask, of ivory, carved with animals and birds

2236 One, of ivory, beautifully carved with foliage, and with subjects in medallions

2237 Another, of metal, to attach to the belt, chased with arabesque ornaments and gilt

2238 Another, very elaborately chased with hunting subjects, and engraved and gilt, with case for balls, and catch for the girdle

2239 One, of wood, inlaid with engraved ivory; the steel work engraved

2240 A German wand, inlaid with engraved ivory, and surmounted by a figure carved in ivory

2241 Another, flat, inlaid with ivory, and engraved with birds and animals

2242 Another, engraved with figures, and inscribed Fraw Magdalena Hildebrandin, 1626

2243 Another, square, engraved with figures and animals

GAUNTLETS, &c.

2244 A pair of gauntlets, the wrists and fingers engraved and partly gilt—imperfect

2245 Another pair, chased and partly gilt, the fingers divided into two parts only, with a fluted ridge across the knuckles

2246 A SUPERB PAIR OF SMALLER GAUNTLETS, very richly engraved and gilt, the wrists embroidered with figures of fine work

2247 A PAIR OF GAUNTLETS, FOR A YOUTH, chased with figures in armour, and trophies, and partly gilt, the fingers of the left hand of chain

2248 A PAIR OF SMALL GAUNTLETS, CHASED ALL OVER with guns and other weapons, and partly gilt, the bottom of the wrists are encircled with studs, and with the original lining embroidered with silver

2249 A fine single right gauntlet, of plain steel fluted, the plates of the fingers and hand with serrated edges

2250 A gorget, beautifully embossed with trophies and birds in silver

2251 An elbow piece, chased and gilt; and 4 other pieces

2252 A breastplate of scale armour; and a piece of chain mail

2253 A coat, of chain mail, with small plates attached

STAINED GLASS.

2254 A small panel, with Esther and Ahasuerus in Indian ink—10¾ in. by 7½ in.

2255 An upright window, formed of three escutcheons of arms, and figures of a king and Death—dated from 1576 to 1594—5 ft. 6 in. high by 1 ft. wide

2256 The companion window, composed of emblazoned arms—dated from 1533 to 1574—5 ft. 6 in. by 1 ft.

2257 A panel, with two subjects of figures, and a procession in the centre—dated 1600— oblong, 3 ft. 3 in. by 1 ft. 1½ in.

2258 A panel, composed of the royal arms of Spain, richly emblazoned—oblong, 36 in. by 22½ in.

2259 A standard bearer of Nuremberg—dated 1538—10½ in. by 6 in.

2260 Two German cavaliers—1594—13¼ in. by 9½ in.

2261 THE ADORATION OF THE MAGI, in three compartments—each 43 in. by 24 in.

2262 CHRIST'S CHARGE TO ST. PETER—58½ in. by 24 in.

2263 ST. PETER PREACHING—58½ in. by 24 in.

2264 THE CRUCIFIXION OF ST. PETER—58½ in. by 24 in.

2265 A WINDOW, IN TWO COMPARTMENTS, with the Duke and Duchess D'Archout, kneeling in prayer, in a church: the Duke is in the robes and collar of the Golden Fleece; two dogs at their feet, Gothic canopies above, and their shields of arms beneath—93 in. by 39 in. *From the Cathedral of Archout, and Histoire de la Maison de Croye.* 4to

2266 A pair of narrow windows, each with five coats of arms of the house of Croye—93 in. by 13 in. each

2267 A panel, with a knight and lady, interior; and a landscape with a horseman, in a scroll border—dated 1562—23 in. by 18½ in.

2268 Another, with numerous German shields of arms and inscriptions, in a circle—23 in. by 19¼ in.

2269 Another, with a man on a camel, and German arms round—1572—23 in. by 19¼ in.

2270 Another, with a knight in armour, and small subjects in medallions round. Signed H. B., Basle, 1579—23 in. by 19¼ in.

2271 Another, with shields of arms, with figures and scroll border. Signed Nuremberg, 1618—23 in. by 18½ in.

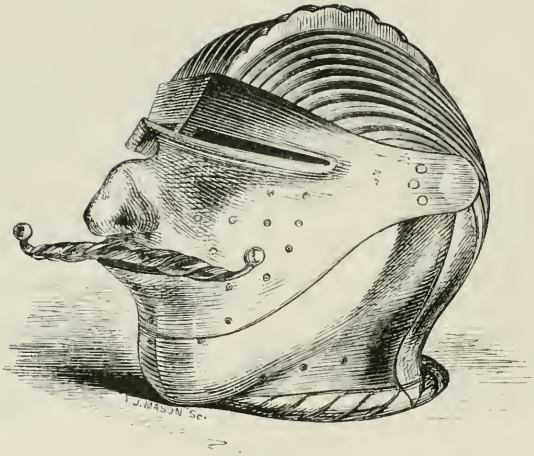
2272 A pair of panels, with shields surmounted by coronets, on diapered ground—24½ in. by 19½ in.

2273 One, with saints, and a shield of arms—23 in. by 18½ in.

2274 One, with cavaliers feasting—23 in. by 18½ in.

2275 One, with cavaliers and ladies—23 in. by 18½ in.

End of Eighteenth Day's Sale.



2698

2420

Nineteenth Day's Sale.

—o—

On TUESDAY, MARCH 27, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ARMOUR.

SWORDS AND DAGGERS.

2276 A long sword, with cross guard and double ring, twisted, the blade engraved

2277 A pair of rapiers, nearly similar, with cup hilts, fluted and pierced, with cross guards; the blades are engraved with initials

2278 Two rapiers, with cup hilts, pierced and chased, cross guards; one of the blades is triangular

2279 A very long rapier, with knotted hilt and cross guard, ornamented pommel; the blade is engraved with a castle, in an oval, and inscribed "Frederic"

2280 A small fighting sword, with cross guard, and pierced and beaded shell, the pommel of ivory, is crutch shaped, and carved with a female figure, in ancient costume, and with cherubim at the sides—1545

2281 Another, left handed, with cross guard and fluted shell, pierced chequered pommel; on the blade is engraved, Caspar Mair Hofer.

2282 A small sword, of sabre shape, with pierced cross guard, the pommel and grip of perforated steel; the blade is engraved with the figure of a musketeer

2283 A long rapier, the cup hilt chased with trophies and flowers, straight cross guard, and chased pommel and triangular blade

2284 Another, the cup hilt pierced and chased with scrolls, with cross guard and swept hilt, the pommel pierced and chased

2285 Another, with deep cup hilt, cut in interlacing rings, and plain pommel

2286 Another, with pierced cup hilt, in eight compartments, with flowers

2287 Two others, with triangular blades and pierced cup hilts, and chased and plain pommels

2288 Another, with pierced cup, with birds and scrolls, and turned edge, and chased pommel; the blade inscribed

2289 Another, the cup hilt and pommel chased with heads and flowers, and inscribed blade

2290 Two, with pierced cup hilts, one pommel fluted, the other chased

2291 Another, the cup hilt pierced and chased with birds, and fluted pommel; the blade is inscribed I. H. N. Solingen

2292 Another, the cup hilt chased with scrolls and birds, and four medallions, with figures and chased pommel

2293 Another, with cup hilt, fluted and engraved with flowers, and fluted pommel

2294 A long powerful sword, with pierced cup, chased with flowers, straight cross guard and chased pommel

2295 Two long rapiers, with barred swept hilts and cross guards

2296 Another, with fluted pommel, the hilt chased with trophies, and shell guard embossed with heads

2297 A powerful fighting sword, with twisted pommel; and another, with curved hilt and thumb ring

2298 A long rapier, with triangular blade, and five barred hilt; and one shorter, with engraved pommel and cross guard, and inscribed blade

2299 Another, with swept hilt and perforated shell; on the blade is engraved the figures of Justitia and Fortuna, and Latin mottoes

2300 A small fighting sword, with Andrea Ferrara blade and open basket hilt

2301 A rapier, with basket hilt pierced shell, embossed with heads, and chased pommel; on the blade is the date 1591

2302 A powerful sword, with broad blade, two-barred swept hilt, and fluted pommel; and another, with six-barred hilt

2303 Another, with fluted pommel, and fluted shell hilt and cross guard; the blade is inscribed

2304 A long rapier, with swept hilt and pommel chased with shell ornament

2305 A large fighting sword, with broad blade tapering to a point, the grip covered with old velvet and cording, with heavy pommel; the blade is engraved with trophies, &c.

2306 An early sword, with circular steel pommel, and cross guard turning down. *This sword was dug up in France*

2307 A sword, with broad blade, in the original leather sheath, with steel mountings and steel cross guard and grip, which have been ornamented with silver—of curious form

2308 A small fighting sword, the pommel and ends of the guard, of open melon shape, have been inlaid with silver

2309 A curious sabre, or executioner's sword, with very broad blade, the cross guard with reptiles' heads, the steel grip is notched for the fingers, and elaborately engraved and partly gilt; the blade has an inscription, and is partly gilt

2310 A curious early sword, in the original scabbard, with steel mounts, with broad blade engraved with flowers; the boxwood handle is carved with animals, and has an inscription

2311 A Spanish rapier, with pierced cup, chased with figures, and chased pommel, the blade is four-edged; and a dagger, with pierced and chased grip and shell guard; the blade is serrated, and has a hollow for the thumb

2312 A dress sword, with flat shell guard pommel, and hilt of russet steel embossed with figures in silver; the triangular blade is inscribed "Thomas Avala"

2313 Another, with pierced blade, the brass hilt and shell pierced and chased with flowers; the blade is engraved "Clemens Routzon"

DAGGERS.

2314 A rapier dagger, the cross, pommel, and mountings of the sheath embossed with silver; and one, with chased pommel and guard

2315 A dagger, with powerful four-edged blade, and steel pommel and guard

2316 One, with waved blade; and one, with shell and cross guard

2317 One, with carved handle; and one, with four-edged blade, pierced

2318 Two, with pierced blades, one with carved ivory handle

2319 One, with four-edged blade, the cross guard, thumb ring, and metal sheath, inlaid with figures and arabesques in silver and gold

2320 One, the blade engraved with animals, birds, and foliage

2321 Two, with chased metal hilts

2322 One, with pierced blade and ivory handle; and one, with tortoise-shell and mother-o'-pearl handle, and engraved blade

2323 A very curious short sword, with four revolving pistol barrels, with two flint locks, in a sheath

2324 A CURIOUS DAGGER, forming a pair of compasses, with scales on the blade, and inscribed "Stein—Zool—Blei—Eisen," the handle inlaid with gold

MACES, &c.

2325 A mace, the head formed of seven upright projecting plates, the shaft of chased steel

2326 Another, with spear shaped head, studded with silver, the long steel shaft inlaid with silver, in scrolls

2327 Another, with plain steel shaft, the head formed of eight circular projecting plates, pierced

2328 Another with ribbed steel shaft, the head eight upright projecting plates, plain

2329 Another, part of the steel shaft spirally fluted, the head eight semicircular plates, pierced

2330 Another, with cut steel shaft, the head eight ornamented plates, with spikes

2331 Another, of russet steel, the head seven triangular plates, pierced, with small rings attached

2332 Another, with short steel shaft, and seven angular plates to the head, engraved with foliage

2333 A horseman's hammer, with openwork nob, and long spike engraved with arms, the shaft of wood

2334 A battle-axe, with steel shaft, engraved with a harp, and containing a small knife and saw; the blade is engraved with an eagle and a pelican, and has a catch for the girdle, and a spike at the back

2335 Another, with twisted steel shaft, and pierced blade

GUNS.

2336 A wheel-lock gun, 5 ft. 4. in. long, the stock with case for charges inlaid with ivory, engraved with subjects, and on the butt are engraved figures; the barrel engraved with figures, and inlaid with silver and gold—the lock is engraved; about 1580

2337 Another, the barrel and lock chased with masks and flowers, and ornamented with silver and gold; the stock inlaid with ivory, engraved with figures in the costume of the time, hunting; in the butt is a silver medal, with a bishop, and inscribed "Sanctus Rudbertus Epis. Salisb. 1623"

2338 A matchlock rifle, the stock enlaid with figures in the costume of the time, and animals, in ivory

2339 A wheel-lock pea rifle, with case for charges; the butt is singularly curved, the barrel and lock are engraved, the stock is inlaid with ivory and pearl in figures; on the butt are engraved some armorial bearings

2340 Another, with case for charges, the stock inlaid with mother-o'-pearl and ivory; the barrel and lock are of blue steel, engraved and gilt

PISTOLS.

2341 A double-barrel wheel-lock pistol, with globose butt inlaid with ivory, engraved with animals; on the butt is an equestrian figure—about 1554

2342 A wheel-lock pistol, with globose butt inlaid with flowers in ivory—about 1550

2343 A single-barrel pistol, with double wheel-lock, the stock and butt inlaid with figures in costume in ivory, the lock partly engraved —about 1560

2344 A wheel-lock pistol, inlaid with ivory, engraved with figures, the lock is partly engraved—about 1554

2345 Another, with a catch for the girdle, inlaid with animals in ivory, the lock engraved—about 1570

2346 Another, with globose butt, inlaid with ivory—about 1550

2347 A double-barrel wheel-lock pistol, the stock of steel, the lock engraved

2348 A wheel-lock pistol, with a catch for the girdle, inlaid with figures and animals in ivory—about 1554

POWDER FLASKS, &c.

2349 One, of ebony, with the arms of Saxony engraved on ivory, the steel work engraved

2350 One, of ivory, mounted with metal, and elaborately carved with animals and dogs

2351 A metal bullet box, chased with hunting subjects

2352 A powder flask, circular, of boxwood, boldly carved with figures hunting a lion; a rose on the other side

2353 One, circular, of wood, inlaid with ivory, and mounted with metal, chased with masks

2354 ANOTHER, VERY FINE, of ivory, beautifully carved in high relief, with figures hunting wild animals

2355 A cartouch box, of steel, with chasings of equestrian figures

2356 Another, of wood and engraved ivory, steel mounted

2357 A powder flask, of wood, inlaid with ivory; and one, of metal, with gun pick attached

2358 A curious one, of leather, embossed with figures dancing, and catch for the girdle

2359 One, of wood, inlaid with engraved ivory, and mounted with metal gilt

2360 A STEEL CARTOUCH BOX, chased with the letter H on a shield supported by lions, and the date 1580; the sun and moon on the lid

2361 ANOTHER, chased with equestrian figures and lions' masks

HALBERDS, &c.

2362 A halberd, the blade of fleur-de-lys shape, engraved with a coat of arms on each side, and F. L. C. U. M., and with figures and arabesques

2363 A tall partisan, engraved on each side with equestian figures and trophies, and Latin and German inscriptions

2364 A spetum, or ranseur, its blade engraved with scrolls and arms

2365 A partisan, with the arms of Saxony on one side, and on the other, F. A.

2366 A halberd, engraved with legendary subjects

2367 A partisan, the blade partly gilt, and engraved with the Crucifixion and other subjects; the staff is carved

2368 A curious spear, with very long blade; and a small halberd, with ornamented blade

2369 A VERY TALL PARTISAN, the blade engraved with Muses at Mount Helicon, and other mythological subjects; the socket is engraved with coats of arms

2370 A partisan, the blade formed as the spread-eagle crowned

2371 A long steel fork, with a wheel-lock pistol, the stock inlaid with ivory

2372 A PARTISAN, WITH GILT BLADE, engraved on both sides with figures, a crown, and the arms of the Medici, and inscribed Jacopo Rossi disegnio, 1680

2373 A hunting spear, the blade ornamented with brass; and a boar spear, the socket inlaid with silver

2374 A linstock, with pierced and engraved spear head, a circle of six heads in steel round the socket; the ends for holding the match are formed as grotesque heads

2375 A glaive, engraved with a crown and armorial bearings, and the date 1620; and a halberd, with engraved blade, and the date 1596

2376 A halberd, with crescent blade, engraved and pierced, with a circle of steel heads at the bottom of the spear

2377 A spetum, and a military fork, inscribed

2378 A halberd, engraved with a figure in the costume of the time, playing a drum. (*See illustration*)

2379 A very long and large ranseur; and a halberd, with pierced and engraved blade, and a circle of steel heads at the socket

2379* A halberd, engraved with figures

WARDERS' HORNS, &c.

2380 A curious brass horn, with sliding tubes; and an early wooden flute

2381 A whip, with leather thong, in the handle is a flint-lock pistol

2382 A curious steel mask

2383 A torture collar, with spikes; and a pair of handcuffs

2384 A pair of curious steel hands, one with springs in the fingers

2385 A metal warder's horn, with German inscription, coat of arms, and date 1551

2386 ANOTHER, FORMED OF A VERY LARGE PIECE OF IVORY, carved with animals and figures, and the metal chain attached

2387 A flask, made of a large cow's horn, engraved with hunting subjects

2388 AN EARLY BRITISH HORN, made from a cow's horn, carved with figures of animals, and with an inscription, silver mounted

2389 A WARDER'S HORN, FORMED OF A VERY LARGE PIECE OF IVORY: it is carved with a coat of arms and other ornaments, and is inscribed

2390 A piece of ivory, carved with figures of rude work

2391 A small hunting horn, of ivory, engraved with hunting subjects; and one other

SHIELDS.

2392 An early Highland target, with engraved boss to hold a dirk, upon the blade of which are the letters I. F. S.; it is covered with black leather and brass studs, in the form of thistles and crowns; it has the original holders, and is 18½ in. diameter

2393 A square target of wood, covered with canvas, and painted with a coat of arms and crest

2394 Another, very large, of oblong form, raised in the centre, painted with St. George and the dragon

2395 A ROUND BUCKLER, of concave form, the umbo and spike of steel, ornamented with brass studs, with the original wooden holder—14 in. diameter. This buckler is similar to those born by the royal guards in the picture at Hampton Court, of the embarkation of Henry VIII.

2396 ANOTHER, OF STEEL, with a matchlock pistol in the centre, and aperture above to take aim through; it is embossed with an oval ornament in twelve compartments—18½ in. diameter

2397 A round steel shield, with beaded edge, and a spike in the centre, surrounded by a chased ornament; it has the original lining and holders—2 ft. diameter

2398 A pair of large plain steel oval shields, with the original leather straps—26 in. by 21 in.

2399 A round buckler, of wood, with rays, covered with leather, and embossed centre of steel—14½ in. diameter

2400 An oval shield, embossed with a fleur-de-lys

2401 A round steel buckler, with a raised boss, and a hook for attaching it to the belt, with the original lining and holder; it has two indentations, caused by a bolt or bullet—17 in. diameter

2402 Another, with hook and a large boss, with the original lining and holder—11 in. diameter

2403 Another, with three rims—11¾ in. diameter

2404 ANOTHER, OF WOOD, covered with leather, embossed with armed equestrian figures inside and out; it has a steel pike, and at the top the remains of a lantern and the original holder: probably Italian

2405 A LARGE ROUND BUCKLER, of wood, covered with leather, and the original velvet straps; it has a lantern at the top, and is painted inside with the history of Camillus, after G. Romano—22 in. diameter

2406 A steel shield, with four spear heads projecting from the sides, and one in the centre

DEMI-SUITS, AND PORTIONS OF SUITS.

2407 A breastplate, of pointed form, beaded round the gussets—about 1520

2408 Another, swelling at the bottom, but without gussets—1570

2409 Breast and back plates, with the lamina plates—1535

2410 THE BREAST AND BACK PLATES, and the right tasset of an officer of pikemen, ribbed and scalloped, with the original steel studs and openwork hinges—between 1610 and 1635. *Very fine*

2411 A curious plain placart, to fix on the back

2412 A SINGULAR AND FINE BREAST PLACART, of Spanish work, in russet and silver, engraved with a triangular figure and the letter F, and crowns and feathers, there is a sharp ridge down the centre ; it has a dent made by a cross-bow bolt or bullet on it

2413 Breast and back plates, with the lance rest attached, and an inner plate at the bottom of the breastplate, engraved and inlaid with gold—1530 to 1540

2414 A long breast plate, with a moveable bottom plate of blue steel, ribbed across, and ornamented with lines—1540 to 1560

2415 A FINE LARGE DEMI-SUIT, consisting of breast and back plates, and gorget: the breastplate is very long, with swelling tapul, and the original lance rest, the back has the original iron straps—about 1560: the pauldrons and tassets attached to it are of earlier date

2416 Breast and back plates, of globose form, with the lamina plates—1530

2417 Tilting pieces, consisting of mentoniere shoulder piece, and garde-de-bras—1530. *Very fine specimens*

2418 Breast and back plates, of globose form—1480

2419 A fine tilting gauntlet, for the left hand—1500 to 1530

2420 A SPANISH BREASTPLATE, OF SMALL SIZE, OF RUSSET STEEL, damasquined and inlaid with gold and silver, beautifully chased and embossed with figures, trophies, &c.—about 1560. *A beautiful specimen.* (*See illustration*)

2421 Breast and back plates, of globose form, with the lamina plates cut in the gothic style, highly polished—1380

2422 Breast and back plates, of fine form, with splints, the tops embossed with foliage—1540

2423 A breastplate, with separate placart fixing on it, with the holes for the mentoniere and lance rest, engraved with scroll ornaments, and formerly gilt—1560. *Fine specimens*

2424 A back plate, hollowed for the shoulders, and engraved with figures and ornaments, with scalloped plate at bottom; it has formerly been blue or black—1560

2425 A placart, for tilting, to fasten on the breastplate; it is engraved, and has the date 1536

2426 A BREASTPLATE, with very sharp point, engraved with arabesques, and the Crucifixion, with a knight kneeling at the foot of the cross, and a female figure, with the word "Pacientia"—about 1540

2427 ANOTHER, of the kind called "Allecret,"—engraved: on one side of the breast is the Crucifixion, and on the other a knight kneeling; above him and at the top a sun is engraved—the date 1560

2428 Breast and back plates, and tassets, the breast of globose form, with an ornamented screw for a placart; the right tasset opens with an hinge—about 1460. *Fine specimens*

2429 A breastplate, swelling in form, and terminating in a peak, engraved with arabesque ornaments, and a coat of arms; the bottom plate scalloped and engraved: this is a dress plate, to be worn without tassets—1560

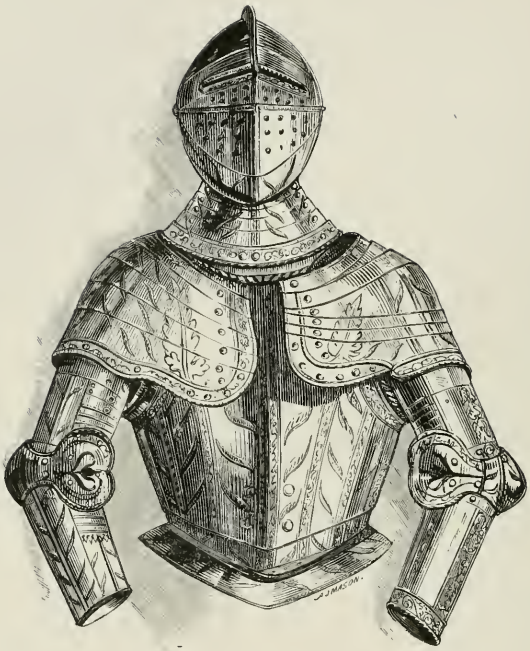
2430 A very fine and massive right-arm piece, and elbow shield, fluted and beaded, with the original rivets, and leather lining —1490

2431 A SPANISH DEMI-SUIT, consisting of helmet, with its original springs, breast and back plates, arms, and pauldrons: it is slashed and pannelled, and the channels engraved; the pauldrons are embossed with foliage in front, and sphinxes at the back; on the breastplate is the date 1545—the whole has formerly been inlaid with gold. (*See illustration*)

2432 ANOTHER, fluted, with helmet with peaked visor, and moveable neckplates, arms, pauldrons, gauntlets, and long tassets; a pair of very fine and massive plain rondelles are attached to this suit, though not belonging to it—the date of the whole is about 1480

2433 ANOTHER, consisting of helmet, with fine crest, beaver, and visor, with its original plume holder, breast and back plates, gussets, and pass guard, pauldrons beaded, the breastplate is long in form: the whole of it engraved, and richly inlaid with gold—the date between 1510 and 1530

End of Nineteenth Day's Sale.



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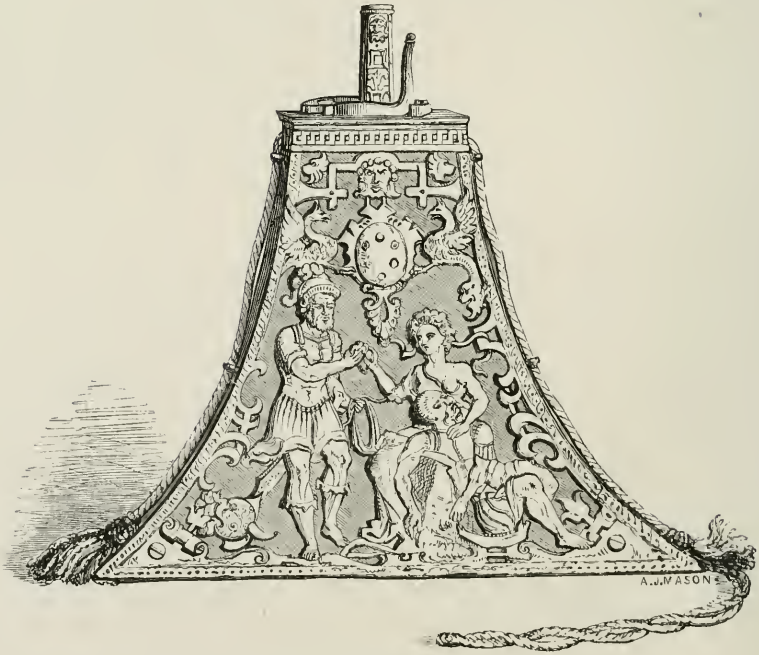


2519

Twentieth Day's Sale.

—o—

On WEDNESDAY, MARCH 28, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ARMOUR.

SWORDS.

2434 A very fine fighting sword, with cross guard and curved hilt, embossed with trophies and other ornaments in silver, and partly gilt; the pommel is also embossed with armed heads in silver

2435 A sword, with cross guard and scrolled hilt, and pommel embossed with ornaments in silver; the blade is inscribed "Clemens Keuiler me fecit Solingen"

2436 A very long rapier, with waved blade, with bold swept hilt, straight cross guard, and pommel embossed with silver

2437 A sword: the three-barred scalloped cup with sixteen compartments, embossed with silver; on the blade is "Johannes Tesche me fecit Solingen"

2438 A small sword, with waved blade, the curved cross guard fluted and grooved and embossed with silver, and small ornamented pommel; the blade is inscribed

2439 A long sword, for practice, with straight cross guard, the blade near the hilt is engraved with an escutcheon, with a crown and two swords through it, and a barred helmet above

2440 A small sword, the metal grip formed of two figures, the cross guard, hilt, and pommel embossed with trophies in silver, the original leather sheath mounted with chased silver: on the blade is "Biscotto"—about 1610

2441 A sword, with straight cross guard with pierced shells, the pommel a flattened circle embossed with silver, on the blade is a figure, and "Soli Deo Gloria, 1645:" it has the original leather scabbard, mounted with steel, embossed with silver

2442 A sword, with straight cross guard and three-barred hilt, the pommel of russet steel, embossed with silver in sixteen compartments; the blade long and narrow, is inscribed "D. H. Francisco Ruiz, en Toledo"—about 1570

2443 Another, with swept hilt and cross guard, twisted, the small six-sided pommel embossed with silver, the triangular blade long and narrow—about 1570

2444 Another, with swept hilt, cross guard, pierced cup, and pommel, inlaid with silver; the blade is inscribed "Kasiar Keiser me fecit Solingen"—about 1579

2445 A small sword, the cross guard with figures of horses at each end, and an equestrian figure in the centre; the pommel formed as an equestrian figure, and coated with silver—about 1630

2446 A sword, the swept hilt, guard, and pommel embossed with silver; on the blade is "Hans Moven." *This sword came from a house in Yorkshire, formerly belonging to the Fairfax family*

2447 A sword, with straight cross guard and swept hilt, on the pommel are four busts; it is embossed with silver—about 1620

2448 A small sword, with straight cross guard, the flat pommel embossed with silver; the broad blade is inscribed "Por Dios e my Rey"—about 1630

2449 ANOTHER, with cross guard, with male heads at the ends, and two recumbent figures on the centre, the grip of silver wire, the pommel formed as an armed head embossed with silver; the broad blade is inscribed "Sahagum"—Spanish—about 1570

2449* A sword, with basket cup hilt, and cut pommel

2450 Another, with cross guard, the hilt and pommel of russet steel embossed with silver; the blade inscribed

2451 A VERY FINE LONG RAPIER; the hilt and pommel pierced and chased—about 1570 (*See illustration*)

2452 A very fine sword, with broad blade and straight cross guard; the cup hilt pierced and chased with medallions and trophies, the pommel pierced on ebony fluted grip—1570

2453 ANOTHER, of rapier shape: the cup hilt pierced and chased with the flight into Egypt, and other scriptural subjects, the pommel beautifully chased with a combat of horsemen; the blade is inscribed

2454 A long rapier, with swept hilt, embossed and chased with figures, the pommel with equestrian figures—1570

2455 A POWERFUL SWORD, with double basket shell hilt, gilt inside, the outside chased, with eagles and two crowns, four heads, embossed on the pommel; on the broad blade is inscribed "Espadeiro del Rey, 1640"

2456 A sword, with broad blade, the cross guard carved with a small fluted shell, and curious pommel

2457 A rapier, the swept hilt and pommel embossed with equestrian figures—about 1545

2458 Anothor, the cup hilt pannelled in six compartments, chased with flowers, and chased pommel—1570

2459 A sword, with cross guard and pierced cup, chased with heads, and ebony grip

2460 A long rapier, with swept hilt, and scrolled shell covering another pierced shell

2461 Another, with a two-barred swept hilt, chased with figures, and chased pommel; the blade is inscribed

2462 A long sword, with straight cross guard, swept hilt, and pommel inlaid with silver and partly gilt, and perforated shell; on the three-sided blade is engraved "Johannes Calaorta"

2463 A long sword, with three-barred swept hilt, and pommel ornamented with lines; the blade is inscribed

2464 Another, with a ribbed and perforated shell, straight cross guard, the pommel opens by a spring in four parts; the blade is inscribed

2464* Another, with broad blade, the pommel chased with equestrian figures

2465 A powerful fighting sword, the hilt is chased, the pommel chased with heads

2466 Two swords, for practice, with cross guards and swept hilts—1580

2467 A sword breaker, with serrated back and hole in the blade, curved hilt, and openwork pommel; the grip is covered with the old velvet and gold lace

2468 A coutel, with broad swept blade, the hilt has a plain shell pierced; and a fighting sword, with swept hilt and plain shell; on the blade is engraved "Faciera"

2469 A long rapier, with Ferrara blade, with cup hilt in six compartments, pierced and chased with birds, the pommel pierced and chased with figures

2470 A sword, with chased swept hilt and perforated cup, and round chased pommel and broad blade

2471 A fighting sword, with broad blade, chased cross guard and hilt and fluted shell, covered by a three-barred guard and chased pommel; and a long rapier, with three-bar swept hilt and perforated shell

2472 A powerful rapier, with swept three-barred hilt and fluted shell; and a long rapier, with three-barred hilt

2473 An Andrea Ferrara highland broadsword, in the original scabbard; the blade engraved

2474 Another, older, with swept hilt, ornamented at the ends, and perforated, fish-skin grip

2475 A small dress sword, with straight cross guard, the ring embossed with acorns

2476 Another, with ornamented blade and partly engraved, the cross guard chased with heads; on the pommel are two busts

2477 A long and powerful sword, with swept hilt and bold pommel; blade inscribed

2478 A rapier, with pierced cup, with birds and flowers, and chased pommel

2479 A powerful sword, with swept hilt and pierced shell, and broad blade; and another, with three-barred swept hilt, with chequered pommel

DAGGERS.

2480 A dagger, with broad blade, the metal sheath chased with William Tell

2481 A pair of rapier daggers, the hilts and pommels chased

2482 One, with a serrated back; and one, with triangular blade, engraved with a scale from 6 to 120

2483 Two rapier daggers, one with engraved blade

2484 Two four-edged daggers, with chased steel hilts

2485 A curious dagger, with very broad blade, chased with figures and inscriptions: the leather sheath, which is silver mounted, is embossed with scroll work

2486 Two rapier daggers, one with openwork hilt, the other chased

2487 A dagger and sheath, with plain handle, the blade inscribed "God save King James II. 1686"

2488 Two hunting daggers, with carved wood handles and sheaths

2489 A long rapier dagger, with curious guard and shell; and one, with engraved shell

2490 A dagger, with curious iron handle, and banded steel sheath

2491 A long rapier dagger, with thumb ring; and one, with shell guard

CROSSBOWS.

2492 A steel crossbow, the stock inlaid with birds, in coloured ivory

2493 Another, the steel bow chased with figures and animals, the stock inlaid with ivory carvings of figures and scroll work

2494 Another, the stock with hunting subjects carved in ivory, with steel windlass attached, the wheel chased with figures

2495 ANOTHER, VERY POWERFUL, the steel bow painted with hunting subjects and gilt, the stock with flowers in marqueterie and covered with ivory, which is engraved with portraits of Henri II. and Diane de Poictiers; figures playing musical instruments, and a coat of arms, and borders of hunting subjects

2496 Another, small, the stock of steel, with lever attached

2497 Another, the wooden stock inlaid with animals in ivory, and having a case with a small steel arrow

2498 Another, the stock inlaid with engraved ivory, and steel windlass attached, engraved with figures

2499 Another, with long stock of black wood, carved with a sphinx and grotesque masks, and the date 1579

2500 A leather quiver, with six bolts

GUNS, &c.

2501 One, with matchlock and wheel-lock, 5 ft. 4 in. long, the stock inlaid with ivory—about 1610

2502 A rifle matchlock and wheel-lock, the stock is inlaid with ivory, engraved with a female figure and a musketeer; the butt has a case for charges—about 1640

2503 A wheel-lock rifle, the stock inlaid with birds and scrolls in brass, with case for charges—about 1640

2504 Another, the stock with case for charges, inlaid with scrolls in steel, a coat of arms are inlaid in steel in the butt; on the barrel is "Aen Stein, 1657"

2505 A matchlock gun, 5 ft. 2 in. long, the stock inlaid with animals in ivory—about 1600

2506 A wheel-lock rifle, the stock, with a case for charges, is inlaid with figures, hunting, in ivory; on the barrel is engraved "Hall, 1650"

2507 A wheel-lock gun, the stock inlaid with ivory, and with a case for charges; the barrel has the date 1591

2508 A pair of wheel-lock carbines, the stocks inlaid with ivory; on the barrels is the date 1595

PISTOLS.

2509 A pistol, the stock and butt of ivory, engraved all over: on the butt is the Crucifixion; the lock is engraved and chased with heads and figures of Venus and Cupid, with the name engraved "Fenus;" the barrel is engraved, and with the date 1548, and a long German inscription

2510 A pair of wheel-lock pistols, the butts ornamented with chasings in steel, the stocks carved and inlaid with ivory, and the locks partly chased—about 1620

2511 Another pair, with catches for the girdle, the stocks and butts are ornamented with steel; on the barrel is the name "Gio. Batt. Francino"—about 1630

2512 A pair of pistols, with snap haunce locks, one for each hand, with silver and mother-o'-pearl mountings; the brass barrels are chased and engraved, and bear the date 1618

2513 A pair of very fine wheel-lock pistols, 33 in. long: the stocks are beautifully inlaid with trophies and figures in ivory, the fluted barrels and the locks engraved and ornamented with brass

POWDER FLASKS.

2514 A curious metal powder flask, with the figure of a bird, in high relief; and one, of wood and ivory, covered with metal

2515 One, oriental, of ivory, carved with groups of animals

2516 One, of wood, with a figure, stag hunting, in ivory; and one, of metal, with a female head in relief

2517 A beautiful cartouch box, of steel, partly gilt, engraved with Adam and Eve, and a figure in armour, kneeling before a crucifix

2518 A powder flask, of wood, with a figure in costume, in mother-o'-pearl; and one, with an equestrian figure, chased in metal

2519 ONE, COVERED WITH VELVET, and with a CHASING OF SAMSON AND DELILAH, above are the arms of the Medici, supported by two griffins, of fine work. (*See illustration*)

2520 One, formed of a stag's horn, carved with Samson destroying the lion, and inscribed "Force, 1574, Sanson"

2521 One, small, the steel elaborately ornamented with flat chasing, with a leather bag for bullets attached

2522 One, covered with embossed leather; and one, of fluted steel

2523 One, of buck's horn, engraved with a figure; and one, of wood, with bullet bag attached

HELMETS.

2524 A steel cap, of an officer of pikemen, with thick ribs, with the original plume holder and steel studs — between the years 1610 and 1635

2524* A SPANISH HELMET, channelled and engraved with flowers, partly gilt, with original plume holder—between 1560 and 1580

2525 A SINGULARLY PERFECT CIRCASSIAN CASQUE, the lobster tail composed of seven plates, with plume holder and steel studs thickly set and ornamented with flutes and lines—about 1645

2526 A BOURGUINOT, with additional tilting pieces inlaid with gold, and beautifully engraved with figures in the style of Albert Durer—about 1540

2527 A steel cap, or pot helmet, of blue steel, ribbed and gilt; it is very heavy, and without comb or ridge

2528 A SUPERB MORION, with broad and high comb, engraved with scrolls, and two coats of the arms of Saxony, and inlaid with gold, with the original earplates, lining, and lion's head rivets, and a figure plume holder—between 1550 and 1560

2529 A curious salade, with moving beams, and without any comb—between 1430 and 1465

2530 A VERY EARLY CASQUE, formed like a Greek helmet; it has holes round the bottom, apparently for the purpose of fixing on chain mail

2531 An open casque, embossed with oak leaves and acorns, with the rivets—about 1540

2532 A helmet, with twisted comb, beaver, and visor, and original rivets, probably Italian—about 1530 and 1540

2533 A helmet, engraved and inlaid with gold, with original plume holder, side loops, and rivets—about 1540

2534 A morion, with peaked ends, engraved with figures and trophies, and with the original plume holder and rivets—about 1570

2535 Another, cap shape, with peak ends, engraved with trophies, the original brass plume holder and rivets—about 1560

2536 An open casque, with ear pieces, elaborately engraved with coats of arms, apparently Spanish—about 1530

2537 Another, with ear pieces, embossed and ornamented with lines—about 1530

2538 A helmet, of peaked form, with a scalloped visor and high comb—about 1530

2539 A MORION, RUSSET AND GOLD, engraved with armed equestrian figures and arabesques, with peaked ends and a peak at the top, the original brass plume holder, and ornamented rivets—about 1570

2540 A steel cap, of the morion shape—about 1470 to 1480

ORIENTAL ARMOUR AND ARMS.

2541 A beautiful flint gun, with Damascus barrel, the stock of ivory, inlaid with coloured glass, with a silk tassel—the lock imperfect

2542 A dagger, the metal sheath and hilt beautifully chased with scrolls, the end of the sheath is formed as a mace

2543 A knife, the ivory hilt carved with a lion's head, and inlaid with metal, in a velvet sheath, mounted with silver

2544 A dagger, with broad blade, inlaid with gold, the metal handle engraved with oriental characters

2545 A yataghan, the blade inscribed and mounted with chased silver, the handle also of chased silver

2546 Another, with metal hilt and sheath, with chain attached, boldly chased with trophies

2547 Another, with damascene blade, inlaid with gold, the ivory handle mounted with chased silver

2548 A cuttar, the blade embossed with a man on horseback and an elephant, the engraved handle richly gilt

2549 Another, with curious triple blade, and engraved and gilt handle

2550 Two others, with embossed handles, gilt; and a belt

2551 A tinder box, formed as a pistol, the barrel embossed with gold, with richly chased mountings

2552 A cuttar, with fluted blade, and embossed and gilt handle; and one, with figured blade

2553 One, with ridged blade, gilt handle, and hilt; and one other, the blade partly gilt

2554 A short sword, with broad blade of blue steel inlaid with gold, and seal skin sheath, with small knife

2555 A pair of fine stirrups, of embossed metal inlaid with coloured stones, with circular bottoms

2556 Another pair, of brass, chased with figures

2557 A DAGGER, the handle formed of A FINE PIECE OF ONYX of five strata, beautifully cut with flowers on each side

2558 ANOTHER, the handle of GREEN JADE, cut with flowers

2559 ANOTHER, the handle and end of the sheath of GREEN JADE, inlaid with gold and set with RUBIES

2560 Another, the blade massively mounted with silver minutely chased, the handle of tortoiseshell carved and mounted with silver, the sheath cased with silver

2561 A knife, the metal handle inlaid with gold

2562 A small dagger, with chased steel handle

2563 Another, the handle and blade of one piece of damasked steel, containing a small knife with damask blade; the velvet sheath is mounted with chased silver, enamelled

2564 A dagger, with damask blade; the metal handle is made to contain small instruments

2565 ANOTHER, with damask blade, the JADE HILT inlaid with LARGE SAPPHIRES, the sheath metal mounted with a rim of sapphires

2566 Another, the blade inlaid with inscriptions in gold, the handle and mountings of the sheath of silver

2567 Another, small, with waved blade and agate handle, and silver sheath

2568 Another, with silver sheath and handle, and silver chain attached

2569 A Chinese knife and chopsticks, mounted with enamelled silver, in a worked case

2570 A breastplate, in four parts, inlaid with engraved gold

2571 A circular shield, of hide, embossed and gilt

2572 Another, smaller, with four gilt bosses, and an ornament, with a bird chased

2573 A horn, of ivory, carved with figures and crocodiles, the mouth-piece of horn

2574 A pair of steel arm pieces, richly inlaid with gold in foliage, the gloves of gilt chain mail

2575 A helmet, the crown plated with silver and gold, and set with coloured stones, the rest with covering for the neck, of chain mail, with plates of steel covered with silver

2576 Another, the crown of steel inlaid with gold, with neck covering of very fine chain partly gilt

2577 Another, the crown of dead steel inlaid with gold, with bar for the face and three plume holders, with neck guard of fine chain partly gilt

2578 A battle-axe, the staff embossed with flowers and gilt, the blade inlaid with gold

2579 A scimitar, the blade and hilt inlaid with gold, the sheath mounted with silver-gilt

2580 A short sword, with ivory handle, silver mounted and set with coral, the sheath mounted with chased silver

2581 A dagger, with broad blade, the sheath and handle covered with chased silver, and set with coral

2582 A battle-axe, with knife-shaped blade, the staff with an elephant's head inlaid with gold, the mountings of the sheath chased and gilt

2583 An axe, with curious broad blade, the handle covered with gold

2584 A spear, with chased blade, the socket inlaid with gold

End of Twentieth Day's Sale.

Twenty-first Day's Sale.

—o—

On THURSDAY, MARCH 29, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ARMOUR.

SWORDS.

2585 A dress sword, with triangular blade, the flat pierced shell and pommel inlaid with gold and silver

2586 Another, with blue steel shell grip and pommel, inlaid with flowers in gold; the blade is engraved

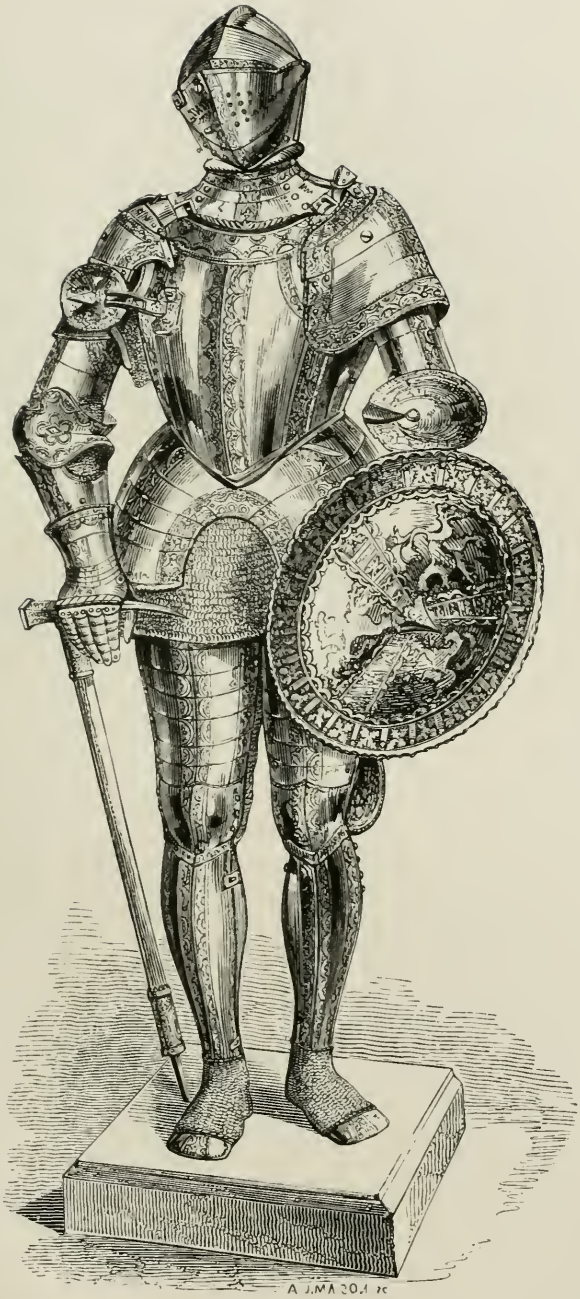
2587 ANOTHER, the blade covered with engraving, the figures of the twelve apostles and other subjects, the steel pommel and shell guard have figures embossed in silver

2588 Another, in a scabbard with gilt mountings, pierced shell and pommel embossed with figures; on the blade is "En cherchant l'honneur je trouve la mort"

2589 Another, with flat shell guard hilt and pommel of russet steel, embossed with flowers and ornaments; the blade is pierced and ornamented and partly gilt

2590 A sword, in a sheath, like a swordstick, engraved with animals

2591 A sword, with broad blade, engraved "Monier a Besancon Vive le Roy regiment de Renepont"; the boxwood handle is carved with a dog's head; the leather sheath contains a knife and fork, the handles carved as dogs' heads



2709

2592 A sword, with brass pommel, hilt and shell guard, embossed with crest of a boar surrounded by the garter, a coronet above

2593 A dress sword, with bayonet blade, steel pommel, and flat shell guard, pierced and chased with the crest of a swan

2594 A sword, the hilt, pommel, and shallow shell guard are chased with St. George and the dragon and other subjects; the Solingen blade is inscribed "Pro aris et focis—pro Christo et patria"

2595 Another, the hilt, pommel, and shell guard are gilt and chased with portraits of Charles I. and his queen; the blade is inscribed

2596 A dress sword, in a silver-mounted sheath, the grip, pommel, and shell embossed with trophies, &c.

2597 Another, the pommel, shell guard, and mountings of the sheath are embossed with figures; the blade is inscribed "Coulaux Frêres Manufacteur Royale à Klingenthal"

2598 A dress sword, the pommel, hilt, and shell guard embossed with mythological figures; the blade engraved

2599 A fighting sword, with broad blade; inscribed "Johannes Wundes —Soli Deo gloria"

2600 A dress sword, the pommel and pierced shell guard chased with equestrian figures; the blade is inscribed

2601 Another, with Dresden China grip, the gilt steel hilt embossed with flowers, the blade engraved

2602 A pair of rapier daggers, one with serrated blade, with ring and hollow for the thumb

2603 A couteau de chasse, with straight broad blade, engraved with a German almanack and the date 1686, buckhorn handle and shell guard

2604 Another, nearly similar, with the maker's name, and date 1660

2605 Another, with carved ivory handle, and silver shell guard and mounting, chased with figures; the blade is inscribed "Gerrit Binghorst, Amsterdam"

2606 Another, with agate grip, and chased silver shell guard and mounting

2607 Another, the handle and shell guard of silver, chased with hunting trophies

2608 Another, the shell guard, handle, and mounting of the sheath of black steel, chased and inlaid with gold; the blade is inscribed "Thinot a la Haye"

2609 A powerful hunting knife, the leather sheath mounted with brass, the handle inlaid with ivory

2610 A couteau de chasse, the leather sheath silver mounted, with a knife and fork with ivory handles, carved with boys and flowers, the handle of ivory, carved with a lion's head, with silver shell guard

2611 Another, the leather sheath embossed with animals and an inscription, and silver mounted, the ivory handle is carved with subjects; the blade is inscribed "Rambald Comes Travisii—Unica Mens"

2612 A Spanish hunting dagger, with a small knife in the sheath, with inscribed broad blade; and a couteau de chasse, the steel hilt embossed with silver; the blade has been engraved

2613 A hunting sword, with broad blade, in a leather sheath, steel mounted, which contains seven hunting instruments, the handle of russet steel, inlaid with gold

2614 A Set of Ten Hunting Instruments, in red leather sheath; the blades are engraved

2615 An executioner's sword, with short broad blade, the long handle studded with bone, the cross guard with animals' heads; it has the original leather sheath, which is embossed with fleurs-de-lys

2616 A powerful fighting sword, with curved guard, and three rings embossed with silver, as well as the flat pommel. *A fine specimen*

2617 A very long fighting sword, with pierced cup hilt, and curved cross guard, the pommel formed in the shape of a helmet

2618 A rapier, with broad blade, and inscribed, the pierced cup hilt with four medallions of lions, swept guard, and plain pommel

2619 Another, with engraved cup and swept hilt, and cross guard, the pommel spirally fluted; the blade is inscribed

2620 A rapier, with four-edged blade, the cup with foliage, beautifully pierced, swept hilt and straight cross guard, and the original sheath

2621 A powerful fighting sword, the cup beautifully chased and pierced with flowers, the pommel chased with figures, with swept hilt and chased guards; the blade is inscribed "Pace porto Guera Cercho" *(See illustration.)*

2622 A rapier, the shallow cup, cross guard, and pommel chased with foliage

2623 Another, the cup pierced in foliage, with swept hilt and scroll cross guard

2624 Another, the cup pierced in lines of foliage, straight cross guard, and chased pommel

2625 A two-handed sword, with straight cross guard and plain pommel

2626 A German fighting sword, with straight cross guard and flat pommel, studded with silver, the blade very broad at the hilt, and tapering to the point

2627 A sabre, the steel grip and cross guard terminating in eagles' heads; each side, near the fluted blade, is chased with a coat of arms

2628 A curious two-handed sword, with long bayonet-shaped blade, the straight cross guard curved at each end

2629 A French small sword, with Dresden grip, the hilt and pommel chased and gilt, in a velvet sheath, mounted with metal gilt

2630 A youth's dress sword, the grip, pommel, cross, and sheath, are cased in silver, elaborately chased

DAGGERS, &c.

2631 A DAGGER, the handle and mountings of the sheath of steel, exquisitely chased and partly gilt—*similar to Lot* 2675

2632 Another, with agate handle, silver mounted

2633 A very small dirk, the handle a female figure in silver; it screws into an ebony sheath, mounted with silver

2634 One, the handle of ruby glass, metal mounted

2635 A SET OF FOUR HUNTING KNIVES, mounted with silver, enamelled with coats of arms and inscriptions; the leather case is engraved with figures and inscription

2636 A CASE, WITH TWO HUNTING KNIVES, with silver handles, engraved and inscribed on one side "Ave Maria gratia plena dn̄s-te;" and on the other "Memento mei mater dei;" the leather case is embossed with birds and coats of arms

GUNS.

2637 A wheel-lock rifle, with case for charges: the stock is inlaid with ivory, in classical and scriptural subjects; some of the figures are in the costume of the time

2638 A matchlock gun, the stock inlaid with birds in ivory—about 1610

2639 A wheel-lock rifle, with case for charges, the stock inlaid with ivory engraved; on a shield are engraved a coat of arms, surrounded by "Marquardus Von Hanstein zu Weilbach," and the date 1605

2640 A matchlock gun, 5 ft. 2 in. long, inlaid with animals in mother-o'-pearl and brass; the lock is engraved with animals, and inscribed "Kiobenhaun"—about 1620

2641 Another, 5 ft. 1 in. long, inlaid with brass, mother-o'-pearl, and ivory

2642 A wheel-lock carbine, with case for charges, the stock inlaid with ivory, engraved with figures in costume, and other subjects—about 1600

2643 Another, inlaid with mother-o'-pearl and ivory, and engraved with figures of sportsmen: there is a whistle in engraved ivory at the end of the butt, and on the reverse side to the lock is a stop for the cock—about 1600

2644 A SHORT WHEEL-LOCK RIFLE, with case for charges: the barrel and the lock are of blued steel, beautifully ornamented with embossed silver and partly gilt, the stock is inlaid with mother-o'-pearl and ivory, engraved with figures in costume—about 1580

2645 A wheel-lock carbine, with case for charges: the lock is engraved, the barrel is of dark blue steel, and has been ornamented with figures in gold, the stock is inlaid with mother-o'-pearl and ivory, engraved with figures in Bohemian costume—about 1580

2646 A short stick-shaped gun, with flint lock and plain steel mountings; a sword is contained in the stock, which is inlaid with animals in ivory—about 1680

2647 An Italian flint gun, the barrel inscribed with the maker's name; the stock minutely inlaid with brass and mother-o'-pearl

2648 One, with matchlock and wheel-lock, inlaid with gold, the barrel chased with a coat of arms, and surmounted by a coronet and scrolls, and the date 1536; the stock has a case for charges, and is covered with ivory, engraved with classical figures and arabesques

2649 A wheel-lock rifle, the stock of red wood, with case for charges, inlaid with engraved ivory and with brass ornaments; on the barrel is the date 1606

2650 A matchlock gun, the barrel and lock beautifully chased with scroll work, which has been gilt, and inscribed "Got und dein Willichtein, 1546;" the stock, with case for charges, inlaid with ivory

2651 A long flint gun, the barrel mounted with silver, chased with masks; it is stamped on two gold marks with the word "Pistoia," under a coronet and a lion; the stock is carved with scrolls, and the butt covered partly with steel, pierced and chased with portraits

2652 A blunderbuss, the russet barrel inlaid with wreaths of flowers in gold, and chased with trophies, and the word "London;" the stock inlaid, and mounted with chased silver; the name "Wilson," on the lock

PISTOLS.

2653 A matchlock pistol, the stock inlaid with ivory and mother-o'-pearl, the barrel is embossed with figures, which have been formerly gilt

2654 A wheel-lock pistol, 32 in. long, the stock inlaid with brass and engraved mother-o'-pearl, the barrel is fluted and engraved

2655 Another, 32 in. long, inlaid with figures in costume, animals and other ornaments in ivory and mother-o'-pearl, the barrel and the lock engraved and chased. *A very fine specimen*

2656 Another, 32 in. long, the stock inlaid with brass and mother-o'-pearl, the barrel has been engraved

2657 A small wheel-lock rifle, 2 ft. 6 in. long, with case for charges, the stock inlaid with brass and mother-o'-pearl, the barrel inlaid with brass

2658 A LONG WHEEL-LOCK PISTOL, the barrel and lock minutely chased in Italian taste, and inlaid with gold, the stock and hexagonal butt inlaid with ivory, engraved with figures in costume, and with figures, animals, and heads, in mother-o'-pearl

2659 A wheel-lock pistol, with steel stock, and catch for the girdle, the butt, which is made to contain charges, is chased and gilt

2660 A brace of pistols, with plain steel stocks and catches for the girdle; the locks partly engraved, and the armoury mark B K; the stocks are hollow for charges and winder

2661 A SINGLE ONE, very curious, the whole of the barrel and steel stock are very minutely and beautifully chased with foliage; it has a steel catch, and the butt is of uncommon shape

2662 Another, small, the stock inlaid with heads and animals in ivory

2663 Another, curious, with double-barrel, and wheel-locks above and below, with stop locks, the stock and butt inlaid with ivory; on the barrels are the initials H. S., and the date 1544

2664 Another, single-barrel, the stock inlaid with mother-o'-pearl and ivory, engraved with figures in the costume of the time of Charles IX.

2665 Another, with snap-haunce lock, engraved, and barrel also engraved and banded

2666 A rifle pistol, with wheel-lock, engraved, and with a winder, the stock inlaid with mother-o'-pearl and brass

2667 One, with self-priming flint lock, the barrel and mountings beautifully chased with foliage in high relief

2668 A brace of flint locks, the barrels chased with Hercules and the Hydra, the steel mountings chased with masks and figures

2669 A long pistol, the stock inlaid with scroll work of silver, and richly mounted with chased silver

2670 A brace of Highland pistols, by David Dunbar, with engraved steel stocks, and catches for the girdle

2671 A BRACE OF LONG PISTOLS, BY LAZARINO COMINARO, with engraved and fluted barrels: the stocks inlaid with steel, with hunting subjects of very minute work; the locks are chased—one imperfect

2672 ANOTHER BRACE, BY THE SAME: the barrels, locks, ramrods, and steel mountings beautifully chased with arabesque ornaments; the stocks partially carved

2673 A LONG WHEEL-LOCK PISTOL, BY THE SAME: the lock beautifully chased, and the stock inlaid with minute arabesques in steel

2674 A brace of wheel-lock pistols, with engraved barrels; the stocks inlaid with ivory, engraved with masks and heads

2675 A BRACE OF SUPERB PISTOLS: the ends of the barrels of blue steel, embossed with classical figures in gold; the locks, mountings, and the breeches of the barrels are exquisitely chased with subjects from Ovid—each pistol different; the stocks, of light coloured wood, are beautifully carved and inlaid with gold; the cocks are inscribed "Les la Roche aux Gallerie du Louvre;" the hammers are chased with the head of Louis XVI.

POWDER FLASKS.

2676 One, of steel, for a wheel-lock gun, with the winder attached

2677 Another, for a wheel-lock gun, with winder, engraved with an equestrian figure, and scroll work; partly gilt

2678 One, of buckhorn, carved with the Last Judgment, and mounted with silver

2679 One, of metal, with a chasing of the Judgment of Paris

2680 One, of wood, with figures stag hunting, inlaid with ivory

2681 One, a stag's horn, covered with seal skin, and mounted with openwork steel; and one, covered with embossed leather

2682 One, of embossed leather, fluted; and one, covered with pierced steel

2683 The covering of a powder flask, of metal, chased with figures, and enamelled in colours

2684 A cartouch box, of wood and ivory; and a flask, of embossed leather, fluted

2685 A flask, and cartouch box, with the arms of Saxony, in steel openwork

2686 A flask, with the arms of Saxony, in steel openwork; and a cartouch box, engraved with the arms

2687 A flask, carved with a spearman, and a bullet bag attached

2688 A powder flask, with a chasing of the Judgment of Paris; and a winder, for a wheel-lock gun, beautifully chased

2689 One, carved with a spearman, the steel work beautifully chased with scrolls, and the cartouch bag attached

2691 A winder, for a wheel-lock gun, chased with foliage; a powder flask, inlaid with mother-o'-pearl; and a set of bandeliers and belt

HELMETS.

2692 A VERY FINE BOURGUINOT, with plume holder, hooks, and screws for fastening on the tilting pieces: it opens in two parts in front, and has a high beaded comb, the visor and beaver are embossed with scrolls and lines—the date about 1530

2693 Another, having a door in the visor, and its screw, nuts, and fastenings—its date from 1510 to 1520

2694 A fine helmet, the comb with a twisted edge; it has its original fastenings—date about 1500

2695 A helmet, with fluted visor, the ridge is flattish, and approaches the Salade form; it has its original steel fastenings—date about 1470 or 1480

2696 A FINE BOURGUINOT, with gorget attached; it has the original plume holder and visor hook, the comb is rather high —date about 1540

2697 A FINE HELMET, with peaked visor and twisted edges; it has only a ridge on the crown, and ornamented with lines at the bottom—date 1480 or 1490

2698 A SINGULAR TILTING BOURGUINOT, fluted: the outer visor has a grotesque nose and moustache, the inner visor of openwork, the comb twisted—the date about 1480 to 1490. (*See illustration*)

2699 A plain tilting helmet, with a high comb, and two extra tilting pieces for the beaver and mentonière; the original steel fastenings are attached to it—date between 1520 and 1515

2700 Another, engraved, with its beaver and visor, and shifting plates for the neck; the plume holder is at the side, and the original ornamented nuts and screws are attached—about 1490 to 1500

2701 A VERY FINE TILTING BOURGUINOT, with a high comb, russet and gold, channelled and engraved, the chin piece opens in two; it has a plume holder and all its fastenings —date between 1510 and 1540

2702 A FRENCH HELMET, OF THE FINEST CHARACTER, with a remarkable visor, perforated and fluted, the comb high and beaded; it has its original plume holder and screws, which are ornamented; it is inlaid with gold, and engraved with hunting subjects and inscriptions, the bottom plates of the helmet have the holes for fastening it to the breast and back plates—date between 1560 and 1580

2703 A very fine morion, beautifully engraved with medallions and trophies, and inlaid with gold; there are projecting points round the bottom, the peaks are richly engraved, the plume holder is embossed—date about 1550

2704 A fine open casque; the triple ridges embossed and chased with figures and inlaid with gold, with embossed ear pieces; of Italian make—between 1530 and 1550

2705 A plain morion, without comb; the original brass ornaments and rivets are of fine character—between 1530 and 1550

2706 An open casque, with embossed ear pieces—between 1540 and 1550

2707 A helmet, with a grooved flat comb, with hold for the crest, the visor is peaked and fluted; it has moveable back plates, and is of very particular shape in the skull part—between 1460 and 1480

2708 A fine large helmet, opening in two halves, with a falling beaver barred and ornamented with lines—about 1540. *This helmet is engraved in Grose's Military Antiquities, plate* 4

COMPLETE SUITS.

2709 A SUPERB CAP Á PIE SUIT, beautifully channelled and engraved: the helmet with a ridge, visor, and beaver, gorget with lapping plates, right and left pauldrons and braces, armlets and gauntlets, back and breast plates with taces and tassets and lance rest, cuisses, and jambs, the boots of chain mail with steel toes; a roundel is attached to the right arm, of rather a different pattern, a jupon and shirt of chain mail beneath; the engraving has been formerly gilt—probably Italian—about 1530. (*See illustration*)

The following pieces are the same pattern as the foregoing suit.

2710 A MENTONIERE, BREAST PLACART, TASSETS, AND MANTEAU D'ARMES, engraved and chased, the manteau with lions' heads within squares

2711 A small mentoniere; a left shoulder piece, with pass guard; a guard de bras for left elbow; and a part of a chanfron

2712 An open casque, with one ear piece and high comb

2713 A helmet, of a light dress kind, without beaver, and a crest holder to affix to it

2714 A VERY FINE CIRCULAR SHIELD, embossed with rampant lions in four divisions, and gilt

2715 A SUPERB CAP Á PIE SUIT, of fluted armour, of globose form, with salade-shaped helmet opening at the chin, with barred visor, gorget, arm pieces, and gauntlets, back and breast plates with taces, the gussets fluted, cuisses, jambs, and square-toed sollerets and spurs, and shirt of chain mail; the lance rest wanting—German—about 1510

2716 A Cap á Pie Suit, of plain armour, with fluted edges: the helmet with low ridge, of curious form, and neckpiece attached, beaver, gorget, pauldrons with braces and pass guards, arm pieces and gauntlets, back and breast plates with taces, tassets, and lance rest, solid cuisses and jambs, with square-toed sollerets; the belt has a curious chain for attaching the sword—probably Spanish—about 1520

2717 Another Cap á Pie Suit, of plain armour, of globose form; consisting of helmet of salade form, with fluted ridge and visor, gorget, back and breast plates, with taces and tassets and lance rest, pauldrons with pass guards and braces, arm pieces and gauntlets, solid cuisses, and jambs, with square-toed sollerets—about 1520

2718 A Cap á Pie Suit, of plain armour; consisting of helmet with visor, gorget, back and breast plates with taces and tassets, right arm piece and gauntlet, left pauldron, with braces and arm pieces, and massive tilting gauntlet and guard bras for the elbow, cuisses, jambs, and stirrup sollerets; this suit has a manteau d'armes with spike, and painted with a coat of arms, and a plain roundel for the right shoulder; it has the original leather and silk belt for tbe sword—about 1540

End of Twenty-first Day's Sale.

Twenty-second Day's Sale.

—o—

On TUESDAY, APRIL 17, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

VENETIAN GLASS.

2719 A small two-handled cup, with masks and bosses, and blue rim

2720 A small essence ewer, on metal stand

2721 Another, with bosses and blue ornaments on the handle

2722 A glass, on tall elegant openwork stem, partly of blue glass

2723 A tall glass and cover, on open stem

2724 A glass, on stem, ornamented with a flower and leaves

2725 A vessel, in the form of a bunch of grapes, with upright spout, and bird's head above

2726 A tall drinking glass, with two bands, and gilt edge

2727 Another, with curious openwork stem

2728 A goblet and cover, on stem, of blue glass, with waved surface

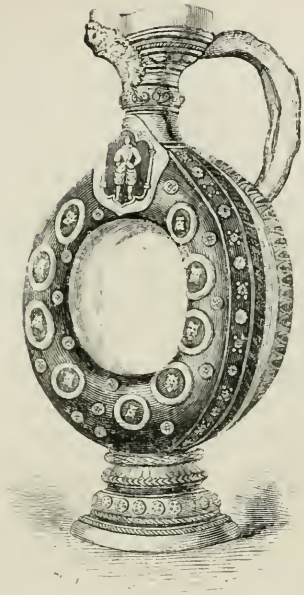
2729 A fine large flat tazza, on stem, enamelled with foliage and arabesques, partly gilt—9½ in. high

2730 A plate, delicately engraved with terminal figures, masks, and festoons—10¼ in. diameter

2731 One, smaller, with a shield of arms in the centre

2732 A tazza, with a shield of arms in the centre, on stem, with masks which have been gilt

2733 A glass, on elaborate openwork twisted stem, with blue ornaments —14 in. high



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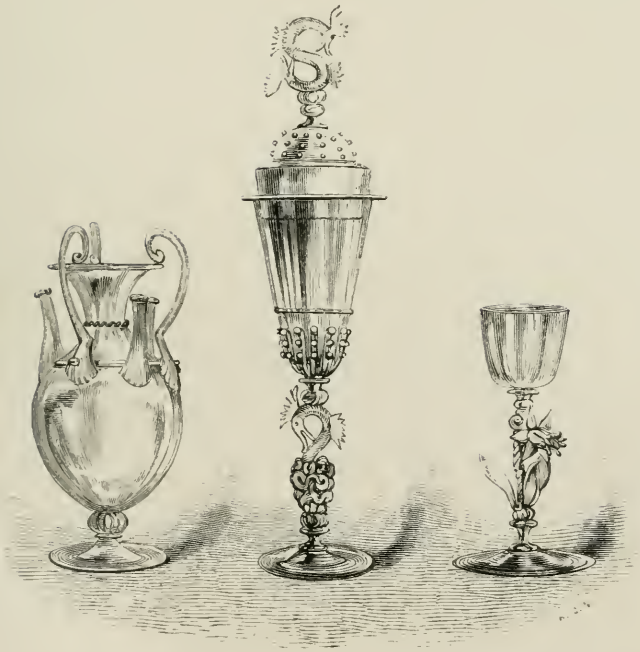

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2734 Another, nearly similar. (*See illustration*)
2735 Another, mounted, with silver stand—13 in. high
2736 A tazza, enamelled with three figures, on stem, with masks partly gilt, mounted on silver-gilt embossed stand—7 in. high

VENETIAN VITRO DI TRINA.

2737 A two-handled tazza
2378 A goblet, with bulb ornaments beneath
2739 A goblet, with diagonal stripes of white
2740 A low goblet, with broad stripes
2741 A taller goblet, with raised ribbon stripes
2742 Another, with laced stripes
2743 A small globular vessel, with upright handle, and rings, and stripes of different colours
2744 A glass, on stem, with diagonal lacework
2745 An elegant glass, on stem, with crossed stripes
2746 A low circular vessel, with diagonal stripes, of blue and green, and metal handle
2747 A glass, on stem, with diagonal stripes
2748 A flat vase, and cover, on stem, with horizontal stripes
2749 A tazza, with two blue handles, and yellow stripes beneath the lip
2750 A globular vase and cover, on stem, with delicate crossed stripes
2751 A glass, on stem, with laced stripes
2752 A bocale, with laced stripes
2753 A two-handled tazza, with blue stripes
2754 A tazza, with blue twisted stripes
2755 A glass, on stem, with diagonal stripes
2756 A goblet, on stem, with stripes on the bowl
2757 A tazza, with crimson diagonal stripes
2758 A two-handled tazza, with very delicate stripes
2759 A globular vase and cover, on stem, with stripes and laced work
2760 A globular vessel, with boss ornaments, and upright handle
2761 A bocale, with stripes
2762 A goblet, in the form of a boot, with spurs, and zigzag ornaments

2763 A vase and cover, with trellis stripes
2764 A small goblet, with crimson stripes
2765 A tazza, on stem, with white bands, gilt
2766 A bocale, with diagonal stripes
2767 A globular small bottle ; and a small bottle and cover
2768 A goblet, of thick glass, with coloured laced stripes
2769 An essence bottle, with yellow diagonal stripes, on three mask feet
2770 A bocale, with close diagonal stripes
2771 An ewer, with handle, with broad festoons of white
2772 Two goblets, with pink stripes; and one, with blue stripes—imperfect
2773 A small jar and cover, with laced stripes
2774 A globular vase and cover, on stem, with upright stripes, and bosses on the cover
2775 A drinking glass, with boss ornaments on the bowl, mounted with metal handle
2776 A two-handled vase, with upright stripes and laced bands
2777 A bocale, with diagonal stripes—9 in. high
2778 A tall globular bottle, with laced upright bands—10 in. high
2779 A tazza, on stem, with diagonal lines—10 in. diameter
2780 A tall goblet and cover, on stem, with diapered surface
2781 A tazza, on stem, with two handles, with broad stripes and laced bands
2782 A tall goblet and cover, on stem, with laced bands
2783 An elegant ewer, with handle, with broad stripes and ribbon bands
2784 A drinking glass, on circular open stem, with geranium flowers in the centre—11 in. high
2785 A low vase, cover, and stand, with diagonal flutings, and bands of zigzag—extreme diameter 20 in.
2786 A bottle, in the form of a pistol—16 in. long

SCHMELZE.

2787 A pair of small ewers, with ornamented handles, of opal colour
2788 A small vase, the lip compressed on each side, with two ornamented handles, of opal.. (*See illustration*)

2789 A cup, in imitation of gold porphyry
2790 An oval nautilus-shaped tazza, on stem of opal glass—6 in. high
2791 A beautiful vase, with handle and spout, of ruby, waved with green and other colours—12½ in. high

OPALISED.

2792 A glass, on tall openwork stem—9½ in. high
2793 A glass, with curious leaf-shaped curved lip, on stem—8 in. high
2794 A cup, on stem
2795 A candlestick, on fluted stem and plinth—9 in. high
2796 A flat tazza, of yellow and other colours—8½ in. diameter
2797 Two cups—green
2798 Two cups, with gold
2799 A small tazza; and a pair of small globular vessels
2800 A teapot and ewer, gold with green handle
2801 A fluted basin, of rich colour and gold
2802 A small cup; a small bottle; and a globular stand
2803 A small barrel-shaped vessel, red and white

FROSTED VENETIAN GLASS.

2804 A bocale, with lions' heads in relief—gilt—8¼ in. high
2805 Another, similar, with gilt band round the edge—8 in. high
2806 A beautiful large ewer, with straight spout and scroll handle; and basin—the basin 13¾ in. diameter
2807 A vase, of elegant form, with masks, festoons, and flutings in relief—8½ in. high
2808 A circular flat vessel, with upright handle in rings—bosses and bands on the side
2809 A small low ewer, with white bands

GERMAN GLASS.

2810 A goblet and cover, on stem, engraved with the arms of Saxony
2811 A tall weinstock green glass—14 in. high
2812 A tall goblet, on stem, with cover, with arms and inscription, gilt

2813 Another, with landscape in Indian ink—13 in. high

2814 A goblet and cover, of green glass, engraved with imperial arms

2815 A deep blue bottle, engraved with arms, and inscribed "Rudolf, H. V., 1672"

2816 A quart hock glass, with Cupid seated on a barrel, and inscription—8½ in. high

2817 An oval ruby flat glass, enamelled, with inscription in white

2818 A green flat glass, with indented lip

2819 A green weinstock glass—9 in. high

2820 A blue ditto—10 in. high

2821 A large green hock glass, with inscription—imperfect—10 in. high

2822 Another, with arms

2823 Another, engraved with huntsmen—10 in. high

2824 A very tall glass, with portrait of a queen—13 in.

2825 A goblet, on stem, with cover, engraved with a view of Hirschberg

2826 A tall ribbed bocale, with inscriptions and wreaths of leaves—12 in. high

2827 A glass and cover, on foot, with medallion of Philip IV., and three coats of arms—10 in. high

2828 A glass, on foot, with Cupid and devices, "Tout pour l'amour"—9 in. high

2829 A tall glass, on rich figured stem, with shields of arms, and figures; and a spoon and fork—imperfect

2830 A glass, on tall stem, with a bishop's arms, surrounded by vines—10½ in. high

2831 Another, on high ornamental stem, with figures of birds, and coats of arms—11 in. high

2832 A very tall glass, with arms of the Holy Roman Empire, and Electorate, 1655—16 in. high

2833 A tall glass and cover, on foot, with a seaport and figures—17½ in.

2834 Another, blue, inscribed "Floreat Domus Palatina," and arms—17½ in. high

2835 A very tall glass, on twisted stem, with Bacchus seated on a barrel with grapes—17 in. high

2836 A tall glass and cover, on stem, with the Emperor Leopold, and inscription—17 in. high

2837 Another, with a boar hunt—16 in. high

2838 A tall Venetian glass and ribbed cover, with twisted handle and stem, of green and white, with shield of arms—15 in. high

2839 Another, on elegant twisted stem, with birds' heads and green combs—14½ in. high

2840 Another, nearly similar

ENAMELLED GERMAN GLASS.

2841 A bottle, with the arms of the Holy Roman Empire, the Crucifixion on the centre of the eagle, 1576—11 in. high

2842 A bocale, with horsemen, and two shields of arms—11½ in. high

2843 Another, with a lady in a white dress, and shield of arms in wreaths—12 in. high

2844 A vidercom, with different trades, in compartments, inscribed "Hieronymuss Fisscher, 1679"—12 in. high

2845 Another, with the arms of the Holy Roman Empire, and inscription, 1661—11½ in. high

2846 Another, and cover, light green, with the Fichtel Giberge, and animals, with inscriptions, 1664—13 in. high

2847 A vidercom, with a German Emperor, surrounded by the Seven Electors, verses beneath, 1601—11½ in. high

2848 Another, with cover, and arms of the Holy Roman Empire, 1625—12 in. high

2849 A jug, with glass cover, with Christ and the woman of Samaria, the text inscribed, 1652—13 in. high

2850 A bocale, with arms of Johannes Schemdt, 1602—11½ in. high

2851 Another, with arms of Roccho Grasl, 1603—10½ in. high

2852 A bocale, with the Fichtel Giberge

2853 Another, with a lady in white, and shield of arms—11 in. high

2854 A vidercom and cover, with the rivers running from mountains, two figures behind, 1676—12 in. high

2855 Another, on foot, with cover, and two shields of arms—12 in. high

GRIS DE FLANDRES.

2856 A white jug, pewter-mounted, the surface reticulated, with drunken and dancing figures, masks and ornaments—dated 1589—7¼ in. high

2857 A curious brown and blue barrel-shaped vessel, pewter-mounted, with ornaments and coats of arms round, and two large coats with oval wreaths, IF. V. and H. V. inscribed—6 in. high

2858 A small blue and white mug, with chequers and C. R., with a crown—3¾ in. high

2859 A curious square bottle, with blue and brown rude ornaments—dated 1618—7 in. high

2860 A white jug, reticulated with ornaments, heads, &c., with original silver mounting and lid—dated 1589, on handle—7½ in. high

2861 A dark lava jug, with original metal-gilt ornamented mountings, the lid engraved T. S.—date perhaps about 1600—6 in. high

2862 An ancient black leather mug, with silver rim, and coat of arms —no date, probably about the time of James II.—6¾ in. high; and one, with engraved silver lid

2863 A curious glazed and coloured square earthenware vase, with metal tap, figures on horseback hunting, trees, &c. in relief, with masks and other ornaments—date perhaps about from 1500 to 1530—8¾ in. high. *Very curious*

2864 A brown jug, with pewter lid, with two armorial bearings in ovals; a pelican and young in the centre, supported by two griffins, masks, and other ornaments—dated 1599, and long inscription—13 in. high

2865 A gris jug, with pewter lid, blue and white, with a classical procession—dated 1589, and initials I. E.—14 in. high

2866 Another, with pewter mounting, blue and white, masks and ornaments, and scriptural and historical subjects in arched compartments—dated 1622; an oval medallion, with inscription and shield with device—16 in. high

2867 Another, with the handle of the lid formed of a figure of the Magdalen seated, with blue and white ornaments, and the Crucifixion in the centre—date about 1670—13½ in. high

2868 A pewter jug and cover, embossed with three medallions of Patientia, Solertia, and Nonvi—6½ in. high

2869 A blue, white, and brown jug, pewter mounted, with embossed ornaments and masks, and full coat of arms in front—no date —15 in. high

2870 A very large brown jug, with grey-bearded head, three large coats of arms, and two smaller; the imperial double eagle in the centre, the arms of England, and inscription of Elizabeth Regina,, &c.—dated 1594—14¼ in. high

2871 An English blue and white earthenware jug, with a little yellow in the painting, with Prince of Wales's feathers, helmet, crest, and cypher, within shield—dated 1638—pewter mounted—10 in. high

2872 A carved wooden tankard, with emblematic medallions of Faith, Hope, and Charity, a hare hunt, &c.—no date—7½ in. high

2873 A brown jug, highly glazed, with figures of dancing boors, bagpipers, &c.—dated 1576, with long inscriptions—9 in. high.

2874 A curious hour-glass shaped-brown jug, pewter mounted, with four double handles and four single, with pendant rings—date probably 1580—11 in. high

2875 A brown jug, with pewter lid, and renaissance ornaments, with three coats of arms—dated 1587—9 in. high

2876 Another, with men holding shields of Electorate arms, under arches, with renaissance ornaments—dated 1602—11 in. high

2877 A FINE BLUE AND WHITE GRIS DE FLANDERS JUG, of very curious three-sided form, circle and half circle, with figures dancing, under the handle; masks and ornaments at the top; under lip, a cypher and G. B.—dated 1602, with long inscription—17½ in. high. *(See illustration)*

2878 A circular glazed Delft tazza, on foot; marriage symbol, with six handles and coloured ornaments in relief, hands united, birds, &c. within, P. P. C. anno 1656—6 in. diameter, exclusive of handles, and 2¼ in. high

2879 A very fine Blue and White Gris Jug, pewter mounted. with an equestrian cavalcade, masks, ornaments, and long inscription—dated 1587—18½ in. high

2880 A tall white cannette, pewter mounted, with scriptural and classical subjects; in the centre, date 1574 and armorial bearings, lion rampant, crest, helmet, &c., B. I. V.—17¾ in. high

2881 A blue and white gris flat jug, pewter mounted, with figures, and many crests and coats of arms—dated 1601—15½ in. high

2882 A curious white round jug, pewter mounted, with the Crucifixion and two other subjects: rude early—date probably from 1540 to 1550—6½ in. high

End of Twenty-second Day's Sale.

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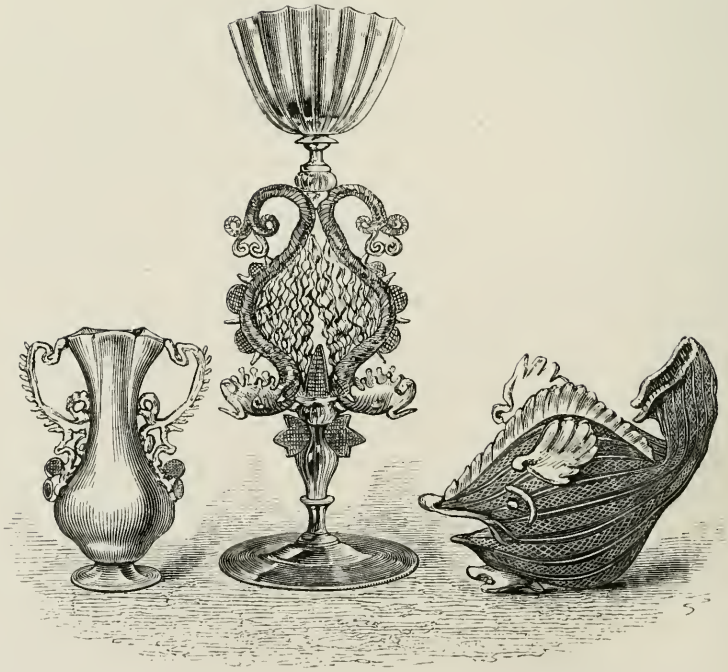

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Twenty-third Day's Sale.

—o—

On WEDNESDAY, APRIL 18, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

GERMAN GLASS.

2883 A mug, with a gentleman and lady, and inscription in white—6½ in. high

2884 A purple mug, with a medallion and arabesques—6½ in. high

2885 A white opalised mug, with pewter lid, enamelled—8½ in. high

2886 A tankard, blue, with a lady and gentleman pledging each other, 1601, with metal lid—7 in. high

2887 A blue bocale, with a sportsman shooting a stag—6½ in. high

2888 Another, with arms and cypher, 1678

2889 A bocale, with figures feasting and musicians, with arabesque borders—4½ in. high

2890 One, with arms of George Frederick, Margraff of Brandenburg—6¼ in. high

2891 A glass, engraved with portrait of Barnevelt—7¼ in. high

2892 One, with portrait of Cornelius de Guselaar, Pensioner of Dordrecht

2893 A cut mug and cover, with two subjects of fountains before châteaux, and arabesques—8 in. high

2894 A small cup, with a landscape, gilt—imperfect

2895 A bocale and cover, with busts of Cosmo III. and Ferdinand Duke of Tuscany, and arms—9 in. high

2896 One, with Cupid before a cask, and two landscapes, with inscriptions, mounted with silver gilt—8½ in. high

2897 A mug, with two shields of arms engraved

2898 A tumbler, with arabesques, and red and green gem bosses—4¾ in. high

2899 A mug, with cypher and coronet, mounted with silver-gilt lid, on which is a medal of John Henry Duke of Saxony, 1500; a small gold coin of Frederick William Duke of Brandenburg in the bottom—7½ in. high

2900 A pair of flat-sided bottles, engraved with arabesques—10 in. high

2901 A flat pilgrim's bottle, with two shields of arms enamelled, and rings for handles—11 in. high

2902 A small globular fluted jug, of blue glass—7½ in. high

2903 A green cup, on stem, engraved with flowers

2904 A small globular bottle, with painted neck, enamelled with two shields of arms and scrolls

2905 A fine bocale and cover, the surface waved, surmounted by the imperial eagle—21 in. high. *(See illustration)*

2906 A tall glass and cover on stem, engraved with a battle in a landscape, and trophies on the cover—21 in. high

2907 Another, with imperial arms, inscribed Augustissima, Patronanza (probably for Maria Theresa)—17 in. high

2908 Another, with medallion of an elector, and a battle—18 in. high

2909 A CURIOUS GLOBULAR BOTTLE, with tall neck: within is a group of three fruits on leaf stands, enamelled in colours, and a fruit forms the stopper—21½ in. high

VENETIAN GLASS.

2910 A glass, on openwork stem, with blue bosses

2911 A scalloped glass, on openwork crested stem, blue on one side

2912 A horn, of deep blue, with twisted bands of white, raised

2913 A large flat glass, delicately engraved with scrolls, on openwork blue stem

2914 A green glass, on twisted stem

2915 A scalloped glass, with bands raised, on embossed stem

2916 A tall four scalloped glass, engraved with arabesques

2917 Another, lower, with spiral red line in stem

2918 A tall glass, on stem, with Diana and Bellona, and elaborate arabesque borders—6½ in. high

2919 One, engraved with a princess and shield of arms

2920 One, richly engraved with scrolls—6½ in. high

2921 An oblong basin and hexagonal ewer, with small landscapes, arms, and arabesques of minute design—length of ewer 7¾ in.

2922 A chalice, on stem, engraved I. H. S.—6¾ in. high

2923 An oval-shaped glass, with landscapes engraved

2924 A small square jar and cover, with figures, arms, and arabesques

2925 A tazza, on stem, with delicate waved cup

2926 Another, delicately engraved with frieze of animals and trees, with German inscription, 1599

2927 A glass, in the form of a beehive, mounted with metal bell—7½ in. high

2928 A glass, mounted with silver sphere with a die in it, a figure of Fortune above—9 in. high

2929 A vessel in the form of an elephant, with blue edges

2930 A globular glass and cover, with a marine globe inside, enamelled, with a fish—8½ in. high

2931 A jug, with very curious double fluted spout, ornamented with bands, blue bosses on the handle—9 in. high

2932 A globular vase and cover, with projecting drop ornaments of red, blue, and green

2933 A light blue drinking glass, on embossed metal stem—9 in. high

2934 A very elegant flat-sided bottle, with raised leaf ornaments, enamelled between white stripes mounted with silver—10½ in. high. (*See illustration*)

2935 A vessel, in the form of a sceptre, of deep blue, with openwork ornaments on the top, the bottom mounted with pewter—12 in. long

2936 A tall glass, the cover surmounted by a seaport, on stem formed of a pelican, with blue crest and wings—18 in. long. (*See illustration*)

2937 A horn-shaped glass, with embossed rings, mounted with silver bell at the end; on the silver rim is inscribed "Qui tient y boit," and date 1595; French inscriptions scratched on the glass

2938 A horn-shaped glass waved with white lines and two blue rings —width of arc 13 in.

VITRO DI TRINA.

2939 A small jar; and a globular bottle, with waved lines

2940 A two-handled flat bottle, with stripes of laced ornaments—12 in. high

2941 A square vessel, with broad stripes

2942 A bocale, with two white bands, and flutings below

2943 A glass, on openwork twisted stem of blue and white—12½ in. high

2944 A fine bocale, with upright stripes and mask handles—12 in. high

2945 A superb ewer and basin, with lines of lacework, the ewer with indented edge and straight handle—the basin 14½ in. diameter

2946 A tall glass and cover, on stem, with fine stripes and laced lines —15 in. high

2947 A tazza, on stem, with laced stripes

2948 A jug and cover, with spiral lines, a flower in relief, inside—9¾ in. high

2949 A tazza, on stem, with crossed lines

2950 A goblet and cover, striped with white, on stem ornamented with masks and festoons—10½ in. high

2951 A basin, with delicate crossed lines—9 in. diameter

2952 An elegant tazza, with indented edges, on stem

2953 A mug, with handle, blue chain band round the surface, and raised ornaments

2954 A tazza, on stem, with spiral lines—6½ in. diameter

2955 One, with spiral crossed lines—7 in. diameter

2956 One, with rope ornaments, raised—6 in. diameter

2957 One, with laced lines—6½ in. diameter

2958 A glass, on stem, with coloured stripes

2959 A vessel, in the form of a porpoise. (*See illustration*)

2960 A flagon, striped with turquoise and white, with a mask in relief —10 in. high

2961 A globular vase, with maroon and white stripes—8 in. high

2962 A tall glass, on stem, with pink stripes

2963 A square bottle, with blue and white stripes and flutings

2964 An elegant flat-sided bottle, with blue and red stripes, partly gilt—10 in. high

2965 A bocale, with red and blue diagonal stripes—6½ in. high

2966 Another, with purple, blue, and yellow stripes—6¾ in.

2967 Another, with red and blue stripes—6 in. high

2968 One, nearly similar—6¾ in. high

2969 A cannette, with handle, blue and white diagonal stripes, with mask in the front, pewter lid—9½ in. high

2970 A bocale, with blue and white diagonal stripes—8 in. high

2971 Another, similar, with masks in relief—imperfect—8½ in. high

2972 A large dish, with crossed spiral lines—16 in. diameter

RUBY GLASS.

2973 A goblet, with birds and flowers, on ball feet; and a small purple decanter

2974 A tazza, the border engraved with arabesques, deep crimson—7½ in. diameter

2975 One, larger, with flowers and arms, inscribed M. S. S. G. B.—9 in. diameter

2976 A fluted tazza, of rich orange colour

2977 A goblet, crimson, spirally fluted, on stem, embossed with masks and festoons

2978 A very curious ornament, pyramidal oval, on stem, gilt—9 in. high

2979 A fluted upright bottle, of rich deep colour, the surface coarsely frosted—7½ in. high

2980 A jug, with white waved ornaments, of very early and rude design, on very deep red—7¾ in. high

2981 A mug, with spots raised in imitation of gems; the borders have been gilt, with pewter lid—5 in. high

2982 A pair of glasses, fluted, on pale stems

2983 A small globular vessel, with spout, mounted, with stem, cover, and handle of silver gilt, engraved with arabesques

2984 A globular teapot, with handle, the lid and spout of metal, chased and gilt

2985 A goblet, engraved with birds, fruits, and festoons, mounted, with lid, and on ball feet of metal

2986 A globular jug, with handle, the cover of metal gilt

2987 A barrel-shaped small glass, with metal lid, set with ruby glass gems

2988 A globular vase, engraved with birds, fruits, and festoons, with metal top

2989 A small jug, with handle, F. R., and a crown engraved on the lid, mounted with rims of silver gilt

2990 A small goblet, engraved with a trophy and a landscape

2991 A small oval fluted tazza, mounted with silver gilt

2992 A small fluted cup, on metal stand; and a smaller cup, engraved

2993 Two small opal glasses, on ruby stems

2994 A goblet, engraved with Cupid seated beneath the sun, on chased silver stand

2995 A goblet, with arms and trophy

2996 One, smaller, with flowers

2997 A vessel, in the form of a bird; and a small glass, mounted with silver gilt

2998 A PAIR OF BEAUTIFUL FLUTED FLAT BOTTLES, mounted on plinths, and with rims of silver gilt—12 in. high

2999 A globular bottle, with tall narrow neck, fluted, on a square silver stem—12 in. high

3000 A goblet and cover, on a tall stem and foot, mounted with silver gilt—11 in. high

3001 A jug, engraved with fruits and flowers, mounted, with gilt metal cover—10 in. high

3002 A pair of vases, of double globular form—9 in. high

3003 A FINE RARE TAZZA, on a fluted stem, the outside with scale ornaments, gilt and enamelled with green—10 in. diameter

3004 A globular vessel, of ruby, on stem, with bands and ornaments of white

3005 A glass, in the form of a boot with spur, the leg fluted

3006 A negro's head, small. *Very fine*

3007 A tall fascceted goblet and cover, on stem—13 in. high

3008 A tazza, with fluted rim, of rich light red—8½ in. diameter

DELFT, GRIS DE FLANDRES, AND COLOGNE WARE.

3009 A blue and white delft stone jug, with lid, pewter mounted, a horse painted on the lid—date perhaps 1680—8 in. high

3010 A brown böttcher-ware glazed tankard, with gold ornaments, crown, and royal arms of Saxony, with copper mounting, which appears to have been gilt—date from 1680 to 1700—9 in. high

3011 A blue and white stone jug, pewter mounted, with kings' and queens' heads under arches, and coats of arms, dated 1587, and private shield of devices—8½ in. high

3012 A jug, with pewter mounting, figures of musqueteers, masks, and ornaments, in blue and white--date about 1630—12½ in. high

3013 A brown English mug, with ornaments, and four double carved handles, rude-work, cyphers on tablets, and date 1621—6½ in. high

3014 A brown unglazed mug, pewter mounted, in the form of a bear on his feet, the fore-paws supporting a shield, with a device—no date, perhaps about 1570—8½ in. high

3015 A carved wood peg tankard, (the pegs on inside) rude and grotesque animals and figures in relief—no date—8 in. high

3016 A glazed mug, with part of original pewter mounts, brown and buff, with figures of boys and bacchanals—no date—6½ in. high

3017 A yellow drab two-handled bowl-shaped mug, English, inscribed round the top "JOSHVA HEATH, 177"—5 in. high

3018 A glazed earthenware mug, brown speckled ground, with blue and white scrolls, a crown and device of an eagle crowned, and sun, with motto "Non soli sedet," pewter mounted; on the lid, a head of George I., of the time—10 in. high

3019 A curious English brown earthenware bowl-shaped drinking cup and cover, with four handles, one hollow for trick to spill liquors, with ornaments, and Prince of Wales's feathers—no date, probably about 1620—10 in. high

3020 A delft basket, with handle yellow, with animals and wreaths in colours, the cover perforated; probably a marriage basket—no date, perhaps about 1640—13 in. high

3021 A blue and white stoneware mug, with dancing figures, in arches, and ornaments and inscription—dated 1586—7½ in. high

3022 A blue and white stone jug, with grey-bearded head, with floriated ornaments in circles—no date, perhaps 1580—9½ in. high

3023 A blue and white ditto, pewter mounted, with some brown colour and scroll ornaments, a rude head at the top; a portrait crowned, of Maria D. Grat. Britan. France, et Hiber. Regina, of the time—9½ in. high

3024 A blue and white jug, with fluted ornaments, silver mounted, the lid chased with heads, and a glass star in the middle; inside, engraved coat of arms—no date, perhaps 1590—10 in. high

3025 A pilgrim-shaped stone bottle, blue, brown, and white, with ornaments, and shields of crowned imperial eagle—no date, perhaps from 1640 to 1660—10½ in. high

3026 Another, with two full coats of arms—dated 1678—10 in. high

3027 A blue and white stone jug, with curious spout, pewter mounted, covered with ornaments—no date, perhaps about 1580—10 in. high

3028 Another, pewter mounted, and arabesque ornaments—no date, perhaps 1570—9¾ in. high

3029 Another, blue, white, and brown, with foliage and coat of arms in the centre—dated 1687—9 in. high

3030 A white stone jug, with blue and brown embossed ornaments, and pewter lid—no date, perhaps 1650—11 in. high

3031 Another, with old head and pewter lid, engraved with cypher and date—1681—11½ in. high

3032 A blue and white stone jar, with blue embossed ornaments, and tablet—dated 1591—10 in. high

3033 A blue and white stone jug, pewter mounted, with ornaments, dancing figures, and inscriptions—dated 1589—11 in. high

3034 A pilgrim-shaped stone bottle, blue, brown, and drab, with fleurs-de-lys and other ornaments, and an old ship in the centre, fleurs-de-lys above—no date, perhaps 1670—11 in. high

3035 A glazed brown böttcher-ware tankard, pewter mounted, with medallions of a father and children, and motto; it has been silvered with trees, carriages, &c.—date about 1700, with crown and cypher silvered—11 in. high

3036 A blue and white stone flat-sided jug, pewter mounted, with old head at spout, with blue ring in its mouth; two coats of arms, one with inscription round, "Kunick. W. Pen.: Van Frackrick"—dated 1597; and other arms, with inscription—dated 1614—12 in. high

3037 A white, blue, and brown stone jug, with foliage, arms, crown electoral, and inscription—dated 1680—12 in. high

3038 A blue and white stone jug, with military figures under arches—dated 1598—9½ in. high

3039 Another, fluted, with grey-bearded mask, and figures of Justice, Mercy, and Truth, under arches; monogram on shield, I. E., and a four-line inscription in capital letters—dated 1586—10½ in. high

3040 A white gris bottle, with curious double handle, pewter mounted, and three scriptural subjects in circles—dated 1559—9½ in. high

3041 A singularly beautiful Gris White Jug, with ornaments in the finest taste, with elegant handle terminating in a mask, stags, birds, and flowers in high relief, and subjects of field sports, and an angel holding a shield, with devices and inscription—no date, perhaps 1570—9 in. high. (*See illustration.*)

3042 A curious early jug, no lip, of grey unglazed coloured earthenware, and ornaments in relief, glazed, with three lions with rings in their mouths, with medallions of a Roman soldier and a female—dated 1579—7½ in. high

End of Twenty-third Day's Sale.

3339

3085 2905 3307

Twenty-fourth Day's Sale.

—o—

On THURSDAY, APRIL 19, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

GERMAN ENAMELLED GLASS.

3043 A square bottle, with figures of the Seasons, on red ground—dated 1692

3044 A small cup, with two angels at a fountain, in blue and white—1635

3045 A very small bocale, with arms of Saxony; inscribed F. A. R. P. E. S.

3046 One, on ball feet, with similar arms—1629

3047 One, with two figures and inscription—1612

3048 A mug, with Elector Bishop of Mayence—1609

3049 A small bocale, with arms of Saxony—1688

3050 An hexagonal bottle, blue, with figures of Salvator Mundi, St. Peter, and St. John, with flowers on the alternate sides, with silver stopper

3051 A small bocale, with arms of Saxony—1687

3052 Another, with similar arms—1666

3053 One, larger, with similar arms—1684

3054 A ruby goblet, with four medallions of horsemen, in white

3055 A small glass, with medallions of Concordia and Religio, in white and black

3056 A small bocale, with arms—1660

3057 One, with cover, enamelled with birds, in gold and white ornaments

3058 One, with two square medallions of flowers, and inscription in white; and a very small glass

3059 A bocale and cover, on ball feet, enamelled, with a cavalier, and inscription—1684

3060 A jug, with the lamb and flag, and foliage, inscription—1668—7½ in. high

3061 A bocale, with white stripes, enamelled with arms in the motto of the Garter, and inscription—1678—7½ in. high

3062 A vidercom, with two merchants seated at a table and a man weighing goods; inscribed "Ich Pin Genant der Gott Wilkum"—period about 1570—7¾ in. high

3063 One, with Roman emperor and electors, on white horses—1664—7 in. high

3064 One, with an elector in black, between two halberdiers in red; arms of Mayence on the reverse—1654—7¼ in. high

3065 One, with a stag hunt—8¼ in. high

3066 One, with a figure driving a cart drawn by five horses, with inscription—1660—6½ in. high

3067 One, with a cavalier in black, between two ecclesiastics holding books, arms of Saxony—1651—7½ in. high

3068 One, with the Crucifixion, Resurrection, lamb, and pelican, under arches—1655

3069 A square low bottle, with two shields of arms—1644

3070 A tall bocale, with two shields of arms and gold rim—10 in. high

3071 A jug, with a cavalier pledging a lady, inscribed "Hanns Gasmant, &c.," pewter lid—1655—10 in. high

3072 A vidercom, with the ages of woman in arched compartments—10½ in. high

3073 A bocale, with Abraham offering up Isaac—1577—10 in. high

3074 A vidercom, with knights in armour, and an arquebussier in green dress; two shields of arms—imperfect—9¾ in. high

3075 One, with the German Emperor, French King, and Queen of Sweden in alliance, electors and princes kneeling on each side; inscription commemorating the alliance; the Almighty and angels above—1651—9½ in. high

3076 A tankard, with the twelve apostles in arched compartments, of early work—9½ in. high

3077 One, with a bear hunt—11 in. high

3078 One, with the German emperors and electors, on white horses—1624, with imperial arms—10½ in. high

3079 One, with arms of Holy Roman Empire, elaborately emblazoned—1692—10 in. high

3080 A tall bocale, of early period, with two shields of arms and gold rim—15 in. high

3081 A vidercom, with two figures and an unicorn in leafed circles, inscribed "Michael Mensom, in Nuremburgh, 1615," with cypher; flowered borders above and below, and on the cover—16 in. high

3082 One, with a boar hunt—1591—15 in. high

3083 One, of early date, covered with blue and yellow fleur-de-lys—16 in. high

3084 One, with arms of the Holy Roman Empire, fully emblazoned; the brazen serpent on the reverse—1581—16 in. high

3085 A flagon and cover, with Christ and the disciples at the Last Supper—1599—14 in. high. *(See illustration)*

3086 A vidercom, with knight bearing arms of Leonhart Von Milckau, 1608; Fortune, on the reverse—12½ in. high

3087 One, with a horseman and shield of arms, inscribed "Wilbolt Gewant Schneide"—1600—14 in. high

3088 One, with portrait and arms of Hanns Reming, of Nurmberg—16 in. high

VITRO DI TRINA.

3089 A glass, on fluted stem, with white lines

3090 One, with bosses on the bowl, and diagonal stripes

3091 A very small glass; and a tortoise-shaped glass, with blue stripes

3092 A tazza, with waved white lines on stem—9 in. diameter

3093 One, with diagonal lines—9 in. diameter

3094 A blue tazza, enamelled with frieze of leaves—5¾ in. diameter

3095 A very large drinking glass, on foot, with crossed diagonal lines—12 in. high

3096 A bocale, with crossed stripes—11½ in. high
3097 A flat tazza, with laced bands—8 in. diameter
3098 One, with diagonal white stripes—12 in. diameter
3099 One, with delicate crossed stripes—15 in. diameter
3100 A vase, on stem, with festoons
3101 A flat cup, on openwork stem, with blue ornaments
3102 A globular bottle, with upright bands of laced work
3103 A flat glass, on openwork stem, with two white bosses
3104 A glass, with diagonal stripes, on embossed stem
3105 One, with diagonal crossed stripes
3106 One, with laced stripes, and spirally-fluted stem
3107 One, with bosses on the bowl, and laced stripes
3108 A small globular bottle, with laced stripes and two handles
3109 A small goblet, with diagonal stripes, on ball feet
3110 A goblet, with diagonal stripes, on embossed stem
3111 A glass, on stem, with diagonal stripes—6½ in. high
3112 A tall diagonal striped glass, on embossed stem—7½ in. high
3113 A pair of tall glasses, on stems, with delicate laced lines—7½ in. high
3114 One, with crossed diagonal lines—7½ in. high
3115 One similar, but with a gold Papal coin enclosed in the stem—8 in. high
3116 One, with laced stripes—7½ in. high
3117 A bocale, with fine diagonal stripes—5½ in. high
3118 A globular vase and cover, with diagonal lines—9 in. high
3119 A bocale and cover, with fine crossed lines—8½ in. high
3120 A bocale, with crossed lines—6 in. high
3121 A tall bocale, with perpendicular waved lines—8 in. high
3122 Another, with perpendicular lines—8¼ in. high
3123 A globular vase and cover, on stem, with laced lines—10 in. high
3124 A tall cup and cover, on stem, with crossed lines—10½ in. high
3125 A bocale, with diagonal stripes—10 in. high
3126 Another, with upright stripes—11 in. high
3127 A goblet, on stand, with crossed stripes—6 in. high
3128 A glass, on stem, with crossed stripes—7 in. high
3129 A glass, on stem, with white lines—5½ in. high

ENAMELLED VENETIAN GLASS.

3130 A flat glass, with handle, ornaments of beads raised, and white spots, and bands which have been gilt—4½ in. diameter

3131 A globular vase, enamelled with flowers and spots, and gilt rims —imperfect

3132 A goblet, deep blue, enamelled with flowers, and gold rims

3133 A square canister, with flowers and gold foliage—silver top—6½ in. high

3134 A jug, of deep blue, with flowers and scales of white, with coloured spots; the pewter lid painted to correspond—8 in. high

3135 A figure of a negro, bearing a cornucopia, in black, white, and colours—10 in. high

3136 A circular tazza and cover, deep purple, fluted, with white and gold buds of ornaments

3136* A circular bottle, painted with flowers and silver top; and one square, with flowers embossed

VENETIAN SCHMELZE.

3137 A fluted upright bottle, ruby tint, with pewter stopper—10 in. high

3138 A Pair of beautiful Bottles, nearly similar, but with the bronze gold with silver tops—9 in. high. *From Strawberry Hill*

3139 An elegant globular vase, fluted beneath, with handle, blue and green on ruby ground—9¼ in. high

3140 A flat-sided bottle, lapis-lazuli—10¾ in. high

3141 Another, red, green, and white, on green ground, with two green handles—9 in. high

3142 Another, nearly similar—8½ in. high

3143 A globular jug, orange red, fluted beneath—7 in. high

3144 A deep blue jug, with handle with crossed white stripes, mounted with pewter—9 in. high

3145 An hexagonal bottle, of rich blue and green, with gold; ivory top —9 in. high

3146 A very curious vase, on stand, in imitation of tortoiseshell with gold—7 in. high

3147 A flat-sided lapis lazuli bottle—10 in. high

3148 A small essence bottle, with long neck, pink, white, and yellow

3149 A small ewer, red and white, on blue ground

3150 Another, with white handle and spout, and white spots on crimson ground

3151 A tazza, on stem, red and green tint—8 in. high, 9 in. diameter

3152 A cup, with handle, red and white diagonal waved lines, on clear white ground

3153 A mug, of green marble tint, with white handle, and metal top—7½ in. high

3154 A small ewer, of lapis-lazuli tint—8 in. high

DELFT.

3155 A dish, with a cavalier, a page holding a crown by his side, an attendant with a horse behind; pencilled in Indian ink on white ground—inscribed Johannes Bucholdi, à Leyda—14 in. diameter

3156 A dish, with double coat of arms, in red and gold scroll in the centre, and arabesque border in colours—15 in. diameter

3157 A dish, nearly similar

3158 A dish, with Fortune seated on globe in the centre, a shield of arms on each side—inscribed H. M. A. M. E. W., 1681—13 in. diameter

3159 A jug, with the triumph of Neptune and Amphitrite, and arms above—inscribed under the handle, W. R., 1681—with pewter lid

3160 A white spirally-twisted jug, with embossed silver lid, engraved with a ship

3161 Another, with silver-gilt embossed lid

3162 One, with a battle, in red, in ornamental border, with pewter lid

3163 One, with a boar hunt, in Indian ink, with pewter lid

3164 A pair of globular bottles, with musical conversations

3165 A pair of stands, in the form of high-heeled shoes, painted with flowers—inscribed M. I., 1705. *From Queen Charlotte's Collection*

GRIS DE FLANDRES, AND COLOGNE WARE.

3166 A round brown jug, with some blue colour, twisted handle, with grey-bearded head, shield of arms, and coronet in centre—dated 1596; and two medallions of Claudius Cæsar, with original pewter lid—11¼ in. high

3167 A gris de Flandre cannette, with pewter lid, with shields of imperial arms and ornaments in sharp relief, and figures of Veritas, Justitia, and Pax—dated 1573. The initials L. W. occur at foot—11¾ in. high. *A very beautiful specimen*

3168 Another, with pewter lid, arms Imperial, Bavarian, and Saxon —initals L. W., 1576—9½ in. high

3169 Another, with Samson and Delilah and other scriptural scenes, scrolls and ornaments in sharp relief. Signed H. H.—11¼ in. high

3170 Another, with shields of arms, and Venus in medallions, with pewter lid. Signed H.H. 1591

3171 A blue and white jug, with pewter lid, flat sided, with the Cross, I.H.S., and ornaments in relief round the neck—11¼ in. high

3172 A tall tankard, light brown, with subjects of Dives, Lot and his daughters, and Abraham and the angels, with pewter lid and handle—1562—10½ in. high

3173 A globular jug, with handle and pewter lid, ribbed with stripes of black, blue, and white, with date 1680 on the lid—19 in. high

3174 A tankard, bright brown, with handle and silver cover, engraved with figures and shield of arms in oval in the centre. and frieze of foliage above and below—6½ in high

3175 Another, with handle, a frieze of hunting subjects in colours and arabesques above and below, without cover—5 in. high

3176 A curious triple cup, brown, in the form of bulbs, with three shields of arms gilt—4½ in. high

3177 A brown jug, with frieze of peasants dancing, and Flemish inscription above and below—15 in. high

3178 Another, with pewter lid, with six oval shields of arms and devices, with Flemish inscriptions between caryatides—16 in. high

3179 A large gris tankard, with pewter lid, a shield of arms on an oval, supported by lions, the ground covered with foliage—15 in. high

3180 Another, with oval, the shield of arms of Bruda Petter, and Flemish inscription, lion supporters, the ground of flowers and gems—15 in. high

3181 A brown tankard, pewter lid, and stem, open trellis sides—dated 1634, on lid—9 in. high

3182 A brown jug, with handle and pewter lid, seven coats of arms, the centre with double imperial eagle and H. W.—13 in. high

3183 A gris globular bottle, with fluted ornaments, and four shields of arms, in medallions—1159—8 in. high

3184 A very curious vase, on foot, with small spouts on the shoulders, with figures of electors and knights in niches, H. H. on a drum; small masks, in relief—10 in. high

3185 A gris plate, with two female figures

3186 A white cannette, with imperial eagle, thrice represented—C. M., 1591, with arms of Bremen and Lubeck—9 in. high

3187 Another, with David and Alexander, and three full coats of arms —1589—9½ in. high

3188 A gris tankard, with six medallions of arms and saints, metal cover—7 in. high

3189 A curious brown vase, with four handles, with silver rims—10 in. high. *Of rare form*

3190 A Nevers ware jug, with metal cover and foot, inscribed M. M. B., 1778—10 in.

3191 A gris-handled jug. pewter cover, two lions supporting a full coat of arms, with a knight, I. E., 1594—9 in. high

3192 A curious brown early vase, with pewter cover, and ornaments indented—10 in. high

3193 A gris jug, mask under the spout, white scalloped ornaments, and lion masks—10½ in. high

3194 A gris-handled jug, with pewter lid, with an owl, eight coats of arms of the Swiss cantons, in arched apartments—10½ in. high

3195 A brown cannette, with metal stand and rim, three coats of arms, masks, and arabesques, H. V. C., 1592—10¾ in. high

3196 A large brown globular jug, with three full shields of arms, in circles of Rhine grapes, chased metal-gilt cover, embossed with George and the dragon; small figures and inscriptions on the neck, 1577—15 in. high

3197 A snuff jar, black, with flowers in rich colours and gold, with pewter screw cover—6½ in. high

3198 A brown globular jug, with three full coats of arms in medallions, and inscriptions, 1592—7½ in. high

3199 A curious brown jug, with spout, with two portraits, and two imperial eagles in medallions, pewter lid—7 in. high

3200 A brown highly glazed jug, with pierced brown and blue neck—7 in. high

3201 A curious highly glazed barrel-shaped bottle, with two handles and spout; a mask on one end, and a shield with three fleurs-de-lys and crown on the side—6½ in high

3202 A medallion of a smoker, holding a jug—F. D., 1572—small oval

COLOGNE JUGS, &c.

3203 A jug, with four figures, seated, a group of musicians, and a page with a dog, in arched compartments, in colours, on deep blue ground; a frieze of foliage beneath, a lion passant on the shoulder, with pewter lid—11 in. high

3204 A Fine and Rare Jug: in front are two men with axes, in relief, between a recess, a tree between them; Fortune and two other female figures under the handle, leaf ornaments at the edges, a sunflower surmounting the shoulder in front, in colours, on dark blue ground—13 in. high

3205 A Fine Cannette, of rude early design, with three upright bands, embossed with male and female busts and arabesques, green and white, on brown and orange ground—12½ in. high

3206 A double globular vase and cover, with leaf scrolls in white and gold, on deep blue ground—12½ in. high

3207 A brown stone ware jug, with three medallions of Venus and Lucretia, in arabesque borders, a mask under the lip—1578—13½ in. high

3208 Another, with three medallions of devices, and shield of arms of Rudolph II., and pewter lid—1604—13 in. high

OPAQUE GLASS.

3209 A German mug, with Cupid sleeping, in a medallion, surrounded by figures and arabesques, mounted with lid of silver-gilt, a lion and shield at the top—10 in. high

3210 A beautiful small Venetian vase, of schmeltz, of rich colours, with bands, birds, and bosses, gilt—8 in. high

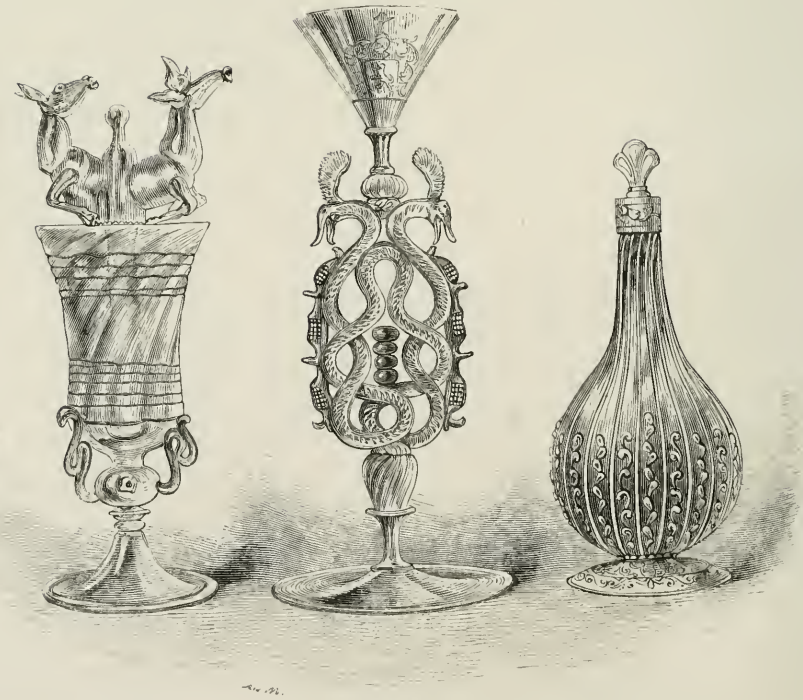
3211 A figure of young Bacchus, seated on a barrel, ruby and white

3212 A pair of Venetian plates, with views of San Giorgio Maggiore and the Arsenal, in brown. *From Strawberry Hill*

3213 A mug, with Chinese figures, in Indian ink, with metal lid

End of Twenty-fourth Day's Sale.

3360



3246 2734 2934

Twenty-fifth Day's Sale.

—o—

On FRIDAY, APRIL 20, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

GERMAN GLASS.

3214 Four small drinking glasses, with subjects of Joseph, Esther, Judith, and Tobit

3215 A tumbler, with views of Amsterdam, shield of arms, and flower border

3216 One, with the arms of the Hague

3217 A fluted wager glass

3218 A glass, in the form of an elephant seated, drinking

3219 A curious vessel, light green, in the form of an animal, the tail forming the spout

3220 A green hock glass, mended with copper; and a tall glass, with twisted tube inside, surmounted by a swan

3221 A small oval glass and cover, on stem, with minute arabesques

3222 A small goblet, with figures of the Seasons

3223 A curious green drinking vessel, in the form of a porpoise

3224 A tall cup, on stem, with a view of a city, and Imperial arms

3225 Another, with three views, and shields of arms, in compartments

3226 Another, plain, with cover; and a small shell-shaped cup, with minute ornaments

3227 A tall cup and cover, on stem, with views of a château—the rim gilt

3228 Another, with arabesques, crown and cypher

3229 Another, with figures in a ship, inscribed "Floreat Commercium"
3230 Another, with figures before a palace
3231 A cup and cover, on short stem, with bacchanals and small figures of the Months, beneath a gilt honeysuckle, raised
3232 A pair of glasses, on tall stems, with small medallions and borders
3233 An oval cup and cover, on stem, with château
3234 An hexagonal bottle, with raised rims at the angles, and small masks, in blue
3235 A cup and cover, on stem, with view of Vienna, and elaborate border
3236 Another, with a subject of Commerce, and German inscription, with gilt foliage raised
3237 Another, with buildings and shipping, and gold scroll, raised
3238 Another, with figures, in ovals, and German inscriptions
3239 Another, with oval medallion of an emperor, and imperial eagles
3240 Another, with shield of arms, and gilt rims
3241 Another, with Cupid, and shield of arms
3242 Another, with views in arabesque compartments
3243 One, with a bourse, and portrait of Frans Hendrick
3244 One, with a bacchanalian subject. *Beautifully engraved by F. Greenwood*
3245 A globular flat decanter, with a fleur-de-lys on a lozenge
3246 A curious drinking glass, with tube in the centre, surmoun ted by two horses' heads. (*See illustration*).
3247 A dagger, with pink and yellow lines, and blue shell on the hilt
3248 A tall cup and cover, on stem, with shield of arms, and inscription
3249 Another, elaborately ornamented with a château, figures, and arabesques
3250 A cup and cover, on very tall stem, and medallion of the Emperor Leopold, and arms
3251 One, of semi-opaque glass, with royal arms and cypher
3252 One, with the Great Alliance, arms of the Allies, on the back
3253 One, with medallion portraits and arms, in wreaths
3254 A tall green glass and stand, with allegorical figures of Fire and Water

3255 A globular two-handled vase: within is a figure of an infant bacchanal, of opaque white glass, holding a bottle and goblet, and seated, on a high stem of blue glass

3256 An elegant high double chalice, with fruits and flowers, with or-moulu lid, surmounted by a figure of Minerva

3257 A tall green goblet, on stem, with subject of a vintage

3258 A goblet and cover, on high stem, with an engagement of cavalry

ENAMELLED GERMAN GLASS.

3259 A fine ewer, of schmeltz, of rich colours, with lines up the bowl —13 in. high

3260 A large goblet, on stem, with portrait of the Emperor Leopold, in Indian ink

3261 A set of nine cups, on ball feet, with landscapes in Indian ink

3262 A set of three rather larger, with landscapes and figures, in colours and Indian ink

3263 A cup and cover, on ball feet, with three emblems and inscriptions, in Indian ink

3264 A vidercom, with processions of figures round the side, and inscription in honour of the Emperor Maximilian, in Indian ink —1662

3265 A fluted oval decanter, blue, with a fleur-de-lys on a medallion

3266 A glass on stem, with cupid, a grave digger, and moral inscriptions in Indian ink—12½ in. high

3267 Another, with Cupids and inscriptions—11½ in. high

3268 Another, with arms of Gocthals, and of the Holy Roman Empire, on stem, with handles—10½ in. high

3269 A tankard, with the bull of St. Luke, and pewter lid

3270 A tall glass, striped with white, with two coats of arms—Dresden, 1623

3271 A bocale, with a double imperial eagle, and lily of the valley—1596

3272 A small vidercom, with a cavalier on horseback, and inscription —1631

3273 A bocale, with the Virgin and Child, in an oval—1659

3274 A cup, on stem, with an angel supporting two shields of arms, with inscription—1600

3275 A bocale, with a Japanese warrior on horseback—1604

3276 A bocale, with shield of arms—1651

3277 Another, with four apostles, inscribed with their names

3278 Another, with a lady, a ladder on which her little boy is standing, with inscription

3279 A small jug, with two animals—1587, with pewter lid

3280 A bocale, of green glass, with a lady holding a vase of flowers, and German verses, inscribed—1699

3281 A large goblet, on stem, with a lady, in a blue dress, and shield of arms emblazoned with gold

3282 A fine vidercom, with arms of the Holy Roman Empire, elaborately emblazoned—1603—9 in. high

3283 Another, with a German Emperor, King of France, and Queen of Sweden before him, and figures kneeling behind, and German inscription—1656—9 in. high

3284 A square bottle, with arms on two sides and flowers, and arms—1625—9 in. high

3285 A vidercom, with the Virtues under arches, and friezes of foliage —9½ in. high

3286 Another, with a prince on a white horse, at own beneath—1689 —9 in. high

3287 One, with Charles XII. of Sweden, and inscription—1710—6½ in. high

3288 A tankard, with Christ and the woman of Samaria, inscribed Johannam 4; with pewter lid—8 in. high

3289 A vidercom, with the ten ages of man, and inscriptions above—11 in. high

3290 A bocale, with a figure of Jacob Praun, and arms—11 in. high

3291 Another, with a female figure and arms of Hanns Reming, of Nuremberg—11½ in. high

3292 Another, with two shields of arms—1578—12 in. high

3293 A vidercom and cover, with a white horse, and arms of Saxony—1671—12 in. high

3294 A tankard, with two figures, and arms of Hanns Neithart, supported by griffins, an inscription under the handle—1661; with pewter lid—10 in. high

3295 A vidercom, with the ten ages of man, in arched divisions—11 in. high

VENETIAN GLASS.

3296 A fine bocale, of frosted glass, with masks on the sides—11½ in. high

3297 A curious tall cornucopia-shaped glass—12½ in. high

3298 A glass, on stem formed of a tulip. (*See illustration*)

3299 A very curious vessel, in the form of a ship, with rigging of blue—13½ in. high

3300 A candlestick, in the form of a flower, with green ornaments—9 in. high

3301 A blue glass and cover, with waved surface—13½ in. high

3302 A tall glass, on foot—12½ in. high

3303 A glass, on elegant openwork stem—11 in. high

3304 One, on high stem, blue and white, elegantly twisted—11 in. high

3305 One, with blue outside, nearly similar—11 in. high

3306 A beautiful oviform vase, with three handles and spouts edged with blue—10 in. high. (*See illustration*)

3307 A very curious bottle, in the form of a horse rampant, holding a tazza, on pedestal—11 in. high. (*See illustration*)

3308 A ribbed cup and cover, on stem, the cover on four handles—10 in. high; and a cup, with open stem

3309 A cup, on high twisted stem, with blue—10 in. high

3310 A ribbed cup and cover, on high twisted stem—12½ in. high

3311 A dagger, with red and yellow twisting on the handle

3312 A small cup and saucer, of coloured glass—imperfect

3313 A tall glass, on stem, with a rose in colours—13 in. high

3314 A two-handled vase, on foot, with white trellis—9½ in. high

3315 A fluted glass, on elegant openwork stem, with two dolphins—13 in. high. (*See illustration*)

VITRO DI TRINA.

3316 A tall glass, on stem, striped with crimson, blue, and gold, with rich effect—13 in. high

3317 A goblet, on stem of circles, increasing in size—10 in. high; and a bell

3318 A goblet and cover, on stem of or-moulu—13½ in. high

3319 A curious fish-shaped vessel, on foot—7 in. high (*See illustration*)

3320 A bell, surmounted on an eagle crowned, in silver

3321 A curious glass, in the form of a boot, with buttons, gilt—10¾ in. high

3322 A tall bocale and cover—13 in. high

3323 A curious bulb-shaped vessel, on or-moulu foot—10 in. high

3324 An elegant cup and cover, on foot—11½ in. high

3325 A cup and cover, on foot—9½ in. high

3326 A bocale and cover, with straight lines—12 in. high

3327 A cup in the form of a boot, with buttons, gilt, and spiral lines, blue and white—8 in. high

3328 A tumbler, with pink and blue lines

3329 A square bottle, with pink, green, and black lines

3330 A bottle and cover, with blue and white knob

3331 A tall fluted glass and cover, opalised—12½ in. high

3332 A bottle and cover—6½ in. high; and a striped bocale, with turquoise bosses

3333 A bocale and cover—15½ in. high

3334 A vase and cover, on foot—13 in. high

3335 A small ewer, with spout; and a striped vase and cover

3336 A bocale and cover—15 in. high

COLOGNE JUGS, AND GRIS DE FLANDRES.

3337 A jug, with heads in medallions, and whole-length female figures and foliage in various colours—dated 1652—6¼ in. high

3338 Another, with pewter lid and rims, with the Electors and Kaiser on horseback, and ornaments in various colours in relief—dated 1688—7¾ in. high

3339 Another, with pewter handle and lid, with portraits of a prince and princess in medallions, female caryatid figures and ornaments, in colours in relief—date about 1600 J.: G. G., 1712, inscribed on the lid, which is of more recent date—8 in. high. (*See illustration*)

3340 Another, with hunting and field sports, in various colours—date about 1600—4½ in. high

3341 Another, with pewter lid, with figures of the twelve apostles and other ornaments, a coat of arms and crest, in the centre, George Bicklemann—dated 1677—8 in. high

3342 Another, with pewter lid, with four circles of different employments, ornaments, and wreaths in various colours—date about 1680: a coronet engraved on the lid, and J. C. R. in flowers —7¼ in. high

3443 Another, with pewter lid, dark grey, with enamelled black and white ornaments, with small heads embossed, which have been gilt—date about 1650—7½ in. high

3344 A jug, dark grey, with various coloured ornaments and gilding, and small busts—9¼ in. high

3345 Another, with pewter mounting, the lid embossed with a courtship, dress of the period, with figures of the twelve Apostles, and some bearings in the centre, with H. H. above; a long German inscription round the bottom—dated 1683—9 in. high

3346 Another, dark brown, with male and female portraits, in colours —date about 1680—9½ in. high

3347 Another, with handle and spout, with pewter mountings, dark brown, with figures of the Saviour, St. Matthew, five other saints, and ornamented in colours—dated 1655—9 in. high

3348 Another, with pewter mountings, with figures of Sol, Luna, and other planets—dated 1677, with German inscriptions—9 in. high

3349 Another, with pewter mountings, the lid engraved with ornaments, and C. S. B.; figures of the twelve Apostles, and the lamb, with banner, in the centre, in relief, in colours—dated 1674—5¼ in. high

3350 Another, with ornaments of Sol, Luna, and planets, in colours—dated 1668, and long German inscription beneath—5½ in. high

3351 A jug, with field sports, and figures in costume, and other ornaments, in colours—date about 1660—5 in. high

3352 Another, with portraits and arms of seven of the Electors, in robes, and other ornaments, in colours—date about 1650—5¼ in. high

3353 Another, with figures of the apostles and other ornaments, in colours—dated 1560, long Flemish or German inscription at foot—6 in. high

3354 Another, with pewter mounting, the lid chased with a portrait; drab ground, reticulated, embossed heads and ornaments, light blue and white enamelled—date about 1650—7 in. high

3355 Another, with rich ornaments and masks; a device in the centre—dated 1622, inscribed B. S. G. F.

3356 Another, with pewter mounting, with Christ and the apostles, and other ornaments—date about 1660—6 in. high

3357 A snuff jar, with pewter top, with gilt and coloured heads and ornaments, arms and crest in the centre, "Joan Wolfgang Reinelius, Nat. XXXI. Octob. M.D.C.LIII" round the top, of hexagon shape—6¼ in. high

3358 A blue and white jug, with pewter mountings, flat sided, richly ornamented with a full coat of arms, and date 1589 in front; and behind are inscriptions in four lines, with date beneath—1591—16 in. high

3359 A brown jug, with arabesque ornaments, three ovals of arms and devices, and two crowned lions, supporters of the centre one—date about 1600

3360 A blue and white gris pilgrim-shaped bottle, with perforated ridges at the sides; inscriptions relating to, and shield of arms of the Prince of Orange—dated 1590; and medallion of a helmeted head, surrounded by renaissance arabesques (*See illustration*)

3361 A rude white gris vase-shaped jug, with handle, with two female saints, and coat of arms in centre, in circle—dated 1563—11 in. high

3362 A blue and white gris upright pot, with pewter handle, heads of Minerva in ovals; coat of arms and crest in centre —dated 1594—10 in. high

3363 A brown jug, with pewter top, with masks and renaissance ornaments, dancing figures and musicians, in compartments—dated 1596—11½ in. high

3364 A blue and white gris jug, pewter mounted, with embossed ornaments—date about 1590—9 in. high

3365 A Delft basket-shaped vase, with twisted handle, with blue, green, and yellow foliage, and religious inscriptions—dated 1640—11 in. high

3366 A brown jug, with pewter lid, with religious subjects, masks, and inscriptions—dated 1584

3367 A brown cannette, with double imperial eagle, crowned, in the centre—dated 1583—9½ in. high

3368 Another, with arms in the centre—no date, probably 1583—10 in. high

3369 Another, white gris, with pewter lid, with ornaments and double imperial eagle—dated 1591—10 in. high

3370 A brown pot, with handle and pewter lid, with crowned double imperial eagle in the centre—dated 1583—10¾ in. high

End of Twenty-fifth Day's Sale.

Twenty-sixth Day's Sale.

—o—

On MONDAY, APRIL 23, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

SPOONS, KNIVES AND FORKS, &c.

3371 A silver-gilt spoon, with chased angel's head, the stem ornamented with cut crystal; and a silver-gilt fork and knife, similar

3372 A small spoon, agate bowl, with silver-gilt handle, richly chased in grapes, vine leaves, &c.

3373 A small fork and spoon, silver gilt, the handles ornamented with enamelled leaves and fillagree scrolls on silver

3374 Four small spoons, of silver, with chased ornamented handles having figures at the tops

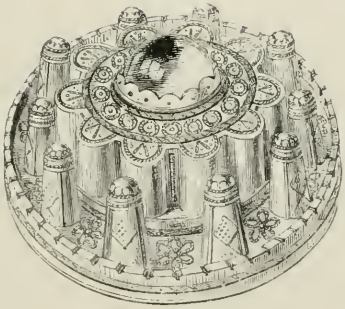
3375 A knife, steel blade, with silver shoulder, amber and ivory handle, carved as the figure of a man in a rich costume—of the time of 1690

3376 A small fork and knife, steel bladed and pronged, silver handles, enamelled in light blue, with the armorial bearings of Saxony in various places upon them—on the blade a mark

3377 A small knife and sheath, light blue enamel, with busts and shields of arms, and flowers in relief, in silver

3378 A knife and fork, agate handles, mounted with enamel foliage, in colours

3513



3512

3379 An agate spoon, with silver-gilt and enamel mountings

3380 A small knife and fork, blade and prongs of steel, handles enamelled in light blue on silver gilt, having their original silver-gilt etui, enamelled in light blue, with chased ornaments of busts and flowers

3381 A silver spoon, with a large bowl, the back engraved with a shield of arms surmounted by a coronet and the letters $\frac{\text{P. A.}}{\text{A. M.}}$; the handle having a chased ornamental top like a pine apple

3382 A sugar tongs, of silver, with chased ornaments of foliage—on the bow of the handle the date, A.D. IDCXVI (1666)

3383 A silver-jointed spoon and fork, doubling back, with a chased goat's head at the top: the stem fancifully engraved in Briot's style, the bowl finely engraved within with a female figure, foliage, scrolls, &c.: it has its beautiful stamped leather case, gilt, and shaped like a tortoise

3384 A silver spoon, with round-shaped bowl, having a chased ornamented handle, with a figure of a warrior with a crown on his head at the top, leaning on a shield, with G. D. on it

3385 A silver-gilt spoon: the bowl finely chased inside with figures of birds: the stem and handle richly chased and engraved, on the top a figure of a bishop standing with his crozier, ornaments of masks, &c.; on the handle also a coat of arms, with a bishop's mitre

3386 A silver spoon, with a round-shaped bowl, having a chased and ornamented handle, with a figure of a crowned warrior at the top leaning on a shield with T. K. on it

3387 A silver spoon, with round-shaped bowl; the handle richly chased and ornamented; the top having a female bust at the back of the bowl, a coat of arms with T. E.: on the back of the stem the date 1660 is engraved, but the spoon, from the style of decoration, appears much older

3388 A silver spoon, parcel gilt, the handle chased and richly ornamented, having an ornament like a globe at the top; on the back of the bowl, the date of 1507 engraved

3389 A silver spoon, with round-shaped bowl: on the back of the bowl, the letters $\frac{\text{C. E.}}{\text{A. S.}}$ are engraved, the handle waved, with chased ornamented shoulder, and the top having the figure of an old man, like an apostle, with a tub, having three figures within it, below his right hand

3390 Two small knives (steel bladed), in their original leather case, the handles are enamelled, in landscape, subjects on gold, with chased shoulders, where the steel joins the handles

3391 A spoon, knife, and fork, en suite, of silver gilt (steel blade), chased and ornamented handles, with female bust at the top, in their original green and gilt leather case

3392 A spoon, knife, and fork, en suite, of silver gilt (steel bladed), the handles enamelled in light blue, with embossed garnets and enamelled pearls; with the ornamented leather case

3393 A spoon, knife, and fork, en suite, of silver gilt, the blade and prongs of steel, the handles in ornamental fillagree work; they have their original ornamented leather case

3394 Two English knives, steel blades, with twisted red horn and silver ornamented handles; on the blade of the one is engraved

> "With wealth and beauty all doe well,
> But constant love doth far excel."—ELIZABETH WALLIS;

and on that of the other,

> "My love is fix't, I will not range;
> I like my choice, I will not change."—ELIZABETH WALLIS;

with the original black stamped leather case

3395 Two knives, carved amber and chased silver-gilt handles, in their original gold and silver embroidered silk case

3396 A knife and fork (steel bladed), handles enamelled on silver, with ornaments of raised enamelled work, in fruit, &c., with their original case of silk and silver festoons

3397 A knife, fork, and jointed spoon, en suite, steel prongs and blade, agate handles, mounted in rich chased fillagree silver, in their original and gilt leather case

3398 A knife, fork, and spoon, en suite (steel bladed), the other parts in silver and silver gilt, the bowl of the spoon richly engraved; the handles of the set, in chased fillagree work, with chased

gold tops, having garnets in the centres; in their original painted and gilt wooden case, which has $\frac{\text{P. B.}}{1796}$ on it

3399 A knife, fork, and spoon, en suite, with carved bowl, and handles of ivory, the blade and prongs are of steel, in their original case of gilt and stamped red leather

3400 A knife and fork (steel blade and prongs), handles richly enamelled in raised flowers, on dark ground on silver gilt

3401 A small fork, silver gilt, ornamented agate handle, with chased and pierced mountings

3402 A knife, steel blade, partly engraved and gilt, the handle of rich embossed enamel work, and a handle similar for a fork

3403 A knife and fork, steel blade, the fork silver gilt, handles of amber and ivory, carved in representation of a lady and gentleman, in rich costume of the time, 1680, with silver ornaments

3404 A knife, of steel entirely, with a magnificently chased figure handle of a female, naked, with drapery round

3405 A knife and fork, of steel entirely, with chased gold mounting between the handles and blade, the handles superbly chased, with the figures of Silenus and Diana. *This knife and fork belonged to the Pretender*

3407 A long spoon, of silver, with small bowl and twisted handle, topped with a bacchanalian figure

3408 A handle for a knife, of richly embossed enamel work of flowers

3409 A fork, of the most extraordinary design and workmanship, of silver, and ornamented with garnets; the fork is jointed, and moves on a hinge, chased all over, elaborately, with St. George and the dragon, in raised work, chasings of angels, and the Prince of Wales's feathers; the top of the handle has a figure kneeling, in prayer

3411 A knife, steel blade, ornamented agate handle, with silver-gilt chased and pierced mountings

3412 Another handle of a knife, of embossed enamel work, of silver or copper gilt

3413 A small knife, steel blade, embossed enamelled handle, the top silver, mounted with some pebble

3414 A silver-gilt fork, with carved amber handle, representing a bust

3415 A silver fork, with richly chased handle, surmounted by an animal holding a shield, on which a coat of arms is engraved

3416 A silver spoon, parcel gilt, with joint and moveable fork attached at the back, the inside of the bowl beautifully engraved with the Nativity, within a border of angels and scrolls; on the back of the bowl, fruit, &c. engraved; the stem of the spoon chased and ornamented, and surmounted by a female bust; on the back of the stem, the date 1624 occurs

3417 A silver spoon, with joint and moveable fork attached to the back, the stem chased and surmounted by a whole-length male figure; on the stem, which is six-sided, various inscriptions are engraved "Claes. Ioost., &c.," and the date "Jehova Anno 1592"

3418 A spoon, jointed and folding back, of mother-o'-pearl, curiously mounted in chased silver

3419 A silver spoon, parcel gilt, with moveable joint and fork attached, the stem and handle richly chased in the renaissance taste, surmounted by a bust of a warrior

3420 A crystal fork and spoon, en suite, mounted in gold, with gems; the handles carved at the extremities in the form of goats', or some other animal's heads

3421 A spoon, silver-gilt bowl, but having its handle enamelled upon gold, with subjects of figures and heads in pink colour

3422 A spoon, of gold, or silver gilt, curiously enamelled in party colours of purple, green, and white, with raised gold ornaments of crescents, stars, &c.; the handle surmounted by a pomegranate

3423 A spoon, of silver gilt, ornamented by enamel scrolls in colours; its bowl of crystal, engraved with T. H. S. and a cross

3424 A spoon, with a bowl of white shell, the handle of some dark blue or enamelled substance carved, and with chased silver-gilt ornamental mounting

3426 A silver spoon, squat-shaped, with large bowl, the handle curiously chased in leaves, and ornamented with rings; the stem rudely engraved

3427 A silver spoon, parcel gilt, of similar shape: the bowl has an engraving of a ribbon, with some characters on it, and the handle is chased with a figure of the Virgin Mary, and at the top with a head of an ecclesiastic rising out of an ornamental capital

3428 A silver spoon, similar in shape, the bowl rudely engraved, the handle chased with ornaments like fleurs-de-lys, and having rings

3429 A spoon, silver gilt, with chased ornamented handle, the bowl engraved in the inside with subject of Christ rising from the tomb, and on the outside with the Virgin and infant Saviour, and a latin legend in honour of the Virgin, "Virgo gloriosa," &c.

3430 A spoon, parcel gilt, chased and spiral handle, rudely engraved within the bowl, which is of a large size, with a fancy ornament and some letters round, L. A. R. I. S. * M., and, though much effaced, "Anno 17, 1611;" round the edge of the bowl some rude engraving

3431 A long spoon, parcel gilt, with convex-shaped bowl, which is engraved ornamentally outside, shoulder and head of the spoon ornamentally chased; on the back of the spoon curious marks like what are termed merchant's marks, are engraved, with a date $\frac{14}{54}$; the engraving on the back is that of the spread double eagle, with a kind of coronet

3432 A long spoon, of silver, rudely engraved, the handle ornamented with a bust of Pallas; on the back of the handle is engraved "Andreas Gutzmacher, g. 19 Martz, Ao. 1631"

3433 A silver spoon, the handle chased, and ornamented with a bird's head at the top

3434 Another, chased, handle ornamented with beads; "T. S." on the back of the bowl

3435 A spoon, with silver-gilt bowl and shoulder ornamentally chased with heads: the inside of the bowl has a deeply cut ornamental scroll border, ths outside an ornamental device, with a coat of arms, surmounted with a coronet, and the letters "G.F.V.E.;" the handle is of coral, like a branch at the top

3436 A spoon, of silver, with a largish bowl: the stem is of a twisted pattern, and the shoulder chased in figures, the top having a whole-length figure of a bearded man, with a saw in one hand, and a basket in the other

3437 A pair of steel scissors, with metal-gilt handles, and bows ornamented with terminal figures

3438 A small steel knife, with chased steel handle, with tablets of mother-o'-pearl

3439 A steel penknife, with metal-gilt handle, and top chased with a winged figure and heads

3440 A silver case, to hang at the girdle, chased with subjects of boys: containing a knife and fork with steel blades, the handles of waved ivory and gilt, the back edge engraved with letters

3441 A knife, with steel blade, and silver fork, with silver-gilt ferrules and carved boxwood handles, with male and female musicians —in fishskin case

3442 A knife, with steel blade, and silver fork, with ivory handles inlaid with silver, and silver-gilt ferrules—inscribed and dated 1685—in brown leather sheath

3443 A knife and fork, with steel blades, and chased silver handles, engraved in the style of S. Pass, with religious subjects—inscribed and dated 1607—in silver-mounted fishskin case

3444 A silver spoon, with handle of dark wood, with the top carved with a female (of amber) silver mounted

BIJOUTERIE, &c.

3445 A double oval locket, with chain, mounted with silver gilt, and containing a portrait of Martin Luther, and one other portrait painted on glass—inscribed D M.L., and "Post tenebras lux, 1517"

3446 A pair of oval lockets, in old shell camei, with portrait of Albert and Isabella, the Governor and Governess of the Low Countries, in gold mounting enamelled turquoise

3447 A flat circular silver seal, with a dragon to suspend it by, cut with a coat of arms, and inscription, and the date 1581 engraved on the back

3448 A gold finger ring, engraved with St. George and the dragon; it has been formerly enamelled. *It is said to have been found in the Thames*

3449 Another, with a small emerald set in the pointed form, with gothic ornaments

3450 A small gold and enamelled bust of Gustavus Adolphus, with an old table diamond pendant, and the lion and sword of Sweden embossed in relief

3451 A small oval badge, silver gilt, with portrait of Philip II. of Spain, and the legend "En tout fidelles au Roy;" and on the reverse, two united hands and two beggar's wallets, with the legend "Jasques á porter la Besace"

3452 A silver-gilt badge, in the form of a crossbow, set with stones, with a whole-length figure of St. Sebastian, and three others; inscribed 1551, A. P., and 1554, A. P., and Donavit, 1565 —*This was worn by the Captain of the time being of the Archers' Society*

3453 A round brooch, with its tongue of gold, with knobs round the rim —inscribed in gothic letters, "Jovis. a Quimaporta"

3454 A circular gold and enamelled badge, with portrait of Gustavus Adolphus, and his Queen Maria Eleanora—enamelled in relief

3455 A silver-gilt diamond-shaped ornament, with portrait of Charles V. of Germany, and Christ on the Cross, with "Plus ultra" device behind, and inscription "Misere mei Deus, 1547"

3456 A small model, in steel and gilt metal, of a wheel-lock pistol, engraved

3457 A silver-gilt scent box, in the shape of a frog, on leaves, with ruby or garnet eyes, opening twice, with hooks

3458 A silver-gilt ornamental buckle, chased and engraved with masks. *A beautiful example*

3459 A heart-shaped locket, set with pearls and garnets, enamelled at the back, and a mourning device, with angels in enamel, protected by a crystal covering

3460 A small gold brooch and tongue, complete, formed like a spur; the rowel formed of two hands, inscribed, "Sca. (Sancta) Maria ora pro nobis &c."

3461 A small oval gold and enamelled badge, with a whole-length figure in armour, crowned—inscribed "Lud. Mag inst, 1683"

3462 A small round gold brooch, with tongue, complete, with letters raised on dark ground

3463 A small round gold brooch, with tongue complete, engraved with a knight in armour, &c.

3464 A very small round gold circle like the rim of a brooch; on one side inscribed "Sum regis Anglie" and on the other "Comitis Herfordie"

3465 A small round gold brooch, with tongue complete, inscribed on both sides with gothic characters

3466 A massive gold and enamelled ancient Hebrew marriage ceremonial ring, with Hebrew characters, and the building of a house

3467 Another gold and enamelled ring, of the same nature, more richly ornamented

3468 An oval gold and enamelled locket, richly embellished, and formed inside to contain reliques, the names of various saints engraved round the form of a cross

3469 An oval convex gold and enamelled reliquaire, perforated on bands in the back; an enamel of St. Martin in front

3470 An oval flat gold and enamelled locket, with a naval engagement and a battle, and Diana and Actæon, &c. within; inscribed "Henri Tontin m^{d} orphevre à Paris fecit 1637"

3471 A scent box, of book-shape, of silver gilt, chased and ornamented in gothic taste, and set with stones

3472 A square-formed ornament, of gold and enamel, with a narrow frame, with crystal panels covering two kneeling angels at an altar, in enamelled gold

3473 A silver-gilt cylindrical etui, richly chased with figures and devices, a rose diamond set in the top, and another on the spring catch

3474 Another, differently shaped, opening at both ends

3475 A silver case, engraved and picked out in black; containing a pair of scissors, a knife, and a piercer, partly gilt and engraved, with chased heads, figures, &c.

3476 A steel seal, on swivel, with long handle, forming at the other end, which unscrews, a scent case, with raised silver work and cypher engraved on tablets

3477 A silver-gilt seal, the handle formed as the Virgin and Child, with glory—the seal an old rudely cut intaglio

3478 A small hexagonal silver-gilt essence bottle, with screw top, enamelled and gilt

3479 A small silver-gilt needle case, pierced with scroll work, and enamelled

3480 A small oval silver pomander box, opening at both sides, of pierced work, with figures of a shepherd and shepherdess—date about 1640

3481 A silver-chased badge of St. George and the dragon, worn in the time of Charles I., with the motto "Honi soit," &c.

3482 A silver scent case, in divisions formed as a skull; it opens by unscrewing at top, engraved

"Tho' I spoke in vaine,
This ends my paine."

And "If you alive when I am dead,
'Tis true what ere to you I said."

—date about 1640

3483 Another silver scent case, formed as a skull, and containing in one of the inner divisions the representation of a skeleton recumbent, partly gilt—date about 1640

3484 Another, smaller, with chain and ring to wear on the finger, like a child's head, on one side; and the other a skull, with a figure of a child with an hour-glass leaning on a skull, with the motto "hodie mihi, cras tibi"—date about 1640

3485 A chased and coloured gold seal, with a plain cornelian; the four panneled sides enamelled with allegoric figures relating to France; the seal opens and discloses under a glass a view of a fortress, with a ship at sea, minutely carved in ivory—in fish skin case

3486 A gold finger ring, with a ship and fortress, &c. minutely carved in ivory, under glass—in fishskin case

3487 A gold mounted swivel seal, with a bloodstone, engraved with a triumphal procession, with the artist's name, "Varan"

GOLD-MOUNTED SEALS.

3488 A yellow cornelian seal, engraved with helmeted head, the stem a negro's bust, of black, white, and grey agate, with coloured stones

3489 A red cornelian seal, engraved with a classical profile bust, with stem of coloured agate, of a female bust set with diamonds, &c.

3490 An antique black and white intaglio seal, of a figure, the stem a bust of a negro, of yellow agate, with white turban, set with coloured stones

3491 A bloodstone seal, engraved with an antique head, the stem of streaked agate, of a female bust set with diamonds

3492 A white agate seal, engraved with a helmeted head, the stem of partly coloured agate in the form of a dog, set with stones

3493 A light red cornelian ditto, engraved with a Greek bust, the stem partly enamelled with small agates and coloured stones

3494 A bloodstone ditto, engraved with an antique head, the stem of pierced curves, with a negro's head in a turban, in agate, set with diamonds

3495 Another, of partly coloured onyx, engraved with a female bust, the stem formed as a female negro bust, of black and yellow onyx, with small diamonds

3496 Another, of bloodstone, engraved with two birds billing, the stem of coloured onyx, carved as a large female bust, set with diamonds

3497 One, red cornelian, engraved with a bust of Socrates, the stem of streaked onyx carved as a bust, enamelled and set with small diamonds

3498 A plain gold seal, the stem of coloured onyx, carved as a three-headed bust, set with diamonds

3499 A red cornelian seal, engraved with an antique bust, the stem of coloured onyx, with a negro's head in a turban, with coloured stones

3500 A seal, of white shaded onyx, engraved with an antique head, the stem of coloured onyx, with a turbaned head of a negro, with a diamond at the top

3501 A seal, of white onyx, engraved with a helmeted bust, the back enamelled, the stem with a bust, in red and white onyx

3502 A red cornelian ditto, antique intaglio, with a classical subject, the stem enamelled in raised flowerwork

3503 A plain gold seal, the stem enamelled with blue and white

3504 A heart-shaped bottle, of metal gilt, the surface covered with arabesques

3505 A scent bottle, formed of a tortoiseshell, with head and legs of silver

3506 An apple, of silver, opening and containing a skull, of silver, crowned with a wreath, and containing a miniature inscribed on the outside, "From man came woman, from woman came sin, from sin came death—1628"

3507 A small flat sided ink bottle and stopper; a small pen case; and a hook to attach them to a girdle of steel, the surface covered with scroll ornaments of silver—in a case

3508 A miniature, of bishops and saints, with angels singing—of early Venetian work

3509 Another, small, with the Annunciation, inlaid in mother-o'-pearl and coloured glass

3510 A curious snuff-box, the bottom opening and showing a carved female figure in a bath, the face seen through a glass opening—the surface ornamented with mother-o'-pearl and small gems

3511 A circular plaque, of bronze gilt, with a landscape and a man angling—7 in. diameter

3512 Am Ancient Gaelic Brotche, of silver, of circular form, scalloped and surrounded by small upright obelisks, each set with a pearl at top: in the centre is a round crystalline ball, considered a magical gem; the top may be taken off, showing a hollow, originally for reliques. *This interesting work was the property of Macleane of Lockbuy, in the Isle of Mull, and is said to be made of silver found on the estate. An interesting work of the time of Queen Elizabeth. Mentioned in Pennant's Tour*—engraved beneath—4¾ in. diameter. (*See illustration*)

METAL.

3513 A pair of curious Ewers, metal gilt, formed of monstrous animals, the handles formed of the horns; a cardinal's arms engraved beneath—8 in. high. *(See illustration)*

3514 A circular metal-gilt bowl and cover, the surface chased with Moorish designs, surmounted by a figure of a later period

3515 Another, larger, richly damascened, with ornaments raised in white metal

3516 A pair of figures of Hercules, of metal gilt, bearing celestial spheres—16 in. high

3517 A curious metal-gilt stand, chased with figures supporting a sphere—16 in. high

3518 A pair of or-moulu sconces, with masks, and branches for one light each

ANCIENT METAL DISHES AND PLATES.

3519 A circular brass dish, chased with inscriptions and designs—11 in. diameter

3520 A pewter dish, with figures playing musical instruments round the border, and in the centre, between columns—dated 1567—10½ in. diameter

3521 Another, with spirally fluted border and raised centre, with portrait of Gustavus Adolphus, inscribed—10 in. diameter

3522 Another, with fluted border, and St. George and the dragon in the centre—9¼ in. diameter

3523 A metal-gilt mounting for a plaque, on three feet, with cherubs' heads; the border of openwork with busts and chimeræ—10¾ in. diameter

3524 A curious brass stand, with double pierced rims, formed of German letters—9¾ in. diameter

3525 A pewter plate, with Gustavus Adolphus on horseback in the centre, and in medallions round the border—7¾ in. diameter

3526 Another, with scalloped edge, with grotesque figures in the centre, and the arms of the Swiss Cantons round the border—8¼ in. diameter

3527 Another, with the Creation in the centre, and the Seasons on the border—7 in. diameter

3528 One, with the Resurrection, and the apostles round—7¾ in. diameter

3529 One, with kings on horseback, in compartments

3530 One, nearly similar—7½ in. diameter

3531 One, with William Tell, and arms of the cantons—7½ in. diameter

3532 One, with sacred subjects, partly enamelled in colours

3533 One, with the Resurrection, and figures holding shields of arms—7 in. diameter

3534 One, with the Imperial eagle, and arabesques—5½ in. diameter; and a rim, with kings on horseback—7¾ in. diameter

End of Twenty-sixth Day's Sale.

Twenty-seventh Day's Sale.

—o—

On TUESDAY, APRIL 24, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ANCIENT KEYS.

3535 A very large steel key, gothic pattern, ornamented with cut and pierced openwork scrolls, and pierced for numerous wards

3536 A steel key, renaissance taste, in the form of a pillar, with Corinthian capital, a rich scroll ornamented bow, cut and pierced openwork, with masks, &c., also pierced for numerous wards

3537 A street key, the bow finely chased, and having pierced and cut openwork, with a ducal coronet, surmounted by a coat of arms within a circle

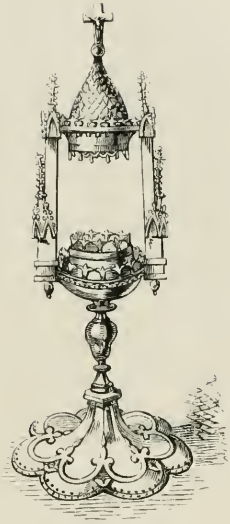
3538 A steel key, with chased and ornamented bow, having a ducal coronet of the royal house of France, surmounting a coat of arms, three fleurs-de-lys, &c.

3539 A steel key, the upright part, &c. finely and ornamentally chased, the bow cut in openwork, scrolled with a kind of coronet at the top

3540 A steel key, handsomely chased and engraved, fluted, &c., the bow in chased and pierced openwork, with a ducal coronet

3541 A small steel key, richly chased and ornamented all over, with pierced openwork bow, surmounted by a ducal coronet

3542 A steel key, the bow richly chased and ornamented, having the armorial bearings of the Louvois family, three lizards, &c., and a ducal coronet—date about 1680



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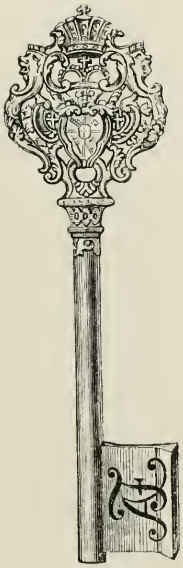


3557

3543 A steel key, with richly chased openwork bow, having a ducal coronet surmounting a coat of arms, with supporters of figures like horses—date about 1680

3544 A steel key, with chased openwork bow, ducal coronet surmounting a coat of arms—date about 1680

3545 A steel key, with chased capital, like a pillar to the stem, which has an outer steel case, with a pierced scrolled bow

3546 A steel key, gothic form, with a moveable bow, the key having two ends for different locks; the bow is of pierced openwork, and having on one side the letters A N A / M R A, and on the other, I. H. S.

3547 A steel key, gothic form, with a cut and pierced openwork bow, and brass ribbed ornament under it

3548 A gilt metal ornament, like a long buckle, or clasp, handsomely chased with masks, figures, &c., and reticulated openwork

3549 A small brass square-formed ornament, opening like a case, apparently intended to be worn suspended; on one front, are engraved heads of a male and female, with these letters above A. S., M. O. R. E.; and on the other, two angels supporting a coat of arms, and the letters above of I. S. O. I. F. R. E.

3550 A steel mount, for an escorelle, chased and damascened with gold, ornamented with trophies, in the renaissance taste—date about 1540

3551 A gilt metal ornamental picker, or hook, with an ear picker, moving on a swivel, a little scent case at the handle, chased with medallion busts—date about 1540

3552 A chased steel key, damascened with gold, for winding up some musical instrument, ornamented with musical trophies, &c.

3553 A steel key, pierced and ornamented bow, gothic taste, circular ornament like a rose window, with openwork, and pierced for many wards

CHAMBERLAIN'S GILT METAL KEYS.

3554 A key, with chased and pierced bow, having a cypher in it, and a crown

3555 A key, with chased bow, pierced, having a crown at top, and within the bow a shield of arms, surmounted by another crown and cypher

3556 A key, with chased and pierced bow, having the double Austrian eagle, with crown and cypher on one side, and another cypher on the other side

3557 A key, with richly chased and pierced bow, having two crowns and the arms of Saxony, and on the key part the letters cut open of A. F. (*See illustration*)

3558 A key, with chased bow, having the arms and crown of Bavaria

3559 A key, with chased and pierced bow, having the Mayence arms and crown

3560 A key, chased and pierced, the bow shaped like a mantle, with cypher pierced in the centre, and a cut chased crown above; the key part has a W. cut open in it—Prussian work

3561 A key, with chased and pierced bow, having a crown and scrolled cypher work, with a small coat of arms of Saxony, below

3562 A small key, with chased and pierced bow, the key richly chased and engraved all over

3563 A key, chased, and having a large ornamented bow, with a crown and cypher, and supporters; a lion erect, and an eagle erect, crowned

3564 A key, with chased and pierced bow, scrolled work and masks

3565 A key, richly chased and engraved all over, bow cut and pierced with a crown and double cypher of apparently George I.

3566 A similar key, differently ornamented

3567 A similar key, with a different and intricate cypher in the bow

3568 A similar key, more richly ornamented, and having in the bow double cyphers, apparently G. P. W. (*See illustration*)

KNIVES, FORKS, &c.

3569 A steel, to kindle fire, handsomely ornamented and damascened with gold

3570 A steel wheel-lock, with its winder for light and fire, opening at the back to contain matches; the steel parts are blued, and have been partly gilt and engraved; the whole mounted in engraved metal gilt

3571 A steel knife, with crystal handle, mounted with engraved silver gilt

3572 A steel knife and fork, partly gilt, engraved with the Saviour on the Cross, the Virgin, &c. ; the handles of tesselated squares of mother-o'-pearl and black shell, with yellow scrolls—dated 1623

3573 A steel bladed knife, partly gilt and engraved, with ivory handle, fluted with ribbon pattern of silver

3574 A steel knife and fork, with silver-gilt handles, with cut and pierced scroll tops

3575 Another, partly gilt, and engraved and dated 1622, with metal-gilt handles, chased and inlaid with mother-o'-pearl and imitative gems

3576 A steel knife, partly engraved, the handle of mother-o'-pearl, with chased steel ornaments, formerly gilt

3577 Another, the handle of worked brass, enamelled in colours; an animal's head at the top,

3578 Another, with worked brass handle, formerly enamelled in colours ; a female figure at the top

3579 A steel knife and fork, with carved horn handles, and goat's head tops, mounted with gilt

3580 A steel knife and fork, with bone handles mounted with chased silver, and inlaid with crests, the handle unscrews and makes a corkscrew

3581 A steel knife and fork, silver mounted, with handles of variegated Venetian glass

3582 A steel knife, with carved horn handle, the top with a lion holding a shield

3583 A knife and fork, with steel blades ; and a silver-bowled spoon, the handle of dark wood engraved, and mounted and inlaid with silver, with raised studs

3584 A knife and fork, with steel blades, with variegated Venetian glass handles, mounted in engraved gilt

3585 A knife and fork, with steel blades, and variegated Venetian glass handles, mounted with engraved silver-gilt

3586 Another, mounted in silver or metal gilt

3587 A knife and fork, with steel blades, the handles of carved ivory, with boys and fruit

3588 Another, with bone or ivory handles, the tops with heads of animals

3589 An ivory or bone knife handle, the top carved with an animal's head

3590 A knife and fork, with steel blades, and bone or ivory handles, the top carved with heads of animals

3591 A knife and fork, with steel blades, and carved ivory handles of boys, and silver-gilt ferules

3592 An Italian penknife, the blade partly gilt and engraved, with carved ivory handle of a sphinx supporting a rearing horse

3593 A knife, with steel blade, with carved ivory handle of a harlequin and nude female figure with a child

3594 A knife, with steel blade and hinge, the handle of carved boxwood, with a female figure

3595 Another, with carved boxwood handle, with a male, and female and child

3596 An elaborately carved boxwood handle, for a folding knife, with a group of boys

3597 A small pair of steel shears, in chased steel case of scroll pattern

3598 A set of three instruments for the teeth, of steel damascened with gold and chased, in case of the same, with a medallion and ornaments

3599 A steel knife, with carved boxwood handle, with a figure of St. Matthew ; in sheath of boxwood, carved with eight religious subjects and German inscriptions, and date 1587

3600 A steel knife and fork, with German silver handles, worked and pierced at the top, in fish skin case, mounted with chased German silver, with subjects and scrolls

3601 A steel knife and fork, with carved ivory handles, with David and Goliath's head—in stamped leather case

3602 A knife, with steel blade and silver fork, the handles of carved ivory, with a gentleman with a falcon, and a lady with a fan, in costume of the period about 1660—in black stamped leather case

3603 Two small steel knives, with chased steel handles, ornamented with mother-o'-pearl and animal's head tops, in chased steel sheath

3604 A pair of small steel shears, partly gilt, with figures engraved on the blades

3605 Two small steel knives, with metal-gilt ornamented handles, pierced at the tops, the blades partly gilt and engraved, in boxwood sheath, carved with ten scriptural subjects, ten of the apostles, and an angel supporting a shield, with initials and date 1609

3606 A small steel penknife, with yellow metal inlaid in the blade, the handle of coloured wood, silver-mounted, with an ape's head—in black leather case, silver-mounted with a large ape's head on the top

3607 A pen and ink case, of black fish skin, silver mounted, with coat of arms chased in silver at the bottom

3608 A most curious and interesting knife, (perhaps an astrologer's,) with steel blade engraved at the back, and large square-shaped silver handle, beautifully engraved in compartments, with subjects of figures, opening at the top and sides, and again in the interior, in which are minute carvings of scriptural subjects, the inside engraved all over with almanacs, &c.—dated 1606: it appears to have been made in Amsterdam—in black shagreen case

3609 A curious knife, with flat steel blade, appropriated originally to some Hebrew rite, the handle of silver partly gilt, and engraved with a sort of rude niello work; on the sides an inscription in old Hebrew characters ("Let the high praises of God be in their mouth, and a two-edged sword in their hand.") Moses Askanser, the son of the learned Rabbi, Alexander Katz (Cohen) Vinesberg—of the sixteenth century

3610 A large carved ebony handle for a couteau de chasse, with a lion's head, with coral eyes, and other animals, mounted in silver-gilt—of the seventeenth century

3611 An ornamented and engraved steel shoe horn, partly gilt, with two crossed keys, and the cypher K. W., male and female figures, and a long German inscription, and date 1607

3612 A knife, with curved steel blade, partly engraved and gilt, with handle of green and white, and ivory in stripes, and yellow metal lines

3613 A knife, fork, and large needle, of steel, the handles of bone, painted round indented spots, mounted with brass—in rough leather case

3614 A set of four pieces; consisting of two knives, a pair of scissors, and a pair of tweezers, of steel, partly gilt, the handles of steel, gilt, the blades partly engraved and gilt—in black leather case

3615 A knife and fork, with steel blades and handles, enamelled light blue, with silver busts in relief, and engraved ferules, with coats of arms

3616 A fine cuir bouilli case, richly ornamented with a coat of arms, surmounted by a cardinal's hat—it wants the instruments formerly belonging to it

3617 A knife, with steel blade and gold ferule, and ivory handle, with carved lion's head, with garnet eyes, on the blade is cut "C. Duroy à Langres"—in green fish skin case

3618 A knife and fork, with steel blades and horn handles, with male and female busts, &c., silver-gilt mounted

SNUFF BOXES.

3619 An oval Vienna box, with six subjects of figures, in colours, in compartments, the ground pale green, scale pattern, gilt mounted

3620 A square box, with eight views in colours, on the outside; and one on the inside, in raised scroll borders, with flowers

3621 An oval basket-shaped box, green, with four subjects of Chinese figures, gilt inside, gilt mounted

3622 A circular crimson box, with gold ornaments: an unglazed medallion of Maria Theresa in the centre; a temple, in bistre, on the inside

3624 A square box, with conversations of figures, in flesh colour and green, in raised scroll borders, with flowers; inside, a subject of figures dancing, in colours, silver-gilt or metal mounted

3625 An oval box, mounted with gilt, painted with seven views, with oriental figures in pink, in green borders

3626 An oblong box, pink flowers, in white, and figures after Watteau; inside, mounted with silver-gilt

3627 An oval box, with double lid, a country house, and shield of arms in the sky above, a cypher at the bottom, E. M. E.; portrait of a priest, in grisaille, under the upper lid, gilt mounted

3628 A square box, with six beautiful hunting subjects; and a subject inside, mounted with metal gilt

3629 A white circular Dresden box, painted with flowers; a subject of two figures inside, gilt mountings

BOXES, PAINTED IN ENAMEL, ON COPPER.

3630 A box, parallelogram-shaped, with original gilt waved pattern metal mounting: outside subjects figures and arbours, in black and white, faces tinted flesh colour; on the inside of the lid, a female in black hood, and a youth in colours

3631 A square white enamel box, with its original gilt metal mounting, figures and landscapes, in pink colour, on the outside and the inside of the lid

3632 A square box, with its original chased and gilt metal mounting, cupids, &c. in colours, outside; Venus and cupids inside of the lid

3633 An oblong box, with its original shaped gilt metal mounting; on the outside, figures in costumes, and landscapes, in colours; on the inside, a female portrait, holding a mask

3634 A box, of oblong and swept-curve shape, with its original gilt metal mounting: on the outside, figures angling, in colour, raised gilt enamel scrolls and ornaments

3635 A square box, original plain gilt metal mounting, exterior playing cards, in colours; inside the lid, flowers

3636 A square box, plain gilt metal mounting; on the outside, a lady in rich dress, dancing, and Watteau figures, in colours; on the inside, a portrait of an old man, in a cap and white beard

3637 A square box, with original chased gilt metal mounting: outside, Watteau figures, and scenery in green and shaded colours; on the inside, a nymph bathing her feet, and a cupid, in colours

3638 A square box, fluted, silver gilt mounting; on the outside and inside of lid, classical subjects, in colours

3639 A square and swept curve-shaped box, old gilt metal mounting; the outside, dark blue, relieved with white ornaments and gilt scrolls, figures in Watteau costume, on colours; on the inside, a rustic scene, cattle and figures, in pink colour

3640 A small oval box, the white ground outside ornamented with imitation enamelled turquoises, and raised gilt circles, paintings of roses, &c. in colours; the inside, turquoise blue colour, silver gilt-mounting

3641 An oblong flat box, original chased gilt metal mounting; the outside, fully painted in colours, with Watteau dancing subjects; inside, a lady and gentleman courting

3642 A small square box, old gilt metal mounted ground; outside, dark blue, embossed raised figures, Chinese costume, in colours, and gilt on the top; on the inside of lid, dark brown ground and Chinese figures, in colours

3643 A square box, original silver gilt and cage mountings, and on the outside a portrait of Ferdinand of Brunswick, in a small oval, with allegorical figures and military subjects; on the inside, a portrait of Frederic II., of Prussia, in colours

3644 A square box, original chased gilt metal mountings; exterior and interior, battle subjects, in colours

3645 A large oval box, monks and hussars, in colours, with F. R. on the outside, with inscriptions in praise of Frederic II.; inside, a portrait of Frederic II., old gilt metal mounting

3646 A square box, original chased gilt metal mounting; outside a battle beautifully painted, and military subjects, in colours; inside, an officer on horseback; with double lid having two portraits, Frederic II., and the Duke of Brunswick

3647 A square box, original chased gilt metal mounting; outside, dark blue colour, ornamented with raised white and gilt scrolls; a portrait, in colours, of Oliver Cromwell, and landscape, medallions

3648 A square box, original chased gilt metal mounting, exterior richly painted with Watteau figures and scenery; on the top, the artist's name and date, "Thienpondt, 1758," interior, under a gilt metal plate, a portrait of a lady, in rich costume

3649 A large oblong box, old silver chased mounting, battles and military subjects, in colours, outside; on the inside, the battle of Rosbach, November 5th, 1757

3650 A square box, original chased gilt metal mounting; the exterior and interior of the lid have cupids, in colours, ornamented round by gilt scrolls

3651 A square box, original chased gilt metal mounting: outside, pale yellow ground, with blue ornaments, medallions of Watteau figures, in pink colour; inside of the lid, a nymph bathing her feet, in pink colour

3652 A small swept curve-shaped box, original silver-gilt mounting: exterior, classical subjects, in colour, and sepia in medallions, with lilac and blue ornaments; interior, a classical subject, in colours, the bottom gilt

3653 A swept curve-shaped box, in original gilt silver or metal mounting: ground outside, dark blue, ornamented with raised rich gold figures, scrolls, and paintings, in colours and pink; in the inside, a subject, within an ornamented gilt and blue border

3654 A square box, original gilt silver or metal mounting: outside, a rich classical figure subject, cupids, &c., in colours, ornamented with gilt and crimson scrolls; inside, subject of Pan and Syrinx

3655 An oval box, original chased gilt metal mounting: outside and inside, Teniers subjects, in colours

3656 A box, shaped like a pianoforte, old gilt metal mounting: outside, mixed trophies, in colours; inside, music noted, in black à Polonaise

3657 A circular box, like a kettle-drum, silver mounting, unhinged cover: lined in the inside with silver-gilt, military subjects, in colours; outside, richly ornamented with raised gold wreaths, figures, and imitative enamelled gems.

3658 An egg-shaped box, silver mounting, turquoise blue colour, with raised gold ornaments

3659 An oval box, original gilt silver or metal mounting: outside, painted with flowers, with emblematical subjects of the four quarters of the world; at the bottom, the artist's name and date "Friedrich, pinx, 1767;" inside, a classical subject, in colours

3660 An oval box, original gilt metal mounting, and chased: outside, imitative marble ground, in colours, with Venus, Cupid, &c., in medallions; inside, figures and landscape, in colours

3661 A fluted and shell-shaped box, original silver-gilt mounting and lining; inside, with paintings of ornaments; outside, with raised gilt figures

DRESDEN, AND OTHER PORCELAIN BOXES.

3662 A square box, with fluted corners, and its original gold chased mounting, painted in colours, with Watteau subjects, surrounded by gilt scroll ornaments, outside and inside—gilt within

3663 An oval box, with original chased gold mounting: on the outside a portrait of an Elector, embossed in white, on pink ground,

surrounded as well as the sides with pink ornaments, in colours, of flowers, gilt, &c.; within the lid, a fancy subject, in colours

3664 An oval box, with chased original gold mounting: Watteau conversation subjects, on the top, sides, and inside the lid, in colours; and within the box itself, flowers painted

3665 An oblong box, with original chased gold mounting, ground, blue striped: inside of the lid, tops, and sides, painted in colours, with conversation subjects, in ornamented panels

3666 A square box, in original chased gold mounting, inside of the lid, a portrait of Frederick II. of Prussia, in a civilian's dress; outside, top, and sides, cupids, and raised ornaments in pink, framing the subjects

3667 A box, of swept octagon-shape, in original gold mounting; inside gilt; landscape and figures in colours on white ground, inside and outside of lid, sides, &c.

3668 A box, of swept octagon shape, with original gold mounting, green ground, and six landscapes, with figures, in colours, within panels outside; a lady, clown, and harlequin, within; and inside, gilt

3669 A box, of swept octagon shape, original gold mounting yellow ground; on outside, six seaports, &c., in colours, within frames or panels; inside the lid, harlequin, columbine, &c., gilt inside

3670 A box, of swept octagon shape, original gold mounting, subjects, palaces and landscapes beautifully painted on the top, sides, and bottom, and on the inside, on a white ground

3671 A square box, original gold mounting, rich paintings in colours, of Watteau fêtes, trellis work, and wreaths of flowers on the outsides

3672 A square box, in original gold chased mounting, and coloured gold ornaments, ground painted in a greyish blue, with medallions, in grisaille, of classical subjects, on the outside; a lady and pug dog, in colours, within an ornamented wreath in the inside

3673 A circular box, with original gold mounting, painted on the top with a landscape, in colours; landscapes on the sides, with a fancy ornamented border; a landscape and figures at the bottom; subject within lid, gilt inside

3674 A box, of swept octagon-shape, original gold mounting, pink ground, gilt inside, seven medallions, in colours, of seaports and figures on the top and inside lid, sides, and bottom; and four small medallions, in red colour, within border on the top

3675 A square box, in original gold and coloured enamel mounting, cage pattern, painted in colours, in fancy subjects, outside and inside of lid; and in the bottom, inside, cupids holding a shield, with armorial bearings of the Albani family. *The box was presented by the Emperor Joseph II. to Cardinal Albani; it is in the original red velvet ornamented case*

3676 A circular box, original chased gold mounting; at top and bottom, landscapes and figures, in colours; also a fine painting of a villa, with figures, on the inside

3677 AN OVAL BOX, with original gold mounting, beautiful paintings in colours on the top, and on the sides, in medallions, and on the bottom, of classical figures, &c.; arabesque borders, in brown and white colours; in the inside, a view of Dresden (Marcolini's time); in its original red leather case

3678 An oval box, original chased gold mounting, figure subjects, in colours, in medallions ornamented with raised flowers and white scrolls; six medallions round the sides; subjects inside the lid, and the inside of the box painted with flowers

3679 An oval box, chased gold mounting, painting in colours, of cupids, and a portrait of a prince on the inside; the box within is painted in imitation of marble; outside, the china is ornamented with raised work

3680 A square box, original chased gold mounting, views in colours of Meissen, with figures on the outside and inside, ornamented with raised scroll work

3681 A box, shaped as a rose, and painted in colours, and ornamented with gilding, in its original chased gold mounting; within, figures and a French sentence

3682 A circular box, in its original chased and coloured gold mounting, without hinge: on the outside, an imitation of black and gold japan; in the inside, a Chinese subject, in gold and colours

3684 A square box, original gold mounting; outside and inside, battle subjects, in colours

3685 A square box, original chased gold mounting, painted in flowers, &c., in colours, inside and outside

3686 A box, of octagonal-shape, Vienna china, original chased coloured gold mounting, inside gilt: raised cameo work in a medallion on the top, richly ornamented with raised and gilt work; on the sides, garlands of flowers, cameo busts, ornamented with richly gilt and raised work; on the bottom, winged female figures, within ornamented frame

3687 A box, of oval shape, original chased gold mounting, subjects in colours, outside and inside, ornamented with raised scrolls, &c.

3688 An oblong box, with original gold mounting: military subjects outside; inside the lid, a marine subject, in colours—the box is gilt inside

3689 A square box, original chased gold mounting; outside painted in light brown colours, with statue of Hercules and classical ruins; in the inside, a portrait of Augustus, Elector of Saxony, in colours—no doubt, the outside subjects are illustrative of the personal strength of Augustus

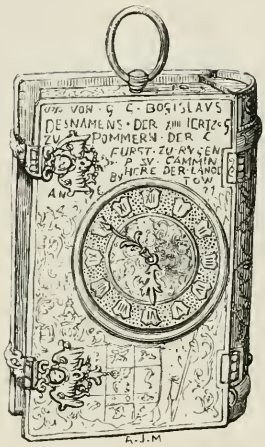
3690 An oval box, original chased gold mounting; outside, subjects of cupids, in grisaille, on a pink ground, in medallions; in the inside, portrait of an empress, with a dog, in colours

3691 An oval box, original chased and coloured gold mounting, painted outside, with six medallions of cupids on the sides, besides two subjects of cupids; top and bottom, in colours, ornamented with raised flowers and scrolls; inside, a portrait, in colours, of a lady

3692 A circular box, original chased gold mounting; outside, subjects in colours in Wouverman's style; inside, a female portrait, with flowers; the outside ornamented with scroll work

3693 An oval box, original chased gold mounting, painted in colours outside and inside, with views of Meissen, and ornamented with raised work

End of Twenty-seventh Day's Sale.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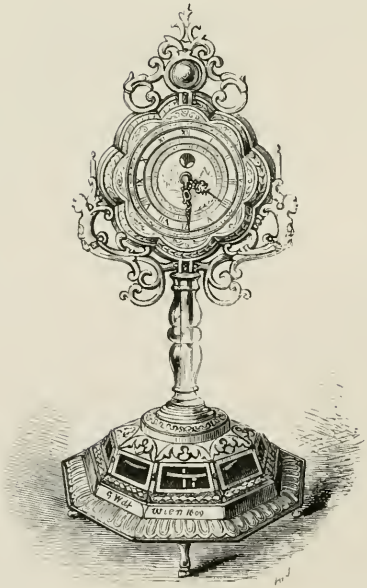

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Twenty-eighth Day's Sale.

—o—

On WEDNESDAY, APRIL 25, 1854,

AT ONE O'CLOCK PRECISELY.

—o—

CARVED SPOONS OF WOOD.

3695 A long and large spoon, in boxwood, finely carved with figures, in medallion

3696 A boxwood spoon, carved in religious subjects, with inscriptions, having an outer case, carved with the Virgin and infant Saviour, of German work

3697 A spoon, carved in boxwood, with festooned handle, and engraved in and on its bowl

3698 Two spoons, very long and large size, one with a perforated bowl, finely carved in boxwood, with religious subjects in medallions at the heads of the spoons, and foliage and boys on the stems

3699 A large spoon, carved in boxwood, with medallions of agricultural figures and subjects, and other ornamental carving, with a bee carved inside the bowl. (*See illustration*)

3700 A boxwood spoon, with its original silver gilt and chased handle, of a female naked figure, having on her back a shield with an armorial bearing: the workmanship appears to be Italian

3701 A boxwood spoon, with its original gilt metal and chased handle, ornamented in the renaissance style, and surmounted with a whole length figure of an apostle

3702 A boxwood spoon, with its original silver gilt handle; on the top a whole length figure of St. Peter

3703 A boxwood spoon, with its original silver and parcel gilt handle, partly engraved, and with a whole length bacchanalian figure at the top

3704 A boxwood spoon, or perhaps of softer wood, painted, having the figure of a rat carved in relief and painted within the bowl, in its original gilt metal, or silver mounting; the top of the handle having a whole-length figure of an apostle

3705 A boxwood spoon, on the back a lizard, carved in relief; the handle carved, representing a whole-length figure of a halberdier in the costume of the time, which appears to be about 1550

3706 A boxwood spoon, having, on the back of the bowl, engraved I.H.S.; and the handle carved in whole-length figures of the twelve Apostles

IVORY, OR BONE SPOONS.

3707 A long spoon, of bone, the bowl fig shape, the handle carved with a nondescript animal, foliage, &c., and a crocodile's head —gothic taste of the early part of the seventeenth century

3708 A long spoon, of ivory or bone, of gothic taste, the bowl of an oblong fig shape, the handle carved ornamentally with annulated bosses and openwork; the head of the spoon has a gothic letter or numeral carved on a tablet

3709 Four spoons, of ivory or bone, the stems and handles elaborately carved in religious and classical subjects, David, Justice, Venus, &c., with a background of trees—time about the seventeenth century

3710 A small spoon, curiously cut, in red and white shell, and mounted in chased and engraved silver gilt, with a head at the handle

3711 A jointed spoon and fork, in ivory, most elaborately carved in religious subjects, masks, fancy devices, &c.; the head being a figure of the Virgin Mary and infant Christ—the stem folds on a hinge

3712 Another jointed spoon and fork, in ivory, finely carved in architectural taste on the stem, the top being a winged head supporting a basket of flowers, the bowl of an antique shape

3713 A short spoon, the bowl being large in proportion, and of a spotted sea shell, mounted in its original silver-gilt, slightly engraved, with a handle of gothic design, having a crest enamelled in colours, at the top

3714 A spoon, the shell, bowl, and handle, mounted silver-gilt, and enamelled

OTHER OBJECTS IN CARVED WOOD.

3715 A long pipe, elaborately carved, in boxwood, with agate mouth-piece, with figures and rich fanciful designs

3716 A long pipe, elaborately carved, in ivory, in figures and rich fanciful subjects—in a green leather case

3717 A mug, carved in boxwood, with subjects of nymphs, satyrs, and Cupid

3718 A pair of nut-crackers, finely carved in boxwood, with a crested warrior's bust, and otherwise ornamented with carved ivory boss at the end, with the date 1569, carved on a tablet

3719 A pair of nut-crackers, carved in boxwood, with double faces of an old man and woman

3720 An oblong carving, in boxwood, representing a stag hunt, with figures on horseback

3721 A large boxwood sheath, mounted with engraved silver, elaborately carved, with six subjects from the New Testament—the date 1594 on the bottom; with German inscriptions, and W twice on the mounting, containing a knife and fork, of chased steel, with negro heads

3722 Two long steel knives, with silver handles, elaborately engraved, and chased with Flora, Janus, &c.; flowers and animals, with inscriptions—in stamped and gilt leather case, with shield of arms and coronet

3723 A boxwood sheath, elaborately carved with scriptural subjects, ten of the apostles, and grotesque heads at the top; an angel bearing a shield at the bottom of German work, inscribed with initials and date 1593, containing a penknife, with mother-o'-pearl and black wood handle, with negro's head, in silver-gilt mounting, with pearl ornaments

3724 A steel knife, with chased steel handle, partly gilt, with a lion holding a shield, with arms and coronet, in carved boxwood sheath, with a military expedition, &c., mounted in engraved silver

3725 A sandalwood box, beautifully inlaid with flowers in ivory and ebony, with silver handles—16½ in. by 10½ in.

3726 A curious stick, the head carved with St. Martin, on horseback, and a saint on the other side; palm branches above—4 ft. 8 in. high

3727 A carved and gilt Florentine frame, for a faenza dish—sight 10 in. diameter

3728 A sandalwood box, carved, with cypher and coronet, surrounded by flowers—13¼ in. by 9½ in.

3729 A pair of wooden candlesticks, inlaid with mother-o'-pearl, the feet of hexagonal star shape—12 in. high

3730 A caddy, covered with landscapes and flowers, in straw

3731 A box, containing flowers and other pieces of Venetian glass

3732 A guitar, the sides inlaid with slabs of ivory, engraved with scriptural subjects—1626

3733 A fine large alms dish, of wood elaborately carved, with shield of arms in the centre; four scriptural subjects and the evangelists, in the border—dated 1575—22 in. diameter

3734 A guitar, inlaid with slabs of ivory, engraved with hunting subjects and arabesques

3735 An ebony stick, the handle covered with green velvet

SNUFF BOXES.

3736 A square box, plain gold mounting: the ground outside painted in bright lake colour, scale pattern; top, bottom, and sides, having classical figure subjects, in colour, within scrolled medallions; inside, a large subject of Venus and Adonis

3737 A square box, original chased gold mount, gilt inside: landscape and subjects, on top, sides, and bottom; inside the lid, figures looking at a comet

3738 A box, basket-shaped, gold mount: blue and buff forget-me-not flowers pattern embossed all over the outside; inside, the lid painted in colours, with a Watteau subject; the box, gilt within

3739 A square box, engraved gold mounting: top, sides, and bottom, painted in colours, with military subjects, ornamented round with flowers and raised scroll work; inside the lid, a battle in colours

3740 A square box, original chased gold mounting, gilt inside: figures and conversations on the top, bottom, and sides; a female in rich costume, and buildings within the lid

3741 A large square box, silver-gilt mounting: all over raised may-flower pattern, and leaves in colours; inside, a landscape, shepherd, sheep, &c., in colours—in original red and gilt leather case

3742 An oval box, with original chased gold mounting: Vienna china; figures on the top, bottom, and sides; and inside lid, raised scroll work on the white ground

3743 A small round jar-shaped box, plain gold mounting: the ground is white raised basketwork pattern; top, bottom, and sides painted in colours, with six medallions of figures; inside lid, subject in colours

3744 An oval box, gilt metal mounting: the top and bottom painted in pink, with a seaport and figures surrounded with rich coloured and gilt raised scrolls and flowers; six medallions round the sides, in pink, of seaports, &c., with similar ornaments round them; inside the lid, a view of a city, in pink

3745 A square box, gilt metal mounting: top, sides, and bottom painted with figures in green, faces in flesh colour, surrounded by raised scrolls; inside lid, figures and a lady with dogs, in colours

3746 An egg-shaped box, original gold chased mountings, painted in colours, with religious subjects, finding of Moses, &c.

3747 A small oval box, chased original gold mounting: top of Aventurine; bottom, raised and coloured china, agricultural trophy, and motto in French; inside, flowers painted

3748 A square box, original gold mounting, beautifully painted in birds, top, sides, bottom, and inside

3749 A square box, Capo di Monte silver-gilt or gold mounting: with busts of the Cæsars, surrounded by coloured scrolls, on gilt ground, on the top and sides; a landscape, in pink, on the bottom; a battle in colours, inside; the corners of the box are curved in shape

3750 An oval basket-shaped box, in its original gold mounting, fluted in shape: inside and outside, a richly gilt ground, with seven medallions, in colours, of Watteau subjects, on gilt ground

3751 A circular box, unhinged, original chased gold mounting: the head of a king, in grisaille, on a pink ground, on the top, surrounded by gilt ornaments; inside, a trophy in gold colour; at the bottom and sides, wreaths in gold, and some colours

3752 An oval box, in silver-gilt mounting, having eight views, in colours, of Meissen, within raised and coloured scrolled and flowered frames; inside, a portrait of a lady, as a shepherdess

3753 A barrel-shaped box, opening at both ends, in its original chased gilt-metal mounting, painted in colours, with garlands of flowers over raised hoops round sides; on the ends, a cat and dog within raised wreaths of flowers; within lids, figures and dogs, painted in colours

3754 An oblong box, original chased gilt-metal mounting, painted in colours, with flowers; in the inside, a hunting party, in colours

3755 A square box, silver-gilt threaded mounting: outside and inside, painted with views of Meissen, in colours

3756 A large square box, silver-gilt threaded mounting: gilt within; the outside and inside, painted in colours, in battle and military subjects

3757 An oval box, silver-gilt mounting: outside and inside, painted in colours, in eight medallions of battle and military subjects; on the outside, the medallions are ornamented with raised and coloured flowers and scrolls

3758 An oval box, metal-gilt mounting: outside, there are eight medallions of subjects, in colours within raised and flowered ornamented scroll work; inside lid, figures

3759 A large oval box, silver-gilt chased mounting: the ground outside a drab green chequered pattern, with six medallions, in grisaille, of cupids, trophies on a blue ground, and gold lines; within, a mythological subject in grisaille

3760 An oblong trunk-shaped box, silver-gilt mounting, ground painted in green, with shaded white ornaments; medallions of aquatic birds, in colours, outside and inside

3761 A square box, gilt metal chased mounting: outside, painted in colours, with subjects; inside, a lady as a shepherdess

3762 A square box, gilt metal or silver-gilt chased mounting: dark blue ground, ornamented with gilt stars, medallions in colours, of figures, cupids, &c., scrolled round; within, cupids, and a rustic scene

3763 An oval basket-shaped box, gilt metal mounting: the outside painted with medallions of figures in pink colours, and ornaments, of raised gilt scroll work; in the inside, subject, in colours

3764 A heart and basket-shaped box, silver-gilt mounting: the box gilt within, and seven medallions of subjects, in dark bistre colour, outside and inside, in ornamented panels

3765 A square box, silver mounting: painted in military subjects, in colours, and having an embossed scroll ornamental work; in the inside, a painting of a royal family, view of a palace, &c.

3766 A square box, with curved corners, ornamented silver-gilt or metal mounting: outside, with raised and coloured scrolls and painted flowers; inside the lid, figures dancing, in colours

3767 A flat square box, imitative of a folded letter, addressed "A' ma Bonne Garde Malade la Comtesse de Bruhl," &c. á Varsovie, da date le 25, d'Avril, 1755—gilt metal mounting

3768 A flat square box, with gilt metal or silver mounting: on top and bottom, cupids, in pink colour, emblematical of painting; within, a female portrait, under the type of Fame, supporting a portrait of a painter, in colours

3769 A square box, original ornamental silver-gilt cage mounting; black, gold, and shell appliqué work in buildings on the outside

3770 A square box, silver-gilt mounting, raised indented ornamented surfaces: outside, blue, gold, and white; within the lid a figure subject, in colours

3771 An orange-shaped box, metal mounting, coloured like an orange: within, a subject in colours

3772 A circular box, silver-gilt mounting, medallions in pink colour outside, of cupids; within, coloured ornamented borders; inside lid, a female portrait, in colours, in fancy costume

3773 A barrel-shaped box, opening at both ends, gilt silver or metal mounting, yellow ground, with embossed white flowers; and on either end, sporting subjects, embossed white on yellow ground; within each lid, Watteau figures, in colours, and gilt within

ENAMELLED ON COPPER, &c.

3774 An etui, gilt silver chased mounting, painted in colours, in mythological subjects: within, embossed scroll ornaments

3775 A bodkin case, long and round, original chased gold mounting, painted in colours, with figure subjects within, yellow, &c., frame work

3776 An oblong box, original chased gilt metal or silver mounting; outside, painted in colours and gilding in monumental urns, subjects, &c.; in the inside, figures in colours

3777 A small square box, chased gilt silver or metal mounting; outside, painted in colours, in subjects of figures, arbours, &c.; inside, a portrait of a queen, in colours

3778 A small square box, silver-gilt and engraved mounting, lake coloured, ground: outside, medallions, in colours, of buildings, figures, &c.; within, subject in colours, of buildings and figures

3779 A square box, silver-gilt mounting: outside, painted in colours, with subjects; inside, a portrait of Augustus Frederic of Saxony, without his wig, in colours

3780 A square box, silver-gilt mounting: outside, embossed with coloured raised flowers; in the inside, Diana, Actæon, &c., in colours

3781 A large square box, silver-gilt and engraved mounting, painted all over and inside lid with landscapes, and gilt within box

3782 A square box, fluted and gilt corner sides, gilt metal mounting: outside, painting in colours, with the nine of diamonds and the nine of clubs, with flowers; inside lid, a subject, in colours, of figures surveying a comet

3783 A square box, silver-gilt mounting, gilt within: on the top of the lid, Hercules and a classical subject, in colours; within, head of a philosopher, in colours; sides and bottom, Watteau figures, &c., in colours

3784 A square box, plain silver mounting: battles in colours outside; portrait, in colours, of Frederic II., of Prussia

3785 A square box, original chased and coloured gilt metal mounting: military subjects in colours, outside; and a battle within, in colours

3786 A square box, metal chased mounting: Watteau subjects, in colours, outside; a classical or mythological subject, in colours within

3787 A circular box, metal gilt chased mounting, ribbed and fluted all over: outside, with flowers painted in colours; inside box, flowers painted in colours; and within lid, a large painting, in colours, of figures

3788 A circular box, gilt metal or silver mounting: flowers in pink colours on the outside; box gilt within; and in the inside a subject, in pink colour

3789 A large octagonal box, silver-gilt mounting, outside and inside lid, painted in colours, with seaport views, figures, &c., in

panels, surrounded by gilt scrolls, with small medallions, in lake colour, of views

3790 A circular box, original chased gilt metal mounting, with a moveable gilt metal tray inside: the box is ribbed and fluted and has flowers painted in green outside, with circular medallions of figures in green in the centres of the top and bottom; in the inside of lid, a large painting in colours of a Watteau subject

3791 A circular box, threaded silver mounting, painted within lid and on the outside in colours, in landscape, figures, &c., within raised and coloured scrolled and ornamented borders

3792 A box, shaped liked a shell, Capo di Monte china, coloured shells outside; within lid, classical figures in colours; box gilt inside; chased silver gilt mounting

3793 A circular box, like a rose, silver-gilt mounting, painted outside in colours, and embossed and raised, with leaves, and a butterfly, and ornamented with gilding; within lid, a view, in colours, of a part of Rome, with four medallions in lake colour, round

3794 An oval box, silver-gilt mounting, painted on the outside in pink colour, in mythological subjects and landscapes, with gilt ornamented borders; within lid, Mars and Venus, in colours—Italian china

3795 A box, oval, and fluted, curved and panelled, gilt silver, or metal mounting, arms and crown in colours; outside, conversational figures in green colour, in medallions, and richly gilt ornaments

3796 An oval box, with chased silver mounting: the tops, sides, and bottom painted in medallions of cupids; within raised and gilt scroll work; in the inside of the lid, a mythological subject; the box is gilt within

3797 A box, modelled as a pug dog lying down, with its original chased gilt metal mount; flowers painted at the bottom and within the lid

3798 A box, shaped like a female bust, and mounted in chased silver: bust, in colours; outside, a landscape in pink; and within the lid, a female, in pink

3799 A jar-shaped box, gilt chased metal mount, painted with birds

3800 A small oval box, chased silver gilt mounting; Watteau figures, subjects, &c. outside and within lid

3801 A circular grooved box, silver-gilt mounting, Watteau subjects on top, sides, and bottom; female subject, with flowers, inside lid; box gilt within

3802 A circular grooved box, silver-gilt mount, green ground, with medallions of flowers within gilt borders; inside lid, figures and subjects; the box gilt within

3803 A circular box, silver-gilt mounting: landscapes with figures in sepia and colours, outside; inside lid, a subject, in colours, and flowers in colours within body of box

3804 An oval box, with chased and gilt metal mounting, and enamelled flower ornaments—Sevres china: on the top, a painting of a female with a basket of flowers, surrounded by a dark blue and gilt border; paintings of flowers, within dark blue borders, on the sides, on the bottom, within a wreath in gold

3805 An oval box, gilt metal mounting: the outside embossed with a bust, in white, of a French marshal, on a blue ground, ornamented with wreaths, flowers, &c., in blue and gilding; in the inside, fruit, a parrot on a terrace, in colours

3806 A box, square-shaped, silver-gilt mounting, in colours, with a mythological subject within scrolled ornamented border; sides having embossed and coloured figures; the bottom embossed, and coloured trophies, figures, and crown, with inscription and date, 31 Jan., 1764; inside, Pan and a nymph, in colours

3807 A square box, with curved corners, silver-gilt and chased mounting, white trellised raised pattern ground, and flowers in colours; within, a vase of flowers and parrot

3808 A square box, silver-gilt mounting: outside, embossed scroll work, with flowers painted in colours between scroll work; inside, a rich painting of Cupid and Venus, in colours

3809 A square box, silver-gilt chased mounting; outside painted in colours, with Watteau figures; in the inside of lid a subject in colours; the box is gilt inside

3810 A square box, original chased gilt metal mounting, paintings, in colours, of subjects outside; a female portrait seated, a pug dog, &c., in colours, inside

3811 A square box, chased silver-gilt mounting, paintings, in colours, outside and inside, of cupids attired in grotesque costumes

3812 A box, swept and fluted shape, silver-gilt mounting: top painted in colours, with a Watteau subject, within an embossed ornamented scrolled border; bottom painted similarly; the sides ornamented with raised scroll work; inside of the lid Apollo and Venus, in colours: the box is gilt within

3813 A square box, silver mounting, painted outside and inside with poultry and birds in colours, and having raised and ornamented scroll borders outside

3814 A square box, chased or engraved silver mounting: rich paintings in pink of figures and flowers, within ornamented borders, on the outside; a subject of figures, after Watteau, inside the lid

3815 A square box, original chased gilt metal mounting, white embossed lattice pattern ground outside, with views and figures, within gilt medallions; interior of the box gilt, and a subject, in colours, inside the lid

3816 A square box, engraved silver or metal mounting: outside, figures subjects in colours within scrolled raised borders, edged with lake colour, scale pattern, green; within, a Watteau subject, in colours

3817 A square box, silver-gilt engraved mounting, mythological figures and trophies, cameo like, of light blue grey ground; and inside, a naked Venus, in colours

3818 A square box, with hollowed corners, mounted in silver gilt: painted on the outside with subjects of figures within rich gilt scrolls; in the inside the portrait of a lady at her toilette: the box is gilt within

3819 A large square box, mounted in silver-gilt, painted in figures and landscape subjects outside and inside

3820 A box, of square form, with curved sides, in its original chased gilt metal mounting; the top opening in two divisions; the

box painted in a blue scale pattern ground, with nine medallions, in colours, of figures, outside and inside

3821 A box, of large oblong form, fluted and curved, in its original chased gilt metal mounting: the outsides painted in landscapes and figures enclosed within medallions of flowers; the inside of the lid has a large subject of figures at a table; the box is gilt inside, but is cracked on the top

3822 A square box, original chased gilt metal mounting, with figure of a rat on the front of the mounting: the top of the box painted with a subject of a prisoner in the Bastile taming mice; on the other parts of the box there are subjects of mice and rats; the top damaged

3823 A square box, engraved and silver-gilt cage mounting: Watteau figures, &c. on outside; inside of lid a mythological subject; box gilt within

3824 A box, of curved and fluted shape, metal mounting: with a crown and cypher in pink on the top; landscapes in pink on the sides and bottom; within, a portrait, in colours, of an empress

3825 A square box, silver-gilt mounting, in a white ground, with raised and reticulated pattern, flowers, and scrolls of green and gold; within the lid, a lady and parrot, in colours

3826 A large square box, mounted in silver: on the outside paintings of figures, &c. in green, with flesh colour tints, within white scroll embossed borders; in the inside of the lid, a fine painting in colours, of a female in a crown, on a cushion; the box gilt inside

3827 A box, of large square-shape, silver-gilt threaded mounting: Watteau figures, and subjects outside; inside, portrait of Augustus the Strong, Elector of Saxony, in a red dress

3828 A box, of a large square-shape, silver-gilt chased mounting: on the outside, mythological figures and subjects within highly ornamented and scrolled medallion borders; within the lid a portrait of Augustus of Saxony, in a different costume, and

full armour; the box ornamented inside with hexagon lattice work, and cyphers of A. R., in pink. *Formerly belonged to George IV.*

3829 A square-shaped box, silver-gilt mounting, light pink, drab ground, with oval medallions in cameo of classical busts; within the lid a portrait in colours of Frederic II.

3830 A large square box, mounted, in chased silver-gilt cage pattern; the sides curved, white ground, highly embossed in relief with bust of Mars and trophies; inside the lid, a painting, in colours, of Mars and Venus; the box is gilt inside

3831 A box, of square form, engraved silver-gilt or metal mount: the outside is painted in landscapes and figures; in the inside, a portrait of a lady reading a letter, within an ornamented oval border

3832 A box, of largish square-shape, gilt-metal mounting, opening both at the top and bottom: in the inside of each lid there are subjects highly coloured; on the outside, small landscape and figures

3835 An oblong-shaped box, in original chased gilt-metal mounting: painted in enamel, on the outside, with subjects of pastoral figures; inside, a female portrait holding a mask, with flowers

3836 A box, of square oblong shape, with its original chased gilt metal mounting, painted in enamel on the top and within; the top with subjects in pink

3837 A square box, in its original chased silver-gilt mounting, painted in enamel, in pink, with flowers outside, and a subject of figures within

ETUIS.

3838 A female head, painted on stem, with flowers, and yellow scale pattern—mounted in gilt-metal

3839 A leg, in ornamented stocking and shoe, mounted in gilt metal

3840 A child, with basket of flowers on its head, mounted in gilt metal

3841 A baby, in swaddling clothes, mounted in gilt-metal

3842 A leg and thigh, with stocking half up, mounted in gold
3843 A bouquet of flowers, and upright stalks, mounted in gold
3844 An etui, of china, painted in flowers, mounted in original chased gilt metal or silver

End of Twenty-eighth Day's Sale.

Twenty-ninth Day's Sale.

—o—

On THURSDAY, APRIL 26, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

WATCHES,

Of the period of Elizabeth, or James the First.

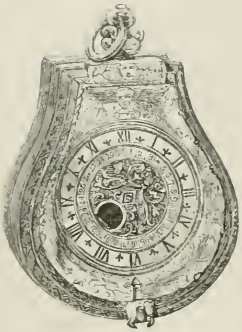
3845 An octagonal-shaped watch, crystal and gilt-metal mounted, in a plain gilt-metal outer case: a dial plate, gilt metal, engraved; hours only noted—catgut—"John Kendal, fecit"

3846 An oval watch, crystal, fluted and mounted in gilt metal in small swept curved edgings; engraved dial, silver, with the hours on a circular plate, chased with flowers, fixed on gilt-metal and engraved oval plate—catgut—"Jacques Viother"

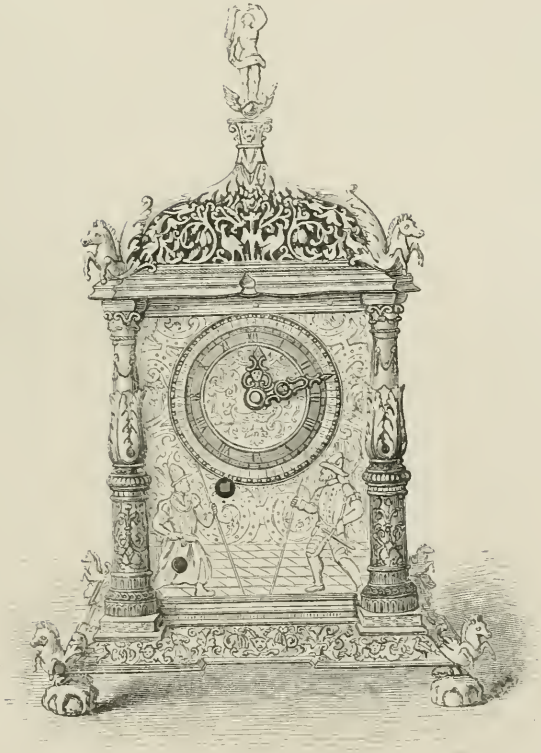
3847 An oval watch, crystal, mounted in gilt metal, sides, panelled with the same; oval dial plate, in chased and ornamented silver, having three circular dials for the hours, days of the month, and week, and apertures for the moon's age: it opens both on front and back

3848 An octagonal watch, crystal front and back, sides, panelled in turquoise-coloured glass or composition, gilt-metal mountings; dial circle for hours, of silver, on metal-gilt plate—name, "Conrad & Kreiger": it opens both in back and front

3849 A scalloped or padlock locket-shaped watch, crystal front, and ribbed crystal back; gilt-metal engraved mounting, dial of gilt-metal, hands engraved and pierced in part, hours noted;



3849



3980

days of the month noted on a silver circle, with steel plate apparently for moon's age—catgut—maker's name, "Gio. Batt. Mascarone" (*See illustration.*)

3850 An octagonal watch, of crystal, with gilt metal mountings, sides in panels; the hours noted on a silver circle, on an engraved gilt-metal plate: it opens on the back and front—maker's name, "N R"

3851 A tulip-shaped silver-gilt watch, opening on the three sides; the hours noted on a silver dial, on an engraved gilt plate—maker's name, "Adam Gluck, Aug."

3852 A tulip-shaped silver watch, enamelled in black small squares or chequers; the hours noted on an engraved oval silver dial, catgut—"Edward Bysse, fecit"

3853 A tulip-shaped silver watch, ornamented with raised and cut or chased squares, on a panel, gilt ground; hours noted on a gilt circle, with chased silver foliage in centre, catgut—"Daniel Van Pilcom, fecit Amsterdam, M.DL.XL"

3854 An octagonal gilt silver or metal watch, the back and front being of opaque blue glass or composition, richly enamelled in colours, with gilding in flowers; the hours noted on a silver circle, on an engraved gilt plate—"A B L:" it opens in back and front

3855 An oval pear-shaped watch, crystal front and back, in parcel gilt silver mounting: it opens in front and back; hours noted on a silver circle on an engraved gilt plate—"J. H. Ester"

3856 An octagonal silver watch, parcel gilt: sides, front, and back prettily engraved; hours noted on a silver engraved circular plate, laid on an engraved gilt plate—"C. Cameel a Strasbourg"

3857 A pear or locket-shaped silver-gilt watch, crystal front: very handsome dial plate, enamelled with coloured flowers; hours noted on enamelled circle—"Conrat. Kreitzer"

3858 A round silver watch, parcel gilt, finely engraved on the front, back, and sides with scriptural subjects: dial plate handsomely engraved, with hours noted on a silver circlet thereon—"James Vanbrosis, fecit"

3859 A round crystal watch, with gilt silver or metal mounting, the crystal cut in diamond-shaped panels; the dial plate of silver, engraved—the maker "Chas. Bobinel"—catgut: it has an outer black shagreen silver-mounted case

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3860 A skull-shaped silver watch, engraved on the outside with an hour glass, and Latin moral mottoes—catgut; hours noted on an engraved dial plate—"Charles Bobinel": time of Elizabeth

3861 A crucifix or cross-formed silver-gilt watch, handsomely engraved on all parts, with figures, emblems, &c.; dial plate, handsomely engraved hours on a circlet: it opens both in front and back: time of Elizabeth

3862 A cross-shaped silver-gilt watch: points of the cross rounded; richly engraved all over; engraved dial plate, with the hours noted on a circlet thereon: time of Elizabeth

3863 A silver watch, shaped like a duck: engraved dial plate, gilt, with a silver circular plate for the hours—in an original shaped blackleather outer case, ornamented with silver studs: time of Elizabeth

3864 A round silver watch, ornamented with raised ribs or rays; hours noted on a dial, engraved in flowers—catgut—"Theodore Griard Blois": Elizabeth or James I.

3865 A cross-formed watch, crystal, with gilt silver or metal mounting, engraved: a group of figures apparently added at the top; opening at the back and front; hours noted on an engraved dial—mark N. R.: Elizabeth

3866 A fleur-de-lys shaped watch, the front of crystal, and the back and mounting of gilt metal; the dial round, and of engraved silver, set in a gilt metal plate, engraved—"Henry Gebert a Strasbourg": Elizabeth or James I.

3867 A small octagonal watch, in a fluted melon-form amber case, mounted in gilt silver or metal; the dial of silver, enamelled, with crystal over it: Elizabeth or James I.

3868 A silver watch, shaped like an eagle, with Ganymede clasping its neck; hours noted on an engraved and ornamented dial plate—"E. Delafueille": Elizabeth

3869 A flat square watch, gilt silver or metal, with raised ornamental silver and flowers, à jour on the case; hours noted on a circle, with the dial having the same silver ornamental work —catgut—"Johan. Michael Kheller:" James I.

3870 A flat square watch, silver gilt and engraved, ornamented with cut-silver scrolls, à jour on the sides and on the dial plate, with hours noted thereon; glass, in a circle over the dial—"Johannes" the remainder of the name hidden by the works: James I.

3871 A square gilt metal or silver watch, the bottom part swelling outwards, and chased in scrolls, &c.; the dial handsomely ornamented in blue enamel, with the hours on a white ground; crystal over the dial—"John Joyne, St. Germain à Paris:" James I.

3872 An octagonal smoked topaz watch, the sides and back cut in panels, the dial-plate enamelled in colours on gold, the mounting of gilt silver, or metal—in an outer case of green shagreen, &c.: Elizabeth or James I.

3873 A round-ribbed or fluted silver-gilt watch, the hours noted on engraved silver dial-plate—maker's name, "Girard à Caen"

3874 A small round silver-gilt watch; hours noted on a plain silver dial —catgut—"Pierre Dufour": it has a very handsome outer case of black shagreen, with the coronet of a marquis and rich cypher and other ornaments, with small gilt studs: James I.

3875 A round silver watch, chased or embossed like a rose, the dial, with the hours noted, handsomely chased—"Benjamin Rotterodd"—catgut: it has a handsome outer case of black and brown, profusely ornamented with silver studs: James I.

3876 A round gold watch, enamelled on the back; subject of Venus and Mars, medallions of cupids round the sides; in the centre of the dial a circular portrait in enamel of Charles II., of England; in the inside of the gold case a large portrait in enamel of the Earl of Rochester—"Rob. Dingley, London:" it has a handsome outer case of shagreen, richly ornamented with gilt studs in scrolls; it is supposed to have belonged to one of the royal family, or their connexions, in the time of Charles II.

3877 A round gold watch: fine portrait, in enamel, on the back, of William III. on a white horse at the battle of the Boyne; in the centre of the dial, enamel of St. George and the dragon; the hands of the dial are ornamented with rose diamonds; the sides of the watch enamelled in flowers; inside, a landscape in enamel—"Josephus Norris, Amsterdam"; the watch has an elegant gold outer case; at the sides ornamentally chased and pierced. This watch is supposed to have belonged to the royal family of the time

3878 A massive gold repeater, with ornamented gold dial. This watch belonged to the Duchess (Sarah Churchill) of Marlborough, and was given to her by Queen Anne. The inner case handsomely chased and pierced, with ornaments of birds and scrolls round the sides, with an engraved portrait bust of Queen Anne under a canopy, with the lion and unicorn as supporters; and in the middle of the back of the watch there are the initials S. A. C.; the outer case is richly chased with female busts in medallions, and pierced with small circular apertures for the sound; and in the centre an engraved cypher—maker's name, "John Halsted, London"

3879 A round gold chased repeating watch, with ornamented gold dial. This watch belonged to George I. The inner case is handsomely chased and pierced, having the royal arms, surmounted by a crown within an ornamented circle, at the back; the outer case is finely chased with a subject of the king hunting the wild boar, and chased ornaments of busts, trophies, &c.—maker's name "Z. Michau Georg. Albrecht"

3880 A round gold enamelled watch: on the back subject of a female bathing, attended by two handmaids; on the dial Diana; round the sides landscapes in medallions on a blue ground, with yellow ornaments; in the inside a landscape—maker's name, "Quainte, London"; in a panel round the sides the enameller's names "Les freres Huant": the watch has an outer case of green shagreen, with gilt metal ornament—1650 to 1700

3881 A large round hunting-shaped gold enamelled watch, beautifully enamelled with figures and landscapes after Poelemberg, on the front, back, and sides, and on the dial, and in the insides of the back and front: the original catgut in the works—maker's name, "Hans Canraet Etchinger, Amsterdam:" Charles I.

3882 A large gold enamelled round hunting watch, finely enamelled on the front and back with the subjects of Charity and Faith; round the sides, landscapes; on the dial, and inside the case, landscapes—the maker's name, "Nicholas Bernard. A. Paris"—catgut: Charles I.

3883 An oval fluted ivory watch, gold and enamelled dial plate, and gold enamelled mountings; catgut, on silk; in a black shagreen case

3884 A round gold enamelled watch: in the centre of the dial, Diana; at the back, a classical figure subject; round the sides, landscapes in medallions, on a blue ground, ornamented; on a tablet, on centre of sides, "Heraud le puisné fecit;" and landscapes inside the case—maker's name, "Jacques Cartier:" it has an outer dark shagreen case, ornamented with gilt metal studs, disposed in flowers—1650 to 1700

3885 A ROUND GOLD AND ENAMELLED WATCH: in the inner case, on the back, a subject; round the sides, birds; the hands of the dial ornamented with small diamond sparks; within the inner case, an enamel of a landscape—maker's name, "Ben. Gray Just Vulliamy, London, Z. N. O." This beautiful watch has an elegant outer case of crystal, mounted in chased gold, with a brilliant knob

3886 A round gold enamelled watch, formerly given by George II. to the wife of Sir Robert Walpole: the sides are ornamented with raised enamelled flowers; on the back, a curious enamel of translucid kind, of three musicians, apparently older than the other parts of the watch—maker's name, "Joseph Marteau, senior, London;" in the inside of the case, a written inscription—"This watch was given to Sir R. Walpole's first wife, by George II., when Prince of Wales, 1721." *From Strawberry Hill*

3887 A round gold and enamelled watch: on the back, the subject of Galatea; round the sides, medallions of landscapes, on a blue ornamented ground, the name of the enameller on a panel, "Heraud le puisne fecit;" on the dial, a classical subject; the hands set with sparks: a landscape inside the case—maker's name, "Stephen Tracy, Rotterdam"

3888 A round gold and enamelled watch, hunting shape: classical subjects on the front and back; landscapes round the sides, and on the dial, and inside the case—maker's name, "Josephus Norris, Amsterdam:" it has an outer protecting case of shagreen, studded with gold or gilt metal studs: Charles I.

3889 A round gold enamelled watch, hunting shape: beautifully enamelled subjects of the Virgin and infant Christ on the front, back, dial, and round the sides, and inside cases, also surrounded with small enamels, imitative of turquoises—"Jean Hebrat à Bruxelle:" it has the original catgut. *From the Debruges Collection*: Charles I.

3890 A round gold-mounted agate watch, hunting shape, ornamented with enamel: the dial of gold, and enamelled in part with coloured ornaments, and with two rubies on the dial; the initials H. G. R. on the works: James I.

3891 An octagonal crystal watch, mounted in gold, and enamelled round the edges; dial gold plate enamelled in green colour, catgut—maker's name, &c. 'D du chemin A R"

3892 A very diminutive round gold watch, ornamented with raised enamelled coloured flowers, and pierced: the dial has coloured enamelled ornaments on the plate; apparently this watch has had a striking movement. It has an outer case of gold or silver gilt, engraved on one side with a cypher, and on the other side a coat of arms: the gold chain and key are of much more modern date—1500 to 1550. *It is a most curious specimen*

3893 A small octagonal gold and enamelled watch, with rubies set in projecting tablets round the sides, enamelled birds at the back—maker's name P.P. or P.D. *A most curious specime*

it has a small chain and oddly shaped key: Elizabeth or James

3894 An oval watch: the back and front cut out of a Syrian garnet, cut in squares; the sides mounted in gold, and set round with old tallow-drop-shaped rubies set in silver, with two old cut diamonds at the top and place of opening; the dial plate chased in gold—catgut. *A very fine and rare specimen:* Elizabeth or James

3895 A round gold and enamelled watch: on the back, subjects enamelled of the Elector and Electress of Brandenburgh, in classical attire; in the centre of the dial plate is an enamel of Diana and Endymion; round the sides, enamels of landscapes in medallions, on a blue ornamented ground; a tablet in the middle—"les deux freres heraut de son A. E. a Berlin;" inside the case, an enamel of a large landscape—maker's name, "Jean de Cherudens:" in an outer case of black shagreen, ornamented with gilt studs

3896 A round gold enamelled watch, hunting shape: back and front, with paintings of a sacred character, most finely executed—name of the artist at the back, under the infant Christ, "Vauguer Piu;" enamelled medallions of subjects, &c. round the sides; on the dial, in centre, a sacred subject; and within the cases, back and front, enamels of the Holy Family, in landscapes—maker's name, "C. Bonneux, A Paris"—catgut: it has an outer protecting gold case with chased ornaments, with glasses back and front. *Vauguer was a famous enameller, of Blois, and this watch is said to have belonged to Anne of Austria*

3897 A round watch, most beautifully ornamented in the front, back, and sides, in raised and pierced enamel work of coloured flowers on gold or gilt metal, hunting shape: dial, plain gold, or gold metal; on the inside of the top lid is a fine etching of a landscape, with figures of satyrs, &c.: intended for catgut—maker's name, "Claude Pascal a la Haye:" James I. or Charles

3898 A round gold and enamelled watch, hunting shape: enamels of Theseus and Ariadne, Neptune, &c. on the front and back;

and classical subjects, in landscapes, round the sides, with masks between them; in the centre of the dial, cupids with doves; in the inside of front case, a landscape and figures, and in the inside of back, flowers—maker's name, "Simion Van Leuwen, Amsterdam:" Charles I.

3899 A round gold and enamelled case for watch, hunting shape: front and back finely enamelled in colours with battles; round the sides, are classical subjects, enamelled in pink colours, within tablets or medallions, separated by figures, in colours on a black ground; inside the cases are battles in pink colours, one of which resembles the subject of the contest of the Bridge of Pisa. *This case is of apparently Italian workmanship:* Charles I.

3900 A gold and enamelled square watch: the back and sides richly enamelled in coloured and raised flowers; the dial covered with crystal, ornamentally enamelled; and on the centre of the dial, on a green enamelled ground, is an embossed enamelled cupid, with bow and arrow, which acts as an index to the hours—maker's name, "Jean de Choudens, A.R.;" on the back, in the centre, is an enamel of Cupid and Venus: James or Charles I.

3901 A round gold and enamelled watch, having on the back and on the centre of the dial, classical subjects; inside of the case a landscape; round the sides are landscapes in medallions, on a blue ground, with fruit—maker's name, "Philippus Van Ceulen Hage:" it has an outer case of dark shagreen, with gilt mounting: about 1650

3902 An oval silver watch, parcel gilt: round the sides, chasings of animals, birds, and scroll work; dial, silver and gilt metal, engraved with scrolls and animals: it has been formed to tell the moon's age, days of the month, &c.; in the inside of the back case there has been a sun dial and compass—maker's name, "Dupont à Castres:" Elizabeth or James

3903 An oval silver watch, with gilt metal mountings: the sides round are pierced in gilt metal, with scrolls, figures, and animals; the front and back finely engraved with subjects of

"Vera opulentia," "Curiositas," &c., surrounded by beautifully chased borders of figures, scrolls, &c.; the inside of the top case is engraved with a landscape; the dial plate, of gilt metal, is engraved with landscapes, &c., and has a silver circlet for the hours in centre; the watch has a bell for an alarum—maker's name, "Noel Hubert, Rouen:" Elizabeth or James

3904 A silver watch, shaped like a shell, and fluted: the dial is chased and engraved in scroll work and figures, in the Niello manner, on the silver, on a black ground, and ornamented with gilt metal, engraved round it—maker's name, "Pierre Combret à Lyon:" Elizabeth or James

3905 An oval-shaped silver watch: front and back finely chased with birds, scrolls, &c.; the sides of gilt metal engraved in leaves; the dial-plate of gilt metal chased with ornaments of birds, scroll work, &c.; and having a silver circlet for the hours—maker's name, "N. Ridgdale:" Charles I.

3906 A round silver-gilt watch, hunting shape: front and back chased in high relief, in battle, and other subjects, and the sides in scrolls and figures; the dial-plate engraved—maker's name, "Nicholas Cuy, à Paris"

3907 An octagonal gilt-metal watch: the cover of dial pierced, and representing the lamb and cross, with armorial bearings; the dial-plate of silver, rudely enamelled; the back pierced in circular ornaments—maker's name, "J. P.": the works appear rudely fashioned

3908 An octagonal gilt-metal watch, with a scroll-shaped outside, engraved, with four blue glass or pebble ornaments at the corners, and a projecting screw point on the outside, to fasten to some plan; the back is of amber, and has an eagle engraved on it; the dial-plate is engraved with figures, and has the hours, &c., on a silver circlet

3909 A flat book-shaped silver engraved watch, dial engraved—maker, "George Gluck, Berlin:" Elizabeth or James

3910 A pear-shaped silver watch, dial engraved—maker's mark, "J. C."

3911 A book-shaped gilt-metal watch, with silver chased ornaments or clasps. This singular article belonged to Bogislaus XIV., Duke of Pomerania, in the time of Gustavus Adolphus. On the dial side there is an engraved inscription of the duke and his titles, with the date 1627, and the engraving of his armorial bearings; on the back side there are engraved two male portraits, buildings, &c.; the dial plate is of silver, chased in relief; the insides are chased with birds and foliage. This specimen has apparently two separate movements, aad has a large bell;- at the back, over the bell, the metal is ornamentally pierced in a circle, with a dragon, &c.; and the sides apparently pierced and engraved in scrolls, &c.—maker's name, "Dionistus Hessichti." (*See illustration*)

3912 A large oval watch, hunting shape: the outside of the top is chased in relief on silver, the judgment of Paris, within a scrolled border; the rest of the case are of gilt metal, with pierced ornamented sides; in the inside of top case engraved with a calendar commencing in the year 1610, calculated to 1665, with dominical letters, solar circle, &c., for such period; the dial-plate of silver is finely engraved with figures, masks, and scrolls; and has three smaller dials of ornamented and gilt metal for the time, planets, &c.; it has a large bell, and the watch has been intended to perform various matters—maker's name, "Flant"

3913 A large round metal-gilt watch, having chased circular ribs on the back and sides; the sides are also ornamentally pierced, and chased with flowers; the dial-plate finely engraved with the entombment of Christ, and rim round engraved; it has a striking movement—maker and date, "Nicholas Lemandre, à Blois, 1630"

3914 A small oval gilt metal watch, with circular glass at the top; engraved gilt oval dial plate, having the hours marked on a narrow silver circle fixed thereon—the maker's name, beginning with B, is partly hidden by the works; Elizabeth or James

3915 A flat oblong watch, brass, in a brass box case, with round glass over dial: the dial plate engraved, and having the hours and minutes cut and engraved on a silver circular plate—name, &c. "Burg harbfen:" this watch goes with a pendulum

3916 A round silver watch, chased with flowers, and pierced back and sides, with a bell, &c. for alarum; dial, silver, and engraved gilt circumference, engraved in the centre; hours marked or enamelled in black—maker's name "Estienne Hubert, Rouen" —glass over dial: Charles I.

3917 A round silver watch, engraved in scrolls and flowers on the sides and back; dial plate engraved, and ornamented on silver and gilt metal; hours and days of the month noted thereon, and apparently intended to mark the moon's age—maker's name, "J. Bock:" it opens front and back. *This watch was said to have been given by Oliver Cromwell to one of the Whalley family:* Charles I,

3918 A brass cruciform watch; the hours engraved on a circle of brass —maker's name, "Isidore Champion, A Paris"—catgut or silk spring: in a black shagreen case, with glass over the dial

3919 An oval gilt metal watch, with alarum bell, the sides ornamentally pierced; round silver dial plate, with the hours; chased gilt metal border—maker's name, "Richard Bedertz in Strasbourg:" Elizabeth or James

3920 A round silver watch, double case, the outside case chased and engraved, with border of flowers: in the centre of the back, engraving of Charles I. praying, &c., like the frontispiece of Eikon Basilike; at the back of the inner case is the engraving of a man in a gown praying, with our Saviour above, and the legend in a scroll "And what I sai to you, I sai unto all, watch;" dial, silver circle in gilt metal, and engraved plate, noted for hours, days of the month, and moon's age—maker's name, "Richard Bowen, Londini, fecit"—catgut spring. *This is said to have been given by Charles I. to Colonel Hammond, at Carisbrooke*

3921 A round silver watch, in an outer case, enamelled in brown colour, with a subject of two boys, a globe, trees, &c. mounted in silver; the works rather flat and handsomely cut—maker's name, "Joh. Christoph. Erhardt;" dial, singular, silver, ornamented with gilt metal scroll raised work; hours and days of the month, noted on moveable plates; minutes engraved in large numerals—eighteenth century

3922 A round silver-gilt watch, in double cases, handsomely pierced, chased, and engraved, with birds and flowers; and an outer case, of tortoiseshell, ornamented with silver studs; the dial of silver, with hours and minutes, noted and raised ornamentally—maker's name, "Jaques Patron;" strikes the hours and half-hours; and is marked with the engraved letters S. and N. on rim of inner case

3923 A gilt metal octagonal watch, with pendulum movement, opening in front and at the side; dial plate circular, of silver, with the hours marked thereon

3924 A round gilt metal repeating watch, ornamentally chased and pierced at the back, in scrolls, and at the sides with hunting subjects; the dial, gilt and engraved; a projecting piece of metal at the side causes the repeating movement to act—maker, "Thomas Taylor, in Holbourn": Charles II. or James

3925 A round watch, of German silver, ornamentally pierced on the front, back, and sides, in flowered scrolls, &c.; it has either a striking or an alarum movement, having a large bell; the dial plate of gilt metal, rudely engraved: Charles I.

3926 A large oval gilt-metal watch, chased and engraved on top and bottom, with subjects of Justice, &c.; within the lid, a coat of arms, finely engraved, 1589—maker, "Ghylus van Cheels"

3927 A round silver watch, in silver outer case, handsomely chased in ornaments of birds, scrolls, and fruit, with an enamel, in colours, in centre of back, of Venus and Cupid; the dial ornamentally chased, hours and minutes noted thereon, with motion for the days of the month—maker's name, "Cabrier, London." Time, about 1680

3928 A round gilt metal watch, pierced in a star pattern, at the back; it has an alarum bell; the dial of silver, engraved with the hours, and having a metal rim round it, engraved; the works are of steel—1500 to 1550

3929 A gilt-metal octagonal watch, flat chased or engraved in scrolls; the back ornamentally cut and pierced, with a subject of a flower vase, scrolls, &c.; the sides cut open in balustrade work; it has an alarum bell; the dial plate of silver, with gilt and engraved moveable centre for the hours; dated 1698 —maker, "Johannes Borsdofer, Augsburg"

3930 A small round gold watch, enamelled in blue, with raised floral coloured border, with an oval centre medallion of Minerva; the inside case is enamelled in turquoise blue, with flowers in the middle; the dial plate enamelled in blue, with raised flowers—maker's name, "Pieter Wiesback, Haghe"—probable date, about 1680: it has its original outer case, of black leather, formerly ornamented with gilding, and has silver-gilt mountings

3931 A small round gold watch, enamelled in blue, with coloured border of flowers: in the centre, a medallion of Minerva; the dial has hands set with sparks, and is enamelled with blue, in flowers; in the inside, of case a female portrait, in oval, with helmet, and turquoise blue ground; original catgut—maker's name, "Pierre Duhamel"—probable date, about 1680

3932 A small round gold watch, of scalloped octagonal form, enamelled on both sides and back in landscape subjects, and otherwise ornamented; dial, of a bright green, surrounded by a white circle; the watch has its original catgut—maker's name, "Estienne Hubert A'Rouen:" it has its original outer black leather case—date about 1670

3933 A small round gold enamelled watch: on tbe base a medallion female portrait, resembling Anne of Austria, surrounded by raised enamelled ornaments; inside case, an oval medallion of a warrior, on a turquoise blue ground—maker's name, "Pierre Lagisse"—date about 1660—French

3934 A round gold watch, with lapis-lazuli back and sides, divided by bands of rose diamonds and emeralds—maker's name, "P. Beauvais, London"

3935 A round watch, the case of Dresden china, with gilt metal mountings, case painted in figures, landscapes, &c.—maker's name, "Gide à Paris"—date about 1750 or 1760

3936 A gold watch, shaped like a hat, with turned up front, enamelled in variegated pattern: the hat front, in blue, with a diamond button and seed-pearl loop; on one side is a circular mirror; it has a small chain attached: this watch is apparently of Geneva production, and may date about 1790

3937 A gold watch, shaped like a shield, enamelled in variegated colours and ornaments—maker's name, "Amalric Frerer" —Swiss, and date abont 1795 to 1800

3938 A gold watch, shaped like a lyre, enamelled, in an orange ruby colour, ornamented with pearls and a diamond: apparently Swiss—date about 1800, or perhaps earlier: it has an original red leather case

3939 A gold watch, shaped like a smaller lyre, enamelled in yellow, light blue, and bright maroon colours, ornamented with pearls: it has a small chain attached—maker's name, "Lg. Duchêne et fils:" probably Swiss, and date about 1798 to 1800

3940 A small gold watch, shaped like a pear, enamelled in light blue, and black and white ornaments—probable date 1800—Swiss

3941 A small gold watch, shaped like a balloon, with a boat and figures in it below attached by gold chains to the top part; enamelled in dark purple or black ground, with ornamented gold cross lines on the top, and gold and light blue and white flowers enamelled on the bottom part of the balloon; the end of balloon set round the edge with pearls—in a leather case

3942 A round gold watch, with a chased gold dial, in a chased gold outer case, ornamented with panels of a red coloured agate—maker, "Debauffre, London"

3943 A small watch, shaped like a melon, fluted, gold and enamelled in light blue, white, and black, with ornamental devices

3944 A metal-gilt round watch, the sides with landscapes chased; and Mars and Venus enamelled on the back

3945 A small fruit-shaped watch, enamelled, with fillagree handle

3946 Another, in heart-shaped locket case, enamelled—name, "Constantin"

3947 A small watch, in balloon-shaped case, enamelled blue—name, "Patry et Cheneviere"

3948 A round silver watch, by Jean Rousseau, the back and sides engraved with figures of the Seasons and flowers

COMPASSES, &c.

3949 A compass, metal gilt, circular, very elaborately engraved

3950 A small circular perpetual almanac, of steel, with German inscriptions

3951 A gilt metal circular box, with a long measuring paper, and a calculating dial on the lid

3952 A circular metal-gilt case, with perpetual almanac on the lid, giving the phases of the moon; a compass inside

3953 A compass, in octagonal case, of metal gilt, engraved, with the elevation of the pole on the reverse

3954 Another, nearly similar, but smaller

3955 A compass and perpetual almanac, with steel dials, in metal-gilt frame, by N. Hager, of Arnstadt

3956 An almanac, in vase-shaped metal-gilt case, chased with arabesques

3957 A square ivory case, containing a perpetual calendar and compass, —inscribed C. Bloyd, Dieppe

3958 An oblong ivory folding tablet, containing compass, almanac, &c., of German work—engraved

3959 A metal folding tablet, containing compass and hour dial; the top engraved with shields of arms—inscribed C. S., 1566

3960 A curious magical crystal ball, set in bands of silver. *From the Collection of the Rev. Mr. Ashby, of Barrow, Suffolk; described in Douglas's Nenia Britannica*

3961 A metal-gilt tablet, forming a perpetual almanac, &c., by Johann du Polth, Hague; the surface engraved with arabesques and scrolls

3962 A compass and sun-dial, on octagonal plate of white metal, by Mollinger, of Neustadt

CLOCKS.

3963 A clock, in metal-gilt dome-shaped case, of openwork, on square plinth, engraved with scriptural subjects

3964 A clock, in scalloped crystal case, on stem, the plinth of crystal, mounted with metal gilt, with movement in the plinth. Signed "J. Wolf, Wien" (*See illustration*)

3965 A small silver circular watch, mounted on tripod stand of metal gilt, with the zodiac above—maker, "Sisson, London"

3966 A clock, in square flat case of metal gilt, engraved with classical busts on outer case, with glass lid

3967 A clock, in circular metal-gilt case, engraved with figures, a compass beneath—maker, "C. Wolf, Paris"

3968 A clock, in hexagonal case of metal gilt, finely chased with classical figures and pilasters, in leather case

3969 A clock, in hexagonal scalloped case of metal gilt, with glass panels bordered with silver, on feet, with repeating movement

3970 A clock, in the form of an hexagonal temple, metal gilt, with classical busts above, and arabesque arches beneath, surmounted by a small white-metal figure of Time

3971 A clock, in metal-gilt square case, with dome top, and caryatid figures at the angles, chased with arabesques, &c.: two kings, the pope, a cardinal, and other figures, round a wheel of fortune, on the bottom, with the letters W. L. S.; four oval silver medallions, engraved with the Evangelists, on the sides

3972 A clock, with silver dial, in a curious oblong case of metal gilt on legs of silver, caryatid figures and scrolls of the same round the sides, with German inscriptions, with flint lock and match box

3973 A watch, in crystal spherical case, engraved, the stem of metal gilt, and foot of crystal, cut and mounted with metal gilt, and enamelled

3974 A clock, by Cabriel, London, in hexagonal metal-gilt case, with glazed sides and top, the dial enamelled with flowers, in leather case

3975 A clock, in square metal-gilt case, ornamented with medallions, coats of arms, angels, and feet of white metal (silver)—1603

3976 A clock, in case of metal gilt, the movement in the hexagonal plinth, on which stands a negro pointing to a sphere, on an upright stand—about 1600

3977 Another, constructed in the same manner, with an oriental figure, the round plinth pierced: early part of the seventeenth century

3978 Another, constructed in the same manner, with circular plinth and sphere, surmounting a crucifix, the figure of silver—inscribed "Nulla Hora sine tui memoria," by Gans, in Nurnberg—in case

3979 A Clock, in handsome Metal-Gilt Case, in the form of a square temple, with dome top, surmounted by a figure of Hercules and the lion, engraved with fruits and flowers, on lion's feet, with dial on both sides, under glass shade

3980 A CLOCK, IN ELEGANT CASE OF METAL GILT, in the form of a temple, most elaborately chased and engraved with figures and arabesques, surmounted by a figure standing on a globe, on ball and claw feet, with winged horses at the angles, and dial on either side, under glass shade. (*See illustration*)

3981 A clock, in metal-gilt case, with crucifix above, surmounted by a ball, and the Maries at the foot of the cross, on openwork hexagonal plinth, in which the movement is contained

End of Twenty-ninth Day's Sale.

Thirtieth Day's Sale.

—o—

On FRIDAY, APRIL 27, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

SILVER.

3982 Twelve fiddle and shell pattern table spoons
3983 Twelve ditto
3984 Twelve ditto table forks
3985 Twelve ditto
3986 Twelve ditto
3987 Six ditto dessert forks; and 6 ditto dessert spoons
3988 Twelve ditto dessert spoons
3989 Eighteen ditto tea spoons
3990 A pair of ditto table spoons; and a fish slice
3991 A pair of ditto; and a soup ladle
3992 Four shell-pattern salt spoons
3993 Four ditto sauce ladles
3994 A set of five dozen table knives, six small knives, three carvers, and three forks, with chased silver shell-pattern handles
3995 Twelve threaded and shell pattern tea spoons; and a butter knife
3996 Four plain salt spoons; a pair of sugar tongs; a butter knife; and 2 egg spoons
3997 Four fiddle salt spoons; a butter knife, with ivory handle; and a cheese scoop, with ivory handle

4099

4188

4197

3998 A marrow spoon ; a tea scoop ; 2 tea strainers ; and 2 savealls
3999 Nine wine labels, chased with vines and scrolls, with chains
4000 Four pairs of plain knife rests
4001 A two-handled lemon strainer, with beaded edges
4002 A punch ladle, chased with flowers
4003 A pair of plain scallop shells
4004 A plain argyll
4005 A set of four plain bottle stands
4006 Twenty-four large knives and 24 forks, with chased silver handles
4007 Twelve ditto ; and 12 ditto, of different pattern
4008 Twelve small ditto; and 12 ditto, of different pattern
4009 A pair of chamber candlesticks and extinguisher, with beaded edges
4010 A pair of ditto, with extinguishers, and silver snuffers
4011 A set of four handsome circular salts, on feet, with chased bands on the outsides, with medallions of heads
4012 A set of four, similar
4013 A small oval pierced sugar basket, with festoons of flowers
4014 An oval teapot and stand, chased with festoons of flowers
4015 An oval two-handled sugar basin, fluted, gilt inside
4016 A plain oblong two-handled sugar basin; and a milk jug, similar
4017 A very handsome coffee pot, richly chased with boys and landscapes, in scroll pattern compartmeuts
4018 A cocoanut cup, carved with flowers, and mounted with silver rim and foot
4019 A pair of plain oval sauce tureens and covers
4020 An 8-in. circular salver, with beaded edges, on ball and claw feet
4021 A set of four plain oval 12½ in. deep dishes
4022 A set of four ditto
4023 An oval pierced bread basket, with flowers, and upright handle
4024 A Beautiful Oval Bread Basket, with upright handle, pierced and chased with ears of corn and flowers
4025 An oval pierced snuffer tray, and a pair of snuffers
4026 A plain snuffer tray, with gadrooned edge, and a pair of snuffers

4027 A pair of table candlesticks, with square scroll feet
4028 A pair of plain table candlesticks
4029 A pair of handsome table candlesticks, with square columns and feet, chased with rams' heads, vases, and festoons
4030 A set of four elegant Ionic column candlesticks, with spirally entwined ornament of foliage, rams' heads, and festoons
4031 An octagonal-shaped cruet stand, with gadrooned edges and eight cruets, a silver spoon, and two labels
4032 An oval epergne, with centre and six baskets, with openwork chased edges
4033 A SUPERB CIRCULAR SALVER, with border of scrolls and flat chasing, the edge of openwork of vines and masks, beautifully chased in high relief—25½ in. diameter
4034 ANOTHER, SIMILAR—18 in. diameter
4035 THE COMPANION

SILVER-GILT.

4036 Twenty dessert knives, with silver-gilt blades; and 20 forks, the handles of shell pattern
4037 Six shell-pattern table spoons
4038 Seven king's-pattern dessert spoons
4039 Eighteen shell-pattern ditto
4040 Twelve ditto tea spoons
4041 Six French shell-pattern tea spoons
4042 A cream and a sugar ladle, of shell pattern
4043 A ditto, and a ditto
4044 A pair of ice spades, shell-pattern
4045 A pair of sugar nippers, of vine-leaf pattern
4046 A pair of king's-pattern grape scissors
4047 Four salt spoons, with shell bowls, and masks at the handles
4048 Four wine labels, beautifully chased with vines
4049 A pair of ancient spoons, one with ship handle, and one with figures
4050 Another pair, with a figure of Hope, and a group of figures
4051 Another pair, with female figures, one engraved on the back

4052 TWELVE APOSTLE SPOONS; English, A.D. 1579, by the same maker. *This uniform and unbroken set is almost unique*

4054 A SET OF FOUR VERY HANDSOME BOTTLE STANDS, with open-work rims of scroll work

4055 A PAIR OF ANCIENT CIRCULAR SALT CELLARS, on stems and ball feet, embossed with flowers

4056 A toothpick stand, in the form of a hedgehog, on stand, with wheels

4057 A BEAUTIFUL TWO-HANDLED SUGAR VASE AND COVER, embossed with foliage

4058 THE COMPANION

4059 A SUPERB COFFEE POT, embossed with fruit and foliage, with a flower on the top

4060 A TEAPOT, richly embossed with flowers, on feet, with a mask at the spout

4061 A SUGAR BASIN AND COVER, with Chinese figures forming handles and top, and embossed with Chinese subjects

4062 A MILK EWER, chased with animals in high relief

4063 A CREAM EWER, embossed with a female figure and others milking cows

4064 A square muffineer, chased with flowers—formerly George IV.'s

4065 A small oval sugar basket, with upright handle and flat chased border

4066 A BEAUTIFUL MUFFIN PLATE, COVER, AND STAND, with scroll handles, ornamented with scrolls in flat chasing

4067 A SUPERB ROSEWATER EWER, with dolphin handle and mask at the spout, richly embossed with fruit and foliage

4068 ANOTHER, of different form, with dolphin handle and shell lip, chased with flowers and foliage

4069 ANOTHER, of different form, the handle with fishes and animal's heads, a mask at the lip, beautifully chased with flowers in relief

4070 A MAGNIFICENT MONTEITH, the bowl fluted with lions' masks for handles, the rim of beautiful scroll work, with two shields with arms, on a gilt wooden stand

PLATED.

4071 A pair of circular entrée dishes, covers, and heaters, with chased edges

4072 A 19-inch fluted dish cover, with chased handle

4073 A 16-inch ditto

4074 Four plain oval dish warmers

4075 A pair of ice pails, fluted and gadrooned

4076 Four gilt salt stands; a pair of lobster crackers; and 2 skewers

4077 A pair of branches, for two lights each

BRONZE MEDALS.

4078 Papal medals of Innocent XII., Alexander VIII., Clement XI., and others. *Fine* 8

4079 Alexander VIII., Clement IX., Clement XII., and Innocent XII. *All fine* 4

4080 Alphonso, King of Naples, DIVVS·ALPHONSVS·REX MCCCCXLVIIII; his bust, in armour, to the right; in the field, a crown and helmet: rev. LIBERALITAS·AVGVSTVS, an eagle, with a dead fawn, and four vultures. *A large medal, by Pisani; fine, and very rare* 1

4081 Louis XII., his bust crowned; in the field, fleur-de-lys, below, a lion: rev. his queen, veiled and crowned; in the field, in front, fleur-de-lys; behind, ermine; below, a lion. *Very fine and rare* 1

4082 Andrea Doria, two varieties; Anthony Alvarez, John Valetta, Ludovico Ariosto, G. Caraffa, and others. *Fine* 8

4083 Francis, Duke of Guise: rev. a city; Vic. Amadeus, King of Cyprus: rev. his queen; Napoleon medals—Conquest of Egypt, Passage of the Danube, and the battle of Marengo 5

SILVER.

4084 HENR · IIII · R · CHRIST · MARIA · AVGVSTA, their busts to the right; PROPAGO IMPERI. Henry IV. and Maria, in the characters of Mars and Pallas, between them, Cupid placing a helmet upon his head; above, an eagle descending, with a crown in his beak. *Very fine, and set in a large rim, inscribed* 1

4085 John, Duke of Saxony, his bust in front: rev. arms; Henry IV., bust in front: rev. two shields of arms, within a wreath; Catherine de Medici: rev. broken spear. *All fine* 3

4086 Charles V., King of Spain and Emperor of Rome, his bust robed, holding the orb and sceptre: rev. shield of arms in front of the Imperial eagle. *Very fine and rare, gilt* 1

4087 P. O. VIRGILIVS, bust to the left, inscriptions round—dated 1134: rev. a skull, with a leg bone in the jaw, and inscription. *Fine and curious chasing, gilt* 1

4088 Frederick William, Elector of Brandenburgh, his bust in front, KEVRVORST VAN BRANDENBVRG, 1666: rev. C'EST ICI L'ELECTEVR DE BRANDEBOVRG, &c., the Low Countries trampling upon the emblems of Great Britain, on renouncing the alliance of England. *Fine and rare* 1

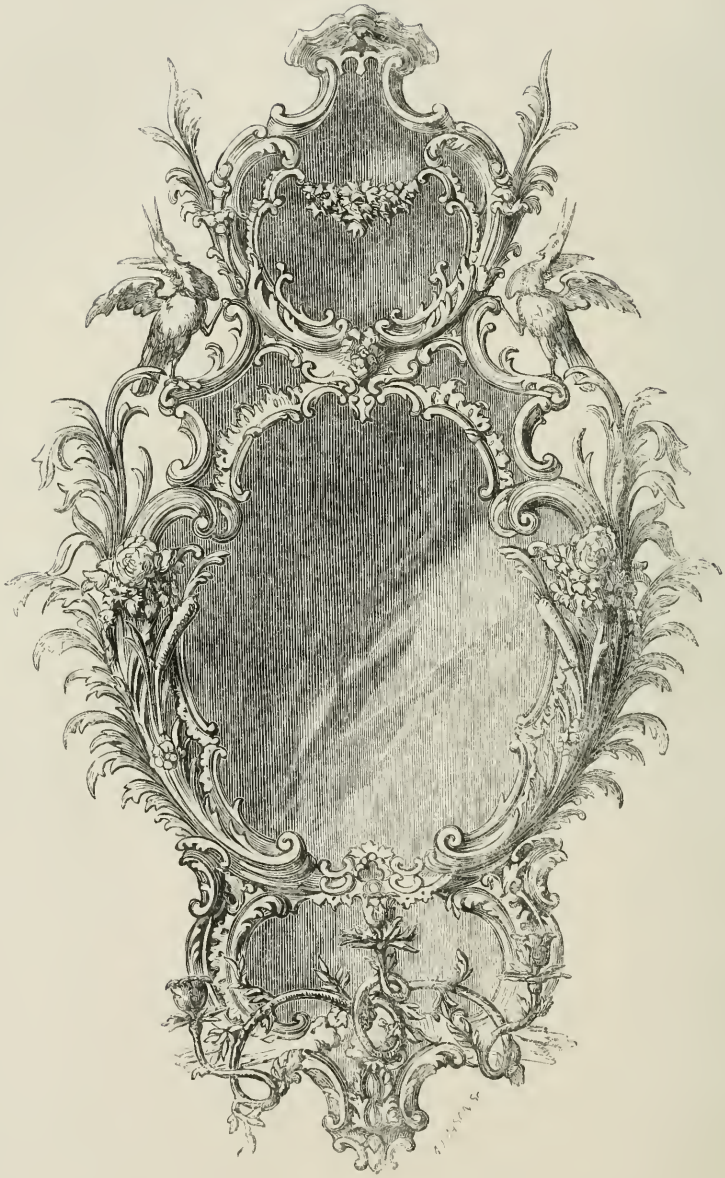
4089 MAVRITIVS · AVR · PRINC · COM · NASS · ET · MV · MAR · FL · EQ · OR · PERISCELIDIS, front bust of the prince in armour: rev. garnished shield of arms crowned, within the garter—oval. *Fine and rare* 1

4090 Charles II., his bust in front in armour, with long flowing hair: rev. ships under sail, below, a shell, inscribed "Anno 1610 Juni 2, Io S. M. uyt Hollant van Scheveling afgevaren naer syn coninckryken"; the embarkation at Scheveling. *Fine and rare* 1

4091 Charles III., his bust in armour to the right: rev. VENCE Y TRIVMFA EL MAS PRVDENTE; table and figures upon a mount. *Prize Medal for the Academy of Derecho; fine* 1

4092 Charles Pell, of Nuremberg: a silver-gilt medal, engraved and chased, on his birth, 8th July, 1573: obv. the adoration of the shepherds—*very beautifully chased:* rev. inscription; within a case like a book, the outer boards open, one contains his nativity, engraved upon a silver-gilt plate; the other containing the arms of his parents emblazoned. *Very curious and rare* 1

End of Thirtieth Day's Sale.



4143

Thirty-first Day's Sale.

—o—

On SATURDAY, APRIL 28, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

FURNITURE.

FRONT DRAWING ROOM.

4093 A pair of or-moulu candlesticks, richly chased with foliage and ornaments, with cherubs' heads at the angles of the triangular stems

4094 A pair of ditto, of chased scroll pattern

4095 A pair, with wreaths and festoons of flowers, each chased with three classical medallions supended by ribbons

4096 A pair, of richly chased fluted scroll pattern

4097 A pair, of very handsome scroll pattern, richly chased with flowers

4098 A VERY ELEGANT CLOCK, by Merra, with two dials, contained in vase-shaped case of or-moulu, surmounted by a figure of Cupid holding a medallion of Henri Quatre on a column, round which the Graces are supporting a festoon of flowers, on circular plinth, with frieze of vines—glass shade and stand —20 in. high, the plinth 6¾ in. wide

4099 A PAIR OF BEAUTIFUL OR-MOULU CANDLESTICKS, on triangular openwork plinths, chased, with winged terminal figures at the angles, and masks—of cinque-cento design—12 in. high. (*See illustration*)

4100 A pair of handsome or-moulu girandoles, of scroll pattern, for three lights each, on gilt brackets

4101 A pair of ditto for two lights, of scroll pattern, with dragons, on carved and gilt brackets

4102 A set of three carved and gilt brackets, with festoons of flowers

4103 A pair of carved and gilt brackets, each with two mermaids and shells

4104 A pair of ditto, with Pluto and Prosperine, two doves and masks

4105 A pair of or-moulu girandoles, of scroll pattern, for three lights each

4106 A very handsome Or-moulu Chandelier, chased with masks, heads, and rich ornaments, with branches for eight lights

4107 The Companion Chandelier

4108 An or-moulu fender, of chased scroll pattern; a set of steel fire-irons, with or-moulu handles; and a pair of elegant openwork scroll-pattern fire dogs, with figures of boys playing musical instruments, after Watteau

4109 The crimson and drab flowered and bordered Brussels carpet—34 ft. by 19 ft.; and a hearth rug

4110 A pair of elegant carved and gilt pier tables, with pierced scrolls and festoons of flowers, and shaped coloured marble slabs—28 in. wide

4111 A beautiful Secretaire, of moulded pedestal shape, of tulip-wood, with group of flowers and borders of kingwood, with cupboard beneath and fall-down front above, enclosing drawers, and small drawer above, surmounted by a coloured marble slab, mounted with or-moulu ornaments—3 ft. 10 in. high, and 21 in. wide

4112 An Oblong Table, of Fine old Italian Marqueterie, with drawer, on spirally twisted carved legs and stretcher beneath, inlaid with flowers, the top with a large vase, flowers and birds in the centre, and the double L cypher at the angles, surmounted by coronets in colours, on dark ground—53 in. long, and 23¾ in. wide

4113 A beautiful Table Cabinet, of old Reisner Marqueterie, with musical trophies and flowers, with drawer and shelf

beneath, and cabinet above, with folding doors and three small drawers under, with pierced or-moulu gallery—41½ in. high, and 26½ in. wide

4114 A small oblong table, of old marqueterie of king and tulipwood, the top inlaid in diamonds, with drawer and or-moulu mouldings

4115 A small square table, of old marqueterie, with two drawers and writing slide in front, and a drawer at the side, with a musical trophy, with doves and flowers, mounted with or-moulu

4116 A small oblong table, of old marqueterie of satinwood, with diamonds in light green, with two drawers and shelf beneath, the top covered with green leather, mounted with openwork frieze and ornaments of or-moulu

4117 A small oblong table, of old marqueterie, with three drawers, with flowers in diamond trellis, pierced or-moulu gallery and ornaments

4118 An elegant small oval-shaped table, of old marqueterie of flowers, in diamond trellis, with drawers and shelf beneath, pierced or-moulu gallery and ornaments

4119 A small oblong table, of king and tulipwood, with a group of flowers on the top, which rises, forming a casket, with or-moulu ornaments

4120 A small oval-shaped table, of old marqueterie of satinwood, with flowers, in diamond trellis round the sides, and a beautiful trophy of books, flowers, a cock, &c. on the top, with drawer and writing slide, and pierced or-moulu gallery

4121 A small oblong table, of old marqueterie of king and tulipwood, with rising top and writing slide; a group of flowers on the top, mounted with or-moulu

4122 A BEAUTIFUL SMALL SQUARE TABLE, OF OLD MARQUETERIE, with three drawers and shelf beneath, on which are scattered playing cards and dice; a view of a château and figures on the top; the faces of engraved ivory, military and other trophies on the sides, with piercedor-moulu gallery and ornaments

4123 AN OBLONG TABLE, OF OLD GERMAN MARQUETERIE, with drawer, inlaid all over with flowers, birds, and ornaments, in

colours on dark ground, the edges inlaid with ivory—41 in. long, and 27 in. wide

4124 A small oblong table, of old marqueterie, with three drawers and shelf beneath, inlaid with ornaments and trellis borders; the top covered with green leather, and mounted with or-moulu

4125 A BEAUTIFUL SMALL OVAL-SHAPED TABLE, OLD MARQUETERIE, with Æneas carrying Anchises from Troy, on the top; musical trophies round the sides, with three drawers containing smaller ones, openwork or-moulu gallery and ornaments

4126 A carved and gilt jardiniere, formed of a figure on triangular plinth supporting a vase, with festoons and flowers—36 in. high

4127 A shaped white and gold carved sofa, and two pillows, covered with rich old crimson satin damask, with flowers in colours

4128 A settee, *en suite,* covered with the same

4129 A large fanteuil, covered *en suite*

4130 Another, rather smaller

4131 A pair of smaller fanteuils, *en suite*

4132 A pair of ditto

4133 A pair of ditto

4134 A pair of ditto

4135 A pair of ditto

4136 A square ottoman stool, covered with the same

4137 AN OBLONG TABLE, OF FINE OLD MARQUETERIE, with three drawers, groups of flowers and ornaments on the top and on the sides, and figures of chimeræ on shields, in colours on dark ground, mounted with caryated female figures at the angles, and rich mouldings of or-moulu—51 in. long, and 26 in. high

4138 A MAGNIFICENT OBLONG TABLE, OF THE VERY FINEST OLD BOULE, of tortoiseshell, covered with arabesques, masks, ornaments, coats of arms, and coronets, of gilt and white metal, with caryated figures at the angles, and four double cornucopiæ handles, and friezes of festoons of flowers, of the very finest work of Goutiere. *This superb work is* 50 *in. long, by* 29 *in. wide*

4138* A MAGNIFICENT CLOCK, by Baillon, in scroll-shaped case, of or-moulu, surmounted by a cupid

4139 A BEAUTIFUL SHAPED SECRETAIRE, of tulipwood, with groups of flowers in kingwood, with fall-down front, enclosing drawers and cupboard beneath, with folding-doors, mounted with rich or-moulu ornaments—54 in. high, and 41 in. wide

4140 AN ELEGANT GLAZED CABINET, OF MARQUETERIE, with flowers in colours, lined with velvet, in three divisions, with shelves and looking-glass back, on carved open stand, with four legs and stretcher, and three coats of arms, painted in shields on the top; the doors of curved glass, in metal-gilt frames—86 in. high, and 78 in. wide

4141 A VERY FINE OLD CARVED AND GILT PIER TABLE, with scrolls and flowers of openwork, on two legs, surmounted by a beautiful shaped slab pink coloured variegated Sicilian jasper—50 in. wide

4142 THE COMPANION TABLE, with shaped solid slab of Griotte marble

4143 A VERY ELEGANT PIER GLASS, in elaborately carved and gilt frame, by Chippendale, of scroll pattern, with birds, festoons of flowers and foliage, the ornaments dividing it into several parts, with branches for three lights—extreme height 77 in., and 43 in. wide. (*See illustration*)

4144 THE COMPANION PIER GLASS

4145 A SUPERB CARVED AND GILT PIER TABLE, the legs formed of four terminal figures, with shells and festoons of flowers; a group of a stag and dogs on the looking glass, stretcher beneath, surmounted by a shaped solid Verona marble slab—78 in. wide

4146 A MAGNIFICENT GLASS, in carved and gilt frame, by Chippendale, of scroll design, with caryatid figures at the sides, festoons of flowers interlace the outer and inner frames; a vase of flowers at the top, and two dogs beneath—extreme height 128 in., width 80 in.

4147 A BEAUTIFUL CARVED AND GILT PIER TABLE, of scroll pattern, with four legs, surmounted by a solid Brocatella marble slab—49 in. wide

4148 THE COMPANION TABLE, of rather different design, with Griotte marble slab—50½ in. wide

4149 A VERY ELEGANT OVAL-SHAPED PIER GLASS, in carved and gilt frame, by Chippendale, with birds and flowers at the sides, surmounted by a vase of flowers; the glass divided by the scroll ornaments into several compartments, with three branches for lights—extreme height 86 in., and 55 in. wide

4150 THE COMPANION GLASS

4151 A SUPERB GLASS, in richly carved and gilt frame, of scroll pattern, with flowers—extreme height 110 in., and 71 in. wide

4152 A pair of richly carved and gilt cornices, with flowers and scrolls —90 in. wide

4153 A pair of ditto, rather different—90 in. wide

4154 A pair of green oriental pierced stone ware garden seats

BACK DRAWING ROOM.

4155 The crimson and drab flowered and bordered Brussels carpet—30 ft. by 21 ft. 6 in.; and a hearth rug

4156 A handsome carved and gilt window cornice, of scroll design—14 ft. wide

4157 A pierced scroll-pattern or-moulu fender and fire irons, with or-moulu handles; and a pair of elegant pierced scroll or-moulu fire dogs, with figures of Apollo and Venus reclining

4158 A carved and gilt bracket, on four terminal figures, and a figure of a warrior, in armour, beneath

4159 A pair of or-moulu scroll-pattern girandoles, for two lights each, on brackets, carved and gilt

4160 A pair of ditto, larger, on carved and gilt brackets

4161 A pair of richly-chased or-moulu candlesticks

4162 A paper weight, of or-moulu, chased with scrolls

4163 An elegant or-moulu inkstand, with two vases and bell in the centre, chased with vines and foliage, in high relief

4164 A carved lounging chair, white and gold, covered with old crimson satin damask, with covers in colours, and a pillow

4165 A carved white and gold couch, with fauteuil end, shaped and covered en suite, and a pillow

4166 A pair of carved white and gold fauteuils, covered with rich old crimson satin damask

4167 A pair of ditto

4168 A pair of ditto

4169 A pair of cabriole chairs, *en suite*

4170 A square carved and gilt ottoman stool, covered *en suite*

4171 A pair of square richly carved and gilt ottoman stools, with scrolls and snakes, covered with crimson satin damask, with flowers in colours

4172 A carved white and gold square ottoman stool, covered with crimson and white flowered satin damask

4173 A square carved white and gold ottoman stool, covered with rich crimson satin damask

4174 A pair of circular richly carved and gilt ottoman stools, covered with crimson and coloured flowered satin damask

4175 A nest of ten gilt shelves, to fit into a corner

4176 A pair of scroll-pattern or-moulu candlesticks

4177 A HANDSOME STRIKING CLOCK, BY AGERON, showing the phases of the moon and days of the month, in rich scroll-shaped case of or-moulu, with flowers and birds, glass shade and stand—21 in. high; the plinth 6 in. deep

4178 A pair of scroll-pattern or-moulu candlesticks

4179 AN ELEGANT STRIKING CLOCK, by CRONIER, showing the days of the week, in case of or-moulu, with a female figure pointing to a vase, which indicates the day of the month: Cupid holding a sun-dial on the other side—glass shade and stand—17 in. high; the plinth 9 in. deep

4180 A pair of or-moulu candlesticks, with octagonal feet, chased, with medallions and draperies

4181 Another pair, with medallions, trophies, and coats of arms, with coronets

4182 A PAIR OF VERY ELEGANT GIRANDOLES, with cupids, terminating in quivers, with festoons of vines, with tulip branches for three lights each

4183 An elegant Or-moulu Chandelier, chased, with terminal figures, masks, and ornaments, for twelve lights

4184 A very handsome Clock, by Festeau, in elegant openwork scroll case of or-moulu, with flowers and doves, supported on the back of a wild boar, on plinth of the same—glass shade and stand—26 in. high; the plinth 9½ in. deep

4185 A Pair of superb Candelabra, of or-moulu, on triangular plinths, with sphinxes, medallions on the stems, and scroll branches for four lights each—20 in. high

4186 A very handsome Clock, by Martin, in very rich scroll-shaped case of or-moulu, with flowers, surrounded by a female figure of the time of Louis XIV.—glass shade and stand—30 in. high; the plinth 15 in. deep

4187 A fine old French Clock, contained in an elegant vase-shaped case of or-moulu, round which the figures are enamelled, on a fluted cippus, with festooned drapery—glass shade and stand—20 in. high; on triangular carved and gilt pedestal—38 in. high

4188 A pair of superb Candlesticks, of or-moulu, each with two cupids supporting the stem, on plinths, chased with vases and bands of foliage—15 in. high. (*See illustration*)

4189 A small oblong table, of old marqueterie of king and tulipwood, with groups of flowers, three drawers and writing slide, mounted with or-moulu

4190 A small Oblong Table, of old Marqueterie, with drawers; a coat of arms in the centre on the top, and flowers, cyphers, and coronets at the corners, birds and flowers round the sides, mounted with or-moulu

4191 A very elegant and elaborately carved and gilt Cheval Fire Skreen, the mount of rich old crimson satin damask, with a lady in a swing, and flowers in white

4192 The Companion Skreen

4193 A MAGNIFICENT COMMODE, with three drawers, of OLD BOULE, of brass and flowers, in mother-o'pearl and colours, with caryatid figures at the angles, rich handles and mouldings of or-moulu, surmounted by solid Sicilian jasper slab—59 in. wide

4194 An Oblong Table, of fine old Reisner Marqueterie, with sliding top, enclosing trays and glass; a musical trophy and scroll borders on the top, and ornamented in trellis round the sides, with openwork or-moulu gallery

4195 An elegant small shaped Secretaire, of Marqueteie of king and tulipwood, with groups of flowers, with fall-down front enclosing three drawers, with or-moulu mouldings

4196 An Oblong Table, of fine old Marqueterie, with sliding top, with trays and writing slide; a large street scene on the top, with figures and utensils in compartments round the sides, mounted with or-moulu

4197 A beautiful Book and Inkstand, of fine old Marqueterie, with subjects of figures near a temple in a garden, the faces engraved in ivory, classical vases and views at the ends, in colours—22 in. long, and 7½ in. wide. (*See illustration*)

4198 An elegant small square-shaped table of old marqueterie of king and tulipwood, with or-moulu ornaments

4199 A beautiful oblong Table, of fine Old Marqueterie, with drawers, a large landscape on the top, with figures, and two trophies at the ends in tulipwood borders, and five views on the front and ends, mounted with or-moulu

4200 A handsome ebonized Cabinet, with folding glazed doors, enclosing shelves, with caryatid figures, of or-moulu, at the angles, and rich mouldings of the same—50 in. wide

4201 The Companion Cabinet

4202 A small oblong-shaped table, of old marqueterie of king and tuilpwood, with a group of flowers on the top, drawer and writing slide, mounted with or-moulu

4203 A satinwood cabinet, to contain miniatures, with twelve drawers —15 in. high, by 16 in. wide

4204 A beautiful Small Table, of fine old Marqueterie, with fall-down front, on which is Mademoiselle Clairon crowning Voltaire, enclosing recess and small drawers, and shelf beneath, or-moulu gallery and ornaments

4205 A BEAUTIFUL OBLONG TABLE, OF FINE OLD REISNER MARQUETERIE, with drawer; a seaport, and figures with a donkey on the top, and eight views round the sides, with or-moulu gallery and ornaments

4206 A VERY FINE SHAPED TABLE, OF OLD PARQUETERIE, of king and tulipwood, with six drawers, with handles and ornaments of or-moulu, the top covered with green leather—69½ in. long, and 34 in. wide

4207 A MAGNIFICENT SPANISH CABINET, in the form of a temple, of tortoiseshell, covered with trophies of arms, figures, coats of arms, and arabesques of white metal, with small cabinets in the centre, and nine drawers, on stand, with spirally twisted pillar legs, with or-moulu capitals, and looking-glass back—84 in. high, and 44½ in. wide. (*See illustration*)

4208 A VERY HANDSOME CARVED WHITE AND GOLD RECEPTACLE, FOR PORCELAIN, in three divisions, with glazed folding doors, supported on brackets, formed of winged terminal figures, and surmounted by roses and foliage—82 in. wide, and about 80 in. high

4209 THE COMPANION

4210 ANOTHER CABINET, nearly similar, on four legs, with serpents entwined, glazed beneath—94 in. high, and 84 in. wide

4211 A PAIR OF RICHLY CARVED AND GILT PIER TABLES, with scrolls and dragons on the legs, surmounted by solid Brocatella slabs—38 in. wide

4212 A PIER GLASS, in richly carved and gilt frame, of foliage, with wreaths of flowers entwined—extreme height 93 in., by 43 in. wide

4213 THE COMPANION GLASS

4214 A HORIZONTAL GRAND PIANOFORTE, by Erard, 6½ octaves, in a magnificent carved and white and gold case, with flowers and scroll ornaments; and a white and gold music stool

4215 A SUPERB CHIMNEY GLASS, in carved and gilt frame, with border of foliage and flowers, surmounted by a trophy of a quiver, and flowers and birds at the angles, a wreath of flowers

suspended across the top—extreme height 112 in., by 70 in. wide

4216 A MAGNIFICENT OVAL PIER GLASS, the frame boldly carved with cupids and festoons of flowers, a figure of Juno seated at the top, Jupiter and Neptune on either side, and a figure with a cornucopia beneath—extreme height 63 in., by 55 in. wide

End of Thirty-first Day's Sale.

*

Thirty-second Day's Sale.

—o—

On MONDAY, APRIL 30, 1855,

AT ONE O'CLOCK PRECISELY.

—o—

ENTRANCE HALL.

4217 A pair of carved oak hall chairs, the backs with coats of arms and coronets

4218 A pair, similar

4219 A handsome old carved oak settee, with openwork scroll back, with festoons of flowers and cherubs' heads

4220 A small carved oak table, with an eagle supporting a veined yellow marble slab—29 in. wide

4221 A handsome carved oak pier table, with scroll legs, and mask in the centre, surmounted by a Brocatella marble slab, with border of Sienna marble

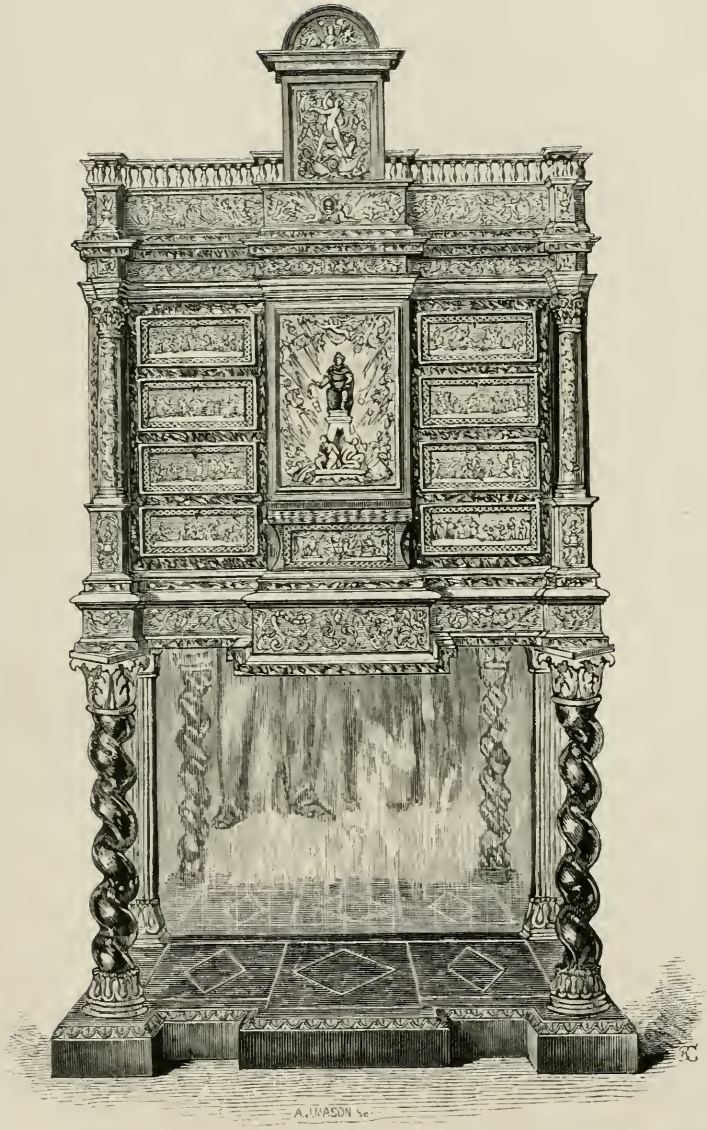
4222 A handsome old French clock, by Herbault, and bracket of rosewood, with rich ornaments of or-moulu, of the time of Louis XIV.

4223 Two chairs, with carved oak backs, with coats of arms, the seats covered with tapestry

4224 Two ditto, of different pattern

4225 A pair of chairs, with carved openwork backs and legs, the sides covered with crimson Utrecht velvet

4226 A handsome shaped table, on richly carved stand of carved oak, arabesque design, with cypher and coronet in the centre, surmounted by a veined marble slab—41 in. wide



4207

4227 A Chinese gong, on stand

4228 A HANDSOME CARVED OAK ARMOIRE, with masks, scrolls, and ornaments—7 ft. 4 in. high, and 6 ft. 2 in. wide

LIBRARY.

4229 A pair of or-moulu fire dogs, with figures of cupids on scrolls

4230 AN ELEGANT SHAPED GLASS, in elaborately carved oak frame, with scrolls and a cherub's head in the centre—extreme width 60 in., and height 35 in.

4231 A handsome old coffer, of pearwood, on stand, ornamented with plates of metal, chased with birds and flowers

DINING ROOM.

4232 A capital Turkey carpet—25 ft. by 17 ft.; and a hearth rug

4233 A set of twelve handsome cabriole chairs, of carved oak, with scroll-shaped backs, covered with crimson Utrecht velvet

4234 A set of eight similar

4235 A capital oak dining table, with circular ends, on carved pillar legs; five extra leaves

4236 A BEAUTIFUL SIDEBOARD, OF PEARWOOD supported on four richly carved trusses, with terminal figures of cherubs, very elegant design, the back carved with ornaments, and a shelf above—9 ft. long

4237 A BEAUTIFUL SIDE TABLE, of pearwood, supported on richly carved trusses, with foliage—6 ft. 6 in. long

4238 THE COMPANION SIDE TABLE

4239 A VERY ELEGANT OCTAGONAL STAND, of metal gilt, on tripod feet, formed of openwork of foliage of gothic design, with metal lines; it has been used as a wine cooler—32 in. high

4240 A HANDSOME PRINT PRESS, of carved oak, with scroll ornaments, and folding doors enclosing trays—5 ft. 7 in. long, and 3 ft. 2 in. deep

4241 A MAGNIFICENT OR-MOULU CHANDELIER, very richly chased with ornaments, and branches for twenty-four lights

GLASS ROOM.

4243 A pair of ancient brass fire dogs

4244 A steel fender and fire irons, with brass handles

4245 A pair of or-moulu branches for one light each

4246 A chimney glass, in frame of carved oak, partly gilt, with figures and arabesques of renaissance design—45 in. by 41 in.

4247 A pair of ancient bellows, carved with masks and a figure holding a shield partly gilt, the nose of chased bronze

4248 A pair of ancient bellows, inlaid with flowers of engraved mother-o'-pearl

4249 A carved oak frame, with spirally twisted pillars and shelves, and looking-glass back—5 ft. wide, and 4 ft. 2 in. high

4250 Another, with cupids, coats of arms, and coronets—5 ft. wide, and 4 ft. 2 in. high

4251 A carved oak set of shelves, with brackets—7 ft. wide, and 5 ft. high

4252 An oblong oak table, with two drawers carved with friezes of figures and flowers, on carved legs and stretcher

4253 A carved oak high-back arm chair, the seat covered with tapestry

4254 A BEAUTIFUL OBLONG TABLE, of rosewood, inlaid with flowers in ivory, on carved standards and arched colonnade, under the centre, also inlaid with ivory

4255 A BEAUTIFUL SMALL SECRETAIRE, of sandalwood, with fall-down front, enclosing drawers and four drawers under, elaborately inlaid all over with birds and flowers in engraved ivory, the foliage of ebony—35 in. high, and 30 in. wide

4256 A BEAUTIFUL SMALL OVAL TABLE, of sandalwood, with folding top, on four legs with stretcher inlaid, similar

4257 A PAIR OF SMALL HIGH-BACK CHAIRS, en suite, the seats covered with needlework

4258 A PAIR OF DITTO

4259 A PAIR OF DITTO

4260 An Oblong Ottoman Stool, en suite—43 in. by 22 in.

4261 A handsomely carved oak settee, one end with cane back, the seat covered with tapestry, with Christ appearing to Mary in the garden

4262 A carved oak arm chair, the back rising and forming a priedieu, covered with tapestry

4263 A pair of small carved oak folding chairs, the seats covered with tapestry

4264 A MAGNIFICENT CHANDELIER, OF OLD VENETIAN GLASS, with flowers and ornaments in colours, and scroll branches for eight lights

4265 An elegant Oval-shaped Glass, with a figure in the centre holding a banner, in frame of old Venetian glass, with wreaths of flowers in relief, in colours, and gilt ornaments—46 in. high, and 31 in. wide

4266 The Companion, with a figure playing a guitar

4266*a* An old French thermometer, carved with a military trophy, and shield of arms

4267 The Range of Wainscot Cabinets, in eight divisions, with cupboards beneath, and glazed folding doors above, enclosing glass shelves, of architectural design, with Corinthian columns supporting a frieze carved with subjects of figures, hunting subjects, and masks: fitted in the recess—the four centre divisions 18 ft. 6 in. long—each of the other divisions about 3 ft. wide, 7 ft. 6 in. high

4267*a* A beautiful backgammon board, of old marqueterie, the inside engraved, the borders carved with figures, playing games; and 29 pieces, carved with animals

ARMOURY.

4268 A pair of old steel fire dogs, with basket tops, and chased masks of or-moulu

4269 An iron fender; an ancient pair of tongs; 2 pokers, and a shovel. with handles of figures

4270 A pair of ancient bellows, carved with the Adoration of the Shepherds, in high relief, in oak

4271 A pair of girandoles, of steel, formed of mermaids, bearing branches for two lights each

4272 A pair of gothic leaf-pattern branches, with nozzles for lights of metal gilt

4273 A pair of arms, of carved oak, holding steel nozzles for lights

4274 A small steel bracket, of pierced gothic design, with hook for suspending a lamp

4275 A small old metal-gilt chandelier, with star and ball beneath, and branches for eight lights

4276 A handsome old metal-gilt chandelier, of gothic design, with foliage branches for twelve lights, surmounted by an angel holding a shield

4277 An oblong oak table, with drawer, the top inlaid in diamonds, the stand carved, on pillar legs

4278 A VERY HANDSOME GOTHIC OAK CABINET, in three divisions, the centre door with open steel trellis, and the sides with carved openwork panels of trophies and shields of arms, two drawers beneath, and carved gallery of foliage above—6 ft. high to the top of the piliars, and 4 ft. 8 in. wide

4279 THE COMPANION CABINET, with arched openwork steel centre, and coats of arms at the sides

4280 A low carved oak chair, with high back, with a terminal figure, the seat covered with tapestry

4281 A carved oak arm chair, with openwork back, surmounted by lions, and seat of tapestry

4282 A pair of carved oak chairs, with openwork backs, the seats covered with tapestry

4283 A pair of ancient carved oak high-back chairs, with mermaids and busts, with cane backs and seats

4284 An ancient carved oak arm chair, the back with arabesques and coat of arms, the arms formed of dolphins resting on masks, the seat covered with tapestry

4285 A curious rude carved oak chair, with low back, with inscription and bird above, the seat covered with tapestry

4286 A carved oak high-back chair, with cane seat and back

4287 Another, nearly similar, surmounted by a crown

4288 A carved oak Venetian chair, with arabesque figure legs and back

4289 A carved oak stand for muskets

4290 A pair of carved stands, with hooks for small arms

STAIRCASE.

4291 A FINE OLD FRENCH CLOCK CASE, of old black boule, with Fame at the top, and figures on either side, and rich ornaments of or-moulu; it has new works and chimes, by Tupman

4292 A SQUARE PEDESTAL, OF FINE OLD BLACK BOULE, of brass and tortoiseshell, with rich mouldings of or-moulu, of the time of Louis XIV.—4 ft. 3 in. high

4293 A FINE OLD FRENCH BAROMETER AND THERMOMETER, in case of tulipwood, with rich mouldings of or-moulu

4294 A pair of old metal-gilt sconces, of chased scroll pattern, with branches for one light each

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2	Waters, Pimlico.	1	8	0
3	William Twopenny, Esq.	0	15	0
4	Waters, Pimlico.	2	2	0
5	Marlborough House .	2	12	6
6	Van Cuyck, Paris	2	10	0
7	Charles S. Bale, Esq.	17	6	6
8	James Dunlop, Esq.	1	2	0
9	The same .	1	2	0
10	Charles S. Bale, Esq.	4	15	0
11	James Bethell, Esq. .	2	6	0
12	Webb .	15	0	0
13	Chaffers, Old Bond Street	2	14	0
14	Rainey, Bath .	4	15	0
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16	F. L. Popham, Esq. .	8	5	0
17	James Dunlop, Esq.	15	0	0
18	Annoot and Gale .	16	10	0
19	James Dunlop, Esq.	12	5	0
20	Miss Talbot, Grosv. Sq.	26	0	0
21	The same .	26	5	0
22	James Dunlop, Esq. .	8	5	0
23	Marlborough House	3	10	0
24	The same .	1	15	0
25	The same .	4	5	0
26	The same .	4	10	0
27	The same .	11	0	6
28	The same .	4	7	0
29	Earl of Craven .	2	17	6
30	Henry Christy, Esq.	2	12	0
31	James Bowker, Esq.	2	10	0
32	Samuel Addington, Esq.	16	0	0
33	Robert Kell, Esq.	4	0	0
34	Purnell B. Purnell, Esq.	2	17	0
35	Southam, Green Street	1	15	0
36	Sir H. H. Campbell	5	15	0
37	Annoot and Gale	55	0	0
38	Marlborough House .	8	8	0

39	Marlborough House	5	15	6
40	James Bethell, Esq. .	6	0	0
41	Cecil D. Gardner, Esq.	12	5	0
42	Samuel Addington, Esq.	3	15	0
43	The same .	8	12	0
44	Attenborough .	23	0	0
45	Marlborough House .	9	9	0
46	Samuel Addington, Esq.	4	4	0
47	Redfern, Warwick .	7	2	6
48	Van Cuyck, Paris	6	10	0
49	The same .	3	10	0
50	Attenborough .	40	0	0
51	Marlborough House .	10	10	0
52	Waters, Pimlico .	2	10	0
53	S. Zimmerman .	4	0	0
54	Weston .	1	12	0
55	Samuel Addington, Esq.	11	15	0
56	Purnell B. Purnell, Esq.	28	0	0
57	Sir Anth. de Rothschild	21	0	0
58	Durlacher, New Bond Str.	6	6	0
59	The same .	7	0	0
60	S. Zimmerman .	5	0	0
61	Van Cuyck, Paris .	6	10	0
62	Waters, Pimlico .	4	14	6
63	Marlborough House .	11	0	0
64	J. C. Carruthers, Esq.	4	5	0
65	Marlborough House	8	0	0
66	The same .	5	5	0
67	The same .	2	5	0
68	The same .	11	0	0
69	Henry L. Wickham, Esq.	3	10	0
70	Attenborough .	3	10	0
71	The same .	8	0	0
72	Rainey, Bath .	1	18	0
73	Attenborough .	2	5	0
74	Rainey, Bath .	5	10	0
75	Marlborough House .	3	10	0
76	Samuel Addington, Esq.	10	10	0
77	Attenborough .	3	3	0
78	Haines, Grosv. Str. West	3	10	0
79	Rainey, Bath .	1	15	0
80	Burgess .	3	17	0
81	King, Woodstock Street	5	0	0
82	Waters, Pimlico	2	7	0
83	Morris Nathan .	17	15	0
84	Lord St. Leonards	5	5	0
85	Attenborough .	10	10	0
86	Marlborough House	2	5	0
87	The same .	16	0	0
88	David Falcke .	10	10	0
89	Sir Anth. de Rothschild	99	15	0
90	Attenborough .	19	10	0
91	Sigismund Rucker, Esq.	42	0	0
92	Charles De Vœux, Esq.	5	5	0
93	Mons. Caballero .	7	17	6
94	Sir H. H. Campbell	17	17	0
95	David Falcke .	13	0	0
96	Sir H. H. Campbell	9	9	0
97	William Goding, Esq.	26	5	0
98	S. H. Sutherland, Esq.	22	1	0
99	Sir H. H. Campbell .	8	10	0
100	Samuel Addington, Esq.	55	0	0
101	Morant . .	6	0	0
102	Marlborough House	7	17	6
103	Sir H. H. Campbell	9	10	0
104	W. King, Finchley Road	18	7	6
105	Sir H. H. Campbell	27	6	0
106	Annoot and Gale .	7	17	6
107	S. H. Sutherland, Esq.	19	0	0
108	Annoot and Gale .	9	9	0

109	King, Woodstock Street	7	0	0
110	Marlborough House	10	10	0
111	Morant .	2	10	0
112	Marlborough House	125	0	0
113	King, Woodstock Street	58	16	0
114	The same .	22	1	0
115	Rhodes .	16	5	6
116	The same .	6	6	0
117	The same .	7	5	0
118	Marlborough House	15	0	0
118*	Col. Sibthorp, M.P.	7	10	0
118*a*	Earl of Craven .	5	15	0
119	James Dunlop, Esq.	0	18	0
120	Hugh Hope, Esq. .	0	16	0
121	William Twopenny, Esq.	1	13	0
122	Charles S. Bale, Esq.	8	0	0
123	Marlborough House	4	14	6
124	Morris Nathan .	2	8	0
125	Marlborough House	7	17	6
126	The same .	6	6	0
127	James Bowker, Esq.	1	1	0
128	Lady Monson .	1	11	6
129	Richard S. White, Esq.	0	16	0
130	Gale, Holborn . .	1	5	0
131	W. Mounsell Bigg, Esq.	1	13	0
132	William Maskell, Esq.	11	0	0
133	Waters, Pimlico	2	15	0
134	Charles S. Bale, Esq.	16	5	6
135	Nieuwenhuys .	39	0	0
136	Annoot and Gale. .	50	0	0
137	Octavius E. Coope, Esq.	63	0	0
138	Walter Stirling, Esq.	43	0	0
139	Charles S. Bale, Esq.	24	0	0
140	Wright . .	20	10	0
141	Morant .	4	4	0
142	Attenborough .	9	9	0
143	The same .	3	3	0
144	The same .	6	10	0
145	Morris Nathan	7	15	0
146	Marlborough House	3	15	0
147	Henry George Bohn	1	15	0
148	Willson, 393, Strand	3	0	0
149	Hon. Francis Baring	19	0	0
150	Marlborough House	6	15	0
151	Morris Nathan	14	10	0
152	The same .	18	10	0
153	Attenborough .	10	10	0
154	Marlborough House	9	0	0
155	The same .	4	4	0
156	The same .	13	0	0
157	Annoot and Gale	10	0	0
158	Rainey, Bath .	3	8	0
159	Octavius E. Coope, Esq.	3	15	0
160	Attenborough .	1	10	0
161	James Bowker, Esq.	2	15	0
162	Octavius E. Coope, Esq.	5	5	0
163	Rainey, Bath .	2	2	0
164	Annoot and Gale	6	0	0
165	Durlacher, New Bond Str.	3	5	0
166	The same .	7	10	0
167	Waters, Pimlico .	2	0	0
168	Henry George Bohn	3	3	0
169	Durlacher, New Bond Str.	3	5	0
170	Robert Napier, Esq.	7	5	0
171	Rainey, Bath .	2	6	0
172	Jackson and Graham	3	15	0
173	Rainey, Bath .	2	14	0
174	—— Ellis, Esq.	3	0	0
175	Jackson and Graham	3	0	0

176	Rhodes . .	4	17	6
177	Durlacher, New Bond Str.	3	10	0
178	The same .	7	5	0
179	Marlborough House	6	16	6
180	Rainey, Bath .	4	0	0
181	Redfern, Warwick .	3	15	0
182	Attenborough .	4	4	0
183	Durlacher, New Bond Str.	5	5	0
184	The same .	6	10	0
185	Octavius E. Coope, Esq.	5	5	0
186	Attenborough .	1	15	0
187	Jackson and Graham	1	11	6
188	Morris Nathan .	7	10	0
189	Hon. Francis Baring	3	0	0
190	Octavius E. Coope, Esq.	2	8	0
191	Attenborough .	1	5	0
192	Redfern, Warwick .	4	14	6
193	Marlborough House	5	5	0
194	The same .	10	16	0
195	Sir A. de Rothschild	120	0	0
196	Marquis of Bath	231	0	0
197	Sir A. de Rothschild	110	0	0
198	The same .	49	0	0
199	The same .	63	0	0
200	Marlborough House	8	0	0
201	The same .	7	7	0
202	King, Woodstock Str.	3	10	0
203	Lord St. Leonards	3	0	0
204	Rhodes . .	17	17	0
205	Henry George Bohn	32	11	0
206	Marlborough House	11	0	0
207	Beurdeley, Paris	6	0	0
208	Marlborough House	7	0	0
209	H. Loftus Wigram, Esq.	5	15	6
210	Henry George Bohn	13	2	6
211	Earl of Lonsdale .	3	10	0
212	Waters, Pimlico	16	10	0
213	Beurdeley, Paris .	31	0	0
214	Viscount Falmouth	3	0	0
215	Annoot and Gale	13	5	0
216	G. and H. Watson	4	14	6
217	Charles Cope, Esq.	22	10	0
218	David Falcke .	6	0	0
219	Viscount Falmouth .	6	6	0
220	Marlborough House	7	0	0
221	D. M. Davidson, Esq.	4	15	0
222	King, Woodstock Str.	2	15	0
223	The same .	3	13	6
224	Beurdeley, Paris .	3	18	0
225	Charles Scott, Esq.	13	10	0
226	Ripp . .	3	5	0
227	D. M. Davidson, Esq.	13	0	0
228	Toms and Luscombe	4	14	6
229	Samuel Addington, Esq.	4	5	0
230	H. Loftus Wigram, Esq.	15	10	0
231	G. and H. Watson	70	0	0
233	Viscount Falmouth	19	10	0
234	King, Woodstock Str.	12	5	0
235	Attenborough .	10	0	0
236	The same .	50	0	0
237	The same .	43	0	0
238	Sam. Addington, Esq.	127	1	0
239	Sigism. Rucker, Esq.	223	13	0
240	Earl of Craven .	5	0	0
241	H. Belward Ray, Esq.	2	6	0
242	Marlborough House	5	10	0
243	James Bowker, Esq.	2	6	0
244	Marlborough House	5	5	0
245	The same .	5	15	0

246	Marlborough House	2	2	0
247	The same .	5	15	0
248	The same .	5	0	0
249	The same	7	7	0
250	The same .	7	0	0
251	Norton, Soho Square	4	15	0
252	Marlborough House	4	4	0
253	The same .	8	10	0
254	The same .	16	0	0
255	Waters, Pimlico .	4	4	0
256	James Dunlop, Esq.	3	3	0
257	Marlborough House	4	0	0
258	Sam. Addington, Esq.	20	0	0
259	Marlborough House	4	4	0
260	Smith . .	1	15	0
261	Waters, Pimlico	6	0	0
262	Henry George Bohn	1	7	0
263	Sam. Addington, Esq.	2	10	0
264	Chaffers .	2	2	0
265	Waters, Pimlico .	8	5	0
266	Hon. Francis Baring	21	10	0
267	Annoot and Gale .	25	0	0
268	Hon. Francis Baring	21	0	0
269	Earl of Craven .	5	0	0
270	Waters, Pimlico	21	0	0
271	M. J. Higgins, Esq.	3	3	0
272	King, Woodstock Str.	11	0	0
272A	Henry George Bohn	0	10	6
273	J. J. Jemmett, Esq.	6	15	0
274	Rhodes .	1	14	0
275	Annoot and Gale .	4	4	0
276	Attenborough .	6	5	0
277	Sam. Addington, Esq.	9	9	0
278	W. King, Finchley Road	5	5	0
279	Sam. Addington, Esq.	7	7	0
280	Henry George Bohn	1	3	0
281	F. Davis, Knightsbridge	2	14	0
282	Attenborough .	4	10	0
283	W. Mounsell Bigg, Esq.	2	7	0
284	Attenborough .	1	5	0
285	Henry George Bohn	3	5	0
286	Attenborough .	3	0	0
287	Marlborough House	11	0	0
288	Hon. Francis Baring	28	0	0
289	Sir Archib. K. Macdonald	9	5	0
290	Morris Nathan .	3	7	0
291	Waters, Pimlico	12	10	0
292	Morris Nathan .	26	0	0
293	King, Woodstock Str.	26	10	0
294	Attenborough .	4	0	0
295	H. St. John Mildmay	20	10	0
296	M. J. Higgins, Esq.	5	15	0
297	King, Woodstock Str.	10	10	0
298	Russell .	54	0	0
299	Morris Nathan .	31	10	0
300	Morant .	5	15	0
301	David Falcke .	3	17	0
302	Viscount Falmouth	2	10	0
303	Earl of Craven .	2	17	0
304	Henry George Bohn	2	10	0
305	Rainey, Bath .	3	0	0
306	Charles S. Bale, Esq.	4	10	0
307	Marlborough House	6	12	6
308	The same .	3	10	0
309	David Falcke .	4	4	0
310	J. J. Jemmett, Esq.	3	12	6
311	Viscount Falmouth	4	15	0
312	The same .	4	0	0
313	Attenborough .	10	10	0
314	The same .	9	9	0

315	Annoot and Gale .	17	0	0
316	Marlborough House	9	15	0
317	J. J. Jemmett, Esq.	5	10	0
318	Annoot and Gale	4	7	0
319	Durlacher, New Bond Str.	2	15	0
320	King, Woodstock Street	7	10	0
321	Durlacher, New Bond Str.	4	10	0
322	Annoot and Gale .	10	10	0
323	The same .	19	8	6
324	Hon. Francis Baring	25	0	0
325	King, Woodstock Street	36	10	0
326	Durlacher, New Bond St.	17	5	0
327	Morris Nathan	30	0	0
328	Durlacher, New Bond-st.	29	0	0
329	Samuel Addington, Esq.	22	0	0
330	Marlborough House	13	2	6
331	Rhodes . .	7	17	6
332	Samuel Addington, Esq.	26	5	0
333	George Hibbert, Esq.	19	19	0
334	Samuel Addington, Esq.	15	10	0
335	Charles Cope, Esq.	52	10	0
336	Marlborough House	27	0	0
337	S. H. Sutherland, Esq.	107	0	0
338	The same .	37	0	0
339	Marlborough House	10	10	0
340	Chaffers .	43	1	0
341	Annoot and Gale .	40	0	0
342	Samuel Addington, Esq.	11	10	0
343	S. H. Sutherland, Esq.	57	0	0
344	Annoot and Gale	7	0	0
345	Rhodes .	10	0	0
346	King, Woodstock-street	21	0	0
347	Samuel Addington, Esq.	21	10	6
348	Viscount Falmouth	11	0	0
349	Durlacher, New Bond St.	13	2	6
350	Henry George Bohn	23	0	0
351	Marquis of Bath	65	0	0
352	S. H. Sutherland, Esq.	21	0	0
353	The same .	52	0	0
353*a*	The same .	27	0	0
353*b*	Annoot and Gale	15	0	0
354	Attenborough .	6	10	0
355	S. H. Sutherland, Esq.	45	3	0
356	Marquis of Bath .	465	0	0
357	Geo. Morland, Esq.	172	4	0
358	Charles Mills, Esq.	320	5	0
360	Viscount Falmouth	100	0	0

361	James Bowker, Esq.	2	2	0
362	Charles Plumley, Esq.	1	1	0
363	Marlborough House	2	18	0
364	David Falcke .	4	0	0
365	The same .	6	0	0
366	Marlborough House	6	15	0
367	Charles De Vœux, Esq.	5	10	0
368	Durlacher, New Bond St.	12	0	0
369	The same	20	0	0
370	Rainey, Bath .	5	0	0
371	David Falcke .	14	14	0
372	The same .	6	0	0
373	Marlborough House	9	5	0
374	The same .	16	10	0
375	David Falcke .	4	0	0
376	Woods .	2	8	0
377	Smith .	3	15	0
378	Rainey, Bath .	2	15	0
379	David Falcke .	15	10	0
380	The same .	10	0	0
381	Samuel Addington, Esq.	13	10	0
382	The same .	17	0	0

383	Samuel Addington, Esq.	14	10	0
384	Horace Waddington, Esq.	6	6	0
385	The same .	3	10	0
386	Richard S. White, Esq.	2	5	0
387	F. Davis, Knightsbridge	3	3	0
388	Samuel Addington, Esq.	37	16	0
389	David Falcke .	5	0	0
390	Annoot and Gale	4	14	6
391-1*	David Falcke .	42	0	0
392	Samuel Addington, Esq.	4	10	0
393	Attenborough .	1	10	0
394	The same .	5	10	0
395	Samuel Addington, Esq.	2	0	0
396	The same	17	0	0
397	David Falcke .	2	12	6
398	The same .	14	0	0
399	Attenborough .	4	0	0
400	Waters, Pimlico	6	10	0
401	David Falcke .	6	10	0
402	Willson, Strand	3	15	0
403	Samuel Addington, Esq.	5	15	0
404	J. J. Jemmett, Esq.	6	0	0
405	Samuel Addington, Esq.	8	15	0
406	David Falcke .	6	0	0
407	The same .	3	0	0
407*	Marlborough House†			
408	Samuel Addington, Esq.	20	10	0
409	G. and H. Watson	4	10	0
410	Redfern, Warwick	5	5	0
411	J. J. Jemmett, Esq.	16	16	0
412	Southam, Green Street	4	5	0
413	Octavius E. Coope, Esq.	6	16	0
414	Morris Nathan	3	10	0
415	Octavius E. Coope, Esq.	3	10	0
416	Samuel Addington, Esq.	9	0	0
417	Waters, Pimlico	12	5	0
418	Horace Waddington, Esq.	6	10	0
419	Durlacher, New Bond St.	9	5	0
420	Nixon, Portland Street	8	0	0
421	Attenborough .	5	2	6
422	Octavius E. Coope, Esq.	5	0	0
423	Lady Monson	6	0	0
424	Samuel Addington, Esq.	7	15	0
425	Attenborough	3	3	0
426	Sold with previous lot 279			
427	Smith .	3	15	0
428	Russell .	13	0	0
429	Earl of Craven .	4	4	0
430	Rainey, Bath .	3	0	0
431	Annoot and Gale	30	0	0
432	Clarke . .	2	4	0
433	Russell .	5	5	0
434	Attenborough .	5	5	0
435	Marlborough House	19	8	6
436	The same	16	16	0
437	Sir H. H. Campbell	10	10	0
438	Samuel Addington, Esq.	51	0	0
439	Viscount Falmouth	8	10	0
440	Norman Macdonald, Esq.	23	10	0
441	Rainey, Bath .	3	10	0
442	Annoot and Gale	7	10	0
443	Octavius E. Coope, Esq.	26	0	0
444	Attenborough .	10	0	0
445	Marquis of Bath	85	0	0
446	Octavius E. Coope, Esq.	12	0	0
447	Samuel Addington, Esq.	28	7	0

† Sold with the previous lot 374.

448	Rhodes .	11	0	0
449	Samuel Addington, Esq.	11	0	0
450	Recatalogued in error			
451	Alex. Barker, Esq.	160	0	0
452	Southam, Green Street	22	11	6
453	—— Powell, Esq.	5	5	0
454	David Falcke .	107	0	0
455	The same .	68	0	0
456	Attenborough .	20	0	0
457	Beurdeley, Paris .	10	0	0
458	Attenborough	17	0	0
459	Samuel Addington, Esq.	4	14	6
460	Viscount Falmouth	9	0	0
461	Marlborough House	10	0	0
462	Willson, Strand .	6	6	0
463	The same .	6	6	0
464	Marlborough House	6	15	0
465	Willson, Strand .	7	12	6
466	Richard S. White, Esq.	3	0	0
467	Samuel Addington, Esq.	5	0	0
468	Charles S. Bale, Esq.	30	0	0
469	Marquis of Hertford	1942	10	0
470	The same	1417	10	0

471	Samuel Addington, Esq.	32	11	0
472	Alexander Barker, Esq.	34	13	0
473	Octavius E. Coope, Esq.	31	0	0
474	Henry Tho. Hope, M.P.	34	13	0
475	David Falcke .	36	0	0
476	Rev. Thomas Staniforth	37	0	0
477	John Noble, Esq.	36	0	0
478	Samuel Addington, Esq.	51	0	0
479	Earl of Craven	53	0	6
480	J. S. Forbes, Esq.	9	0	0
481	Marlborough House	2	12	6
482	W. Mounsell Bigg, Esq.	2	12	0
483	Gale, High Holborn	3	2	6
484	Charles De Vœux, Esq.	2	10	0
485	Chaffers . .	2	0	0
486	G. and H. Watson	2	10	0
487	Marlborough House	13	13	0
488	Sam. Addington, Esq.	110	5	0
489	Jackson and Graham	1	1	0
490	William Wigram, Esq.	3	13	6
491	—— Powell, Esq.	21	0	0
492	Annoot and Gale .	27	6	0
493	Morant .	2	12	6
494	Viscount Dupplin .	3	0	0
495	W. H. Skynner, Esq.	2	10	0
496	Chaffers . .	6	0	0
497	—— Powell, Esq. .	17	6	6
498	Waters, Pimlico .	3	3	0
499	Annoot and Gale	7	7	0
500	Attenborough .	10	10	0
501	Marlborough House	4	4	0
502	J. S. Forbes, Esq.	4	5	0
503	Attenborough .	6	10	0
504	Herbert Minton, Esq.	3	5	0
505	Willson, Strand .	1	14	0
506	Herbert Minton, Esq.	4	5	0
507	Attenborough .	5	0	0
508	J. S. Forbes, Esq.	12	10	0
509	Marlborough House	6	15	0
510	Chaffers .	4	12	0
511	Lady Monson .	4	15	0
512	Rainey, Bath .	5	0	0
513	William Merrick, Esq.	4	6	0
514	Annoot and Gale	23	0	0
515	W. H. Skynner, Esq.	4	0	0
516	Nixon, Portland Street	1	12	0

517	Annoot and Gale .	16	0	0
518	Herbert Minton, Esq.	2	10	0
519	Attenborough .	5	0	0
520	The same .	7	15	0
521	Nixon, Portland Street	3	5	0
522	Redfern, Warwick	6	0	0
523	Hon. Francis Baring	4	5	0
524	Redfern, Warwick	4	4	0
525	Marlborough House	6	10	0
526	Annoot and Gale .	3	5	0
527	Chaffers .	7	7	0
528	Annoot and Gale .	4	5	0
529	Chaffers .	11	0	0
529*	Marlborough House	8	0	0
530	Rainey, Bath .	4	15	0
531	Purnell B. Purnell, Esq.	6	10	0
532	Chaffers . .	5	15	0
533	Attenborough .	6	15	0
534	Annoot and Gale .	14	0	0
535	Hon. Francis Baring	18	0	0
536	Woods . .	4	12	0
537	Redfern, Warwick	11	0	0
538	S. Pepys Cockerell, Esq.	10	10	0
539	Charles Scott, Esq.	4	0	0
540	Morris Nathan .	5	5	0
541	Redfern, Warwick	7	0	0
542	Willson, Strand .	4	10	0
543	Morant .	4	4	0
544	Redfern, Warwick .	4	4	0
545	Sir H. H. Campbell	6	5	0
546	Alexander Barker, Esq.	6	10	0
547	G. and H. Watson	9	0	0
548	David Falcke .	35	10	0
549	Lord St. Leonards	5	0	0
550	Morant . .	5	10	0
551	David Falcke .	27	0	0
552	Attenborough .	23	0	0
553	Alexander Barker, Esq.	4	5	0
554	Annoot and Gale .	14	0	0
555	Charles De Vœux, Esq.	8	10	0
556	Morant . .	5	0	0
557	Annoot and Gale	21	0	0
558	Attenborough .	30	10	0
559	—— Bayley, Esq.	20	10	0
560	David Falcke .	95	0	0
561	Earl of Lonsdale	8	8	0
562	David Falcke .	80	0	0
563	Cecil D. Gardner, Esq.	11	0	6
564	Marquis of Bath	58	16	0
565	Purnell B. Purnell, Esq.	6	16	6
566	Marlborough House	24	3	0
567	David Falcke .	41	0	0
568	Sam. Addington, Esq.	21	0	0
569	Marlborough House	91	0	0
570	Sir H. H. Campbell	12	15	0
570*	Annoot and Gale	17	6	6
571	David Falcke .	80	0	0
572	Baron James de Rothschild, Paris	28	17	6
573	Sir H. H. Campbell	16	16	0
574	Edward Snell, Esq.	4	0	0
575	Annoot and Gale	21	0	0
576	Sam. Addington, Esq.	44	2	0
577	Sir H. H. Campbell	32	11	0
578	Octavius E. Coope, Esq.	12	1	6
579	Annoot and Gale .	16	16	0
580	Alexander Barker, Esq.	54	12	0
581	H. Loftus Wigram, Esq.	41	0	0
582	Webb, Grafton Street	7	5	0
583	Viscount Falmouth	23	10	0

584	Earl of Lonsdale .	23	0	0
585	S. Lyne Stephens, Esq.	75	0	0
586	David Falcke .	150	0	0
587	Morant .	10	10	0
588	Octavius E Coope, Esq.	17	17	0
589	Sam. Addington, Esq.	17	0	0
590	Sir A. de Rothschild	20	0	0
591	Alexander Barker, Esq.	11	0	0
592	Rhodes .	19	0	0
593	Attenborough .	25	0	0
594	—— Bayley, Esq.	5	5	0
595	Marquis of Bath .	28	7	0
596	Earl of Lonsdale	315	0	0
597	Marquis of Hertford	388	10	0
598	S. H. Sutherland, Esq.	700	0	0
599	Marquis of Hertford	871	10	0
600	Sir A. de Rothschild	900	0	0
601	Marquis of Bath .	590	0	0

610-11	Marquis of Hertford	100	0	0
612-13	The same .	64	1	0
614	Thomas Vardon, Esq.	7	7	0
615	W—— L——, Esq.	40	19	0
616	The same .	43	1	0
617-17*	Morant .	24	3	0
618	The same .	4	4	0
619	—— Ellis, Esq.	3	3	0
620	Earl of Lonsdale .	26	5	0
621	Henry B. Baring, M.P.	12	1	6
622	Waters, Pimlico	1	1	0
623	Walter Stirling, Esq.	32	11	0
624	The same .	4	15	0
625	George Morland, Esq.	11	11	0
626	Thomas Wilson, Esq.	7	7	0
627	White, Maddox Street	44	2	0
628	Ralph Osborne, M.P.	6	6	0
629	Henry B. Baring, M.P.	10	10	0
630	Stanger, Maidstone	21	10	6
631	Duke of Hamilton	31	10	0
632	Morant .	4	0	0
633	The same .	4	0	0
634	Thomas Wilson, Esq.	6	15	0
635	Henry B. Baring, M.P.	26	5	0
636	Morant .	3	15	0
637	William Stirling, M.P.	5	5	0
638	Stanger, Maidstone	7	7	0
639	Thomas Wilson, Esq.	3	15	0
640-1	Marquis of Hertford	55	13	0
642	George Morland, Esq.	11	0	0
643	Thomas Wilson, Esq.	12	12	0
644	Henry B. Baring, M.P.	10	10	0
645	Pearce, High Holborn	3	5	0
646	Waters, Pimlico .	3	3	0
647	Walter Stirling, Esq.	16	5	6
648	Waters, Pimlico .	5	5	0
649	George Morland, Esq.	45	13	6
650	The same .	40	19	0
651	Thomas Baring, M.P.	30	9	0
652	Thomas Wilson, Esq.	4	0	0
653	Duke of Hamilton	2	10	0
654	The same .	3	5	0
655	Rhodes .	24	3	0
656-7	Hon. Francis Baring	78	15	0
658	Clarke . .	4	4	0
659	Morant .	43	1	0
660	Pearce, High Holborn	22	11	6
661	The same .	23	2	0
662	Morant .	5	5	0
663	Webb .	10	0	0
664	Henry B. Baring, M.P.	11	0	6

665	Thomas Wilson, Esq.	15	15	0
666	Henry Graves and Co.	45	3	0
667	The same .	43	1	0
668	Henry B. Baring, M.P.	34	13	0
669	Farrer .	55	13	0
670	The same .	55	13	0
671	Lord St. Leonards	22	1	0
672	Samuel Christy, M.P.	14	3	6
673-4	Hon. Fred. Baring	44	2	0
675	Duke of Hamilton	84	0	0
676	Rhodes .	64	1	0
677	P. and Dom. Colnaghi	49	7	0
678	Annoot and Gale	32	0	0
679	Henry B. Baring, M.P.	32	11	0
680	Earl of Lonsdale	13	2	6
681-2	John Mitchell, Esq.	65	2	0
683	Pearce, High Holborn	11	11	0
684	Thomas Baring, M.P.	51	0	0
685	Stanger, Maidstone	13	2	6
686	Morant . .	5	10	0
687	Hon. Francis Baring	32	11	0
688	Henry B. Baring, M.P.	13	2	6
689	Weeks, Piccadilly .	21	0	0
690	Henry Skynner, Esq.	1	15	0
691	Mrs. Wilmer .	5	5	0
692-3	Farrer .	42	0	0
694	Henry B. Baring, M.P.	33	0	0
695	Charles Plumley, Esq.	12	12	0
696	Thomas Wilson, Esq.	4	14	6
697	Morant .	14	3	6
698	The same .	2	18	0
699	George R. Smith, Esq.	38	17	0
700	Farrer .	28	7	0
701	Henry B. Baring, M.P.	12	0	0
702	The same. .	52	10	0
703	Thomas Baring, M.P.	81	18	0
704	Pearce, High Holborn	26	5	0
705	Stanger, Maidstone	13	2	6
706	Henry Graves and Co.	4	4	0
707	Thomas Vardon, Esq.	81	18	0
708	Nath. G. Lambert, Esq.	32	0	0
709	Henry B. Baring, M.P.	3	5	0
710	—— Walford, Esq.	10	10	0
711	Annoot and Gale	6	5	0
712	—— Walford, Esq.	13	10	0
713	Pearce, High Holborn	42	0	0
714	Annoot and Gale	4	10	0
715	Henry B. Baring, M.P.	14	14	0
716	Farrer .	116	11	0
717	Earl of Lonsdale	46	4	0
718	—— Walford, Esq.	10	10	0
719	Morant . .	7	17	6
720	Pearce, High Holborn	15	15	0
721	Farrer . .	42	0	0
722	George Moore, Esq.	7	17	6
723	Henry B. Baring, M.P.	20	10	0
724	Henry Graves and Co.	22	1	0
725	Pearce, High Holborn	8	10	0
726	Sir Robert Peel, M.P.	51	9	0
727	Annoot and Gale	22	1	0
728	S. L. Stephens, Esq.	194	5	0
729	Henry B. Baring, M.P.	13	13	0
730	Charles Mills, Esq.	32	11	0
731	Earl of Lonsdale	14	14	0
732	Ralph Osborne, M.P.	3	13	6
733	Annoot and Gale	6	15	0
734	George Moore, Esq.	7	15	0
734A	Stanger, Maidstone	14	3	6
734B	The same .	14	10	0
734C	G. and H. Watson .	15	5	0

735	G. and H. Watson	1	1	0
736	The same .	2	7	0
737	Morant .	12	12	0
738	Samuel Christy, M.P.	8	8	0
739	Morant .	9	9	0
740	Hon. Francis Baring	12	0	0
741	Waters, Pimlico .	2	0	0
742	Morant . .	2	0	0
743	Nieuwenhuys .	26	15	6
744	Morant . .	11	0	0
745	Waters, Pimlico	4	4	0
746	Annoot and Gale .	8	18	6
747	Nieuwenhuys .	11	11	0
748	Wright . .	4	4	0
749	Willson, Strand	4	10	0
750	Marquis of Hertford	58	16	0
751	Morant .	11	11	0
752	The same .	13	0	0
753	Webb .	8	5	0
754	George R. Smith, Esq.	55	13	0
755	Nath. G. Lambert, Esq.	43	1	0
756	Henry George Bohn	22	1	0
757	William Maskell, Esq.	38	17	0
758	Morant . .	35	0	0
759	G. and H. Watson	53	0	6
760-1	Waters, Pimlico .	8	18	6
762	Charles Mills, Esq	17	6	6
763	J. S. Forbes, Esq. .	10	10	0
764	Samuel Christy, M.P.	15	15	0
765	Earl of Lonsdale .	14	14	0
766	Field, Strand .	6	16	6
767	Henry B. Baring, M.P.	10	10	0
768	Waters, Pimlico	6	6	0
769	Francis Barchard, Esq.	11	11	0
770	Wright .	5	5	0
771	Morant . .	8	18	6
772	Waters, Pimlico	14	3	6
773	Morant . .	10	10	0
774	Smart, Tichborne Str.	16	5	6
775	Col. Greville, M.P.	40	10	0
776	J. M. Smith, Bond Str.	5	5	0
777	Morant . .	33	12	0
778	Rodoconochi .	14	3	6
779	Morant . .	6	6	0
780	G. and H. Watson	7	17	6
781	Farrer . .	73	10	0
782	J. S. Forbes, Esq.	9	9	0
783	Gritten, King Street	23	2	0
784	Francis Barchard, Esq.	16	5	6
785	The same .	21	0	0
786	Duke of Hamilton	43	1	0
787	The same .	11	0	6
788	Rodoconochi .	8	10	0
789	G. and H. Watson .	11	11	0
790	Henry Graves and Co.	13	13	0
791	Henry B. Baring, M.P.	6	15	0
792	Henry Graves and Co.	16	5	6
793	Farrer . .	13	13	0
794	Duke of Hamilton	74	11	0
795	Rodoconochi .	13	2	6
796	Duke of Hamilton	84	0	0
797	F. Davis, Knightsbridge	7	0	0
798	Joseph Neeld, M.P.	65	2	0
799	Henry Graves and Co.	51	0	0
800	The same .	15	15	0
801	Morant .	22	1	0
802	Ralph Osborne, M.P.	34	13	0
803	Henry Graves and Co.	6	16	6
804	Rhodes . .	105	0	0
805	John Allcard, Esq.	11	0	6

806	Van Cuyck, Paris	47	5	0
807	P. and Dom. Colnaghi	162	15	0
808	Henry B. Baring, M.P.	10	10	0
809	Morant . .	33	12	0
810	Ralph Osborne, M.P.	16	5	6
811	Redfern, Warwick	11	0	6
812	Morant . .	19	19	0
813	Cecil D. Gardner, Esq.	3	5	0
814	Morant . .	6	15	0
815	J. S. Forbes, Esq.	13	13	0
816	Annoot and Gale	15	4	6
817	Morant . .	11	11	0
818	Samuel Christy, M.P.	11	10	0
819	Morant . .	36	15	0
820	Sir H. H. Campbell	215	5	0
821	Harrison, Wardour Str.	8	0	0
822	J. J. Jemmett, Esq.	24	10	0
823	Durlacher, Bond Street	7	7	0
824	Cecil D. Gardner, Esq.	4	4	0
825	John Allcard, Esq.	6	6	0
826	Sir E. Lytton Bulwer	3	13	6
827	Charles Plumley, Esq.	2	10	0
828	Henry B. Baring, M.P.	32	11	0
829	Field, Strand .	2	0	0
830	Morant .	6	6	0
831	The same .	4	10	0
832	Samuel Christy, M.P.	11	10	0
833	Russell . .	2	5	0
834	Waters, Pimlico	24	13	6
835	Morant . .	3	5	0
836	J. J. Jemmett, Esq.	3	15	0
837	Francis Barchard, Esq.	58	16	0
838	Morant . .	14	3	6
839	Redfern, Warwick	5	5	0
840	Morant . .	34	13	0
841	Francis Barchard, Esq.	32	11	0
842	Nieuwenhuys .	65	2	0
843	Morant .	42	0	0
844	Harrison, Wardour Str.	6	16	6
845	Webb . .	32	11	0
846	Samuel Christy, M.P.	10	0	0
847-8	Will. Stirling, M.P.	23	2	0
849	Henry Graves and Co.	22	1	0
850	John Allcard, Esq.	6	6	0
851	Money . .	3	5	0
852	Morant .	16	5	6
853-4	Charles Mills, Esq.	110	5	0
855	Alexander Barker, Esq.	43	1	0
856	Charles Mills, Esq.	33	12	0
857	The same .	115	10	0

858	Francis Barchard, Esq.	6	6	0
859	The same .	5	5	0
860	John Allcard, Esq.	6	0	0
861	Morant . .	4	4	0
862	Waters, Pimlico	3	10	0
863	G. and H. Watson	10	5	0
864	Morant . .	21	10	6
865	Van Cuyck, Paris	4	15	0
866	Morant . .	5	15	0
867	Waters, Pimlico	7	15	0
868	Duke of Hamilton	21	10	0
869	Rhodes . .	6	15	0
870	Myers, Old Bond Street	11	10	0
871	Duke of Hamilton	51	9	0
872	F. Stanford, Esq.	7	15	0
873	Waters, Pimlico	9	0	0
874	The same .	4	0	0
875	Cecil D. Gardner, Esq.	16	16	0
876	Morant . .	8	5	0

877	Waters, Pimlico	13	0	0
878	William Stirling, M.P.	6	16	6
879	Morant . .	15	15	0
880	Samuel Christy, M.P.	10	15	0
881	Hon. Francis Baring	28	7	0
882	Willson, Strand .	3	5	0
883	Waters, Pimlico	1	10	0
884	The same .	7	7	0
885	Norton, Soho Square	7	15	0
886	Anthony, Duke Street	2	15	0
887-8	J. J. Jemmett, Esq.	12	1	6
889	Burgess . .	6	5	0
890	Waters, Pimlico	6	0	0
891	Myers, Old Bond Str.	6	10	0
892	J. M. Smith, Bond Str.	5	5	0
893	Redfern, Warwick	10	10	0
894	Rodoconochi .	6	5	0
895	Willson, Strand	5	0	0
896	Francis Barchard, Esq.	9	9	0
897	For Continent .	6	6	0
898	Francis Barchard, Esq.	10	10	0
899	Charles De Vœux, Esq.	8	18	6
900	F. Davis, Knightsbridge	8	8	0
901	Morant . .	52	10	0
902	Webb .	9	15	0
903	Morant . .	23	2	0
904	The same .	42	0	0
905	Henry Graves and Co.	14	3	6
906	Samuel Christy, M.P.	9	9	0
907	Burgess . .	3	13	6
908	J. M. Smith, Bond Str.	20	9	6
909	Samuel Christy, M.P.	15	10	0
910	Morant .	68	5	0
911	The same .	74	11	0
912	The same .	15	15	0
913	Morant . .	13	13	0
914	The same .	21	0	0
915	The same .	5	15	6
916	Anthony, Duke Street	5	5	0
917	Francis Barchard, Esq.	86	2	0
918	J. C. Dent, Esq.	14	14	0
919	Henry Graves and Co.	4	10	0
920	Lady Monson .	3	15	0
921	Morant . .	22	1	0
922	The same .	5	5	0
923	Marquis of Londonderry	3	3	0
924	Morant .	23	12	6
925	P. and Dom. Colnaghi	154	7	0
926	The same .	225	15	0
927	Morant . .	183	15	0
928	Reginald Neville, Esq.	54	12	0
929	Morant . .	11	0	6
930	The same .	11	11	0
930*	The same .	44	2	0
931	The same .	19	19	0
932	The same .	17	17	0
933	The same .	22	11	6
934	Henry Graves and Co.	21	0	0
935	Morant .	105	0	0
936	Farrer . .	157	10	0
937	Morant .	21	0	0
938	Radclyffe .	12	0	0
939	J. J. Jemmett, Esq.	7	10	0
940	For Continent .	7	0	0
941	J. S. Forbes, Esq.	13	2	6
942	The same .	13	13	0
943	Francis Barchard, Esq.	50	8	0
944	Morant . .	6	16	6
945	The same .	6	16	6
946	The same .	17	17	0

947	Sir E. Lytton Bulwer	5	0	0
947*	Samuel Christy, M.P.	7	17	6
948-9	J. S. Forbes, Esq.	26	5	0
950	Benj. Benjamin .	5	0	0
951	Morant .	13	13	0
952	Willson, Strand .	4	4	0
953	Waters, Pimlico	13	13	0
954	Morant . .	32	11	0
955	Crace, Wigmore Street	3	0	0
956	Webb . .	5	5	0
957	Francis Barchard, Esq.	28	7	0
958	Waters, Pimlico .	4	0	0
959	Anthony, Duke Street	12	1	6
960	Morant . .	32	11	0
961	Anthony, Duke Street	40	19	0
962	Morant . .	17	17	0
963	The same .	31	10	0
964	Miss Sullivan, Hampstd.	69	6	0
965	Anthony, Duke street	7	15	0
966	Samuel Christy, M.P.	19	8	6
967	J. C. Dent, Esq.	5	5	0
968	Anthony, Duke Street	95	11	0
969	Geo. Rob. Smith, Esq.	53	11	0
970	Webb, Grafton Street	3	10	0
971	Duke of Hamilton	8	15	0
972	Lebenheim .	2	12	6
973	Chaffers .	4	14	6
974	Queen of Holland .	3	3	0
975	Marlborough House	5	0	0
976	Duke of Hamilton .	17	17	0
977	Rev. W. B. Hawkins	1	18	0
978	Queen of Holland .	14	14	0
979	The same .	1	11	0
980	Sam. Addington, Esq.	3	5	0
981	Duke of Hamilton	18	10	0
982	Sir H. H. Campbell	14	0	0
983	Duke of Hamilton	22	11	6
984	Lebenheim .	7	0	0
985	F. Davis, Knightsbridge	1	1	0
986	Queen of Holland .	9	19	6
987	Benj. Benjamin .	1	17	0
988	Henry George Bohn	2	2	0
989	Rev. W. B. Hawkins	1	11	6
990	Sir E. Lytton Bulwer	0	15	0
991	Sam. Addington, Esq.	3	3	0
992	Prince Czartoryska	11	11	0
993	Marlborough House	6	6	0
994	Queen of Holland .	9	5	0
995	Rev. W. B. Hawkins	1	2	0
996	Lebenheim .	2	14	0
997	Marlborough House	4	10	0
998	Lebenheim .	6	6	0
999	The same .	4	4	0
1000	Marlborough House	2	5	0
1001	Queen of Holland	11	0	0
1002	The same .	2	2	0
1003	Garrard, Panton Street	3	13	6
1004	Willson, Strand .	1	10	0
1005	Lebenheim .	0	7	0
1006	Henry George Bohn	5	0	0
1007	David Falcke .	4	10	0
1008	Marlborough House	12	12	0
1009	Lebenheim .	0	14	0
1010	The same .	7	0	0
1011	Webb .	2	15	0
1012	J.M.Smith, Bond Str.	15	0	0
1014	Lebenheim .	2	2	0
1015	Henry Graves and Co.	2	0	0
1016	Sam. Addington, Esq.	21	0	0
1017	Lebenheim .	15	15	0

1018	Chaffers .	8	8	0
1019	David Falcke .	0	15	0
1020	Lebenheim .	2	0	0
1021	David Falcke .	2	0	0
1022	Lebenheim .	3	4	0
1023	White, Maddox Street	7	15	0
1024	David Falcke .	2	10	0
1025	Lebenheim .	1	18	0
1026	John Swaby, Esq.	5	15	0
1027	Lebenheim .	2	18	0
1028	The same .	2	6	0
1029	Surman . .	1	9	0
1030	Field, Strand .	3	18	0
1031	Henry Graves and Co.	5	0	0
1032	Baron Anselm de Rothschild, Vienna	60	0	0
1033	David Falcke .	7	10	0
1034	John Swaby, Esq.	4	6	0
1035	Hon. Francis Baring	17	0	0
1036	Henry George Bohn	4	14	6
1037	Earl of Lonsdale .	22	1	0
1038	Chaffers .	5	0	0
1039	Lebenheim .	6	10	0
1040	The same .	6	0	0
1041	Marlborough House	5	10	0
1042	Durlacher, Bond Street	5	10	0
1043	Willson, Strand	3	6	0
1044	David Falcke .	2	10	0
1045	Chaffers .	4	0	0
1046	Money .	4	5	0
1047	Henry Walpole, Esq.	4	4	0
1048	Thomas Butler, Esq.	2	12	6
1049	The same .	2	12	6
1050	Redfern, Warwick	2	10	0
1051	David Falcke .	4	0	0
1052	Surman .	1	12	0
1053	Willson, Strand .	2	4	0
1054	Hon. Francis Baring	4	10	0
1055	Willson, Strand .	1	11	0
1056	Caldwell .	4	15	0
1057	Budd . .	1	4	0
1058	David Falcke .	3	0	0
1059	Webb . .	3	3	0
1060	Willson, Strand	2	12	6
1061	Russell . .	0	5	0
1062	Rhodes .	0	2	0
1063	Thomas Butler, Esq.	2	14	0
1064	Durlacher, Bond Street	4	4	0
1065	The same .	4	6	0
1066	Queen of Holland	4	4	0
1067	Earl of Lonsdale .	18	7	6
1068	Lebenheim .	2	15	0
1069	Earl of Lonsdale .	4	10	0
1070	Webb .	4	15	0
1071	The same .	3	15	0
1072	Willson, Strand	1	7	0
1073	Lebenheim .	7	15	0
1074	Field, Strand .	0	15	0
1075	Lebenheim .	1	5	0
1076	The same .	9	9	0
1077	Webb . .	5	10	0
1078	The same .	3	5	0
1079	Willson, Strand .	1	13	0
1080	Chaffers .	2	6	0
1081	Money . .	0	18	0
1082	John Swaby, Esq.	1	1	0
1083	Willson, Strand .	1	4	0
1084	Money .	0	18	0
1085	John Mitchell, Esq.	0	12	0
1086	Field, Strand .	1	4	0

1087	David Falcke .	2	3	0
1088	Durlacher, Bond Street	2	18	0
1089	Queen of Holland .	8	10	0
1090	Thomas Butler, Esq.	2	16	0
1091	The same .	1	16	0
1092	The same .	3	5	0
1093	Hon. Francis Baring	4	15	0
1094	Marlborough House	10	15	0
1095	Queen of Holland	1	11	6
1096	Earl of Craven .	1	1	0
1097	Chaffers .	8	15	0
1098	Durlacher, Bond Street	1	1	0
1099	W. King, Finchley Road	3	14	0
1100	Queen of Holland .	1	8	0
1101	The same .	1	3	0
1102	Baron Anselm de Rothschild, Vienna	98	0	0
1103	Annoot and Gale .	4	0	0
1104	Wright .	1	10	0
1105	Marlborough House	4	5	0
1105*a*	Wilson, Strand	1	16	0
1105*b*	Sold before, see 1096			
1105*c*	Money .	1	16	0
1105*d*	G. and H. Watson	1	1	0
1106	Farrer . .	13	0	0
1107	Morant .	7	10	0
1108	Marq. of Londonderry	7	10	0
1109	—— Gibbs, Esq.	26	15	6
1110	Thomas Baring, M.P.	52	10	0
1111	Ralph Osborne, M.P.	3	12	0
1112	Morant .	17	17	0
1113	Burgess .	5	0	0
1114	Morant .	5	5	0
1115	The same .	16	16	0
1116	Morant .	5	10	0
1117	Samuel Christy, M.P.	4	0	0
1118	Morant .	15	15	0
1119	Ralph Osborne, M.P.	4	15	0
1120	The same .	4	15	0
1121	Willson, Strand	3	5	0
1122	Luxmoore .	8	10	0
1123	Samuel Christy, M.P.	7	5	0
1124	The same .	6	10	0
1125	Farrer .	21	0	0
1126	Annoot and Gale .	10	10	0
1127	Samuel Christy, M.P.	8	5	0
1128	Mrs. Bernal .	4	4	0
1129	Marq. of Londonderry	10	10	0
1130	Annoot and Gale .	4	4	0
1131	The same .	3	17	0
1132	Rhodes .	13	10	0
1133	Willson, Strand .	3	0	0
1134	Morant .	7	0	0
1135	P. and Dom. Colnaghi	163	15	0
1136	The same .	215	5	0
1137	Morant . .	4	10	0
1138	The same .	6	5	0
1139	Samuel Christy, M.P.	2	14	0
1140	Morant .	5	5	0
1141	Webb . .	4	7	0
1142	Luxmoore .	3	3	0
1143	Webb . .	3	15	0
1144	Willson, Strand	3	3	0
1145	Webb . .	6	0	0
1146	Morant .	8	10	0
1147	The same .	8	0	0
1148	Webb .	8	10	0
1149	Samuel Christy, M.P.	1	10	0
1150	The same .	3	10	0

1151	Morant . .	18	18	0
1152	Luxmoore .	3	12	6
1153	Morant . .	16	16	0
1154	Samuel Christy, M.P.	10	10	0
1155	P. and Dom. Colnaghi	24	0	0
1156	Morant .	2	12	0
1156*	Waters, Pimlico .	4	10	0
1157	Holl. Magniac, Esq.	22	0	0
1158	Morant . .	5	10	0
1159	F. Davis, Knightsbridge	2	16	0
1160	Morant . .	6	15	0
1161	Samuel Christy, M.P.	8	5	0
1162	Morant . .	43	1	0
1163	Luxmoore .	2	15	0
1164	Marlborough House	15	15	0
1165	The same .	12	1	6
1166	Annoot and Gale .	16	16	0
1167	Money .	10	10	0
1168	Morant . .	1	15	0
1169	The same .	11	0	0
1170	Willson, Strand .	1	11	6
1171	Annoot and Gale	6	15	0
1172	Morant . .	4	15	0
1173	Webb .	15	10	0
1174	Samuel Christy, M.P.	1	13	0
1175	Chaffers .	20	0	0
1176	Webb . .	3	15	0
1177	Marq. of Breadalbane	22	0	0
1178	The same .	23	2	0
1179	The same .	6	5	0
1180	Henry Walpole, Esq.	5	0	0
1181	Lebenheim .	2	10	0
1182	Webb . .	5	0	0
1183	Miss Sullivan, Hampstead . .	16	0	0
1184	Willson, Strand	3	8	0
1185	Webb . .	0	18	0
1186	Marlborough House	4	10	0
1187	Money . .	1	11	6
1188	Morant .	5	0	0
1189	The same .	8	8	0
1190	Samuel Christy, M.P.	5	15	0
1191	The same .	5	15	0
1192	The same .	8	5	0
1193	Annoot and Gale .	8	10	0
1194	P. and Dom. Colnaghi	20	0	0
1195	Henry George Bohn	4	15	0
1196	Benj. Benjamin	1	11	0
1197	Redfern, Warwick .	2	8	0
1198	Willson, Strand	2	3	0
1199	Hon. R. H. Clive, M.P.	2	12	6
1200	Burgess .	2	12	0
1201	Durlacher, Bond Street	4	4	0
1202	Richard S. White, Esq.	0	15	0
1203	P. and Dom. Colnaghi	21	0	0
1204	Chaffers .	1	1	0
1205	John Noble, Esq. .	6	6	0
1206	F. O. Beggi, M.D.	1	8	0
1207	Willson, Strand .	1	13	0
1208	Morant .	5	5	0
1209	F. O. Beggi, M.D. .	1	6	0
1210	Samuel Christy, M.P.	3	15	0
1211	Morant . .	15	0	0
1212	Annoot and Gale	5	5	0
1212*a*	Henry George Bohn	15	10	0
1212A	F. O. Beggi, M.D.	1	0	0
1212B	Henry George Bohn	1	10	0
1212C	Samuel Christy, M.P.	3	10	0
1212D	Willson, Strand .	2	4	0
1212E	Samuel Christy, M.P.	0	16	0

1212F	Redfern, Warwick .	4	4	0
1213	Hon. R. H. Clive, M.P.	6	6	0
1214	Purnell B. Purnell, Esq.	2	10	0
1215	Chaffers . .	1	14	0
1216	Aug. W. Franks, Esq.	1	5	0
1217	Marlborough House	20	10	0
1218	Purnell B. Purnell, Esq.	4	0	0
1219	Marq. of Breadalbane	7	7	0
1220	Marlborough House	3	15	0
1221	Buckley . .	1	6	0
1222	Pratt, New Bond Street	1	0	0
1223	British Museum .	6	6	0
1224	The same .	47	5	0
1225	Marlborough House	6	0	0
1226	The same .	43	1	0
1227	British Museum	57	15	0
1228	Marlborough House	22	1	0
1229	The same .	19	0	0
1230	The same .	19	19	0
1231	Sir H. H. Campbell	5	5	0
1232	Morant . .	5	5	0
1233	Marlborough House	16	0	0
1234	The same .	8	0	0
1235	The same .	1	12	0
1236	David Falcke .	32	11	0
1237	Willson, Strand	0	19	0
1238	Marlborough House	2	0	0
1239	Sir H. H. Campbell	8	8	0
1240	Marlborough House	5	18	0
1241	Sold with 1236 and 1239			
1242	Marlborough House	7	0	0
1243	The same .	8	0	0
1244	The same .	31	10	0
1245	Willson, Strand .	0	16	0
1246	Marlborough House	2	0	0
1247	The same .	11	5	0
1248	The same .	20	0	0
1249	Lord Londesborough	1	10	0
1250	Willson, Strand .	0	19	0
1251	Marlborough House	5	15	0
1252	The same .	2	10	0
1253	The same .	5	5	0
1254	John Swaby, Esq.	26	0	0
1255	Marlborough House	3	5	0
1256	F. O. Beggi, M.D.	1	1	0
1257	Buckley . .	1	4	0
1258	Marlborough House	1	2	0
1259	Chaffers .	0	13	0
1260	Marlborough House	1	3	0
1261	Chaffers . .	0	10	6
1262	Marlborough House	1	0	0
1263	Pratt, New Bond Street	1	14	0
1264	British Museum	10	0	0
1265	J. S. Forbes, Esq.	2	12	6
1266	The same .	2	15	0
1267	Marlborough House	2	18	0
1268	Lord Londesborough	1	10	0
1269	Annoot and Gale	4	18	0
1270	Marlborough House	9	15	0
1271	Chaffers .	16	0	0
1271*	Pratt, New Bond Street	1	1	0
1272	Marlborough House	17	0	0
1273	The same .	32	0	0
1274	Willson, Strand	1	13	0
1275	Annoot and Gale	0	12	0
1276	Charles De Vœux, Esq.	5	5	0
1277	Marlborough House	2	0	0
1278	Withdrawn			
1279	Marlborough House	5	15	0

1280	Wright . .	31	10	0
1281	Annoot and Gale	18	10	0
1282	Marlborough House	15	5	0
1283	Wright .	14	5	0
1284	Samuel Addington, Esq.	40	0	0
1285	Chaffers . .	2	0	0
1286	F. O. Beggi, M.D.	1	1	0
1287	Willson, Strand	0	12	0
1288	Marlborough House	2	6	0
1289	Lord Londesborough	40	0	0
1290	The same .	5	5	0
1291	Chaffers .	4	4	0
1292	Willson, Strand	3	12	0
1293	Wetterhan, Paris	3	5	0
1294	Marlborough House	2	8	0
1295	British Museum*	267	0	0
1296	Chaffers . .	6	0	0
1297	Pratt, New Bond Street	5	12	0
1298	Cha. Oct. Morgan, M.P.	5	7	6
1299	Myers, Old Bond Str.	2	15	0
1300	Willson, Strand	10	10	0
1301	Marlborough House	5	5	0
1302	The same .	1	18	0
1303	Willson, Strand	1	9	0
1304	Marlborough House	14	10	0
1305	Durlacher, Bond Str.	232	1	0
1306	Pratt, New Bond Street	24	0	0
1307	British Museum	3	3	0
1308	Marlborough House	4	4	0
1309	Owen, New Bond Str.	3	7	0
1310	Marlborough House	16	10	0
1311	Willson, Strand	1	11	0
1311*	Rev. Walter Sneyd	3	10	0
1312	Marlborough House	4	15	0
1313	Col. Sibthorp, M.P.	25	0	0
1314	Marlborough House	3	5	0
1315	The same .	2	18	0
1316	British Museum	66	0	0
1316*	Marlborough House	10	0	0
1317	The same .	46	0	0
1318	Col. Sibthorp, M.P.	43	11	6
1319	Hayes .	16	0	0
1320	Col. Sibthorp, M.P.	28	17	6
1321	British Museum	21	0	0
1322	Chaffers . .	11	11	0
1323	The same .	50	0	0
1324	Marlborough House	21	0	0
1325	Chaffers .	12	0	0
1326	Marlborough House	17	0	0
1327	The same .	16	0	0
1328	The same .	16	0	0
1329	British Museum	10	0	0
1330	Attenborough .	8	0	0
1331	Benj. Benjamin	6	2	6

* No. 1295, an interesting relique of one of the Carlovingian race of kings in the ninth or tenth century, attracted no notice in "the old curiosity shop," in the Place Musée, Brussels, till the more practised eye of Pratt, in New Bond Street, discovered its latent antique charms, and obtained it of Barthelemy, the dealer, for the price asked—ten francs! Mr. Bernal became the purchaser at ten pounds, but M. Didron subsequently sought its possession, by proffering the latter one hundred pounds.

1332	Attenborough .	21	0	0
1333	Martin T. Smith, M.P.	32	0	0
1834	Rhodes . .	61	0	0
1335	Durlacher, Bond Str.	28	0	0
1336	—— Dowling, Esq.	11	0	0
1337	Martin T. Smith, Esq.	43	0	0
1338	William Maskell, Esq.	1	8	0
1339	Russell . .	1	12	0
1340	Willson, Strand	6	0	0
1341	David Falcke .	1	5	0
1342	Earl of Lonsdale	2	8	0
1343	Chaffers .	5	0	0
1344	Russell . .	26	0	0
1345	Martin T. Smith, M.P.	3	15	0
1346	Russell .	4	10	0
1347	The same .	11	0	0
1348	The same	10	10	0
1349	Martin T. Smith, Esq.	8	0	0
1350	Durlacher, Bond Str.	16	5	6
1351	Earl of Lonsdale	1	8	0
1352	Annoot and Gale	1	2	0
1353	The same .	2	12	6
1354	MartinT. Smith, M.P.	13	13	0
1355	Russell .	5	5	0
1356	Annoot and Gale	3	0	0
1357	Russell .	1	10	0
1358	Annoot and Gale	2	18	0
1359	Hertz, Marlborough St.	1	15	0
1360	Marlborough House	7	10	0
1361	British Museum	2	2	0
1362	The same .	4	0	0
1363	Russell .	2	15	0
1364	Banting, St. James Str.	7	10	0
1365	Owen, New Bond Str.	1	1	0
1366	Cecil D. Gardner, Esq.	2	0	0
1367	Chaffers .	3	5	0
1368	British Museum	8	0	0
1369	Dantzigger .	0	6	0
1370	Lord Londesborough	2	2	0
1371	Marlborough House	25	10	0
1372	Chaffers .	3	10	0
1373	Marlborough House	8	15	0
1374	Edm. Waterton, Esq.	11	0	0
1375	Lord Londesborough	2	4	0
1376	Viscount Dupplin	5	18	0
1377	Willson, Strand	2	2	0
1378	Samuel Addington, Esq.	3	18	0
1379	Garrard, Panton Street	2	6	0
1380	Lord Londesborough	5	5	0
1381	Marlborough House	7	10	0
1382	Rhodes . .	29	0	0
1383	Marlborough House	5	10	0
1384	—— Marshall, Esq.	5	5	0
1385	Garrard, Panton Street	5	0	0
1386	Marks, Oxford Street	15	4	6
1387	Rhodes .	10	0	0
1388	Garrard, Panton Street	8	0	0
1389	Marlborough House	10	15	0
1390	The same .	13	5	0
1391	Beurdeley, Paris	10	15	0
1392	Marlborough House	16	0	0
1393	The same .	12	10	0
1394	The same .	55	0	0
1395	Russell .	28	0	0
1396	S. Zimmerman .	8	15	0
1397	David Falcke .	7	0	0
1398	Hertz, Marlborough Str.	6	5	0
1399	Marlborough House	9	0	0
1400	James James, Esq. .	7	0	0

1401	James James, Esq.	1	15	0
1402	The same .	4	0	0
1403	Henry T. Hope, M.P.	10	15	0
1404	Lord Londesborough	30	0	0
1405	Octavius E. Coope, Esq.	19	0	0
1406	Durlacher, Bond Str.	11	0	0
1407	Henry T. Hope, M.P.	15	10	0
1408	Marlborough House	46	10	0
1409	The same .	19	10	0
1410	The same .	40	0	0
1411	Beurdeley, Paris	15	0	0
1412	Marlborough House	30	0	0
1413	The same .	22	0	0
1414	The same .	20	10	0
1415	Henry T. Hope, M.P.	20	10	0
1416	Martin T. Smith, M.P.	19	0	0
1417	Marq. of Breadalbane	17	0	0
1418	The same .	28	0	0
1419	Henry T. Hope, M.P.	131	0	0
1420	Baron J. de Rothschild	41	0	0
1421	G. W. Dasent, Esq.	45	0	0
1422	Lord Londesborough	12	10	0
1423	Marlborough House	33	10	0
1424	S. Zimmerman	37	10	0
1425	Octav. E. Coope, Esq.	32	10	0
1426	Henry T. Hope, M.P.	31	0	0
1427	Russell . .	32	10	0
1428	Attenborough .	16	0	0
1429	The same .	7	0	0
1430	Beurdeley, Paris	13	0	0
1431	Marlborough House	15	0	0
1432	Lord Londesborough	26	0	0
1433	The same .	9	0	0
1434	S. H. Sutherland, Esq.	27	0	0
1435	Russell . .	44	0	0
1436	T. M. Whitehead, Esq.	7	5	0
1437	Money . .	7	10	0
1438	Attenborough .	4	0	0
1439	Sam. Addington, Esq.	23	0	0
1440	The same .	6	6	0
1441	The same .	8	5	0
1442	Viscount Dupplin	4	4	0
1442*	Attenborough .	4	0	0
1442**	The same .	2	8	0
1443	Viscount Dupplin .	4	0	0
1444	Attenborough .	20	0	0
1446	Garrard, Panton Street	20	5	0
1447	The same .	22	0	0
1448	Marlborough House	3	15	0
1448*	The same .	45	10	0
1449	Cecil D. Gardner, Esq.	17	0	0
1450	Marlborough House	38	0	0
1451-2	S. Zimmerman .	11	0	0
1453	The same .	10	5	0
1454	David Falcke .	7	0	0
1455	Wertheimer, Bond Str.	2	5	0
1456	Marlborough House	27	0	0
1457	The same .	27	10	0
1458	The same .	51	0	0
1459	S. H. Sutherland, Esq.	85	0	0
1460	Rhodes . .	18	0	0
1461	Sam. Addington, Esq.	5	5	0
1462	George Carr Glyn, Esq.	3	5	0
1463	Durlacher, Bond Street	5	10	0
1464	Marlborough House	10	0	0
1465	The same .	4	10	0
1466	British Museum .	13	5	0
1467	Baron Gustave de Rothschild, Paris .	40	0	0

1468	Hertz, Marlborough St.	10	10	0
1469	British Museum .	9	10	0
1470	Linton .	12	10	0
1471	—— Maguire, Esq.	6	6	0
1472	Wetterhan, Paris	4	15	0
1473	The same .	5	0	0
1474	Earl of Craven	5	5	0
1475	Farrer . .	8	12	0
1476	Willson, Strand	6	7	6
1477	Octav. E. Coope, Esq.	10	5	0
1478	Farrer .	34	0	0
1479	Marlborough House	10	15	0
1480	British Museum	10	0	0
1481	The same .	24	10	0
1482	S. Zimmerman	16	5	6
1483	Wright .	21	0	0
1484	British Museum	26	10	0
1485	William Maskell, Esq.	5	5	0
1486	Marlborough House	16	10	0
1487	British Museum .	32	10	0
1488	Bryant, St. James's Str.	5	5	0
1489	J. Hughes Anderdon	4	0	0
1490	Marlborough House	13	0	0
1491	J. Hughes Anderdon	4	0	0
1492	F. Davis, Knightsbridge	3	5	0
1493	Beurdeley, Paris .	4	10	0
1494	Marlborough House	15	2	6
1495	Farrer . .	18	0	0
1496	Marlborough House	15	0	0
1497	The same .	56	10	0
1498	The same .	12	5	0
1499	Andrew Fountaine, Esq.	31	0	0
1500	H. St. John Mildmay	5	5	0
1501	British Museum .	25	0	0
1502	H. St. John Mildmay	1	13	0
1503	British Museum .	18	15	0
1504	Farrer .	21	0	0
1505	Andrew Fountaine, Esq.	21	0	0
1506	Baron J. de Rothschild	51	0	0
1507	The same .	61	19	0
1508	Farrer .	33	0	0
1509	Marlborough House	16	0	0
1510	Willson, Strand	8	10	0
1511	Charles S. Bale, Esq.	27	0	0
1512	British Museum	20	10	0
1513	Marlborough House	19	0	0
1514	Wetterhan, Paris	2	2	0
1515	The same .	11	0	0
1516	Beurdeley, Paris	12	1	6
1517	Baron J. de Rothschild	52	10	0
1518	J. Hughes Anderdon	4	4	0
1519	British Museum .	49	0	0
1520	Hertz, Marlborough St.	17	17	0
1521	Farrer . .	14	10	0
1522	Sam. Addington, Esq.	10	10	0
1523	Marq. of Breadalbane	9	10	0
1524	Willson, Strand	9	9	0
1525	Marq. of Breadalbane	24	3	0
1526	Marlborough House	3	10	0
1527	The same .	3	10	0
1528	The same .	4	0	0
1529	The same .	15	0	0
1530	Wright .	12	0	0
1531	The same .	12	12	0
1532	T. M. Whitehead, Esq.	3	10	0
1533	British Museum .	5	15	0
1534	Linton .	5	5	0
1535	Weeks, Piccadilly .	3	15	0
1536	British Museum	20	0	0
1537	The same	32	0	0

1538	Willson, Strand .	2	7	0
1539	Marlborough House	27	0	0
1540	Wetterhan, Paris	5	5	0
1541	Marlborough House	8	2	6
1542	Richard S. White, Esq.	2	10	0
1543	William Maskell, Esq.	5	5	0
1544	Baron G. de Rothschild	420	0	0
1545	Marlborough House	50	0	0
1546	British Museum	21	0	0
1547	Marlborough House	9	0	0
1548	Wright . .	17	17	0
1549	Marlborough House	26	0	0
1550	Marquis of Bath	11	0	6
1551	Willson, Strand .	4	4	0
1552	Wedderburne	4	15	0
1553	Marlborough House	13	0	0
1554	Redfern, Warwick .	3	12	6
1555	Wright .	20	10	0
1556	Brown . .	4	14	6
1557	Smith .	2	17	0
1558	British Museum .	51	0	0
1559	Rhodes .	42	0	0
1560	British Museum .	80	0	0
1561	Sam. Addington, Esq.	136	10	0
1562	Marlborough House	82	0	0
1563	Octavius E. Coope, Esq.	17	17	0
1564	British Museum .	41	0	0
1565	Annoot and Gale	252	0	0
1566	Wright . .	41	10	0
1567	Farrer .	26	10	0
1568	Wright . .	26	10	0
1569	Marlborough House	42	0	0
1570	British Museum .	41	0	0
1571	Beurdeley, Paris	37	0	0
1572	Baron J. de Rothschild	16	16	0
1573	David Falcke .	25	0	0
1574	John Noble, Esq.	16	16	0
1575	Sam. Addington, Esq.	59	0	0
1576	Marlborough House	45	0	0
1577	S. Zimmerman .	4	15	0
1578	The same .	41	0	0
1579	Baron J. de Rothschild	6	10	0
1580	Baron Solomon James de Rothschild, Paris	10	10	0
1581	Marq. of Breadalbane	15	10	0
1582	Annoot and Gale	17	0	0
1583	British Museum .	4	0	0
1584	Marlborough House	16	5	0
1585	Baron S. de Rothschild	21	0	0
1586	Marlborough House	21	10	0
1587	Baron S. de Rothschild	3	12	6
1588	Sam. Addington, Esq.	21	0	0
1589	Baron J. de Rothschild	26	0	0
1590	Marlborough House	21	5	0
1591	Banting, St. James's Str.	2	0	0
1592	The same .	2	2	0
1593	—— Dowling, Esq.	1	2	0
1594	Weeks, Piccadilly	4	6	0
1595	British Museum	2	10	0
1596	Marlborough House	8	0	0
1597	Lord Londesborough	0	10	6
1598	Marlborough House	8	5	0
1599	The same .	1	1	0
1600	The same .	2	5	0
1601	The same .	1	2	0
1602	The same .	3	12	6
1603	The same .	1	10	0
1604	Pratt, New Bond Street	2	12	0
1605	The same .	3	0	0
1606	Earl of Lonsdale .	3	15	0
1607	Marlborough House	9	5	0

1608	Marlborough House	1	0	0
1609	No Name .	2	0	0
1610	Chaffers .	2	0	0
1611	Marlborough House	7	0	0
1612-13	Chaffers .	0	10	6
1614	Lord Londesborough	1	3	0
1615	Marlborough House	7	15	0
1616	Lord Londesborough	1	7	0
1617	British Museum .	30	0	0
1618	Marlborough House	18	10	0
1619	The same .	17	0	0
1620	The same .	7	7	0
1621	William Maskell, Esq.	7	7	0
1622	Lord Londesborough	27	0	0
1623	Marlborough House	8	5	0
1624	British Museum .	4	15	0
1625	Marlborough House	2	5	0
1626	Chaffers . .	3	17	0
1627	British Museum	74	11	0
1628	The same .	15	0	0
1629	William Maskell, Esq.	5	10	0
1630	Annoot and Gale	8	15	0
1631	Marlborough House	5	5	0
1632	British Museum .	10	0	0
1633	The same .	37	0	0
1634	Lord Londesborough	43	0	0
1635	Marlborough House	8	10	0
1636	Chaffers . .	5	2	6
1637	William Maskell, Esq.	4	0	0
1638	W. King, Finchley Road	3	0	0
1639	T. M. Whitehead, Esq.	1	3	0
1640	Durlacher, Bond Street	1	10	0
1641	Marlborough House	15	10	0
1642	W. Lake Price, Esq.	3	13	6
1643	Marq. of Breadalbane	10	10	0
1644	Marlborough House	4	0	0
1645	The same .	2	17	0
1646	The same .	1	6	0
1647	The same .	2	8	0
1648	The same .	3	17	0
1649	Chaffers . .	16	0	0
1650	Benj. Benjamin	1	13	0
1651	Pratt, New Bond Street	0	17	0
1652	Chaffers . .	5	10	0
1653	William Stirling, M.P.	3	5	0
1654	Chaffers . .	5	7	6
1655	Benj. Benjamin	1	18	0
1656	John Noble, Esq.	19	8	6
1657	Wright . .	7	5	0
1658	The same .	3	17	0
1659	Marlborough House	10	10	0
1660	The same .	13	10	0
1661	Walter Stirling, Esq.	6	15	0
1662	Marlborough House	15	0	0
1663	The same* .	40	10	0
1664	Redfern, Warwick	3	6	0
1665	Pratt, New Bond Street	1	10	0
1666	Chaffers . .	3	12	0
1667	Marlborough House	8	5	0
1668	The same .	1	11	6

* No. 1663 was purchased by Messrs. Annoot and Gale, for Martin T. Smith, M.P., who finding he had unintentionally obtained it, in competition with the School of Design, generously presented it to Marlborough House, where it remains an honourable memento of his liberality and patriotism.

1669	—— Greenwood, Esq.	2	6	0
1670	Benj. Benjamin	0	17	0
1671	Marlborough House	10	0	0
1672	The same .	12	10	0
1673	Pratt, New Bond Street	0	7	0
1674	The same .	0	7	0
1675	British Museum	11	0	0
1676	Marlborough House	5	0	0
1677	Pratt, New Bond Street	3	10	0
1678	Marlborough House	12	10	0
1679	The same .	25	10	0
1680	Lord Londesborough	2	10	0
1681	Benj. Benjamin	3	0	0
1682	Annoot and Gale	8	18	6
1683	Octavius E. Coope, Esq.	5	0	0
1684	—— Greenwood, Esq.	14	5	0
1685	Marlborough House	20	0	0
1686	The same .	22	10	0
1687	Willson, Strand	0	12	0
1688	—— Greenwood, Esq.	4	4	0
1689	Linton . .	1	8	0
1690	British Museum	2	15	0
1691	Benj. Benjamin	2	12	0
1692	George Morland, Esq.	7	0	0
1693	King, Woodstock Str.	4	17	0
1694	—— Greenwood, Esq.	35	0	0
1695	John Noble, Esq.	22	11	6
1696	Benj. Benjamin	200	0	0
1697	Pratt, New Bond Street	2	15	0
1698	Marlborough House	24	10	0
1699	The same .	4	10	0
1700	The same .	6	0	0
1701	The same .	9	0	0
1702	Benj. Benjamin	2	7	0
1703	Marq. of Breadalbane	4	10	0
1704	Marq. of Breadalbane	4	4	0
1705	Marlborough House	15	10	0
1706	The same .	15	15	0
1707	Robert G. Austen, Esq.	1	2	0
1708	Marlborough House	21	0	0
1709	The same .	4	15	0
1710	The same .	5	0	0
1711	The same .	1	18	0
1712	The same .	14	10	0
1713	Pratt, New Bond Street	0	5	0
1714	Rhodes . .	1	1	0
1715	Marlborough House	1	5	0
1716	The same .	16	10	0
1717	The same .	6	5	0
1718	Webb . .	8	10	0
1719	Marlborough House	7	5	0
1720	W. Lake Price, Esq.	10	10	0
1721	Withdrawn			
1722	Aug. W. Franks, Esq.	1	5	0
1723	Marlborough House	4	0	0
1724	Benj. Benjamin	6	0	0
1725	Pratt, New Bond Street	1	8	0
1726	Marlborough House	20	10	0
1727	Pratt, New Bond Street	12	5	0
1728	Mrs. Thomas	4	10	0
1729	Lord Londesborough	1	15	0
1730	Hon. W. G. Osborne	3	17	0
1731	Pratt, New Bond Street	0	5	0
1732	Linton .	2	5	0
1733	The same .	1	7	0
1734	Benj. Benjamin	5	2	6
1735	Cecil D. Gardner, Esq.	26	15	6
1736	Marlborough House	41	0	0
1737	The same .	3	0	0

1738	Andrew Fountaine, Esq.	7	0	0
1739	Chaffers .	40	0	0
1740	Marlborough House	10	0	0
1741	Willson, Strand	1	16	0
1742	Sam. Addington, Esq.	10	15	0
1743	Sir H. H. Campbell	16	16	0
1744	Marlborough House	14	10	0
1745	David Falcke .	10	10	0
1746	British Museum	6	0	0
1747	Chaffers . .	4	0	0
1748	Marlborough House	5	0	0
1749	Baron Alphonse de Rothschild, Paris	18	10	0
1750	British Museum	22	0	0
1751	The same .	7	5	0
1752	Chaffers .	5	0	0
1753	British Museum	14	0	0
1754	Marlborough House	25	0	0
1755	British Museum	6	0	0
1756	Marlborough House	4	4	0
1757	British Museum .	6	0	0
1758	Marlborough House	5	15	0
1759	The same .	4	0	0
1760	The same .	5	10	0
1761	The same .	4	0	0
1762	The same .	12	1	6
1763	The same .	15	10	0
1764	Redfern, Warwick	5	10	0
1765	The same .	3	0	0
1766	Marlborough House	26	10	0
1767	Baron G. de Rothschild	26	0	0
1768	F. Davies, Knightsbridge	3	3	0
1769	The same .	3	3	0
1770	Charles S. Bale, Esq.	3	0	0
1771	Robert S. Holford, Esq.	26	10	0
1772	Charles S. Bale, Esq.	31	10	0
1773	Baron G. de Rothschild	45	0	0
1774	Marlborough House	6	5	0
1775	British Museum	5	5	0
1776	Annoot and Gale	10	0	0
1777	Marlborough House	6	15	0
1778	British Museum	8	15	0
1779	The same .	30	0	0
1780	Marlborough House	15	15	0
1781	The same .	7	0	0
1782	The same .	5	5	0
1783	The same .	8	0	0
1784	The same .	8	5	0
1785	Octavius E. Coope, Esq.	9	5	0
1786	British Museum	13	0	0
1787	Marlborough House	5	10	0
1788	J. J. Jemmett, Esq.	11	0	6
1789	Marlborough House	21	0	0
1790	The same .	15	15	0
1791	British Museum	9	5	0
1792	Cecil D. Gardner, Esq.	7	17	6
1793	Sir H. H. Campbell	11	10	0
1794	F. Davis, Knightsbridge	7	17	6
1795	Marlborough House	5	5	0
1796	The same .	8	8	0
1797	British Museum	9	19	6
1798	Marlborough House	8	8	0
1799	The same .	10	5	0
1800	The same .	10	15	0
1801	The same .	9	9	0
1802	The same .	14	3	6
1803	The same .	7	17	6
1804	The same .	6	16	6
1805	The same .	11	11	0
1806	Pearce, High Holborn	6	5	0

1807	Cecil D. Gardner, Esq.	5	5	0
1808	British Museum	43	1	0
1809	The same .	6	16	6
1810	Marlborough House	44	0	0
1811	Pearce, High Holborn	12	1	6
1812	Baron A. de Rothschild	19	8	6
1813	Hertz, Marlborough St.	14	3	6
1814	Marlborough House	6	16	6
1815	The same .	11	0	6
1816	Morant .	23	0	0
1817	Henry Christy, M.P.	14	0	0
1818	Marlborough House	10	0	0
1819	T. M. Whitehead, Esq.	13	13	0
1820	Marlborough House	7	10	0
1821	Chaffers . .	15	0	0
1822	Louis Nathan	17	17	0
1823	The same .	17	10	0
1824	Baron J. de Rothschild	74	0	0
1825	Beurdeley, Paris	13	2	6
1826	Pearce, High Holborn	9	9	0
1827	Morant .	20	10	0
1828	Octavius E. Coope, Esq.	3	0	0
1829	Marlborough House	11	0	0
1830	British Museum	8	10	0
1831	Marlborough House	15	0	0
1832	British Museum	7	10	0
1833	The same .	14	10	0
1834	Marq. of Breadalbane	5	15	6
1835	Octavius E. Coope, Esq.	6	10	0
1836	Marlborough House	12	1	6
1837	The same .	10	10	0
1838	Sam. Addington, Esq.	26	10	0
1839	Marlborough House	11	0	0
1840	The same .	7	7	0
1841	British Museum	23	0	0
1842	Marlborough House	23	0	0
1843	British Museum	16	0	0
1844	Marlborough House	17	0	0
1845	British Museum	13	10	0
1846	Marlborough House	60	0	0
1847	The same .	50	0	0
1848	The same* .	120	0	0

* No. 1848, sold at the Stowe sale, August 17th, 1848, no. 304, for four pounds. Mr. Bernal purchased it for five pounds.

In the Stowe Catalogue, the subject of this plate is described as "an interior, with an artist painting the Majolica ware." Here, the assuming the seated figures to be those of Raffaelle and the Fornarina created without due reflection an extraordinary competition to possess a pictorial production that after all establishes nothing in reference to that pre-eminently distinguished Artist. La Fornarina as his supposed mistress is a doubtful personage; she is first mentioned by that name by Simone Fornari, in 1549, and his statements were heedlessly adopted by Vasari. None of the earlier biographers of Raffaelle notice any such connexion; and the stories of the painter's raptures on his first sight of the asserted beautiful Transteverina are still more modern inventions, while Vasari's idle relation respecting Raffaelle's inordinate attachment to the Fornarina, the alleged cause of his death, is an absurd calumny.

1849	Charles S. Bale, Esq.	41	0	0
1850	Andr. Fountaine, Esq.	28	7	0
1851	Rev. W. B. Hawkins	32	11	0
1852	Charles S. Bale, Esq.	28	10	0
1853	Marlborough House	15	0	0
1854	British Museum	6	16	6
1855	Marlborough House	8	10	0
1856	British Museum	42	0	0
1857	Chaffers .	5	5	0
1858	The same .	3	10	0
1859	Robert S. Holford, Esq.	8	0	0
1860	Chaffers . .	5	5	0
1861	Marlborough House	6	10	0
1862	The same .	6	10	0
1863	The same .	10	0	0
1864	The same .	10	0	0
1865	Sam. Addington, Esq.	34	2	6
1866	Marlborough House	7	10	0
1867	J. J. Jemmett, Esq.	4	0	0
1868	British Museum .	10	10	0
1869	Marlborough House	6	10	0
1870	Farrer . .	11	0	0
1871	Chaffers .	8	8	0
1872	British Museum .	30	10	0
1873	Sam. Addington, Esq.	33	0	0
1874	Marlborough House	16	0	0
1875	Andr. Fountaine, Esq.	39	0	0
1876	Marlborough House	61	0	0
1877	British Museum	46	0	0
1878	Baron A. de Rothschild	42	0	0
1879	Marlborough House	11	10	0
1880	The same .	26	10	0
1881	The same .	7	10	0
1882	British Museum .	5	10	0
1883	Marlborough House	10	0	0
1884	The same .	10	10	0
1885	British Museum .	11	0	0
1886	Marlborough House	12	0	0
1887	The same .	8	5	0
1888	The same .	9	0	0
1889	The same .	36	0	0
1890	The same .	7	0	0
1891	The same .	23	10	0
1892	British Museum .	42	10	0
1893	Marlborough House	8	5	0
1894	British Museum .	48	2	0
1895	The same .	66	0	0
1896	Durlacher, Bond Street	33	0	0
1897	Marlborough House	8	10	0
1898	Charles De Vœux, Esq.	7	10	0
1899	George Morland, Esq.	24	0	0
1900	British Museum .	18	0	0
1901	Cecil D. Gardner, Esq.	7	5	0
1902	J. J. Jemmett, Esq.	20	9	6
1903	J. S. Forbes, Esq.	4	0	0
1904	Marlborough House	6	5	0
1905	Wedderburne .	2	0	0
1906	Hertz, Marlborough St.	6	10	0
1907	The same .	5	15	0
1908	Octavius E. Coope, Esq.	4	0	0
1909	Marlborough House	16	0	0
1910	British Museum .	69	0	0
1911	Marlborough House	4	14	6
1912	Smart, Tichborne Str.	2	18	0
1913	Robert S. Holford, Esq.	14	0	0
1914	Sam. Addington, Esq.	13	0	0
1915	Owen, New Bond Str.	4	0	0
1916	Aug. W. Franks, Esq.	3	10	0
1917	Willson, Strand .	4	0	0

1918	Marlborough House	10	10	0
1919	The same .	5	5	0
1920	British Museum	5	0	0
1921	James Bowker, Esq.	2	12	0
1922	Marlborough House	5	10	0
1923	J. S. Forbes, Esq.	4	4	0
1924	J. J. Jemmett, Esq.	6	5	0
1925	Charles De Vœux, Esq.	4	5	0
1926	Andr. Fountaine, Esq.*	142	0	0
1927	British Museum .	8	5	0
1928	Richard S. White, Esq.	2	10	0
1929	Marlborough House	5	10	0
1930	Baron J. de Rothschild	22	0	0
1931	James Bowker, Esq.	1	11	6
1932	British Museum	80	0	0
	Marlborough House†	16	0	0
1933	British Museum	22	0	0
1934	The same .	5	0	0
1935	Sam. Addington, Esq.	53	11	0
1936	British Museum .	32	0	0
1937	The same .	80	17	0
1938	Marlborough House	50	0	0
1939	Morant .	4	0	0
1940	Marlborough House	6	0	0
1941	The same .	2	0	0
1942	The same .	2	8	0
1943	The same .	15	10	0
1944	British Museum .	14	10	0
1945	Marlborough House	8	0	0
1946	Chaffers . .	30	0	0
1947	Marlborough House	8	5	0
1948	Hertz, Marlborough St.	3	15	0
1949	Baron A. de Rothschild	90	0	0
1950	Marlborough House	21	0	0
1951	British Museum	26	0	0
1952	The same .	24	10	0
1953	Marlborough House	22	0	0
1954	Sam. Addington, Esq.	12	10	0
1955	British Museum	28	0	0
1956	Baron J. de Rothschild	32	0	0
1957	Marlborough House	27	0	0
1958	The same .	34	0	0
1959	Sam. Addington, Esq.	45	0	0
1960	Alexander Barker, Esq.	39	0	0
1961	Col. Sibthorp, M.P.	16	16	0
1962	Attenborough .	6	6	0
1963	British Museum	14	10	0
1964	Cecil D. Gardner, Esq.	7	10	0
1965	Marlborough House	6	5	0
1966	Hertz, Marlborough St.	14	3	6
1967	Marlborough House	6	10	0
1968	The same .	10	0	0
1969	The same .	7	10	0
1970	British Museum .	5	0	0

* In the Catalogue, compiled it is presumed, from Mr. Bernal's very frequently defective notes, the subject of no. 1926, painted by Georgio Andreoli at Gubbio in 1525, is erroneously said to be "the Judgment of Paris;" on the contrary, it represents "the Stream of Life," after an early and very rare print by Robetta.

† The tazza-shaped basin, no. 1932, was retained for the British Museum at eighty pounds; and the antique steel stand passed to Marlborough House at sixteen pounds.

1971	Pearce, High Holborn	5	10	0
1972	Recatalogued 2033			
1973	Andrew Fountaine, Esq.	12	10	0
1974	Robert S. Holford, Esq.	12	10	0
1975	Cecil D. Gardner, Esq.	13	10	0
1976	Andrew Fountaine, Esq.	15	0	0
1977	British Museum .	10	0	0
1978	Andrew Fountaine, Esq.	11	0	0
1979	British Museum .	11	0	0
1980	Marlborough House	15	0	0
1981	J. S. Forbes, Esq. .	11	0	0
1982	Marlborough House	40	10	0
1983	British Museum .	20	0	0
1984	Marlborough House	20	0	0
1985	The same .	5	0	0
1986	The same .	8	5	0
1986*a*	The same .	10	0	0
1986*b*	The same .	16	0	0
1986*c*	British Museum .	45	10	0
1986*d*	Recatalogued 2088			
1986*e*	J. S. Forbes, Esq. .	6	5	0

1987	Marlborough House	5	18	0
1988	Chas. D. Fortnum, Esq.	5	5	0
1989	Marlborough House	11	0	6
1990	The same .	2	15	0
1991	British Museum	4	15	0
1992	Marlborough House	6	0	0
1993	The same .	5	10	0
1994	Chaffers . .	5	5	0
1995	British Museum	3	5	0
1996	Chaffers . .	2	2	0
1997	The same .	3	15	0
1998	Octavius E. Coope, Esq.	6	0	0
1999	British Museum	13	2	6
2000	Chaffers . .	4	2	6
2001	Richard S. White, Esq.	3	0	0
2002	Marlborough House	4	10	0
2003	Chaffers .	5	5	0
2004	Marlborough House	5	10	0
2005	T. S. Forman, Esq.	3	10	0
2006	British Museum .	10	0	0
2007	Octavius E. Coope, Esq.	3	10	0
2008	Marlborough House	6	0	0
2009	The same .	4	15	0
2010	Chaffers . .	5	5	0
2011	Willson, Strand	4	4	0
2012	Annoot and Gale .	6	10	0
2013	Marlborough House	10	10	0
2014	The same .	8	5	0
2015	British Museum .	24	10	0
2016	Chaffers .	5	15	0
2017	British Museum .	13	0	0
2018	Andrew Fountaine, Esq.	5	5	0
2019	Annoot and Gale .	3	0	0
2020	—— Stuart, Esq.	3	5	0
2021	British Museum .	5	0	0
2022	The same .	22	0	0
2023	Chas. D. Fortnum, Esq.	7	0	0
2024	Marlborough House	19	10	0
2025	Willson, Strand .	3	3	0
2026	Marlborough House	12	0	0
2027	The same .	11	10	0
2028	David Falcke .	4	0	0
2029	J. J. Jemmett, Esq.	6	0	0
2030	Chaffers .	5	5	0
2031	T. S. Forman, Esq.	4	8	0
2032	Willson, Strand	4	10	0
2033	Andrew Fountaine, Esq.	25	0	0
2034	The same .	5	10	0

2035	British Museum	4	10	0
2036	Marlborough House	10	10	0
2037	British Museum .	12	10	0
2038	Marlborough House	21	0	0
2039	The same .	9	5	0
2040	Pearce, High Holborn	5	10	0
2041	Wright . .	3	3	0
2042	British Museum	6	10	0
2043	Lord Maidstone .	4	10	0
2044	Chas. D. Fortnum, Esq.	7	15	0
2045	Willson, Strand .	3	15	0
2046	Marlborough House	7	0	0
2047	British Museum .	4	15	0
2048	Octavius E. Coope, Esq.	4	10	0
2049	British Museum .	40	0	0
2050	Roussel, Paris	51	0	0
2051	Marlborough House	13	10	0
2052	The same .	15	0	0
2053	Pearce, High Holborn	5	5	0
2054	British Museum .	10	0	0
2055	Marlborough House	10	10	0
2056	The same .	5	0	0
2057	Willson, Strand	3	8	0
2058	British Museum .	6	0	0
2059	Andrew Fountaine, Esq.	5	10	0
2060	British Museum .	6	0	0
2061	The same .	60	0	0
2062	Marlborough House	21	0	0
2063	Alexander Barker, Esq.	31	0	0
2064	Marlborough House	15	0	0
2065	Annoot and Gale .	8	0	0
2066	British Museum	22	0	0
2067	Willson, Strand .	3	5	0
2068	Charles De Vœux, Esq.	7	10	0
2069	Marlborough House	5	10	0
2070	British Museum .	41	0	0
2071	Cecil D. Gardner, Esq.	20	10	0
2072	The same .	26	0	0
2073	Samuel Addington, Esq.	7	10	0
2074	Marlborough House	6	5	0
2075	The same .	26	0	0
2076	Baron G. de Rothschild	162	0	0
2077	Cecil D. Gardner, Esq.	17	0	0
2078	Marlborough House	5	15	0
2079	Octavius E. Coope, Esq.	5	5	0
2080	The same .	2	8	0
2081	British Museum	61	0	0
2082	Marlborough House	26	0	0
2083	The same .	28	0	0
2084	The same .	8	0	0
2085	Andrew Fountaine, Esq.	61	0	0
2086	British Museum .	22	0	0
2087	Colonel Sibthorp, M.P.	12	10	0
2088	British Museum .	20	10	0

No. 2076, a true specimen of the real and extremely rare Palissy ware, was originally purchased in a broken state at Paris, for twelve francs! It was admirably restored here, but Mr. Bernal and other collectors in their discrimination appear to have been equally at fault; it was long on hand for sale at four pounds, and Mr. Bernal only purchased it at that price, after three months consideration. These matters are now better understood, and the day has passed when rarities of surpassing interest might be purchased for trifling sums.

2089	Marlborough House	6	10	0
2090	Morant . .	19	10	0
2091	Annoot and Gale	17	10	0
2092	Prof. Maconochie, Edin.	20	0	0
2093	Annoot and Gale .	31	0	0
2094	Henry T. Hope, M.P.	30	0	0
2095-6	Alex. Barker, Esq.	25	0	0
2097	Willson, Strand .	5	15	0
2098	Marlborough House	31	0	0
2099	Sam. Addington, Esq.	55	0	0
2100	Baron A. de Rothschild	42	0	0
2101	The same .	74	0	0
2102	Alex. Barker, Esq.	21	0	0
2103	The same .	220	0	0
2104	The same .	200	0	0
2105	British Museum .	52	0	0
2106	The same	62	0	0
2107	Re-catalogued in error			
2108	Marlborough House	10	10	0
2109	The same .	20	0	0
2110	Chaffers .	20	0	0
2111	Marlborough House	40	0	0
2112	James Bowker, Esq.	1	6	0
2113	J. S. Forbes, Esq.	6	0	0
2114	Marlborough House	2	2	0
2115-16	Alex. Barker, Esq.	6	15	0
2117	J. S. Forbes, Esq.	5	0	0
2118	Durlacher, Bond Street	6	0	0
2119	British Museum	6	0	0
2120	The same .	3	3	0
2121	Morris Nathan	1	6	0
2122	David Falcke .	0	11	0
2123	Durlacher, Bond Street	0	5	0
2124	Pratt, New Bond Street	0	12	0
2125	Pratt, New Bond Street	0	9	0
2126	Wetterhan, Paris	1	14	0
2127	David Falcke .	1	15	0
2128	Pratt, New Bond Street	0	18	0
2129	W. Lake Price, Esq.	6	6	0
2130	Pratt, New Bond Street	1	15	0
2131	The same .	1	0	0
2132	The same .	1	2	0
2133	The same .	1	17	0
2134	Wetterhan, Paris	1	2	0
2135	Litchfield .	2	10	0
2136	W. Lake Price, Esq.	5	15	0
2137	David Falcke .	7	0	0
2138	Pratt, New Bond Street	1	14	0
2139	The same .	1	3	0
2140	W. Lake Price, Esq.	7	7	0
2141	Durlacher, Bond Street	2	2	0
2142	Pratt, New Bond Street	2	0	0
2143	Lord Londesborough	3	15	0
2144	David Falcke .	4	4	0
2145	Pratt, New Bond Street	1	0	0
2146	Chaffers . .	5	15	0
2147	Charles De Vœux, Esq.	2	12	6
2148	S. Zimmerman	1	12	0
2149	Pratt, New Bond Street	3	5	0
2150	Durlacher, Bond Street	2	15	0
2151	Litchfield .	1	9	0
2152	S. Zimmerman .	8	5	0
2153	Pratt, New Bond Street	3	15	0
2154	S. Zimmerman .	6	10	0
2155	Chaffers .	5	0	0
2156	David Falcke .	2	0	0
2157	S. Nathan .	11	10	0
2158	F. O. Beggi, M.D.	0	6	0
2159	Marlborough House	12	0	0

2160	Lord Londesborough	4	5	0
2161	The same .	31	0	0
2162	Marlborough House	8	0	0
2163	Pratt, New Bond Street	3	10	0
2164	Chaffers .	1	0	0
2165	The same .	3	0	0
2166	Pratt, New Bond Street	0	16	0
2167	S. Nathan .	2	10	0
2168	Myers, Old Bond Street	5	5	0
2169	Marlborough House	9	5	0
2170	Marq. of Breadalbane	3	5	0
2171	David Falcke .	3	5	0
2172	Tower Armoury	8	10	0
2173	Pratt, New Bond Street	2	2	0
2174	Redfern, Warwick	8	10	0
2175	Marq. of Breadalbane	7	17	6
2176	The same .	11	0	0
2177	The same .	4	5	0
2178	The same .	6	10	0
2179	David Falcke .	3	10	0
2180	The same .	4	7	0
2181	Lord Londesborough	5	5	0
2182	Durlacher, Bond Street	1	13	0
2183	The same .	2	10	0
2184	Marlborough House	14	10	0
2185	Durlacher, Bond Street	0	10	6
2186	Lord Londesborough	1	0	0
2187	Richard Burchett, Esq.	4	15	0
2188	David Falcke .	5	12	6
2189	Pratt, New Bond Street	5	15	0
2190	Lord Londesborough	5	15	0
2191	Marlborough House	10	0	0
2192	F. Davis, Knightsbridge	3	5	0
2193	Daniel Falcke .	2	2	0
2194	Lord Londesborough	3	5	0
2195	Lord Londesborough	4	14	6
2196	Durlacher, Bond Street	4	4	0
2197	Lord Londesborough	3	5	0
2198	Marq. of Breadalbane	4	16	0
2199	Willson, Strand	2	2	0
2200	James James, Esq.	3	13	6
2201	The same .	5	15	0
2202	Lord Londesborough	3	5	0
2203	Durlacher, Bond Street	5	12	6
2204	Lord Londesborough	6	6	0
2205	David Falcke .	1	4	0
2206	Cecil D. Gardner, Esq.	1	1	0
2207	James James, Esq.	2	15	0
2208	Lord Londesborough	6	10	0
2209	The same .	5	15	0
2210	The same .	4	15	0
2211	Marlborough House	4	14	6
2212	Pratt, New Bond Street	6	7	6
2213	Durlacher, Bond Street	2	15	0
2214	David Falcke .	4	0	0
2215	Marlborough Honse	14	10	0
2216	Wetterhan, Paris .	2	12	6
2217	P. and Dom. Colnaghi	6	6	0
2218	Marlborough House	8	5	0
2219	The same .	30	0	0
2220	Col. T. B. Lawrence	2	13	0
2221	Marquis of Breadalbane	7	5	0
2222	Col. T. B. Lawrence .	4	0	0
2223	David Falcke .	6	8	6
2224	Litchfield .	5	17	6
2225	Pratt, New Bond Street	2	10	0
2226	Morant .	8	0	0
2227	Litchfield .	0	13	0
2228	Myers, Old Bond Street	1	7	0
2229	Marlborough House	1	7	0

2230	Marlborough House	4	10	0
2231	The same .	5	5	0
2232	The same .	8	10	0
2233	The same .	4	0	0
2234	The same .	15	0	0
2235	Morant . .	3	10	0
2236	Myers, Old Bond Street	4	5	0
2237	Marlborough House	4	10	0
2238	The same .	15	10	0
2239	Purnell B. Purnell, Esq.	3	0	0
2240	Annoot and Gale	3	15	0
2241	Pratt, New Bond Street	1	13	0
2242	Annoot and Gale	1	11	6
2243	Chaffers . .	1	11	6
2244	Pratt, New Bond Street	3	0	0
2245	Lord Londesborough	10	10	0
2246	The same .	53	11	0
2247	The same .	20	0	0
2248	The same .	50	0	0
2249	Woodgate .	4	4	0
2250	John Swaby, Esq.	7	15	0
2251	Pratt, New Bond Street	1	1	0
2252	Cecil D. Gardner, Esq.	4	16	0
2253	Tower Armoury .	8	10	0
2254	Litchfield .	0	15	0
2255	Baron J. de Rothschild	37	0	0
2256	Baron A. de Rothschild	33	0	0
2257	The same .	35	0	0
2258	The same .	26	0	0
2259	Marlborough House	8	5	0
2260	The same .	4	15	0
2261-64	The same .	50	0	0
2265	The same .	97	0	0
2266	John Swaby, Esq.	26	0	0
2267	Purnell B. Purnell, Esq.	8	10	0
2268	Baron S. de Rothschild	20	0	0
2269	Marlborough House	14	0	0
2270	The same .	32	0	0
2271	The same .	10	0	0
2272	G. and H. Watson	8	0	0
2273	Haines, Grosv. Str. West	3	15	0
2274	Purnell B. Purnell, Esq.	7	5	0
2275	Haines, Grosv. Str. West	2	15	0
2276	Richard Burchett, Esq.	1	14	0
2277	Marlborough House	11	10	0
2278	The same .	15	10	0
2279	Charles De Vœux, Esq.	2	15	0
2280	Pratt, New Bond Street	2	2	0
2281	Woods . .	0	14	0
2282	Pratt, New Bond Street	1	3	0
2283	Woods . .	4	5	0
2284	The same .	3	5	0
2285	Marq. of Breadalbane	3	0	0
2286	Woodgate .	3	5	0
2287	The same .	8	15	0
2288	The same .	6	2	6
2289	Marq. of Breadalbane	5	15	0
2290	S. Nathan .	7	10	0
2291	The same .	3	15	0
2292	Pratt, New Bond Street	5	15	0
2293	W. Lake Price, Esq.	4	14	6
2294	Durlacher, Bond Street	7	0	0
2295	Woods . .	3	15	0
2296	Marq. of Breadalbane	2	8	0
2297	Richard Burchett, Esq.	3	3	0
2298	Marq. of Breadalbane	2	12	6
2299	Pratt, New Bond Street	2	1	0
2300	The same .	2	6	0
2301	Marq. of Breadalbane	1	18	0

2302	Tower Armoury	3	18	0
2303	The same .	1	8	0
2304	Pratt, New Bond Street	4	10	0
2305	Lord Londesborough	6	6	0
2306	Sir H. H. Campbell	4	10	0
2307	Cecil D. Gardner, Esq.	3	0	0
2308	Pratt, New Bond Street	2	0	0
2309	Lord Londesborough	15	10	0
2310	The same .	12	5	0
2311	The same .	26	0	0
2312	Myers, Old Bond Str.	1	1	0
2313	Woodgate . .	0	12	0
2314	S. Nathan .	2	10	0
2315	Pratt, New Bond Street	2	18	0
2316	Cecil D. Gardner, Esq.	1	18	0
2317	Marq. of Breadalbane	4	0	0
2318	The same .	3	3	0
2319	W. Lake Price, Esq.	14	0	0
2320	Pratt, New Bond Street	1	15	0
2321	Marlborough House	9	0	0
2322	Pratt, New Bond Street	3	3	0
2323	Woodgate . .	3	15	0
2324	Lord Londesborough	5	0	0
2325	Marq. of Breadalbane	4	15	0
2326	Tower Armoury	4	6	0
2327	Octavius E. Coope, Esq.	7	10	0
2328	Woods . .	4	10	0
2329	Marq. of Breadalbane	7	10	0
2330	The same .	7	0	0
2331	The same .	7	5	0
2332	The same .	8	15	0
2333	Cecil D. Gardner, Esq.	2	15	0
2334	Durlacher, Bond Street	6	12	6
2335	Tower Armoury	6	10	0
2336	The same .	20	10	0
2337	Lord Londesborough	37	0	0
2338	Cecil D. Gardner, Esq.	7	0	0
2339	Marlborough House	14	10	0
2340	The same .	13	10	0
2341	Tower Armoury	6	0	0
2342	Purnell B. Purnell, Esq.	4	16	0
2343	Tower Armoury	5	12	6
2344	Richard Burchett, Esq.	4	0	0
2345	Woodgate . .	3	14	0
2346	Litchfield .	3	14	0
2347	Tower Armoury	7	15	0
2348	Purnell B. Purnell, Esq.	5	15	0
2349	Cecil D. Gardner, Esq.	0	7	0
2350	Tower Armoury .	5	0	0
2351	The same .	3	18	0
2352	Marlborough House	12	10	0
2353	Tower Armoury .	7	15	0
2354	Marlborough House	15	0	0
2355	Annoot and Gale	1	16	0
2356	Marlborough House	3	5	0
2357	Pratt, New Bond Street	2	12	0
2358	Marlborough House	9	5	0
2359	Tower Armoury .	2	18	0
2360	Wetterhan, Paris	2	18	0
2361	Tower Armoury .	5	5	0
2362	Marq. of Breadalbane	4	15	0
2363	The same .	3	10	0
2364	Redfern, Warwick	3	15	0
2365	Morant . .	2	10	0
2366	Tower Armoury	2	11	0
2367	The same .	5	0	0
2368	Durlacher, Bond Street	7	10	0
2369	Tower Armoury .	8	5	0
2370	F. O. Beggi, M.D.	2	6	0
2371	Tower Armoury .	5	0	0

2372	Durlacher, Bond Street	2	4	0
2373	Pratt, New Bond Street	3	3	0
2374	Willson, Strand .	4	0	0
2375	Marlborough House	19	0	0
2376	The same .	8	0	0
2377	Annoot and Gale	3	5	0
2378	Woodgate .	12	12	0
2379	Annoot and Gale .	7	15	0
2379*	Richard Burchett, Esq.	2	4	0
2380	The same .	3	0	0
2381	Myers, Old Bond Str.	1	6	0
2382	Lord Londesborough	1	11	6
2383	Col. T. B. Lawrence	1	16	0
2384	Lord Londesborough	8	15	0
2385	Tower Armoury .	11	0	0
2386	Lord Londesborough	56	0	0
2387	Morant . .	3	0	0
2388	British Museum	15	0	0
2389	Col. Sibthorp, M.P.	32	0	0
2390	Pratt, New Bond Street	8	10	0
2391	Marq. of Breadalbane	4	16	0
2392	The same .	11	10	0
2393	Tower Armoury	2	3	0
2394	The same .	13	2	6
2395	Lord Londesborough	6	5	0
2396	The same .	7	7	0
2397	Woods .	5	15	0
2398	Tower Armoury .	4	2	6
2399	Marq. of Breadalbane	2	8	0
2400	Richard Burchett, Esq.	3	15	0
2401	Marquis of Breadalbane	2	2	0
2402	Pratt, New Bond Street	1	11	6
2403	Tower Armoury	3	5	0
2404	The same .	20	0	0
2405	The same .	21	0	0
2406	Marq. of Breadalbane	5	5	0
2407	Cecil D. Gardner, Esq.	2	10	0
2408	The same .	1	4	0
2409	Pratt, New Bond Street	3	0	0
2410	Litchfield . .	5	5	0
2411	Pratt, New Bond Street	0	10	6
2412	The same .	1	11	6
2413	The same .	6	0	0
2414	The same .	2	2	0
2415	Marq. of Breadalbane	36	0	0
2416	Pratt, New Bond Street	3	7	6
2417	The same .	4	4	0
2418	Tower Armoury	4	4	0
2419	S. Nathan .	3	3	0
2420	Lord Londesborough	155	0	0
2421	Richard Burchett, Esq.	4	5	0
2422	Tower Armoury	5	12	6
2423	The same .	7	10	0
2424	The same .	2	3	0
2425	The same .	1	1	0
2426	Morant .	12	12	0
2427	Cecil D. Gardner, Esq.	1	15	0
2428	Pratt, New Bond Street	4	6	0
2429	Marlborough House	21	0	0
2430	W. Lake Price, Esq.	4	6	0
2431	Marq. of Breadalbane	47	5	0
2432	Pratt, New Bond Street	24	3	0
2433	The same .	8	5	0
2434	S. Nathan .	6	6	0
2435	The same .	2	18	0
2436	The same .	4	15	0
2437	Woodgate .	2	12	0
2438	Marlborough House	2	12	6
2439	Pratt, New Bond Street	4	2	0

2440	S. Zimmerman .	19	0	0
2441	Willson, Strand	1	4	0
2442	S. Nathan .	3	18	0
2443	S. Zimmerman	2	7	0
2444	Willson, Strand .	1	15	0
2445	The same .	3	12	0
2446	Redfern, Warwick	3	13	0
2447	Pratt, New Bond Street	1	17	0
2448	The same .	2	15	0
2449	The same .	2	2	0
2449*	Woodgate .	3	0	0
2450	Pratt, New Bond Street	10	10	0
2451	Marlborough House	18	0	0
2452	Woodgate .	4	4	0
2453	Lord Londesborough	28	10	0
2454	Octavius E. Coope, Esq.	7	10	0
2455	Pratt, New Bond Street	3	17	6
2456	Tower Armoury	2	4	0
2457	Octavius E. Coope, Esq.	8	15	0
2458	Marlborough House	10	10	0
2459	David Falcke .	6	0	0
2460	Tower Armoury	4	4	0
2461	S. Zimmerman .	5	10	0
2462	Pratt, New Bond Street	3	3	0
2463	Cecil D. Gardner, Esq.	3	0	0
2464	Roussel, Paris	13	10	0
2464*	Willson, Strand	3	11	0
2465	Cecil D. Gardner, Esq.	2	15	0
2466	Pratt, New Bond Street	3	3	0
2467	The same .	1	16	0
2468	Tower Armoury	3	5	0
2469	Marq. of Breadalbane	4	10	0
2470	Marlborough House	3	10	0
2471	Woodgate . .	4	16	0
2472	Marq. of Breadalbane	3	3	0
2473	Charles Lamb, Esq.	3	12	6
2474	Tower Armoury .	3	0	0
2475	The same .	0	19	0
2476	Banting, St. James Str.	2	2	0
2477	Pratt, New Bond Street	4	6	0
2478	Woodgate . .	4	6	0
2479	Cecil D. Gardner, Esq.	4	4	0
2480	Marq. of Breadalbane	4	4	0
2481	Octavius E. Coope, Esq.	6	10	0
2482	Pratt, New Bond Street	2	4	0
2483	Marq. of Breadalbane	4	10	0
2484	Marlborough House	10	0	0
2485	Lord Londesborough	20	0	0
2486	Tower Armoury	6	15	0
2487	Marq. of Breadalbane	2	7	0
2488	Marlborough House	13	10	0
2489	Pratt, New Bond Street	2	12	6
2490	Alex. Barker, Esq.	16	10	0
2491	Pratt, New Bond Street	3	4	0
2492	Cecil D. Gardner, Esq.	3	18	0
2493	Woodgate . .	5	0	0
2494	Richard Burchett, Esq.	9	0	0
2495	Lord Londesborough	21	0	0
2496	Woodgate . .	2	2	0
2497	Col. T. B. Lawrence	2	2	0
2498	Litchfield . .	6	10	0
2499	Pratt, New Bond Street	9	0	0
2500	Lord Londesborough	1	6	0
2501	Col. T. B. Lawrence	2	2	0
2502	Litchfield . .	4	0	0
2503	Marlborough House	10	10	0
2504	Litchfield . .	5	0	0
2505	Woodgate .	3	0	0
2506	The same .	4	10	0
2507	The same .	3	3	0

2508	Litchfield . .	4	10	0
2509	Lord Londesborough	8	0	0
2510	Pratt, New Bond Street	6	0	0
2511	Tower Armoury	6	10	0
2512	Alexander Barker, Esq.	13	10	0
2513	The same .	61	0	0
2514	Lord Londesborough	11	0	0
2515	Sam. Addington, Esq.	7	0	0
2516	Pratt, New Bond Street	1	1	0
2517	Colonel Sibthorp, M.P.	5	10	0
2518	Pratt, New Bond Street	4	0	0
2519	Tower Armoury .	7	7	0
2520	Marlborough House	5	0	0
2551	The same .	8	10	0
2522	The same .	4	0	0
2523	John D. Gardner, Esq.	1	13	0
2524	Litchfield . .	2	16	0
2524*	Pratt, New Bond Street	4	2	0
2525	Redfern, Warwick	4	4	0
2526	S. Nathan .	16	0	0
2527	Pratt, New Bond Street	1	16	0
2528	Wetterhan, Paris	4	17	6
2529	Lord Londesborough	25	0	0
2530	Tower Armoury	5	10	0
2531	John D. Gardner, Esq.	3	3	0
2532	Annoot and Gale	7	10	0
2533	Pratt, New Bond Street	5	2	6
2534	John D. Gardner, Esq.	1	1	0
2535	The same .	2	10	0
2536	Litchfield .	4	12	6
2537	Marq. of Breadalbane	3	3	0
2538	Litchfield .	4	17	6
2539	Pratt, New Bond Street	1	1	0
2540	The same .	2	12	0
2541	Hancock, Bond Street	15	0	0
2542	Lord Londesborough	15	10	0
2543	The same .	13	0	0
2544	Marq. of Breadalbane	1	15	0
2545	Colonel Sibthorp, M.P.	2	10	0
2546	The same .	6	10	0
2547	Wetterhan, Paris .	0	13	0
2548	Lord Londesborough	11	0	0
2549	Alexander Barker, Esq.	13	2	6
2550	Annoot and Gale	5	0	0
2551	Sam. Addington, Esq.	16	0	0
2552	Annoot and Gale	3	15	0
2553	The same .	3	15	0
2554	Marq. of Breadalbane	2	15	0
2555	Willson, Strand .	6	2	0
2556	Marq. of Breadalbane	8	8	0
2557	Morris Nathan .	9	0	0
2558	Marq. of Breadalbane	5	15	6
2559	S. Zimmerman .	21	10	0
2560	Col. Sibthorp, M.P.	15	10	0
2561	Roussel, Paris .	1	18	0
2562	Annoot and Gale	4	15	0
2563	S. Zimmerman .	6	10	0
2564	Annoot and Gale	2	0	0
2565	Sam. Addington, Esq.	9	10	0
2566	Alexander Barker, Esq.	6	15	0
2567	Annoot and Gale .	5	10	0
2568	Marq. of Breadalbane	5	10	0
2569	Todd . .	1	8	0
2570	Litchfield .	1	16	0
2571	Marq. of Breadalbane	9	0	0
2572	The same .	7	10	0
2573	The same .	26	0	0
2574	W. Lake Price, Esq.	6	5	0
2575	Willson, Strand .	7	2	6
2576	W. Lake Price, Esq.	4	14	6

2577	Hertz, Marlborough Str.	10	0	0
2578	Colonel Sibthorp, M.P.	4	10	0
2579	The same .	2	12	6
2580	Morris Nathan	1	2	0
2581	The same .	1	16	0
2582	Colonel Sibthorp, M.P.	11	15	0
2583	Charles Lamb, Esq.	3	7	0
2584	Annoot and Gale	7	0	0
2585	O. Bourne, Esq.	0	14	0
2586	Pratt, New Bond Street	1	2	0
2587	Russell .	0	10	6
2588	Pratt, New Bond Street	0	13	0
2589	The same .	0	12	0
2590	Litchfield .	0	2	6
2591	Pratt, New Bond Street	1	13	0
2592	The same .	0	2	0
2593	The same .	0	17	0
2594	Octavius E. Coope, Esq.	5	2	6
2595	Pratt, New Bond Street	5	5	0
2596	Sam. Addington, Esq.	3	0	0
2597	Russell . .	2	6	0
2598	The same .	5	0	0
2599	Hull, Wardour Street	0	10	6
2600	Marq. of Breadalbane	2	8	0
2601	Pratt, New Bond Street	0	11	0
2602	Woodgate .	2	0	0
2603	Tower Armoury .	2	12	6
2604	Pratt, New Bond Street	2	10	0
2605	The same .	1	10	0
2606	Octavius E. Coope, Esq.	1	15	0
2607	Pratt, New Bond Street	1	11	0
2608	Sam. Addington, Esq.	5	5	0
2609	O. Bourne, Esq.	0	6	0
2610	Pratt, New Bond Street	2	5	0
2611	Marlborough House	5	15	0
2612	Litchfield .	0	16	0
2613	Lord Londesborough	6	5	0
2614	Pratt, New Bond Street	5	5	0
2615	The same .	4	15	0
2616	Tower Armoury .	7	15	0
2617	Pratt, New Bond Street	4	0	0
2618	F. Davis, Knightsbridge	5	0	0
2619	The same .	4	4	0
2620	S. Nathan .	8	15	0
2621	Lord Londesborough	17	5	0
2622	Tower Armoury .	5	15	0
2623	F. Davis, Knightsbridge	6	2	6
2624	Marlborough House	5	15	6
2625	Pratt, New Bond Street	2	16	0
2626	Tower Armoury .	8	15	0
2627	Pratt, New Bond Street	4	10	0
2628	Woodgate .	4	4	0
2629	F. Davis, Knightsbridge	2	0	0
2630	Webb . .	18	10	0
2631	Marlborough House	21	0	0
2632	Charles Lamb, Esq.	2	2	0
2633	Woodgate .	2	2	0
2634	F. Davis, Knightsbridge	1	16	0
2635	British Museum	60	0	0
2636	Marlborough House	49	10	0
2637	Pratt, New Bond Street	6	2	6
2638	F. Davis, Knightsbridge	5	5	0
2639	Marlborough House	6	15	0
2640	Woodgate .	5	5	0
2641	F. Davis, Knightsbridge	5	5	0
2642	The same .	6	12	6
2643	W. Lake Price, Esq.	6	17	6
2644	The same .	8	8	0
2645	Pratt, New Bond Street	7	5	0

2646	Pratt, New Bond Street	3	0	0
2647	W. Lake Price, Esq.	4	12	6
2648	Lord Londesborough	9	2	6
2649	Marlborough House	12	10	0
2650	Tower Armoury .	30	10	0
2651	F. Davis, Knightsbridge	5	12	6
2652	Woodgate .	2	8	0
2653	Pratt, New Bond Street	2	0	0
2654	F. Davis, Knightsbridge	5	5	0
2655	The same .	14	0	0
2656	W. Lake Price, Esq.	8	0	0
2657	Woodgate .	4	10	0
2658	Pratt, New Bond Street	5	10	0
2659	The same .	4	4	0
2660	—— Alexander, Esq.	8	5	0
2661	Lord Londesborough	7	7	0
2662	Willson, Strand .	1	2	0
2663	Pratt, New Bond Street	5	10	0
2664	W. Lake Price, Esq.	7	0	0
2665	Wetterhan, Paris	0	12	0
2666	Woodgate .	6	0	0
2667	Pratt, New Bond Street	4	4	0
2668	F. Davis, Knightsbridge	11	0	0
2669	Octavius E. Coope, Esq.	5	15	0
2670	—— Alexander, Esq.	9	5	0
2671	Marlborough House	10	0	0
2672	Sir H. H. Campbell	11	15	0
2673	W. Lake Price, Esq.	6	10	0
2674	The same .	10	15	0
2675	Marlborough House	107	0	0
2676	T. M. Whitehead, Esq.	1	15	0
2677	Pratt, New Bond Street	1	0	0
2678	Lord Londesborough	3	12	0
2679	Alexander Barker, Esq.	4	14	6
2680	W. Lake Price, Esq.	2	8	0
2681	Marlborough House	7	0	0
2682	Pratt, New Bond Street	0	10	6
2683	The same .	2	17	6
2684	Octavius E. Coope, Esq.	1	15	0
2685	Redfern, Warwick	1	14	0
2686	W. Lake Price, Esq.	3	0	0
2687	Tower Armoury	2	5	0
2688	Marlborough House	8	15	0
2689	Pratt, New Bond Street	2	2	0
2691	Marlborough House	5	15	0
2692	Andr. Fountaine, Esq.	27	0	0
2693	Pratt, New Bond Street	3	3	0
2694	Litchfield .	4	6	0
2695	Pratt, New Bond Street	4	4	0
2696	The same .	3	17	6
2697	Litchfield .	4	0	0
2698	Tower Armoury .	53	0	0
2699	Pratt, New Bond Street	4	0	0
2700	Litchfield .	4	0	0
2701	Tower Armoury	28	0	0
2702	Pratt, New Bond Street	12	10	0
2703	Marq. of Breadalbane	9	19	6
2704	Pratt, New Bond Street	5	0	0
2705	No name .	1	3	0
2706	Woodgate .	3	0	0
2707	Pratt, New Bond Street	5	10	0
2708	Litchfield .	5	0	0
2708*	Pratt, New Bond Street	1	10	0
2709-14	Lord Londesborough . .	315	0	0
2715	Marq. of Breadalbane	157	10	0
2716	The same .	102	18	0
2717	Tower Armoury	116	11	0
2718	Marq. of Breadalbane	71	8	0

2719	Marlborough House	2	15	0
2720	The same .	7	0	0
2721	British Museum	2	15	0
2722	Marlborough House	7	0	0
2723	Purnell B. Purnell, Esq.	1	6	0
2724	Durlacher, Bond Street	2	15	0
2725	Octavius E. Coope, Esq.	3	10	0
2726	Marlborough House	3	0	0
2727	The same .	5	0	0
2728	Martin T. Smith, M.P.	7	0	0
2729	Baron G. de Rothschild	54	0	0
2730	Felix Slade, Esq.	4	0	0
2731	The same .	8	0	0
2732	The same	38	0	0
2733	Marlborough House	17	0	0
2734	British Museum	20	10	0
2735	Felix Slade, Esq.	22	10	0
2736	Baron S. de Rothschild	11	10	0
2737	David Falcke .	1	0	0
2738	Marlborough House	4	0	0
2739	The same .	6	15	0
2740	Clarke .	1	6	0
2741	British Museum	4	15	0
2742	Linton . .	1	1	0
2743	Chaffers .	3	12	0
2744	David Falcke .	4	0	0
2745	Marlborough House	5	0	0
2746	The same .	20	0	0
2747	The same .	2	5	0
2748	British Museum	2	10	0
2749	Felix Slade, Esq.	10	10	0
2750	Octavius E. Coope, Esq.	3	3	0
2751	The same .	2	0	0
2752	Linton .	1	9	0
2753	Octavius E. Coope, Esq.	3	3	0
2754	Chaffers .	1	13	0
2755	Felix Slade, Esq.	3	3	0
2756	Geo. S. Nicholson, Esq.	1	13	0
2757	Marlborough House	1	10	0
2758	Wedderburne .	1	5	0
2759	Octavius E. Coope, Esq.	2	5	0
2760	Prince Pierre Soltykoff, Paris .	11	0	0
2761	Octavius E. Coope, Esq.	2	10	0
2762	Purnell B. Purnell, Esq.	2	5	0
2763	Durlacher, Bond Street	1	5	0
2764	Wedderburne	1	10	0
2765	Felix Slade, Esq.	16	10	0
2766	Marlborough House	1	0	0
2767	Wetterhan, Paris	2	5	0
2768-9	David Falcke	10	15	0
2770	Marlborough House	1	4	0
2771	Rhodes .	1	15	0
2772	Marlborough House	2	2	0
2773	The same .	0	10	6
2774	Geo. S. Nicholson, Esq.	5	5	0
2775	Marlborough House	2	2	0
2776	British Museum	11	0	0
2777	Wedderburne .	1	1	0
2778	Chaffers .	1	11	0
2779	The same .	0	13	0
2780	Octavius E. Coope, Esq.	3	3	0
2781	F. Davis, Knightsbridge	0	18	0
2782	British Museum	1	9	0
2783	Durlacher, Bond Street	10	10	0
2784	Felix Slade, Esq.	35	0	0
2785	Woodgate .	3	10	0
2786	Richard S. White, Esq.	0	18	0
2787	Marlborough House	8	5	0
2788	The same .	9	0	0

2789	Marlborough House	3	0	0
2790	Sir H. H. Campbell	4	0	0
2791	Marlborough House	10	10	0
2792	Martin T. Smith, M.P.	21	0	0
2793	Marlborough House	13	0	0
2794	British Museum	8	0	0
2795	Durlacher, Bond Street	5	10	0
2796	Marlborough House	3	5	0
2797	Annoot and Gale	2	12	0
2798	British Museum	5	0	0
2799	The same .	3	0	0
2800	Wedderburne .	2	2	0
2801	Octavius E. Coope, Esq.	1	10	0
2802	Morris Nathan	1	14	0
2803	Marlborough House	2	3	0
2804	Felix Slade, Esq.	10	10	0
2805	Sir H. H. Campbell	3	10	0
2806	Marlborough House	16	5	6
2807	British Museum	9	15	0
2808	The same .	8	5	0
2809	Felix Slade, Esq.	12	0	0
2810-11	Gale, High Holborn	0	10	0
2812	Marlborough House	3	5	0
2813	The same .	3	0	0
2814	The same .	3	0	0
2815	F. Davis, Knightsbridge	0	7	0
2816	Wedderburne .	0	17	0
2817	Marlborough House	4	0	0
2818	Felix Slade, Esq.	12	2	6
2819	Marlborough House	0	10	0
2820	Felix Slade, Esq.	1	2	0
2821-22	Chaffers .	0	10	0
2823	Marks, Oxford Street	1	6	0
2824	Richard S. White, Esq.	1	5	0
2825	S. Nathan .	2	2	0
2826	Marlborough House	4	0	0
2827	Rev. W. Pigott .	0	12	0
2828	The same .	0	14	0
2829	G. and H. Watson	1	11	6
2830	Rev. W. Pigott	1	11	0
2831	Marlborough House	4	0	0
2832	Felix Slade, Esq.	6	0	0
2833	Richard S. White, Esq.	2	0	0
2834	Colonel Sibthorp, M.P.	2	10	0
2835	Rev. W. Pigott	1	17	0
2836	The same .	1	1	0
2837	Purnell B. Purnell, Esq.	1	3	0
2838	Martin T. Smith, M.P.	21	0	0
2839	Marlborough House	20	0	0
2840	Baron G. de Rothschild	19	0	0
2841	Baron A. de Rothschild	9	0	0
2842	British Museum	2	10	0
2843	The same .	3	0	0
2844	Marlborough House	8	5	0
2845	Marq. of Breadalbane	7	0	0
2846	Durlacher, Bond Street	3	10	0
2847	The same .	10	0	0
2848	British Museum	7	0	0
2849	Marlborough House	9	15	0
2850	Rev. W. Pigott .	2	2	0
2851	Marlborough House	1	15	0
2852	Marq. of Breadalbane	2	0	0
2853	Felix Slade, Esq.	4	7	0
2854	British Museum	3	0	0
2855	Felix Slade, Esq.	3	5	0
2856	David Falcke	10	5	0
2857	British Museum	4	4	0
2858	Gale, High Holborn	0	7	0
2859	Purnell B. Purnell, Esq.	0	18	0
2860	Marlborough House	5	10	0

2861	Marlborough House	1	13	0
2862	Chaffers .	10	2	6
2863	British Museum	7	5	0
2864	The same .	4	15	0
2865	The same .	5	0	0
2866	The same .	9	0	0
2867	Marq. of Breadalbane	7	0	0
2868	British Museum	4	10	0
2869	The same .	16	0	0
2870	F. L. Popham, Esq.	7	0	0
2871	British Museum	2	5	0
2872	Colonel Sibthorp, M.P.	3	3	0
2873	Marq. of Breadalbane	4	4	0
2874	Colonel Sibthorp, M.P.	5	15	0
2875	British Museum .	1	10	0
2876	Annoot and Gale	2	0	0
2877	Purnell B. Purnell, Esq.	29	8	0
2878	Marlborough House	3	15	0
2879	Sam. Addington, Esq.	14	10	0
2880	Marlborough House	12	10	0
2881	British Museum	14	0	0
2882	The same .	3	3	0
2883	Purnell B. Purnell, Esq.	2	8	0
2884	Charles S. Bale, Esq.	1	2	0
2885	Gale, High Holborn	0	12	0
2886	Purnell B. Purnell, Esq.	1	16	0
2887	Marlborough House	4	0	0
2888	The same .	2	0	0
2889	Woodgate .	0	19	0
2890	Richard S. White Esq.	0	16	0
2891	Sir Charles R. Price	1	10	0
2892	David Falcke .	0	10	0
2893	Marlborough House	11	0	0
2894	The same .	1	1	0
2895	Richard S. White, Esq.	1	12	0
2896	John D. Gardner, Esq.	4	15	0
2897	Captain Robson .	0	13	0
2898	Marlborough House	4	0	0
2899	Morant .	11	0	0
2900	Marlborough House	17	0	0
2901	British Museum	18	0	0
2902	Charles S. Bale, Esq.	5	0	0
2903	The same .	2	10	0
2904	Marlborough House	33	0	0
2905	The same .	36	0	0
2906	Gale, High Holborn	2	12	6
2907	Chaffers . .	4	4	0
2908	The same .	3	0	0
2909	British Museum	3	15	0
2910	The same .	5	10	0
2911	The same .	7	0	0
2912	Baron G. de Rothschild	4	10	0
2913	Annoot and Gale	4	15	0
2914	Lady Carington	4	5	0
2915	Felix Slade, Esq.	5	5	0
2916	The same .	4	15	0
2917	Samuel Addington, Esq.	2	15	0
2918	John D. Gardner, Esq.	2	17	0
2919	Durlacher, Bond Street	2	15	0
2920	Marlborough House	2	2	0
2921	The same .	15	0	0
2922	Wedderburne	1	6	0
2923	Marlborough House	7	10	0
2924	John D. Gardner, Esq.	3	18	0
2925	British Museum	10	0	0
2926	Felix Slade, Esq.	18	0	0
2927	Marlborough House	2	10	0
2928	The same .	8	0	0
2929	Richard S. White, Esq.	2	7	0

2930	British Museum	4	15	0
2931	John D. Gardner, Esq.	3	15	0
2932	Marlborough House	8	0	0
2933	British Museum	12	10	0
2934	Felix Slade, Esq.	17	10	0
2935	Durlacher, Bond Street	1	8	0
2936	Felix Slade, Esq.	55	0	0
2937	British Museum	3	5	0
2938	—— Thomas .	2	8	0
2939	Carr .	0	14	0
2940	David Falcke .	3	0	0
2941	Rhodes . .	0	10	6
2942	British Museum	1	1	0
2943	Annoot and Gale	15	0	0
2944	Charles S. Bale, Esq.	3	0	0
2945	Sir H. H. Campbell	9	0	0
2946	Chaffers . .	3	10	0
2947	Felix Slade, Esq.	6	10	0
2948	John D. Gardner, Esq.	1	13	0
2949	Chaffers .	1	11	6
2950	British Museum	5	15	0
2951	Wedderburne .	1	1	0
2952	Felix Slade, Esq.	9	0	0
2953	Marlborough House	6	15	0
2954	Octavius E. Coope, Esq.	1	18	0
2955	Felix Slade, Esq.	21	0	0
2956	The same .	6	5	0
2957	Marlborough House	12	10	0
2958	Martin T. Smith, M.P.	14	5	0
2959	Marlborough House	7	5	0
2960	Charles S. Bale, Esq.	12	10	0
2961	Marlborough House	4	4	0
2962	Sam. Addington, Esq.	11	11	0
2963	Marlborough House	1	1	0
2964	Chaffers . .	12	0	0
2965	Charles S. Bale, Esq.	12	0	0
2966	Sam. Addington, Esq.	12	12	0
2967	British Museum	4	0	0
2968	Marlborough House	4	10	0
2969	Charles S. Bale, Esq.	5	10	0
2970	Marlborough House	4	0	0
2971	British Museum	6	10	0
2972	Marlborough House	11	0	0
2973	Octavius E. Coope, Esq.	3	0	0
2974	Marlborough House	3	3	0
2975	The same .	3	7	0
2976	Richard S. White, Esq.	1	1	0
2977	Marlborough House	13	10	0
2978	The same .	5	5	0
2979	The same .	5	5	0
2980	Annoot and Gale	2	2	0
2981	Baron S. de Rothschild	10	10	0
2982	John D. Gardner, Esq.	17	0	0
2983	The same .	11	10	0
2984	The same .	11	10	0
2985	The same .	11	0	0
2986	Octavius E. Coope, Esq.	10	0	0
2987	Sir H. H. Campbell	5	10	0
2988	Charles S. Bale, Esq.	12	12	0
2989	Felix Slade, Esq.	30	10	0
2990	Charles Skipper, Esq.	2	6	0
2991	The same .	3	15	0
2992	Marlborough House	5	5	0
2993	The same .	10	5	0
2994	Charles S. Bale, Esq.	3	10	0
2995	Sir H. H. Campbell	5	0	0
2996	Sam. Addington, Esq.	2	5	0
2997	John D. Gardner, Esq.	2	10	0
2998	Russell .	81	0	0
2999	The same .	37	0	0

3000	King, Woodstock Street	19	19	0
3001	Russell . .	30	0	0
3002	Marlborough House	12	10	0
3003	Baron G. de Rothschild	53	0	0
3004	Baron A. de Rothschild	11	10	0
3005	Richard S. White, Esq.	1	5	0
3006	Annoot and Gale	2	0	0
3007	Marlborough House	2	2	0
3008	The same .	2	2	0
3009	The same .	8	10	0
3010	Colonel Sibthorp, M.P.	3	3	0
3011	Marlborough House	2	10	0
3012	The same .	3	10	0
3013	Geological Museum	6	15	0
3014	Wedderburne	2	2	0
3015	Marq. of Breadalbane	15	10	0
3016	British Museum	4	0	0
3017	David Falcke	4	0	0
3018	Captain Robson	2	0	0
3019	British Museum	10	5	0
3020	Marlborough House	4	7	0
3021	Gale, High Holborn	1	1	0
3022	Wedderburne .	0	19	0
3023	British Museum .	1	4	0
3024	Marlborough House	9	0	0
3025	British Museum .	4	10	0
3026	Sam. Addington, Esq.	11	0	0
3027	British Museum .	3	3	0
3028	Marlborough House	3	3	0
3029	British Museum .	3	3	0
3030	David Falcke .	1	14	0
3031	Gale, High Holborn	1	15	0
3032	Marlborough House	6	0	0
3033	Wedderburne .	1	17	0
3034	David Falcke .	25	0	0
3035	Marlborough House	4	15	0
3036	British Museum	21	10	0
3037	The same .	10	10	0
3038	Marlborough House	4	4	0
3039	British Museum	5	5	0
3040	The same .	10	10	0
3041	The same .	44	10	0
3042	Marq. of Breadalbane	10	10	0
3043	Octavius E. Coope, Esq.	1	13	0
3044	Baron A. de Rothschild	10	10	0
3045	Octavius E. Coope, Esq.	0	10	0
3046	The same .	0	10	0
3047	Purnell B. Purnell, Esq.	1	1	0
3048	Octavius E. Coope, Esq.	0	10	0
3049	The same .	0	14	0
3050	Felix Slade, Esq.	4	10	0
3051	Marlborough House	9	0	0
3052	Octavius E. Coope, Esq.	1	7	0
3053	The same .	0	10	0
3054	Purnell B. Purnell, Esq.	4	4	0
3055	Durlacher, Bond Street	0	10	0
3056	Baron S. de Rothschild	2	0	0
3057	Marlborough House	5	10	0
3058	The same .	6	10	0
3059	Octavius E. Coope, Esq.	1	10	0
3060	Marlborough House	5	10	0
3061	Sam. Addington, Esq.	13	0	0
3062	Captain Robson .	3	10	0
3063	David Falcke .	6	10	0
3064	Gale, High Holborn	1	1	0
3065	Captain Robson	3	8	0
3066	Marq. of Breadalbane	3	15	0
3067	Octavius E. Coope, Esq.	1	15	0
3068	David Falcke .	3	13	6

3069	David Falcke .	0	14	0
3070	Marlborough House	2	2	0
3071	The same .	9	10	0
3072	Holl. Magniac, Esq.	25	0	0
3073	Gale, High Holborn	1	12	0
3074	Baron A. de Rothschild	8	0	0
3075	The same .	15	15	0
3076	The same .	13	0	0
3077	Rhodes . .	8	0	0
3078	David Falcke .	7	0	0
3079	Marq. of Breadalbane	11	0	0
3080	Felix Slade, Esq.	2	10	0
3081	King, Woodstock Street	6	5	0
3082	The same .	20	0	0
3083	Baron J. de Rothschild	16	10	0
3084	King, Woodstock Street	17	0	0
3085	British Museum	25	10	0
3086	Sir H. H. Campbell	5	5	0
3087	Octavius E. Coope, Esq.	1	13	0
3088	Baron A. de Rothschild	6	5	0
3089	David Falcke .	1	11	6
3090	Octavius E. Coope, Esq.	3	10	0
3091	The same .	2	5	0
3092	The same .	3	15	0
3093	Durlacher, Bond Street	1	10	0
3094	Baron A. de Rothschild	17	10	0
3095	Octavius E. Coope, Esq.	5	0	0
3096	Marlborough House	1	11	6
3097	Richard S. White, Esq.	1	4	0
3098	British Museum .	0	19	0
3099	Sir H. H. Campbell	4	4	0
3100	Rhodes . .	0	15	0
3101	Octavius E. Coope, Esq.	2	5	0
3102	British Museum .	3	15	0
3103	Marlborough House	3	10	0
3104	Octavius E. Coope, Esq.	3	0	0
3105	Annoot and Gale	3	15	0
3106	David Falcke .	1	6	0
3107	Marlborough House	4	10	0
3108	David Falcke .	1	0	0
3109	Marlborough House	1	10	0
3110	Richard S. White, Esq.	1	18	0
3111	Purnell B. Purnell, Esq.	1	3	0
3112	Annoot and Gale .	1	18	6
3113	David Falcke .	4	4	0
3114	The same .	3	0	0
3115	Felix Slade, Esq.	14	10	0
3116	David Falcke .	2	10	0
3117	Marlborough House	2	15	0
3118	Sam. Addington, Esq.	4	12	6
3119	Marlborough House	3	13	6
3120	David Falcke .	2	10	0
3121	Richard S. White, Esq.	2	12	0
3122	Gale, High Holborn	0	12	0
3123	Durlacher, Bond Street	5	0	0
3124	Marlborough House	9	10	0
3125	Gale, High Holborn	1	5	0
3126	The same .	0	12	0
3127	David Falcke .	3	10	0
3128	The same .	1	1	0
3129	British Museum	8	5	0
3130	Annoot and Gale .	16	0	0
3131	Marlborough House	9	5	0
3132	Baron S. de Rothschild	20	0	0
3133	Annoot and Gale	2	10	0
3134	The same .	12	0	0
3135	Withdrawn.			
3136	Sam. Addington, Esq.	8	15	0
3136*	Marlborough House	9	5	0
3137	Annoot and Gale .	3	15	0

3138	Annoot and Gale .	15	10	0
3139	British Museum	10	10	0
3140	Octavius E. Coope, Esq.	5	5	0
3141	Marlborough House	27	0	0
3142	British Museum .	26	0	0
3143	Marlborough House	9	10	0
3144	Annoot and Gale .	8	10	0
3145	Gale, High Holborn	3	10	0
3146	Annoot and Gale .	42	0	0
3147	Marlborough House	21	0	0
3148	Octavius E. Coope, Esq	4	4	0
3149	Marlborough House	6	10	0
3150	Purnell B. Purnell, Esq.	4	0	0
3151	Felix Slade, Esq. .	10	5	0
3152	Marlborough House	2	5	0
3153	Annoot and Gale .	3	5	0
3154	Marlborough House	57	0	0
3155	Wedderburne .	1	5	0
3156	M. J. Higgins, Esq.	0	14	0
3157	The same .	1	11	6
3158	Wedderburne .	0	17	0
3159	M. J. Higgins, Esq.	3	15	0
3160	Annoot and Gale	4	5	0
3161	The same .	6	5	0
3162	M. J. Higgins, Esq.	3	5	0
3163	David Falcke .	3	0	0
3164	Rhodes .	3	15	0
3165	Redfern, Warwick .	1	0	0
3166	David Falcke .	2	12	6
3167	British Museum .	11	10	0
3168	Marlborough House	5	10	0
3169	The same .	4	15	0
3170	British Museum	2	5	0
3171	Purnell B. Purnell, Esq.	2	17	6
3172	David Falcke .	5	5	0
3173	Purnell B. Purnell, Esq.	2	12	6
3174	Marq. of Breadalbane	9	0	0
3175	Purnell B. Purnell, Esq.	2	12	6
3176	British Museum .	4	5	0
3177	The same .	7	10	0
3178	The same .	15	5	0
3179	Annoot and Gale	19	5	0
3180	British Museum .	14	10	0
3181	Marlborough House	4	10	0
3182	British Museum	2	18	0
3183	The same .	2	5	0
3184	The same .	9	0	0
3185	Gale, High Holborn	0	13	0
3186	British Museum	5	0	0
3187	The same .	2	10	0
3188	Thomas Butler, Esq.	1	1	0
3189	Marlborough House	2	15	0
3190	M. J. Higgins, Esq.	1	11	6
3191	Marlborough House	2	10	0
3192	British Museum	4	5	0
3193	Wedderburne .	2	18	0
3194	Thomas Butler, Esq.	2	0	0
3195	Marlborough House	5	0	0
3196	British Museum	9	10	0
3197	O. Bourne, Esq. .	1	18	0
3198	British Museum	10	0	0
3199	O. Bourne, Esq. .	1	3	0
3200	Marq. of Breadalbane	3	3	0
3201	Marlborough House	8	0	0
3202	Annoot and Gale	1	13	0
3203	British Museum .	15	10	0
3204	David Falcke .	10	0	0
3205	Marlborough House	6	15	0
3206	Annoot and Gale	2	2	0
3207	British Museum .	17	0	0

3208	British Museum	5	5	0
3209	Marlborough House	4	10	0
3210	Baron A. de Rothschild	40	0	0
3211	Wright . .	10	10	0
3212	Felix Slade, Esq.	20	0	0
3213	Annoot and Gale	5	10	0
3214	O. Bourne, Esq. .	2	8	0
3215	Durlacher, Bond Street	2	4	0
3216	Baron G. de Rothschild	3	13	6
3217	Wedderburne .	0	17	0
3218	Rhodes .	0	15	0
3219	Gale, High Holborn	0	13	0
3220	The same .	0	11	0
3221	Durlacher, Bond Street	2	15	0
3222	Octavius E. Coope, Esq.	0	17	0
3223	Gale, High Holborn	0	5	0
3224	Charles Mills, Esq.	0	16	0
3225	The same .	0	18	0
3226	J. S. Forbes, Esq. .	2	12	6
3227	Gale, High Holborn	0	7	0
3228	Octavius E. Coope, Esq.	1	6	0
3229	The same .	1	8	0
3230	J. S. Forbes, Esq.	1	1	0
3231	Octavius E. Coope, Esq.	1	13	0
3232	Baron J. de Rothschild	10	10	0
3233	Rhodes .	1	3	0
3234	O. Bourne, Esq. .	0	19	0
3235	Sir H. H. Campbell	3	0	0
3236	Octavius E. Coope, Esq.	1	3	0
3237	The same .	1	11	6
3238	J. S. Forbes, Esq. .	1	4	0
3239	Gale, High Holborn	0	12	0
3240	Marlborough House	1	0	0
3241	Charles Mills, Esq.	1	3	0
3242	Marlborough House	4	10	0
3243	William Webb, Esq.	1	10	0
3244	Geo. S. Nicholson, Esq.	4	0	0
3245	British Museum	1	10	0
3246	Rhodes . .	1	10	0
3247	Redfern, Warwick	1	2	0
3248	Rhodes . .	0	14	0
3249	Charles Mills, Esq.	1	10	0
3250	Gale, High Holborn	1	10	0
3251	J. S. Forbes, Esq.	0	15	0
3252	Durlacher, Bond Street	2	8	0
3253	Rhodes .	0	10	6
3254	Marlborough House	3	3	0
3255	The same .	20	5	0
3256	Octavius E. Coope, Esq.	5	0	0
3257	Sir H. H. Campbell	2	15	0
3258	Gale, High Holborn	0	10	6

No. 3212. Horace Walpole, when at Venice in 1741, obtained two dozen of these plates, which, in the Description of the Villa at Strawberry Hill, printed in 1774, are enumerated among the contents of the China-room, p. 9, as "Two dozen plates of Venetian glass; each plate has a different view of Venice, drawn in red." On the dispersion of that Collection in 1842, they were sold in four lots of six each, the average produce of each lot being 3*l.* 10*s.* A comparison of the prices in the Strawberry Hill sale, with the present, proffers material for serious reflection.

3259	Ootavius E. Coope, Esq.	9	15	0
3260	M. J. Higgins, Esq.	0	18	0
3261	Marlborough House	9	0	0
3262	David Falcke .	8	0	0
3263	Marlborough House	1	0	0
3264	Felix Slade, Esq.	4	0	0
3265	Marlborough House	14	0	0
3266	Sir H. H. Campbell	0	13	0
3267	J. S. Forbes, Esq.	1	6	0
3268	The same .	1	11	6
3269	Thomas Butler, Esq.	1	6	0
3270	Marlborough House	12	0	0
3271	British Museum	3	5	0
3272	Rev. W. Pigott .	1	18	0
3273	Purnell B. Purnell, Esq.	2	10	0
3274	T. Gambier Parry, Esq.	2	5	0
3275	The same .	1	12	0
3276	Rev. W. Pigott	1	1	0
3277	John D. Gardner, Esq.	1	15	0
3278	Marlborough House	1	8	0
3279	British Museum	1	18	0
3280	Rhodes . .	0	18	0
3281	Felix Slade, Esq.	28	0	0
3282	M. J. Higgins, Esq.	5	0	0
3283	Baron A. de Rothschild	22	0	0
3284	Thomas Butler, Esq.	1	5	0
3285	Baron A. de Rothschild	15	10	0
3286	The same .	9	15	0
3287	Octavius E. Coope, Esq.	2	4	0
3288	Captain Robson	2	16	0
3289	John D. Gardner, Esq.	12	0	0
3290	Felix Slade, Esq.	3	15	0
3291	Baron G. de Rothschild	8	0	0
3292	The same .	10	15	0
3293	Rev. W. Pigott .	1	6	0
3294	Marlborough House	5	0	0
3295	Sir H. H. Campbell	13	13	0
3296	British Museum	8	0	0
3297	Octavius E. Coope, Esq.	0	19	0
3298	Felix Slade, Esq.	29	0	0
3299	British Museum .	8	10	0
3300	Russell .	2	0	0
3301	Martin T. Smith, M.P.	27	0	0
3302	British Museum	4	15	0
3303	The same .	7	15	0
3304	The same .	13	0	0
3305	The same .	15	0	0
3306	Felix Slade, Esq. .	26	0	0
3307	Rhodes .	6	15	0
3308	J. S. Forbes, Esq.	6	5	0
3309	Martin T. Smith, Esq.	36	0	0
3310	Marlborough House	8	5	0
3311	Baron G. de Rothschild	1	1	0
3312	Marlborough House	14	0	0
3313	Felix Slade, Esq.	39	0	0
3314	Sir H. H. Campbell	12	0	0
3315	Annoot and Gale	50	0	0
3316	Marlborough House	16	10	0
3317	Gale, High Holborn	1	10	0
3318	Annoot and Gale .	5	5	0
3319	Gale, High Holborn	3	15	0
3320	Annoot and Gale .	3	0	0
3321	Gale, High Holborn	0	10	6
3322	Marlborough House	5	10	0
3323	The same .	5	0	0
3324	British Museum .	4	4	0
3325	The same .	8	5	0
3326	J. S. Forbes, Esq. .	1	15	0
3327	Rhodes .	0	10	6
3328	Durlacher, Bond Street	1	3	0

3329	Marlborough House	1	13	0
3330	Octavius E. Coope, Esq.	6	0	0
3331	Sir H. H. Campbell	10	10	0
3332	British Museum .	5	15	0
3333	Gale, High Holborn	1	18	0
3334	Annoot and Gale .	11	0	0
3335	Marlborough House	8	15	0
3336	Sir H. H. Campbell	2	3	0
3337	British Museum .	2	2	0
3338	Gale, High Holborn	2	12	0
3339	Rev. W. Pigott .	2	18	0
3340	John D. Gardner, Esq.	3	15	0
3341	Gale, High Holborn	2	18	0
3342	Marlborough House	3	0	0
3343	Purnell B. Purnell, Esq.	10	10	0
3344	Marlborough House	10	15	0
3345	Rev. W. Pigott	3	10	0
3346	The same .	2	15	0
3347	The same .	4	0	0
3348	Gale, High Holborn	3	0	0
3349	Thomas Butler, Esq.	2	12	6
3350	John D. Gardner, Esq.	3	3	0
3351	Rev. W. Pigott	2	18	0
3352	Gale, High Holborn	2	4	0
3353	The same .	1	0	0
3354	Marlborough House	8	0	0
3355	The same .	3	8	0
3356	John D. Gardner, Esq.	4	15	0
3357	William A. Franks, Esq.	1	11	6
3358	Annoot and Gale	37	0	0
3359	British Museum	5	0	0
3360	The same	18	0	0
3361	The same .	1	11	6
3362	Marlborough House	4	0	0
3363	The same .	2	15	0
3364	J. S. Forbes, Esq.	2	2	0
3365	Marlborough House	4	15	0
3366	British Museum	5	0	0
3367	The same .	4	0	0
3368	The same	4	0	0
3369	John D. Gardner, Esq.	5	5	0
3370	Marlborough House	4	0	0
3371	Marlborough House	4	5	0
3372	Wedderburne .	0	15	0
3373	Marlborough House	4	0	0
3374	Colonel T. B. Lawrence	0	14	0
3375-6	Benj. Benjamin	1	3	0
3377	The same .	1	6	0
3378	The same .	1	0	0
3379	Marlborough House	2	0	0
3380	Benj. Benjamin .	2	0	0
3381	Marq. of Breadalbane	1	3	0
3382	Marlborough House	1	8	0
3383	The same .	7	7	0
3384	Colonel T. B. Lawrence	1	2	0
3385	Marlborough House	3	15	0
3386	Colonel T. B. Lawrence	0	14	0
3387	Pratt, New Bond Street	0	16	0
3388	Annoot and Gale	11	10	0
3389	Marq. of Breadalbane	1	18	0
3390	Durlacher, Bond Street	1	10	0
3391	Redfern, Warwick	2	8	0
3392	Annoot and Gale	3	3	0
3393	Webb . .	1	18	0
3394	British Museum	5	0	0
3395	The same .	1	10	0
3396	John Swaby, Esq.	2	18	0
3397	Pratt, New Bond Street	1	11	0
3398	Benj. Benjamin	2	3	0

3399	Marlborough House	4	10	0
3400	John Swaby, Esq. .	2	0	0
3401	Annoot and Gale	0	9	0
3402	Marlborough House	5	10	0
3403	F. Davis Knightsbridge	1	2	0
3404	Webb . .	5	10	0
3405	Marlborough House	30	0	0
3407	W. Aug. Franks, Esq.	0	10	0
3408	Not found			
3409	Marlborough House	15	0	0
3411	Annoot and Gale	0	11	0
3412	W. King, Finchley Road	1	1	0
3413	The same .	1	1	0
3414	Pratt, New Bond Street	0	16	0
3415	Annoot and Gale	10	10	0
3416	Marlborough House	8	10	0
3417	The same .	6	0	0
3418	The same .	1	11	6
3419	Marq. of Breadalbane	5	15	0
3420	Durlacher, Bond Street	11	10	0
3421	Marlborough House	8	0	0
3422	Lord Londesborough	14	10	0
3423	Marlborough House	8	15	0
3424	The same .	2	15	0
3426	The same .	1	10	0
3427	The same .	10	15	0
3428	The same .	3	10	0
3429	The same .	10	5	0
3430	The same .	4	10	0
3431	Redfern, Warwick .	2	4	0
3432	Colonel T. B. Lawrence	1	3	0
3433	Annoot and Gale .	1	13	0
3434	Colonel T. B. Lawrence	1	1	0
3435	Marlborough House	4	10	0
3436	R. T. Searles, Esq.	1	16	0
3437	Marlborough House	3	10	0
3438	The same .	1	5	0
3439	The same .	2	0	0
3440	Chaffers .	2	8	0
3441	R. T. Searles, Esq. .	0	14	0
3442	Marlborough House	3	8	0
3443	The same .	8	5	0
3444	The same .	0	14	0
3445	Baron G. de Rothschild	4	15	0
3446	Wetterhan, Paris	3	3	0
3447	Marlborough House	10	10	0
3448	British Museum .	4	5	0
3449	Chaffers .	8	10	0
3450	Charles S. Bale, Esq.	9	5	0
3451	Wedderburne .	0	10	0
3452	Marlborough House	8	10	0
3453	David Falcke .	2	10	0
3454	Baron A. de Rothschild	22	0	0
3455	Marlborough House	10	10	0
3456	S. Nathan .	2	12	6
3457	—— Chambers, Esq.	14	14	0
3458	Chaffers .	16	0	0
3459	Morant . .	3	10	0
3460	British Museum	5	5	0
3461	Marlborough House	3	15	0
3462	The same .	6	15	0
3463	The same .	10	0	0
3464	British Museum .	4	5	0
3465	The same .	7	0	0
3466	Myers, Old Bond Street	6	6	0
3467	Baron A. de Rothschild	20	0	0
3468	Earl of Lonsdale .	8	10	0
3469	Martin T. Smith, M.P.	16	0	0
3470	British Museum .	9	15	0
3471	Annoot and Gale .	1	4	0

3472	Marlborough House	12	10	0
3473	The same .	5	5	0
3474	Redfern, Warwick	1	3	0
3475	J. S. Forbes, Esq. .	1	13	0
3476-7	Wedderburne	0	12	0
3478	Earl of Lonsdale .	1	18	0
3479	Marlborough House	3	0	0
3480	The same .	2	10	0
3481	Annoot and Gale	1	8	0
3482	William Maskell, Esq.	10	0	0
3483	Annoot and Gale	7	10	0
3484	The same .	9	5	0
3485	Marlborough House	8	10	0
3486	Wetterhan, Paris .	0	16	0
3487	Marlborough House	5	5	0
3488	Webb . .	1	12	0
3489	G. and H. Watson	3	10	0
3490	Marlborough House	8	5	0
3491	David Falcke .	1	18	0
3492	Hertz, Marlborough Str.	1	10	0
3493	The same .	1	7	0
3494	Rev. W. Pigott .	1	14	0
3495	G. and H. Watson	2	2	0
3496	Hertz, Marlborough St.	11	0	0
3497	G. and H. Watson	2	16	0
3498	Annoot and Gale .	1	18	0
3499	Redfern, Warwick	1	10	0
3500	G. and H. Watson	0	16	0
3501	Sam. Addington, Esq.	3	5	0
3502	Marlborough House	4	0	0
3503	F. Davis, Knightsbridge	0	12	0
3504	British Museum	5	15	0
3505	F. Davis, Knightsbridge	2	15	0
3506	Lord Londesborough	14	0	0
3507	Myers, Old Bond Str.	5	10	0
3508	Marlborough House	17	0	0
3509	Hertz, Marlborough St.	11	10	0
3510	Annoot and Gale	2	2	0
3511	Webb . .	3	10	0
3512	British Museum	71	0	0
3513	John Noble, Esq.	27	0	0
3514	Marlborough House	10	10	0
3515	The same .	21	0	0
3516	The same	15	10	0
3517	British Museum	15	10	0
3518	Annoot and Gale	1	6	0
3519	Marlborough House	2	15	0
3520	Colonel T. B. Lawrence	0	10	6
3521	The same	0	19	0
3522	The same .	0	17	0
3523	Marlborough House	8	10	0
3524	The same .	6	6	0
3525	F. Davis, Knightsbridge	0	15	0
3526	Wedderburne	0	15	0
3527	Colonel T. B. Lawrence	0	11	0
3528	Wedderburne	0	13	0
3529-30	Col. T. B. Laurence	0	11	0
3531	Wedderburne .	0	12	0
3532	The same .	0	17	0
3533	Colonel T. B. Lawrence	0	5	0
3534	Wedderburne .	0	6	0

3535	Marlborough House	2	5	0
3536	The same . .	4	0	0
3537	The same .	2	0	0
3538	The same .	3	5	0
3539	The same .	2	0	0
3540	Marquis of Hertford	10	10	0
3541	The same .	11	0	0
3542	Marlborough House	4	0	0

3543	Marquis of Hertford	11	0	0
3544	Marlborough House	1	15	0
3545	Baron G. de Rothschild	10	10	0
3546	Marlborough House	3	0	0
3547	The same .	1	10	0
3548	The same .	5	5	0
3549	The same .	1	10	0
3550	The same	4	0	0
3551	Smith . .	0	14	0
3552	Marlborough House	1	11	6
3553	The same .	2	12	6
3554	Wetterhan, Paris	0	12	0
3555	Chas. Oct. Morgan, M.P.	1	4	0
3556	Marlborough House	1	1	0
3557	David Falcke .	2	10	0
3558	Marlborough House	1	7	0
3559	The same .	0	15	0
3560	Chas. Oct. Morgan, M.P.	1	10	0
3561	The same .	1	11	6
3562	Marlborough House	1	8	0
3563	Chas. Oct. Morgan, M.P.	1	0	0
3564	Marlborough House	1	3	0
3565	Sam. Addington, Esq.	2	15	0
3566	Chas. Oct. Morgan, M.P.	4	0	0
3567	The same .	3	5	0
3568	Marlborough House	4	4	0
3569	Smith .	0	9	0
3570	F. Davis, Knightsbridge	1	3	0
3571	Russell . .	1	8	0
3572	Marlborough House	2	0	0
3573-4	The same .	2	5	0
3575	Russell .	13	0	0
3576-7	Marlborough House	7	10	0
3578	Carr . . .	0	19	0
3579-80	Marlborough House	4	4	0
3581	Willson, Strand .	0	16	0
3582	David Falcke	0	9	0
3583	Russell . .	12	5	0
3584	F. Davis, Knightsbridge	1	2	0
3585	Marlborough House	2	2	0
3586	Webb . .	2	0	0
3587	Marlborough House	6	5	0
3588	David Falcke .	3	10	0
3589	Wetterhan, Paris	0	5	0
3590	Marlborough House	1	12	0
3591	Willson, Strand	3	5	0
3592	Smith . .	1	15	0
3593	F. Davis, Knightsbridge	1	0	0
3594	Willson, Strand	0	6	0
3595	Rhodes .	0	8	0
3596	Willson, Strand .	1	2	0
3597	Marlborough House	1	13	0
3598	Willson, Strand	0	10	6
3599	Marlborough House	3	0	0
3600	The same .	3	5	0
3601	Russell . .	1	11	6
3602	Annoot and Gale	2	10	0
3603	Russell . .	2	10	0
3604	Marlborough House	1	5	0
3605	Willson, Strand .	2	9	0
3606-7	The same .	0	10	0
3608	British Museum	22	10	0
3609	Marlborough House	5	5	0
3610	F. Davis, Knightsbridge	1	11	0
3611	Pratt, New Bond Street	4	10	0
3612	Russell . .	1	0	0
3613	Benj. Benjamin	0	9	0
3614	Marlborough House	1	13	0
3615	F. Davis, Knightsbridge	1	0	0
3616	Marlborough House	5	5	0

3617	Marlborough House	0	12	0
3618	Russell .	2	7	0
3619	David Falcke .	5	12	6
3620	Willson, Strand	6	7	6
3621	Marlborough House	5	10	0
3622	Durlacher, Bond Street	2	12	0
3624	Octavius E. Coope, Esq.	7	10	0
3625	Marlborough House	8	0	0
3626	Benj. Benjamin .	1	0	0
3627	Willson, Strand	4	8	0
3628	Redfern, Warwick	3	12	0
3629	Rhodes .	4	0	0
3630	The same .	5	5	0
3631	Gwynn .	1	4	0
3632	Marlborough House	6	0	0
3633	Redfern, Warwick	2	7	6
3634	Smith . .	3	0	0
3635	M. J. Higgins, Esq.	2	2	0
3636	Russell . .	5	15	0
3637	The same .	2	3	0
3638	Marlborough House	5	5	0
3639	Redfern, Warwick	1	17	0
3640	Russell . .	4	6	0
3641	Smith . .	4	4	0
3642	Gwynn . .	0	14	0
3643	David Falcke	3	7	0
3644	F. Davis, Knightsbridge	2	3	0
3645	Joseph Mayer, Esq.	2	13	0
3646	Redfern, Warwick	2	4	0
3647	Geo. Rob. Smith, Esq.	4	0	0
3648	Benj. Benjamin	3	5	0
3649	—— Stocker, Esq.	3	10	0
3650	Money .	1	11	6
3651	The same .	10	5	0
3652	Willson, Strand	2	9	0
3653	Rhodes . .	3	10	0
3654	Marlborough House	6	0	0
3655	Willson, Strand	3	3	0
3656	The same .	2	3	0
3657	F. Davis, Knightsbridge	2	17	6
3658	Earl of Lonsdale	4	0	0
3659	David Falcke .	3	12	0
3660	Benj. Benjamin	2	16	0
3661	John Swaby, Esq.	1	11	0
3662	Benj. Benjamin	12	15	0
3663	David Falcke .	3	17	6
3664	Benj. Benjamin	4	0	0
3665	The same .	10	0	0
3666	H. St. John Mildmay	13	15	0
3667	The same .	10	5	0
3668	Benj. Benjamin	13	10	0
3669	Sam. Addington, Esq.	18	0	0
3670	The same .	16	15	0
3671	Annoot and Gale	10	0	0
3672	Benj. Benjamin	12	0	0
3673	Sam. Addington, Esq.	16	10	0
3674	Marlborough House	9	10	0
3675	David Falcke .	16	15	0
3676	Hon. Francis Baring	15	10	0
3677	Sam. Addington, Esq.	40	0	0
3678	Wetterhan, Paris .	7	17	6
3679	Viscount Dupplin	9	0	0
3680	Marlborough House	10	0	0
3681	Charles S. Bale, Esq.	8	8	0
3682	Will. Angerstein, Esq.	11	10	0
3684	Octavius E. Coope, Esq.	6	10	0
3685	No name .	4	7	0
3686	Will. Angerstein, Esq.	20	10	0
3687	Marlborough House	6	0	0
3688	The same .	7	5	0

3689	Durlacher, Bond Street	6	5	0
3690	OctaviusE.Coope,Esq.	16	10	0
3691	Smith . .	6	15	0
3692	David Falcke .	10	0	0
3693	Gale, High Holborn	5	0	0
3695	H. M. Farquhar, Esq.	1	18	0
3696	Robert Napier, Esq.	1	3	0
3697	Wetterhan, Paris	0	15	0
3698	H. M. Farquhar, Esq.	2	4	0
3699	Sir H. H. Campbell	4	4	0
3700	Marlborough House	3	0	0
3701	William Stirling, M.P.	0	7	0
3702	The same .	0	2	6
3703	The same .	0	10	0
3704	Purnell B. Purnell, Esq.	0	6	0
3705	Thomas Jones, Esq.	0	10	0
3706	Marlborough House	1	0	0
3707	Willson, Strand .	0	17	0
3708	The same .	0	14	0
3709	The same .	3	3	0
3710	H. M. Farquhar, Esq.	0	13	0
3711	John D. Gardner, Esq.	2	10	0
3712	Marlborough House	5	0	0
3713	The same .	0	15	0
3714	The same .	1	0	0
3715	Willson, Strand .	3	8	0
3716	Morris Nathan	3	3	0
3717	Wetterhan, Paris .	2	7	6
3718	F. Davis, Knightsbridge	3	13	6
3719	H. M. Farquhar, Esq.	2	10	0
3720	Not found			
3721	Edward Greaves, M.P.	5	18	0
3722	Marlborough House	5	0	0
3723	Robert Napier, Esq.	3	3	0
3724	Lord Londesborough	10	10	0
3725	Watkins .	5	0	0
3726	Marq. of Breadalbane	3	10	0
3727	Prince Soltykoff	0	18	0
3728	J. S. Forbes, Esq.	5	0	0
3729	Pratt, New Bond Street	6	0	0
3730	Col. T. B. Lawrence	0	12	0
3731	Webb . .	3	5	0
3732	Pratt, New Bond Street	5	2	6
3733	William Stirling, M.P.	7	0	0
3734	Benj. Benjamin .	2	10	0
3735	Willson, Strand	0	3	0
3736	Marlborough House	9	15	0
3737	Annoot and Gale	7	10	0
3738	Benj. Benjamin	6	5	0
3739	Russell . .	2	12	6
3740	Benj. Benjamin	6	10	0
3741	Charles S. Bale, Esq.	6	0	0
3742	Benj. Benjamin	4	0	0
3743	Earl of Lonsdale	6	10	0
3744	Annoot and Gale	12	0	0
3745	Marq. of Breadalbane	3	15	0
3746	Earl of Lonsdale	12	0	0
3747	Russell . .	6	10	0
3748	Benj. Benjamin	5	0	0
3749	David Falcke .	7	10	0
3750	William Goding, Esq.	38	10	0
3751	Willson, Strand .	2	16	0
3752	David Falcke	4	15	0
3753	Earl of Lonsdale	7	5	0
3754	Redfern, Warwick	3	17	6
3755	Benj. Benjamin	4	0	0
3756	Rhodes . .	5	5	0
3757	Smith .	6	0	0
3758	Baron J. de Rothschild	7	12	0

3759	Baron J. de Rothschild	13	10	0
3760	Marlborough House	5	0	0
3761	J. S. Forbes, Esq.	3	14	0
3762	G. and H. Watson	8	0	0
3763	Morris Nathan .	3	0	0
3764	David Falcke .	8	15	0
3765	Willson, Strand .	2	4	0
3766	Webb .	5	5	0
3767	Earl of Lonsdale .	12	0	0
3768	Willson, Strand	2	2	0
3769	Hon. Francis Baring	5	15	0
3770	Willson, Strand	1	13	0
3771	Redfern, Warwick .	1	7	0
3772	Charles S. Bale, Esq.	4	0	0
3773	Samuel Addington, Esq.	5	10	0
3774	Robert Napier, Esq.	1	19	0
3775	John D. Gardner, Esq.	7	5	0
3776	Smith . .	2	15	0
3777	Willson, Strand .	3	10	0
3778	John D. Gardner, Esq.	4	18	0
3779	Webb . .	9	5	0
3780	Charles S. Bale, Esq.	3	0	0
3781	Earl of Gosford .	17	5	0
3782	Richard S. White, Esq.	2	8	0
3783	Willson, Strand .	6	2	6
3784	Sigismund Rucker, Esq.	5	5	0
3785	Willson, Strand .	2	19	0
3786	Southam, Green Street	1	16	0
3787	Hon. Francis Baring	5	10	0
3788	Marks, Oxford Street	1	11	0
3789	David Falcke .	22	10	0
3790	Annoot and Gale .	10	0	0
3791	H. St. J. Mildmay, Esq.	12	5	0
3792	Sam. Addington, Esq.	31	0	0
3793	Southam, Green Street	3	0	0
3794	J. C. Carruthers, Esq.	5	7	6
3795	David Falcke .	16	10	0
3796	Charles S. Bale, Esq.	9	0	0
3797	Russell .	11	5	0
3798	Purnell B. Purnell, Esq.	5	5	0
3799	Earl of Lonsdale .	7	10	0
3800	Willson, Strand	3	5	0
3801	David Falcke .	7	2	6
3802	Annoot and Gale	5	15	6
3803	Marks, Oxford Street	9	15	0
3804	Marlborough House	7	7	0
3805	Willson, Strand .	2	16	0
3806	The same .	2	15	0
3807	Redfern, Warwick .	1	16	0
3808	Ralph Osborne, M.P.	2	12	6
3809	David Falcke .	6	0	0
3810	Willson, Strand	3	18	0
3811	David Falcke . .	4	9	0
3812	G. and H. Watson	4	10	0
3813	John D. Gardner, Esq.	3	0	0
3814	John B. Jarman, Esq.	8	5	0
3815	Webb . .	9	15	0
3816	Marlborough House	6	0	0
3817	Norman Macdonald, Esq.	7	15	0
3818	David Falcke .	5	18	0
3819	Baron J. de Rothschild	8	0	0
3820	Durlacher, Bond Street	7	10	0
3821	Marks, Oxford Street	6	0	0
3822	Redfern, Warwick	2	8	0
3823	David Falcke .	4	0	0
3824	O. Bourne, Esq.	1	7	0
3825	Willson, Strand .	2	5	0
3826	David Falcke .	7	7	0
3827	The same .	5	5	0
3828	Marks, Oxford Street	7	0	0

3829	Willson, Strand .	2	2	0
3830	F. Davis, Knightsbridge	5	0	0
3831	John D. Gardner, Esq.	4	4	0
3832	—— Birch, Esq.	8	8	0
3835	Southam, Green Street	3	12	0
3836	Richard S. White, Esq.	2	10	0
3837	Van Cuyck, Paris .	9	5	0
3838	Russell .	2	8	0
3839	The same .	2	15	0
3840	William Stirling, M.P.	2	9	0
3841	Reginald Neville, Esq.	1	8	0
3842	Annoot and Gale	1	7	0
3843	Redfern, Warwick.	2	12	6
3844	Annoot and Gale	1	17	0
3845	Wetterhan, Paris .	1	10	0
3846	Prince Soltykoff	15	10	0
3847	Webb . .	3	15	0
3848	Marlborough House	4	10	0
3849	Chaffers . .	21	0	0
3850	Annoot and Gale	5	5	0
3851	Van Cuyck, Paris .	8	0	0
3852	Webb .	7	15	0
3853	Cha. Oct. Morgan, M.P.	6	15	0
3854	Marlborough House	5	0	0
3855	Prince Soltykoff .	17	10	0
3856	Marlborough House	10	10	0
3857	David Falcke .	5	0	0
3858	Van Cuyck, Paris	7	5	0
3859	Marlborough House	11	10	0
3860	Chaffers .	16	0	0
3861	Prince Soltykoff .	20	5	0
3862	The same .	20	10	0
3863	Lord Londesborough	24	0	0
3864	Pratt, New Bond Street	2	10	0
3865	Marlborough House	13	10	0
3866	Annoot and Gale .	11	0	0
3867	Prince Soltykoff	13	0	0
3868	Lord Londesborough	26	10	0
3869	Cha. Oct. Morgan, M.P.	9	19	6
3870	David Falcke .	5	0	0
3871	Cha. Oct. Morgan, M.P.	7	15	0
3872	Prince Soltykoff	14	10	0
3873	Wetterhan, Paris .	2	10	0
3874	Marlborough House	2	5	0
3875	The same .	7	15	0
3876	Chaffers .	17	10	0
3877	Lebenheim .	17	6	6
3878	—— White .	36	0	0
3879	Marlborough House	15	0	0
3880	Lebenheim .	7	5	0
3881	Cha. Oct. Morgan, M.P.	20	10	0
3882	Marlborough House	15	15	0
3883	Annoot and Gale .	2	17	6
3884	Sam. Addington, Esq.	16	0	0
3885	Lebenheim .	21	0	0
3886	Russell .	42	0	0
3887	Cha. Oct. Morgan, M.P.	14	10	0
3888	Chaffers .	18	7	6
3889	Cha. Oct. Morgan, M.P.	18	7	6
3890	Marlborough House	15	10	0
3891	Prince Soltykoff .	16	10	0
3892	Purnell B. Purnell, Esq.	27	0	0
3893	Baron G. de Rothschild	28	10	0
3894	Russell . .	75	0	0
3895	Marlborough House*	14	10	0

* 3895 described in Catalogue, was sold in error as 3880.

3896	Chaffers .	22	0	0
3897	Marlborough House	33	0	0
3898	F. Davis, Knightsbridge	5	10	0
3899	David Falcke .	5	5	0
3900	Russell .	50	0	0
3901	Willson, Strand .	6	17	6
3902	Litchfield .	3	5	0
3903	Marlborough House	5	10	0
3904	The same .	8	10	0
3905	The same .	4	0	0
3906	J. S. Forbes, Esq.	2	10	0
3907	Litchfield .	1	0	0
3908	Russell .	2	10	0
3909	Cha. Oct. Morgan, M.P.	9	9	0
3910	The same . .	8	8	0
3911	Lord Londesborough	18	10	0
3912	Willson, Strand	4	12	6
3913	Marlborough House	10	0	0
3914	Buckley .	2	0	0
3915	Willson, Strand .	1	0	0
3916	Marlborough House	6	5	0
3917	The same .	9	10	0
3918	Russell .	0	14	0
3919	Rev. W. B. Hawkins	1	15	0
3920	Chaffers .	15	0	0
3921	Cha. Oct. Morgan, M.P.	3	10	0
3922	Rev. W. B. Hawkins	3	15	0
3923	Sir Charles Fellowes	2	0	0
3924	Marlborough House	3	10	0
3925	Willson, Strand	1	10	0
3926	Sir Charles Fellowes	3	3	0
3927	F. Davis, Knightsbridge	1	10	0
3928	Litchfield .	2	8	0
3929	Purnell B. Purnell, Esq.	2	15	0
3930	Marlborough House	6	0	0
3931	Marlborough House	7	15	0
3932	Purnell B. Purnell, Esq.	17	0	0
3933	Van Cuyck, Paris	11	0	0
3934	Webb .	19	10	0
3935	Willson, Strand .	2	15	0
3936	The same .	4	4	0
3937	Annoot and Gale .	3	15	0
3938	F. Davis, Knightsbridge	4	6	0
3939	Rhodes . .	5	15	0
3940	Earl of Lonsdale	5	0	0
3941	Robert Hollond, Esq.	5	15	0
3942	Marlborough House	11	10	0
3943	Sam. Addington, Esq.	7	0	0
3944	Willson, Strand	3	5	0
3945	David Falcke .	4	0	0
3946	Marlborough House	5	5	0
3947	Earl of Lonsdale .	6	5	0
3948	Marlborough House	3	5	0
3949	British Museum .	3	10	0
3950	Cha. Oct. Morgan, M.P.	0	19	0
3951	British Museum .	3	0	0
3952	The same .	1	15	0
3953	The same . .	1	16	0
3954	Rev. W. B. Hawkins	0	7	0
3955	Cha. Oct. Morgan, M.P.	5	10	0
3956	British Museum .	5	15	0
3957	Willson, Strand	1	6	0
3958	British Museum .	2	12	0
3959	The same .	2	8	0
3960	Banting, St. James's St.	13	10	0
8961	British Museum	2	10	0
3962	Hertz, Marlborough St.	2	17	0
3963	Marlborough House	9	10	0
3964	The same .	14	0	0
3965	David Falcke .	7	10	0

3966	Van Cuyck, Paris	5	15	6
3967	Hertz, Marlborough St.	4	8	0
3968	David Falcke .	5	0	0
3969	Marlborough House	11	0	0
3970	Cha.Oct.Morgan,M.P.	18	10	0
3971	Prince Soltykoff	21	0	0
3972	Russell .	22	0	0
3973	Hertz,Marlborough St.	14	10	0
3974	Banting, St. James's St.	5	0	0
3975	Litchfield .	5	2	6
3976	Russell .	4	12	6
3977	Annoot and Gale	5	0	0
3978	Rhodes .	4	15	0
3979	Marlborough House	19	10	0
3980	The same .	90	0	0
3981	Willson, Strand	5	0	0

3982	Foligno .	10	3	2
3983	The same .	10	3	5
3984	The same .	11	1	0
3985	The same .	11	2	11
3986	The same .	10	16	9
3987	Cooper . .	6	5	6
3988	E. Emanuel .	6	3	5
3989	Sam. Addington, Esq.	5	7	7
3990	E. Emanuel .	5	8	0
3991	Benj. Benjamin .	5	19	7
3992	The same .	1	3	4
3993	The same .	3	4	10
3994	Foligno .	10	0	0
3995	E. Emanuel .	2	19	11
3996	Davison .	1	6	8
3997	Benj. Benjamin .	0	15	0
3998	The same .	0	17	7
3999	The same .	2	3	9
4000	Davison . .	2	6	0
4001	Higham . .	0	17	7
4002	Octavius E. Coope, Esq.	0	10	0
4003	Robert Hollond, Esq.	3	13	1
4004	Benj. Benjamin	2	6	5
4005	The same .	2	15	0
4006	David Falcke .	7	9	6
4007	Cha. W. Reynolds, Esq.	3	0	0
4008	Redfern, Warwick .	4	4	0
4009	Solomon .	4	2	1
4010	The same .	5	10	9
4011	Walter Stirling, Esq.	12	14	6
4012	The same .	12	6	0
4013	Cha. W. Reynolds, Esq.	2	3	11
4014	Davison . .	6	10	11
4015	Solomon .	2	6	2
4016	Ralph Osborne, M.P.	3	13	4
4017	Foligno .	15	10	7
4018	Attenborough .	2	0	0
4019	Benj. Benjamin	8	16	6
4020	Davison . .	3	17	3
4021	Benj. Benjamin	15	12	0
4022	The same .	16	8	0
4023	Withdrawn			
4024	David Falcke .	11	16	6
4025	Benj. Benjamin	0	17	5
4026	Solomon .	1	18	9
4027	David Falcke .	4	10	0
4028	Benj. Benjamin .	3	12	0
4029	David Falcke .	10	0	0
4030	Attenborough .	12	10	0
4031	Benj. Benjamin	9	7	9
4032	Solomon .	35	7	6
4033	Foligno .	64	13	0
4034	The same .	30	6	5

4035	Attenborough	32	14	6
4036	Redfern, Warwick	18	0	0
4037	Ralph Osborne, M.P.	5	15	2
4038	The same .	4	5	2
4039	Webb, Grafton Street	10	17	5
4040	Ralph Osborne, M.P.	4	9	10
4041	Higham . .	1	15	8
4042	Sam. Addington, Esq.	1	4	8
4043	Solomon .	1	3	4
4044	The same .	1	13	0
4045	Sam. Addington, Esq.	1	3	0
4046	The same .	0	19	9
4047	Redfern, Warwick	1	9	0
4048	Sam. Addington, Esq.	2	13	9
4049	Colonel T. B. Lawrence	2	6	0
4050	Southam, Green Street	2	0	0
4051	The same .	2	2	0
4052	Rev. Tho. Staniforth	65	2	0
4054	Redfern, Warwick	33	0	0
4055	Benj. Benjamin	6	6	0
4056	Van Cuyck, Paris	5	15	0
4057	Annoot and Gale	10	6	1
4058	The same .	10	7	9
4059	Cooper . .	15	9	1
4060	Solomon .	12	10	9
4061	The same .	8	10	9
4062	Attenborough	4	7	0
4063	Cooper . .	6	10	11
4064	Webb, Grafton Street	3	3	11
4065	Benj. Benjamin	1	11	6
4066	Redfern, Warwick	31	10	11
4067	Charles Skipper, Esq.	16	14	8
4068	Octavius E. Coope, Esq.	19	13	3
4069	The same .	23	14	9
4070	Redfern, Warwick	28	12	0
4071	S. M. Mawson .	5	10	0
4072	David Falcke .	1	14	0
4073	The same .	1	6	0
4074	F. Davis, Knightsbridge	0	10	6
4075	David Falcke .	0	15	0
4076-7	Cooper .	0	7	0
4078	William Stirling, M.P.	0	10	0
4079	Annoot and Gale	0	7	0
4080	Marlborough House	4	0	0
4081	The same .	11	0	0
4082	The same .	3	0	0
4083	The same .	2	5	0
4083*	Chaffers .	0	11	0
4084	Marlborough House	5	5	0
4085	Annoot and Gale	4	0	0
4086	Marlborough House	24	10	0
4087	The same .	2	5	0
4088	Chaffers .	3	15	0
4089	Annoot and Gale .	1	12	0
4090	Redfern, Warwick	1	1	0
4091	Chaffers . .	0	6	0
4092	The same .	7	0	0
4093	O. Bourne, Esq. .	4	14	6
4094	Annoot and Gale	3	18	0
4095	King, Woodstock Street	26	0	0
4096	Webb, Grafton Street	2	15	0
4097	Annoot and Gale	3	3	0
409	Van Cuyck, Paris	25	10	0

No. 4052. The date on the Apostle Spoons is 1519, not 1579. The weight 19 oz, 8 dwt.

4099	Sam. Addington, Esq.	48	0	0
4100	Annoot and Gale	14	0	0
4101	The same .	4	8	0
4102	Sam. Addington, Esq.	4	5	0
4103	Marlborough House	15	10	0
4104	Sam. Addington, Esq.	9	0	0
4105	Walter Stirling, Esq.	41	0	0
4106	John D. Gardner, Esq.	21	0	0
4107	The same .	16	10	0
4108	Pratt, New Bond Street	17	5	0
4109	Litchfield .	6	15	0
4110	Annoot and Gale	9	5	0
4111	The same .	40	0	0
4112	Rhodes .	80	0	0
4113	The same .	58	0	0
4114	Annoot and Gale	8	0	0
4115	The same .	10	0	0
4116	The same .	17	10	0
4117	John D. Gardner, Esq.	16	0	0
4118	Morant .	19	0	0
4119	Charles Cope, Esq.	18	0	0
4120	Annoot and Gale	43	0	0
4121	The same .	6	15	0
4122	D. M. Davidson, Esq.	41	0	0
4123	Annoot and Gale	15	0	0
4124	Owen, New Bond Str.	12	15	0
4125	Annoot and Gale	220	10	0
4126	Thomas Grissell, Esq.	22	0	0
4127	Pratt, New Bond Str.	13	2	6
4128	The same .	10	0	0
4129	The same .	4	10	0
4130	Annoot and Gale	5	0	0
4131	Pratt, New Bond Street	6	15	0
4132	The same .	6	15	0
4133	Cha. D. Fortnum, Esq.	6	0	0
4134	Litchfield .	5	5	0
4135	The same .	5	5	0
4136	Annoot and Gale	4	0	0
4137	Durlacher, Bond Street	76	0	0
4138	Sam. Addington, Esq.	143	0	0
4138*	Walter Stirling, Esq.	41	0	0
4139	David Falcke .	105	0	0
4140	Annoot and Gale	62	0	0
4141	The same .	19	19	0
4142	The same .	15	15	0
4143	Marlborough House	50	0	0
4144	Annoot and Gale	38	0	0
4145	Pratt, New Bond Street	20	15	0
4146	Annoot and Gale	78	0	0
4147	The same .	13	10	0
4148	The same .	10	10	0
4149	Marlborough House	36	10	0
4150	Annoot and Gale	40	0	0
4151	Pratt, New Bond Street	21	10	0
4152	Withdrawn			
4153	The same			
4154	The same			
4155	Smith . .	9	0	0
4156	Withdrawn			
4157	—— Cunningham, Esq.	19	10	0
4158	Redfern, Warwick	16	16	0
4159	Pratt, New Bond Street	4	14	6
4160	Wertheimer .	7	0	0
4161	Rhodes .	10	15	0
4162	David Falcke .	0	13	0
4163	Marq. of Hertford	40	0	0
4164	Rhodes . .	8	0	0
4165	Marq. of Hertford	20	0	0
4166	Thomas Grissell, Esq.	5	10	0
4167	The same .	6	10	0

4168	Thomas Grissell, Esq.	6	6	0
4169	The same .	12	0	0
4170	The same .	4	15	0
4171	Annoot and Gale .	22	0	0
4172	The same .	3	3	0
4173	Thomas Grissell, Esq.	4	4	0
4174	Annoot and Gale	10	10	0
4175	Henry George Bohn	3	0	0
4176	Pratt, New Bond Street	5	15	0
4177	David Falcke	40	0	0
4178	D. M. Davidson, Esq.	5	10	0
4179	F. L. Popham, Esq.	42	0	0
4180	Rhodes . .	15	0	0
4181	Van Cuyck, Paris	16	0	0
4182	Charles Mills, Esq.	53	0	0
4183	Annoot and Gale	16	0	0
4184	Rhodes . .	66	3	0
4185	John D. Gardner, Esq.	72	0	0
4186	Walter Stirling, Esq.	54	0	0
4187	Rhodes . .	30	0	0
4188	S. Lyne Stephens, Esq.	42	0	0
4189	Annoot and Gale	15	10	0
4190	Lord Londesborough	31	0	0
4191	Earl of Lonsdale	20	0	0
4192	The same .	31	0	0
4193	Redfern, Warwick	118	0	0
4194	Col. Sibthorp, M.P.	32	0	0
4195	F. L. Popham, Esq.	29	0	0
4196	Baron J. de Rothschild	154	5	0
4197	Walter Stirling, Esq.	105	0	0
4198	Annoot and Gale	10	10	0
4199	The same .	36	15	0
4200-1	Wertheimer	65	0	0
4202	Charles Cope, Esq.	11	5	0
4203	Charles Plumley, Esq.	5	0	0
4204	Lord Londesborough	11	10	0
4205	David Falcke	64	0	0
4206	Annoot and Gale	120	0	0
4207	Col. Sibthorp, M.P.	108	0	0
4208-9	Earl of Dartmouth	38	0	0
4210	The same .	20	0	0
4211	David Falcke	15	10	0
4212-3	Pratt, New Bond Str.	28	0	0
4214	The same .	10	0	0
4215	Pratt, New Bond Street	13	0	0
4216	Marlborough House	18	10	0

4217	David Falcke .	4	5	0
4218	The same .	4	4	0
4219	Annoot and Gale	5	0	0
4220	Rhodes . .	3	13	6
4221	The same .	7	0	0
4222	Russell . .	22	10	0
4223	Evans .	4	4	0
4224	Smart . .	6	10	0
4225	Annoot and Gale	4	14	6
4226	David Falcke .	5	10	0
4227	Rev. Tho. Staniforth	16	10	0
4228	Litchfield .	4	10	0
4229	Henry Richardson, Esq.	2	15	0
4230	Earl of Powis .	17	10	0
4231	Marlborough House	32	10	0
4232	Woodgate .	18	0	0
4233	Ensom .	21	0	0
4234	Herring .	24	0	0
4235	Woodgate .	17	10	0
4236	The same .	39	0	0
4237	Morant .	20	9	0
4238	The same .	21	0	0
4239	Marlborough House	33	0	0

4240	Woodgate .	3	5	0
4241	Ensom . .	15	0	0
4243	Pratt, New Bond Street	4	6	0
4244	David Falcke .	3	3	0
4245	Ensom .	2	2	0
4246	John Allcard, Esq.	15	0	0
4247	Marlborough House	28	0	0
4248	David Falcke .	10	0	0
4249	Pratt, New Bond Street	4	6	0
4250	G. and H. Watson	4	6	0
4251	Woodgate .	1	11	0
4252	Ensom . .	8	0	0
4253	Marq. of Breadalbane	10	15	0
4254	David Falcke .	35	0	0
4255	The same .	40	5	0
4256	The same .	50	0	0
4257-58-59	The same	70	0	0
4260	The same .	7	0	0
4261	Rhodes .	5	5	0
4262	The same .	17	10	0
4263	Smith .	2	18	0
4264	Webb, Grafton Street	47	10	0
4265-6	Annoot and Gale	81	0	0
4266*a*	Charles Mills, Esq.	7	0	0
4267	Pratt, New Bond Street	35	10	0
4267*a*	Marlborough House	10	10	0
4268	Marlborough House	16	16	0
4269	The same .	12	10	0
4270	The same .	21	10	0
4271	The same .	101	0	0
4272	H. M. Farquhar, Esq.	2	10	0
4273	Rhodes . .	3	0	0
4274	Willson, Strand	1	14	0
4275	S. T. Morey, Esq. .	9	15	0
4276	Marlborough House	13	10	0
4277	Annoot and Gale .	17	0	0
4278-9	Pratt, New Bond St.	40	0	0
4280	Withdrawn			
4281	Willson, Strand .	3	0	0
4282	The same .	2	10	0
4283	—— Moore .	6	6	0
4284	Marlborough House	15	10	0
4285	Pratt, New Bond Street	3	15	0
4286	—— Moore .	1	15	0
4287	The same .	2	15	0
4288	Annoot and Gale	5	0	0
4289	Pratt, New Bond Street	1	1	0
4290	Marlborough House	4	15	0
4291-2	King, Woodstock St.	205	0	0
4293	The same .	35	14	0
4294	Pratt, New Bond Street	2	0	0

Errata. No. 93, as purchaser, read Mons. Sabalieri; and No. 97, William H. Robinson, Esq.

Nos. 813, 824, and 875, were purchased by Cecil D. Gardner, Esq., all other numbers pertain to John D. Gardner, Esq., though placed in error to the former.

No. 1745, Andrew Fountaine, Esq. No. 1978, David Falcke, of New Bond Street.

AMOUNTS OF EACH DAY'S SALE.

First day's sale	Monday,	March	5	1419	16	0
Second day's sale	Tuesday,		6	2043	8	6
Third day's sale	Wednesday,		7	2731	6	6
Fourth day's sale	Thursday,		8	4783	11	6
Fifth day's sale	Friday,		9	6133	16	6
Sixth day's sale	Saturday,		10	3113	1	6
Seventh day's sale	Monday,		12	2921	2	6
Eighth day's sale	Tuesday,		13	2688	9	6
Ninth day's sale	Wednesday,		14	807	17	0
Tenth day's sale	Thursday,		15	1307	11	0
Eleventh day's sale	Friday,		16	2029	4	0
Twelfth day's sale	Monday,		19	1941	6	6
Thirteenth day's sale	Tuesday,		20	3160	1	6
Fourteenth day's sale	Monday,	April	2	1393	9	0
Fifteenth day's sale	Thursday,	March	22	1807	10	0
Sixteenth day's sale	Friday,		23	2511	6	6
Seventeenth day's sale	Saturday,		24	2396	15	6
Eighteenth day's sale	Monday,		26	1173	0	0
Nineteenth day's sale	Tuesday.		27	1261	0	6
Twentieth day's sale	Wednesday,		28	1013	11	0
Twenty-first day's sale	Thursday,		29	1687	15	0
Twenty-second day's sale	Tuesday,	April	17	987	15	0
Twenty-third day's sale	Wednesday,		18	1326	12	6
Twenty-fourth day's sale	Thursday,		19	1137	4	0
Twenty-fifth day's sale	Friday,		20	921	0	6
Twenty-sixth day's sale	Monday,		23	867	14	6
Twenty-seventh day's sale	Tuesday,		24	763	14	0
Twenty-eighth day's sale	Wednesday,		25	779	10	0
Twenty-ninth day's sale	Thursday,		26	1481	9	0
Thirtieth day's sale	Friday,		27	907	13	3
Thirty-first day's sale	Saturday,		28	3518	9	6
Thirty-second day's sale	Monday,		30	1675	4	2
			Total	62,690	18	2

PRODUCE OF THE SEVERAL SALES.

Library . .	5,273	9	6
Collection of Prints . .	1,313	13	0
Works of Art and Vertû .	62,690	18	2
Furniture, etc. . .	1,676	4	2
Total	70,954	4	10

ÆDES STRAWBERRIANÆ: MDCCCXLII.

NAMES OF PURCHASERS AND THE PRICES

TO THE SALE CATALOGUE OF THE

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HORACE WALPOLE, EARL OF ORFORD,

AT

STRAWBERRY HILL VILLA.

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The Half-title, Portrait, and Title, to precede the Title of the Catalogue.

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